

SANCTUS & HOSANNA.

Rev'd Tomás Luis de Victoria (d. 1611) • Organist, Singer, & Priest

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part has lyrics: "San - - - ctus, San -". The Alto part has lyrics: "San - ctus, San - - - -". The Tenor part has lyrics: "San -". The Bass part is silent.

Soprano: R L T S L T
San - - - ctus, San -

Alto: L T D R S S F R M D R M F S F M F R
San - ctus, San - - - -

Tenor: R
San -

Bass: - - - - -

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part has lyrics: "ctus, San - ctus Dó - mi -". The Alto part has lyrics: "ctus, San - ctus, San -". The Tenor part has lyrics: "ctus, San - - -". The Bass part has lyrics: "San - ctus, San - - - ctus, San -".

S. 6 D T L S L Fi S R R T D T L L L
- - ctus, San - ctus Dó - mi -

A. M R R R M F S M F M R R M F
- - ctus, San - ctus, San -

T. L T S L T D R Di R D
- - - ctus, San - - -

B. L T D R S S F R M D R M F S F M R S L R L
San - ctus, San - - - ctus, San -

12

S. nus De - us Sá - ba - oth, Dó - mi-nus

A. - ctus Dó - mi-nus De - us Sá - - - - ba-oth,

T. - ctus Dó - - - mi - -

B. - ctus Dó - mi-nus De-us Sá - ba-oth, Dó - mi-nus De - us

CCWATERSHED.ORG/POLYPHONY • Free polyphonic rehearsal videos.

17

S. De-us Sá - - ba - oth. Ple - ni sunt

A. Dó - mi-nus De-us Sá - - ba - oth. Ple - ni sunt cae -

T. nus De - us Sá - ba - oth.

B. Sá - - ba - oth, Dó - mi-nus De-us Sá - ba - oth.

22

S. *L R R D L Te L L S F R M D L T*
 cae - li, ple-ni sunt cae - li et ter - ra gló-ri - a

A. *L R M F S F M L T D R D T L S L S F*
 li, ple-ni sunt cae - li et ter - - - -

T. *F M S L R R M F M R D*
 Ple - ni sunt cae - li et ter - - - ra

B. *R D L Te L S R Di R D L T D S D L D R*
 Ple-ni sunt cae - li et ter - - - ra gló - ri - a tu -

28

S. *D T L T L M F S M F M R M R Di R*
 tu - a, gló - ri - a tu - - - a.

A. *S D L T D T L T D R T D T L S L L*
 -ra gló - ri - a tu - - - a.

T. *M F S M F M R L S M S F F M R M R*
 gló - ri - a tu - a, gló - ri - a tu - a.

B. *D S M S L S F M R D S M S L R M R D T D R L R*
 a, gló - ri - a tu - a, gló - ri - a tu - - - a.

34

S. R L T D D T S T D T L T D R D T
 Ho-sán-na in ex-cél - - - -

A. L R M F R M R M F S F R M S F R
 Ho-sán-na in ex-cél - - - sis, Ho-sán-na

T. R L T S L T
 Ho - sán - - - na in
A - ve ma - ris stel

B. L L L M F S D M R R S
 Ho-sán-na in ex-cél - sis, Ho-sán-

CCWATERSHED.ORG/POLYPHONY • Free polyphonic rehearsal videos.

40

S. L S L R L T D T L S F M R
 - sis, Ho-sán-na in ex -

A. F R M L M R R Di R L R M F M R D R D L
 in ex-cél - - - sis, Ho-sán-na in ex -

T. D R D T L S L L L R M F
 - ex - - - cé - - - sis, Ho - sán - - na in
la, De - i Ma - ter

B. L Te L S F M R D T L R
 na in ex - cé - - - - sis,

46

S. R Di R R L T D R D T L S F R L
 -cél - sis, Ho-sán-na in ex-cél - - -

A. Te L S L R L R F S L R M M R D
 -cél - sis, Ho - sán - na in ex - cél - - -

T. S F M R F M S L L R M F
 ex - cél - sis, Ho - - - sán-na in ex -
al - ma, at - que sem - per Vir - go,

B. S R M F M R D R R D L Te L L Te L F
 Ho-sán-na in ex - cél - sis, Ho - sán - na in

52

S. S S L D T L T D R S D T L S F S M Fi
 sis, Ho-sán - na in ex - cél - - - sis.

A. D T D T L R R T D M R R Di R
 sis, in ex - cél - sis, Ho - sán - na in ex - cél - sis.

T. M R D M S M F M R
 - cél - sis, in ex - cél - sis.
fe - lix cae - li por - ta.

B. D S D L S S D T L S F Te S L R
 ex - cél - sis, Ho - sán - na in ex - cél - sis.