

When sung in unison, use this accompaniment:

Based on harmonies
for #480 from the
Brébeuf Hymnal

<http://www.ccwatershed.org/hymn/>

1. At the Cross her sta - tion keep - ing, Stood the mourn - ful Moth - er weep - ing, Close to Je - sus to the last.

1. Sta - bat Ma - ter do - lo - ró - sa Jux - ta Cru - cem la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.

2. Through her heart, his sor - row shar - ing, All his bit - ter an - guish bear - ing, Now at length the sword had pass'd.

2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam et do - lén - tem Per - tran - sí - vit glá - di - us.

3. Oh, how sad, how heav - y lad - en, Was that meek and bless - ed Maid - en, God's true Moth - er un - de - filed.

3. O quam tri - stis et af - flí - cta Fu - it il - la be - ne - dí - cta Ma - ter u - ni - gé - ni - ti!

4. Deep the well of her af - flic - tion When she saw the Cru - ci - fix - ion Of her well be - lov - ed Son.

4. Quae mae - ré - bat et do - lé - bat, Pi - a Ma - ter, dum vi - dé - bat Na - ti poe - nas ín - cli - ti.

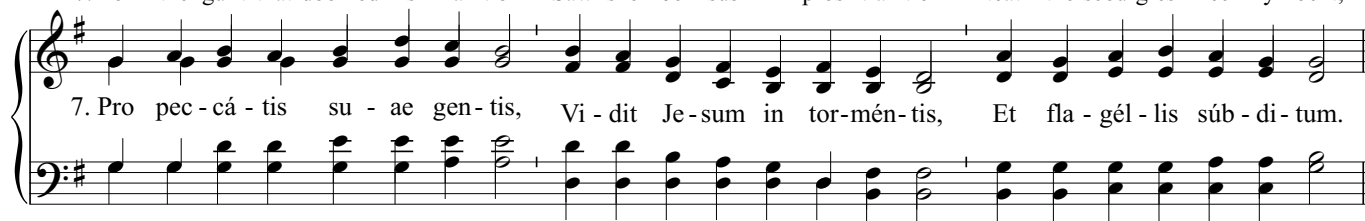
5. What man is there so un - feel - ing, Who, his heart to pit - y steel - ing, Could be - hold that sight un - moved?

5. Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - dé - ret In tan - to sup - plí - ci - o?

6. Lives there one whose heart with an - guish Fills not, thus to see her lan - guish, Ag - o - niz - ing with her Son?

6. Quis non pos - set con - tri - stá - ri, Chri - sti Ma - trem con - tem - plá - ri Do - lén - tem cum Fí - li - o?

7. For the guilt that doomed his na-tion Saw she Je-sus in pros-tra-tion 'Neath the scourg-es meek-ly bent;



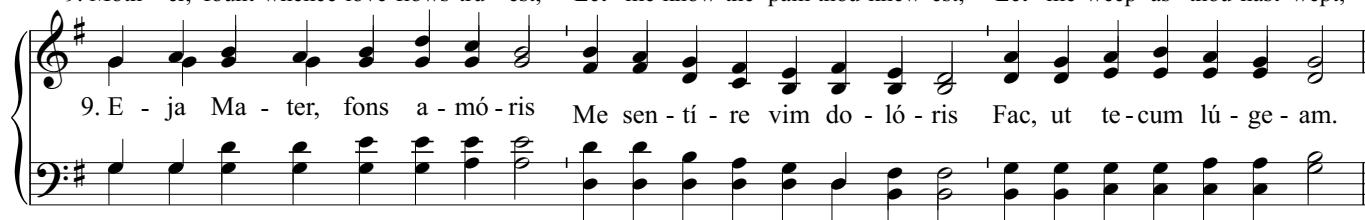
7. Pro pec-cá-tis su-ae gen-tis, Vi-dit Je-sum in tor-mén-tis, Et fla-gél-lis súb-di-tum.

8. Saw the Lord's A-noint-ed tak-en; Saw her Child in death for-sak-en; Heard his last ex-pir-ing cry.



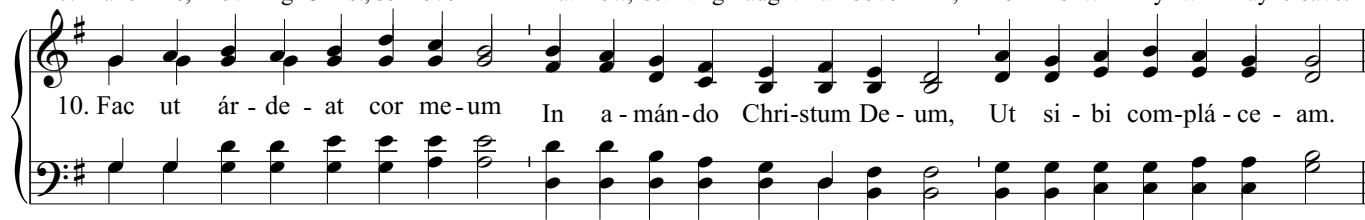
8. Vi-dit su-um dul-cem na-tum Mo-ri-én-do de-so-lá-tum, Dum e-mí-sit spí-ri-tum.

9. Moth-er, fount whence love flows tru-est, Let me know the pain thou knew-est, Let me weep as thou hast wept;



9. E-ja Ma-ter, fons a-mó-ris Me sen-tí-re vim do-ló-ris Fac, ut te-cum lú-ge-am.

10. Make me, lov-ing Christ, so love Him That now, set-ting naught a-bove Him, To His Will my will may cleave.



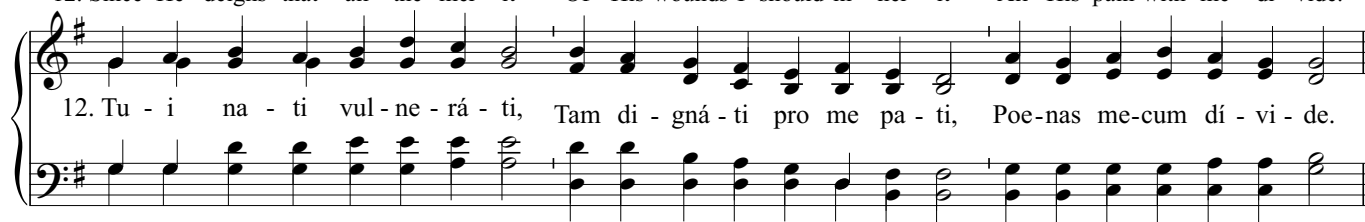
10. Fac ut ár-de-at cor me-um In a-mán-do Chri-stum De-um, Ut si-bi com-plá-ce-am.

11. Moth-er, eve-ry wound and trem-or Of the cru-ci-fied Re-deem-er, Firm-ly fas-ten in my soul;



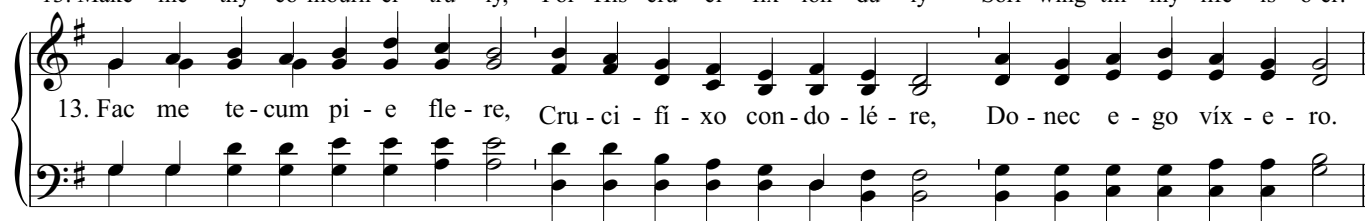
11. San-cta Ma-ter, i-stud a-gas, Cru-ci-fi-xi fi-ge pla-gas Cor-di-me-o vá-li-de.

12. Since He deigns that all the mer-it Of His wounds I should in-her-it All His pain with me di-vide.



12. Tu-i na-ti vul-ne-rá-ti, Tam di-gná-ti pro me pa-ti, Poe-nas me-cum dí-vi-de.

13. Make me thy co-mourn-er tru-ly, For His cru-ci-fix-ion du-ly Sorr' wing till my life is o'er:



13. Fac me te-cum pi-e fle-re, Cru-ci-fi-xo con-do-lé-re, Do-nec e-go víx-e-ro.

14. Mine with thee be that sad sta-tion, There to watch the great sal - va - tion Wrought up - on th'A-ton - ing Tree.

14. Jux - ta Cru - cem te - cum sta - re, Et me ti - bi so - ci - á - re In plan - ctu de - sí - de - ro.

The musical score for item 14 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

15. Vir - gin of all vir - gins fair - est, Share with me the pains thou bear - est, Be thy crush - ing sor - rows mine.

15. Vir - go vír - gi - num prae - clá - ra, Mi - hi jam non sis a - má - ra: Fac me te - cum plán - ge - re.

The musical score for item 15 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

16. Let me, mind - ful of His Pas - sion Die in Christ, and, in some fash - ion, Bear the wounds He bore for me.

16. Fac ut por - tem Chri - sti mor - tem Pas - si - ó - nis fac con - sór - tem, Et pla - gas re - có - le - re.

The musical score for item 16 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

17. All His bit - ter tor - ments feel - ing, In the cross my spir - it reel - ing, In His blood my sens - es drown.

17. Fac me pla - gis vul - ne - rá - ri, Fac me cru - ce i - ne - bri - á - ri, Et cru - ó - re Fí - li - i.

The musical score for item 17 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

18. Lest I burn in fires un - end - ing, Sin - less Maid, my cause be - friend - ing, Shield me at the judge - ment day.

18. Flam - mis ne u - rar suc - cén - sus, Per te, Vír - go, sim de - fén - sus In di - e ju - dí - ci - i.

The musical score for item 18 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

19. Je - sus, when earth's shad - ows leave me, Through thy Moth - er's prayers re - ceive me With the palm of vic - to - ry.

19. Chri - ste, cum sit hinc ex - í - re, Da per Ma - trem me ve - ní - re Ad pal mam vi - ctó - ri - ae.

The musical score for item 19 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

20. When my bod - y lies for - sak - en Let my ran - somed soul a - wak - en Safe, in Par - a - dise, with thee.

20. Quan - do cor - pus mo - ri - é - tur, Fac ut á - ni - mae do - né - tur Pa - ra - dí - si gló - ri - a.

The musical score for item 20 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).