Inspire your students!

REGISTER TODAY!
Advocate for the finest music — and music education — in our Church and schools

American Federation Pueri Cantores
New England Choral Festival and Mass
for Mixed Voice and Treble Choirs
(grades 4-12)

Saturday, April 6, 2019 • 5:15 pm
St. Mary’s Church
12 William St., Newport, RI 02840

TBA, Celebrant
Dr. Steven Seigart, Conductor
About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdioceses of Boston and Hartford and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.

Meet the Conductor

DR. STEVEN R. SEIGART is a conductor, organist, and composer based in the NYC area. Dr. Seigart earned a DMA in Choral Conducting from the University of Maryland and the Masters in Sacred Music from Boston University. Dr. Seigart also completed undergraduate studies in organ at the Eastman School of Music, where he specialized in improvisation. Dr. Seigart currently serves as the Director of Music at The Church of Saint Joseph in Bronxville, NY, where he directs five choirs, founded the period-instrument Orchestra of Saint Joseph, and oversees the St. Joseph Concert Series.

Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals will be offered 8 Professional Development Credits by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Festival Schedule

11:15 ................................................................. Registration
11:45 ................................................................. Choir Warm-up
12:00 ................................................................. Choir Placement
12:15 ................................................................. First Rehearsal
1:15 ........................................................................ Lunch

Individual choirs rehearse for Choral Prelude at this time.

2:00 ................................................................. Second Rehearsal
3:00 ................................................................. Break/Snacks
3:15 ................................................................. Final Rehearsal
4:15 ................................................................. Break - put on robes if needed
4:45 ................................................................. Choral Prelude begins
5:15 ................................................................. Festival Mass Begins
CHORAL PRELUDE

*“Non nobis Domine” (canon for SAB voices)  Anonymous

“Justice Shall Grow and Flourish” (unison choir, organ – sung in English) Richard Proulx

*“Through North and South” (canon for 4 voices)  William Billings

INTRODUCTORY RITES

*Entrance Hymn  Tune: ERHALT UNS HERR

**The Glory of these Forty Days”  Gregorian chant

*Kyrie: Missa de Angelis (Mass VIII)  Michael Joncas

LITURGY OF THE WORD

Responsorial Psalm  (Antiphon will be found in the Order of Worship)

*Lenten Gospel Acclamation: Mass for John Carroll  Michael Joncas

Performance Instruction

1. refrain – unison choir  2. refrain – in parts (SA)  GIA Publications

3. verse (sung by Cantor)  4. refrain – unison

LITURGY OF THE EUCHARIST

Preparation of the Gifts Anthem: “O How Amiable” (SATB, organ)  Ralph Vaughan Williams

*Sanctus: (Mass XVIII)  Gregorian chant

*Memorial Acclamation: “When We Eat This Bread “– A Festival Eucharist – (Unison, organ)  Richard Proulx

*Great Amen: A Festival Eucharist – (Unison/descant, organ)  Richard Proulx

Performance Instruction: all sopranos to prepare descant

*Lord’s Prayer/Doxology: Chant  GIA Publications

*Agnus Dei: Missa ‘de Angelis’ (Mass VIII)  Victor Johnson

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (horizontal episema) which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

*Communion Processional: Communion Proper  Adam Bartlet: Lumen Christi Simple Gradual

Performance Instruction: Choirs are to prepare (and memorize) the antiphon. Verses will be sung by the cantor.  Illuminare Publications

Communion motet: “Ubi Caritas” (SAB, piano/organ)  Victor Johnson

Performance Instruction: 1 – Soprano  2 – Alto  3 – T/B  Choristers Guild #GCE63

CONCLUDING RITE

Choral Recessional

“A Jubilant Song” (2-part mixed voices, organ)  Mary Lynn Lightfoot

Performance Instruction: Soprano/Tenor/Bass to all prepare Part 1; Altos to prepare Part 2  Sacred Music Press – 10/1026

* Indicates free downloadable music from pcchoirs.org

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser’s Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.
New England Choral Festival and Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: March 6, 2019

CLICK HERE TO REGISTER AND PAY ONLINE
OR MAIL FORMS, FEES, AND CHORAL PRELUDE MUSIC SELECTION (IF PARTICIPATING) TO:
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year’s festival and mass.

FESTIVAL REGISTRATION APPLICATION

NEW! COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: $150
PARTICIPANT FEE: $25/Participant
Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones) ________ (1 Chaperone per 10 singers respectfully requested)

#Singers ____________ # Sopranos: __________ __ Altos: __________ __ Tenors: __________ __ Basses: __________

Choir Name (as it should appear in program): ____________________________________________________________

Choir Director (as it should appear in program): __________________________________________________________

Parish/School: ______________________________________________________________________________________

Address: ____________________________________________________________________________________________

City: __________________________ State: __________ Zip: __________________________

Phone: __________________________ Email: __________________________

Diocese: __________________________ I was referred by: __________________________

PRELUDE INFORMATION* □ My choir would like to participate in the prelude.

Choral Selection: __________________________________________________________

Composer: __________________________________________________________

Tempo: __________________________ Duration: __________________________ Key: __________________________ □ Major or □ Minor

Will you be requiring the services of an accompanist? □ YES □ NO □ A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM


Forms must be completed by all singers and signed by parent. Conductors should return forms to:
American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

*All volunteers with student choirs should be current on their child protection certificates. Please follow your diocesan policy.

AFPC is a 501(c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir’s membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS?

Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org