

Now the Schola sings the Proper Antiphon for Magnificat.

Saint Vitus Parish

The Officiant intones; as soon as the Schola starts to sing, all sit down.

7 October 2018

Starting Pitches = F F Bb

At Magn.  
Ant. 3. a

**C** Ognóvit autem páter \* qui-a illa hó-ra érat, in qua díxit  
Jé- sus : Fí-li-us tú-us ví- vit : et crédi-dit ípse, et dómus éjus tóta.

The father therefore knew that it was at the same hour that Jesus said to him: Thy son liveth: and himself believed and his whole house.

All stand for the MAGNIFICAT and ✠ make the sign of the cross

... *until you are incensed*—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:

1. Magní-ficat \* ánima mé-a Dóminum.  
2. Et exsultávit spí-ritus mé-us \* in Dé-o salutári mé- o.

3. Quia respéxit humilitátem ancíllæ súæ : \* ecce enim ex hoc beátam me dícent ómnes generatiónes.

4. Quia fécit míhi mágna qui pótens est : \* et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies \* timéntibus éum.

6. Fécit poténtiam in bráchio súo : \* dispérsit supérbos mente córdis súi.

7. Depósuit poténtes de séde, \* et exaltávit húmiles.

8. Esuriéntes implévit bónis : \* et dívites dimísit inánes.

9. Suscépit Israël púerum súum, \* recordátus misericórdiæ súæ.

10. Sicut locútus est ad pátres nóstros, \* Abraham et sémini éjus in sácula.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Glória Pátri, et Fílio, \* et Spirítui Sáncto.

12. Sicut érat in princípío, et núnc, et sémpet, \* et in sácula sæculórum.

Amen.

*Repeat antiphon.*