

Now the Schola sings the Proper Antiphon for Magnificat.

The Officiant intones; as soon as the Schola starts to sing, all sit down.

Saint Vitus Parish  
11 November 2018

Starting Pitches = D E E B

At Magn.  
Ant. 1. g



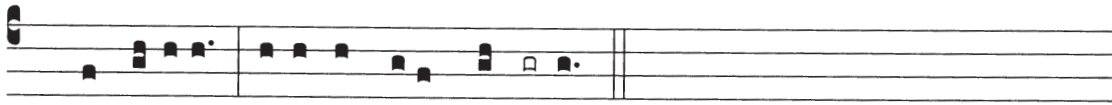
**C** Ollí-gite \* primum zizáni-a, et alligáte é-a  
in fascículos ad combu-réndum: trí-ti-cum autem congregá-te  
in hór-re-um mé-um, dí-cit Dóminus.

Gather up first the cockle, and bind it into bundles to burn: but the wheat gather ye into my barn, saith the Lord.

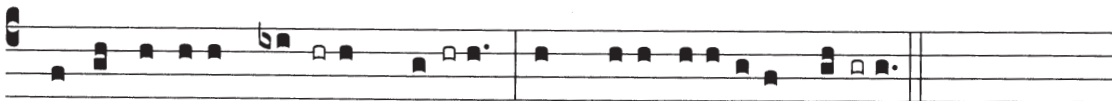
All stand for the MAGNIFICAT and ✠ make the sign of the cross

... *until you are incensed*—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:



1. Magní-ficat \* ánima mé-a Dóminum.



2. Et exsultávit spí-ritus mé- us \* in Dé-o salutári mé- o.

3. Quia respéxit humilitátem ancíllæ súæ : \* ecce enim ex hoc beátam me dícant ómnes generatiónes.

4. Quia fécit míhi mágna qui pótens est : \* et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies \* timéntibus éum.

6. Fécit poténtiam in bráchio súo : \* dispérsit supérbos mente córdis súi.

7. Depósuit poténtes de séde, \* et exaltávit húmiles.

8. Esuriéntes implévit bónis : \* et dívites dimísit inánes.

9. Suscépit Israël púerum súum, \* recordátus misericórdia súæ.

10. Sicut locútus est ad pátres nóstros, \* Abraham et sémini éjus in sácula.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Glória Pátri, et Fílio, \* et Spirítui Sáncto.

12. Sicut érat in princípío, et nunc, et sémpet, \* et in sácula sæculórum.

Amen.

Repeat antiphon.