

Now the Schola sings the Proper Antiphon for Magnificat.

The Officiant intones; as soon as the Schola starts to sing, all sit down.

Saint Vitus Parish

30 September 2018

Starting Pitches = F F Bb

At Magn.
Ant. 3. a



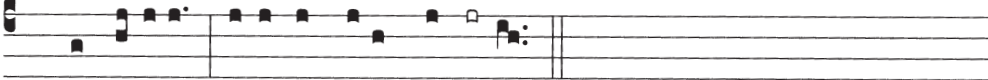
I Ntrávit autem rex, * ut vidéret discumbéntes, et vídit
ibi hóminem non vestítum véste nupti-á-li, et á-it ílli: Amíce,
quómo-ho huc intrásti, non há-bens véstem nupti-á-lem?

And the king went in to see the guests; and he saw there a man who had not on a wedding garment. And he saith to him: Friend, how camest thou in hither, not having on a wedding garment?

All stand for the MAGNIFICAT and ✠ make the sign of the cross

... *until you are incensed*—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:



1. Magní-ficat * ánima mé-a Dóminum.



2. Et exsultávit spí-ritus mé-us * in Dé-o salutári mé- o.

3. Quia respéxit humilitátem ancíllæ súæ : * ecce enim ex hoc beátam me dícant ómnes generatiónes.

4. Quia fécit míhi mágna qui pótens est : * et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies * timéntibus éum.

6. Fécit poténtiam in bráchio súo : * dispérsit supérbos ménte córdis súi.

7. Depósuit poténtes de séde, * et exaltávit húmiles.

8. Esuriéntes implévit bónis : * et dívites dimísit inánes.

9. Suscépit Israël púerum súum, * recordátus misericórdiæ súæ.

10. Sicut locútus est ad pátres nóstros, * Abraham et sémini éjus in sácula.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Glória Pátri, et Fílio, * et Spirítui Sáncto.

12. Sicut érat in princípío, et núnc, et sémpet, * et in sácula sæculórum.

Amen.

Repeat antiphon.