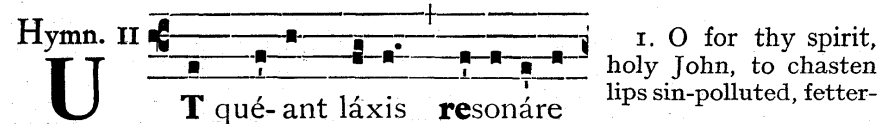
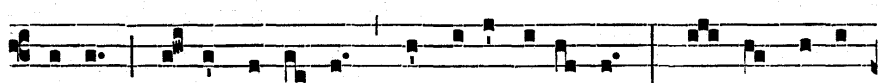


The Hymn was composed by Paul the Deacon, monk of Monte Cassino (740-801) for the patronal feast of his monastery. Another Italian monk, Guy of Arezzo (995-1050) noticing, that the initial syllable of each half-line was one degree of the scale higher than that which preceded it, gave these degrees the names of the corresponding syllables : Ut, ré, mi, fa, sol, la; completing them with si (Sancte Joannes). Hence the present sol-fa scale.

Hymn. II



**U** T qué-ant láxis resonáre

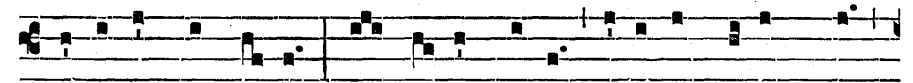


fíbris **Mí**-ra gestó-rum **fá**mu-li tu-ó-rum, **Sól**-ve pollú-


1. O for thy spirit, holy John, to chasten lips sin-polluted, fetter-

## UT QUEANT LAXIS

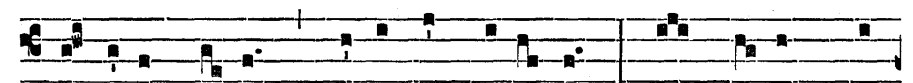
— Gregorian Hymn for the Feast of Saint John the Baptist



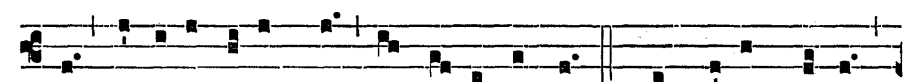
módu-los loqué-lae : Sed re-formásti géni-tus perémp-tae



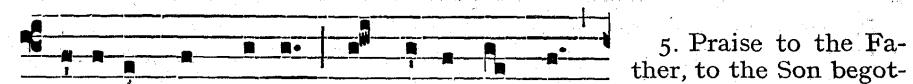
Orga-na vócis. 4. Vén-tris obstrúso ré-cubans cubí-li



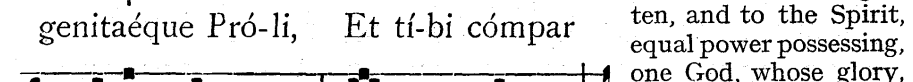
Sénseras Ré-gem thá-lamo manéntem : Hinc pá-rens ná-



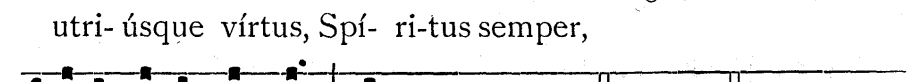
ti mé-ri-tis utérque Abdi-ta pándit. 5. Sit decus Pátri,



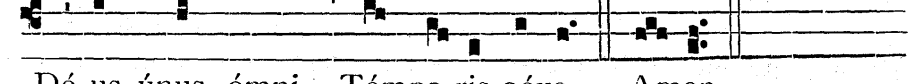
genitaéque Pró-li, Et tí-bi cómpar



5. Praise to the Father, to the Son begotten, and to the Spirit, equal power possessing, one God, whose glory, through the lapse of ages, ever resoundeth.



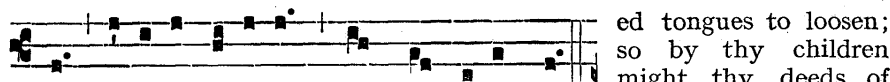
utri-úsque v́rtus, Spí-ri-tus semper,



Dé-us únus, ómni Témpo-ris aévo. Amen.

<sup>1</sup> His bridal-chamber, that is, Mary's womb, where the Godhead wedded human nature.

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ed tongues to loosen; so by thy children might thy deeds of wonder meetly be chanted.

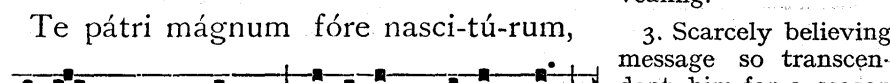
ti **lá**bi- i re-átum, **Sán**cte Jo-ánes.



2. Núnti-us célso véni-ens Olýmpo,

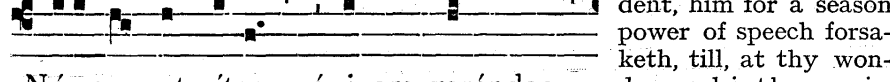


Te pátri mágnum fóre nasci-tú-rum,



3. Scarcely believing message so transcendent, him for a season power of speech forsaketh, till, at thy wondrous birth, again returneth, voice to the voiceless.

Nó-men, et vítae sé-ri-em geréndae




Ordi-ne prómit. 3. Ille promíssi



dúbi-us supérni, Pérdi-dit prómptae



4. Thou, in thy mother's womb all darkly cradled, knewest thy monarch, bidding in his<sup>1</sup> chamber, whence the two parents, through their children's merits, mysteries uttered.