

Organ Accompaniment • "Vexilla Regis Prodeunt" (Fr. Adrian Fortescue) — Photograph by Charles Cole

VEXILLA REGIS, (L.V. pp. 511-512).

1. Vexil-la Re-gis pró-de-unt : fulget crucis mysté-ri-um, Qua uita mortem per-tulit, Et mor-te ui-tam pró-tulit: a-men. 7 verses.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The text '1. Vexil-la Re-gis pró-de-unt : fulget crucis mysté-ri-um, Qua uita mortem per-tulit, Et mor-te ui-tam pró-tulit: a-men.' is written above the staff. The number '7 verses.' is written to the right. The initials 'W.H. 253.' are written at the bottom right of the system.

Tune for alternate verses:

2. Quæ uulne-ráta lán-ceæ Mucró-ne dí-ro, crí-mi-num Vt nos la-uá-ret sórdibus Ma-ná-uit und' et sán-gui-ne:

Gino Visonà,
op. 21, pp. 17-18.

Handwritten musical notation for the second system, featuring a treble and bass clef with various notes and rests. The text '2. Quæ uulne-ráta lán-ceæ Mucró-ne dí-ro, crí-mi-num Vt nos la-uá-ret sórdibus Ma-ná-uit und' et sán-gui-ne:' is written above the staff. The text 'See p. 150 for this tune in 4 parts.' is written to the right.

Third tune, also for alternate verses:

2. Quæ uulne-rá-ta lán-ce-æ Mu-cró-ne dí-ro crí-mi-num Vt nos la-uá-ret

Handwritten musical notation for the third system, featuring a treble and bass clef with various notes and rests. The text '2. Quæ uulne-rá-ta lán-ce-æ Mu-cró-ne dí-ro crí-mi-num Vt nos la-uá-ret' is written above the staff.

sór-di-bus Ma-ná-uit und' et sán-gui-ne.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. The text 'sór-di-bus Ma-ná-uit und' et sán-gui-ne.' is written above the staff. The text 'R.R.Terny: Music for Good Friday (Cary, no 697), pp. 10-11.' is written to the right.