

Now the Schola sings the Proper Antiphon for Magnificat.

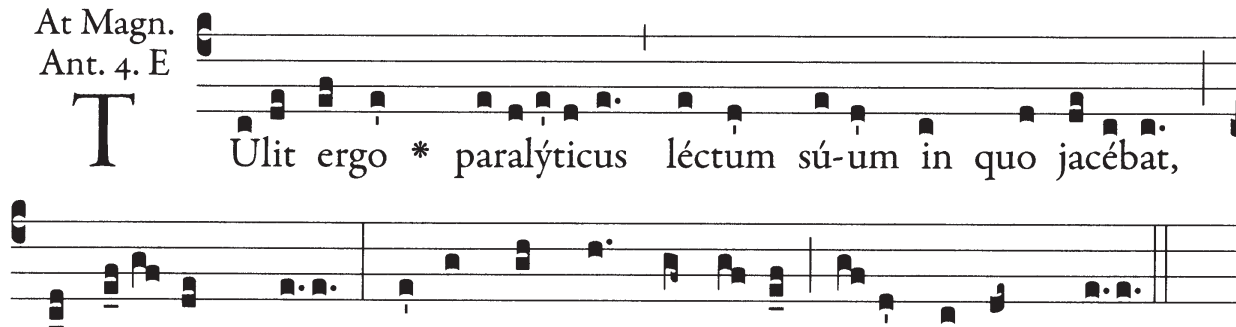
The Officiant intones; as soon as the Schola starts to sing, all sit down.

Saint Vitus Parish

23 September 2018

Starting Pitches = D E F#

At Magn.
Ant. 4. E

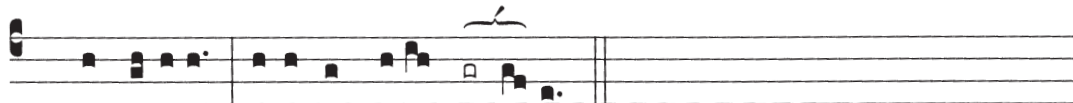


T Ulit ergo * paralyticus lectum suum in quo jacebat,
magnificans Deum : et omnis plebs, ut vidit, dedit laudem Deo.

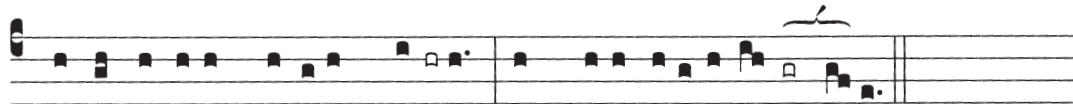
All stand for the MAGNIFICAT and ✠ make the sign of the cross

... *until you are incensed*—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:



1. Magnificat * *anima mea* Dominum.



2. Et exultavit spiritus meus * in Deo salutari meo.

3. Quia respexit humilitatem ancilla sua : * ecce enim ex hoc beatam me dicent omnes generationes.

4. Quia fecit mihi magna qui potens est : * et sanctum nomen ejus.

5. Et misericordia ejus a progenie in progenies * timentibus eum.

6. Fecit potentiam in brachio suo : * dispersit superbos mente cordis sui.

7. Deposuit potentes de sede, * et exaltavit humiles.

8. Esurientes implevit bonis : * et divites dimisit inanes.

9. Suscepit Israel puerum suum, * recordatus misericordiae suae.

10. Sicut locutus est ad patres nostros, * Abraham et semini ejus in saecula.

The man sick of the palsy therefore took up his bed in which he had been lying, and glorified God: and all the people, seeing it, gave praise to God.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Gloria Patri, et Filio, * et Spiritui Sancto.

12. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum.

Amen.

Repeat antiphon.