

Ad Magnificat, Antiphona.

VI. F

Vo - bis da - tum est * nos - se my - sté - ri - um re - gni De - i,

cé - te - ris au - tem in pa - rá - bo - lis, di - xit Jé - sus di - scí -

pu - lis su - is. E u o u a e.

Magnificat.

At Magn.
Ant. 6. F

V

Obis dátum est * nósse mystéri-um régni Dé- i,

céteris autem in parábo-lis, díxit Jésus discípu-lis sú-is.

To you it is given to know the mystery of the kingdom of God, but to the rest, in parables, said Jesus to His disciples.

1. Ma - gni - fi - cat á - ni - ma **mé** - a — Dó - mi - num. —

2. Et ex - sul - tá - vit spí - ri - **tus** mé - us: in Dé - o, sa - lu - **tá** - ri — mé - o. —

3. Quí - a — re - spé - xit hu - mi - li - tá - tem an - cíl - **læ** sú - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - **ra** - ti - ó - nes. —


4. Quí - a — fé - cit mí - hi má - gna, **qui** pó - tens est: et sán - ctum **nó** - men — é - jus. —

5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e in **pro** - gé - ni - es: ti - mén - **ti** - bus — é - um.

6. Fé - cit — pot - én - ti - am in brá - chi - **o** sú - o: di - spér - sit su - pér - bos mén - te **cór** - dis — sú - i.

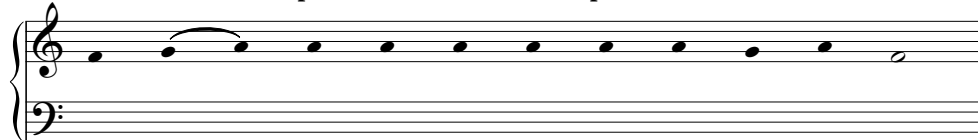
7. De - pó - su - it po - tén - tes **de** sé - de: et ex - al - **tá** - vit — hú - mi - les.

8. E - su - ri - én - tes im - plé - **vit** bó - nis: et dí - vi - tes di - mí - **sit** in - á - nes.



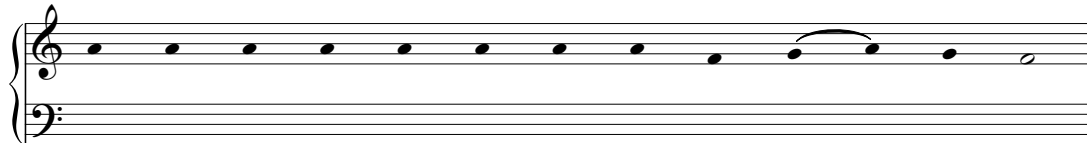
Musical notation for item 8, consisting of a treble and bass clef staff with a single melodic line.

9. Sus - cé - pit Ís - ra - òl pú - e - **rum** sú - um:



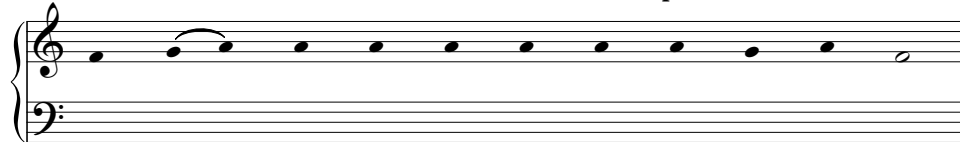
Musical notation for item 9, consisting of a treble and bass clef staff with a single melodic line.

re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - æ.



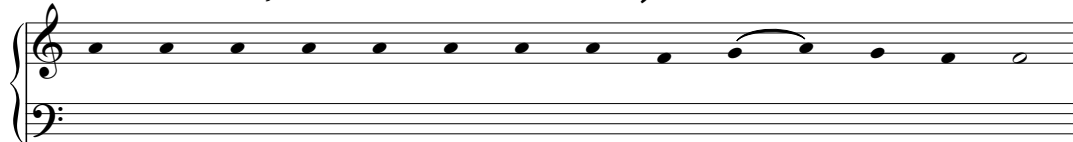
Musical notation for item 9 continuation, consisting of a treble and bass clef staff with a single melodic line.

10. Sic - ut lo - cú - tus est ad pá - **tres** nó - stros :



Musical notation for item 10, consisting of a treble and bass clef staff with a single melodic line.

Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la.



Musical notation for item 10 continuation, consisting of a treble and bass clef staff with a single melodic line.

IMPROVISATION

11. Gló - ri - a Pá - tri, **et** Fí - li - o, et Spi - rí - **tu** - i Sán - cto.



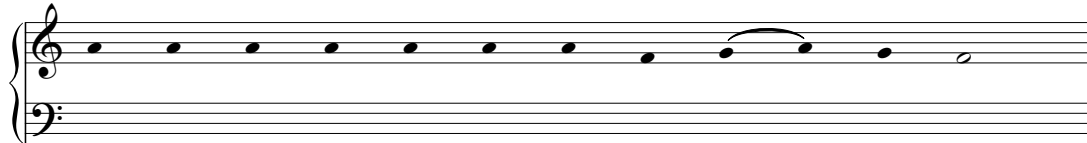
Musical notation for item 11, consisting of a treble and bass clef staff with a single melodic line.

12. Sic - ut é - rat in prin - cí - pi - o, et nunc, **et** sém - per,



Musical notation for item 12, consisting of a treble and bass clef staff with a single melodic line.

et in saé - cu - la sæ - cu - **lò** - rum. Á - men.



Musical notation for item 12 continuation, consisting of a treble and bass clef staff with a single melodic line.