

Now the Schola sings the Proper Antiphon for Magnificat.

Saint Vitus Parish

The Officiant intones; as soon as the Schola starts to sing, all sit down.

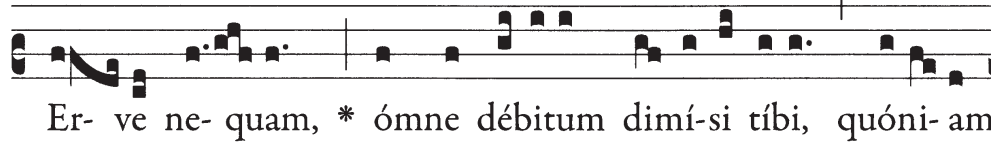
14 October 2018

Starting Pitches = G G E F# D E G

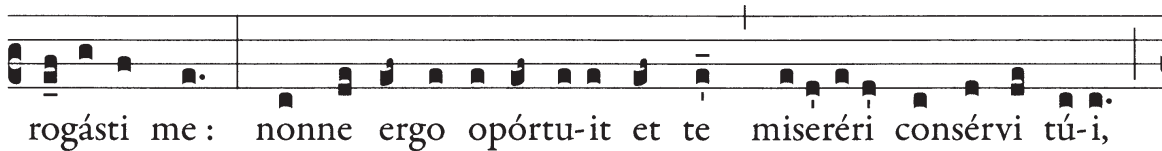
At Magn.

Ant. 6. C

S



Er- ve ne- quam, \* ómne débitum dimí-si tíbi, quóni- am



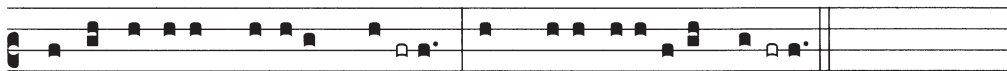
Thou wicked servant, I forgave thee all the debt because thou besoughtest me: shouldst thou not then have had compassion also on thy fellowservant, even as I had compassion on thee? Alleluia.

All stand for the MAGNIFICAT and ✠ make the sign of the cross

... *until you are incensed*—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:

1. Magní-ficat \* ánima *mé-a* Dóminum.



2. Et exsultávit spí-ritus *mé-* us \* in Dé-o salutári *mé-* o.

3. Quia respéxit humilitátem ancílla *súæ* : \* ecce enim ex hoc beátam me dícunt ómnes generatiónes.

4. Quia fécit míhi mágna *qui pótens* est : \* et sánctum *nómen* éjus.

5. Et misericórdia éjus a progénie in *progénies* \* timéntibus éum.

6. Fécit poténtiam in bráchio *súo* : \* dispérsit supérbos ménte *córdis* súi.

7. Depósuit poténtes *de séde*, \* et exaltávit *húmiles*.

8. Esuriéntes implévit *bónis* : \* et dívites dimísit *inánés*.

9. Suscépit Israël *púerum súum*, \* recordátus misericórdiæ *súæ*.

10. Sicut locútus est ad *pátres nóstros*, \* Abraham et sémini *éjus in sácula*.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Glória Pátri, *et Fílio*, \* et Spíritui *Sáncto*.

12. Sicut érat in princípío, et nunc, *et sémpet*, \* et in sácula *sæculórum*.

Amen.

*Repeat antiphon.*