

LOW SUNDAY

VIII. c

Post di - es oc - to, * já - nu - is clau - sis, in - grés - sus Dó - mi -
 nus di - xit e - is: Pax vo - bis, al - le - lú - ia, al - le - lú - ia. E u o u a e.

Chapter.

CARÍSSIMI : Omne quod natum est ex Deo, vincit **mundum** : † et hæc est victória quæ *vincit mundum*, * fides **nostra**.

DEARLY beloved, Whatsoever is born of God, overcometh the world; and this is the victory which overcometh the world, our faith.

Hymn. Ad Régias Agni Dapes, page 167. †. Mane nobiscum, page 169.

Magnificat.

At Magn.
 Ant. 8. c

P Ost dí-es o-cto, * jánu-is cláuis, ingrèssus Dóminus
 díxit é-is : Pax vóbis, allelúia, allelú-ia.

After eight days, the doors being shut, the Lord entered and said to them: Peace be to you, alleluia, alleluia.

1. Magní-ficat * ánima *mé-a* Dóminum.

2. Et exsultávit spí-ritus **mé-** us * in Dé-o salutári **mé-** o.

1. Ma - gni - fi - cat

á - ni - ma **mé** - a Dó - mi - num.

2. Et ex - sul - tá - vit spí - ri - tus **mé**-us: in Dé - o, sa - lu - **tá** - ri mé - o.---

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ **sú** - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - **ra** - ti - ó - nes.

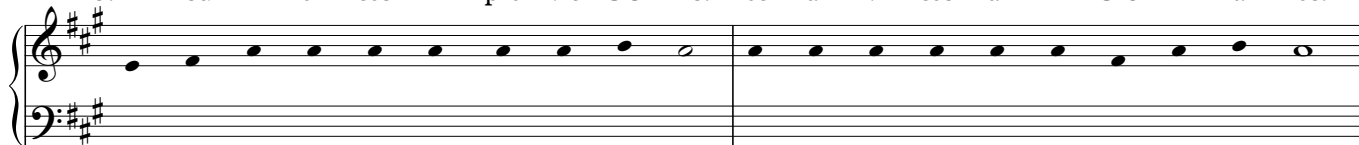
4. Quí - a fé - cit mí - hi má - gna, qui **pó**-tens est: et sán - ctum **nó**-men é - jus.

5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e in pro - **gé** - ni - es: ti - mén - **ti** - bus é - um.

6. Fé - cit pot - én - ti - am in brá - chi - o **sú** - o: di - spér - sit su - pér - bos mén - te **cór**-dis sú - i.

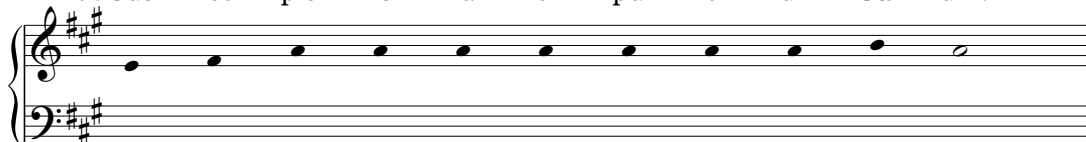
7. De - pó - su - it po - tén - tes de **sé** - de: et ex - al - **tá** - vit hú - mi - les.

8. E - su - ri - én - tes im - plé - vit **bó** - nis: et dí - vi - tes di - mí - **sit** in - á - nes.



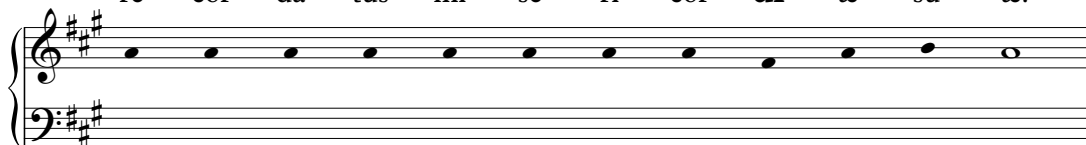
Musical notation for item 8, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).

9. Sus - cé - pit Ís - ra - òl pú - e - rum **sú** - um:



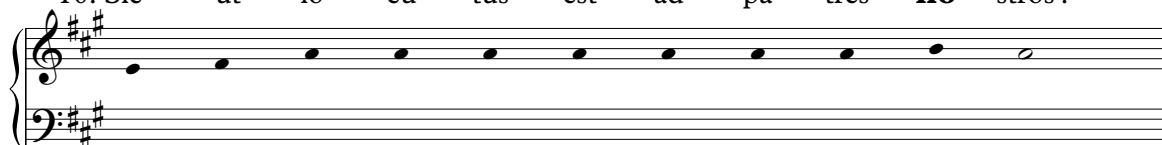
Musical notation for item 9, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).

re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - æ.



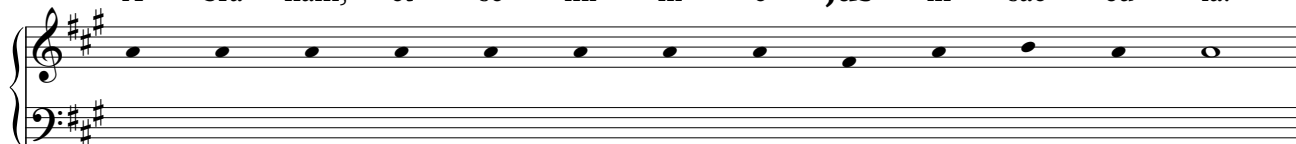
Musical notation for item 9 continuation, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).

10. Síc - ut lo - cú - tus est ad pá - tres **nó** - stros:



Musical notation for item 10, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).

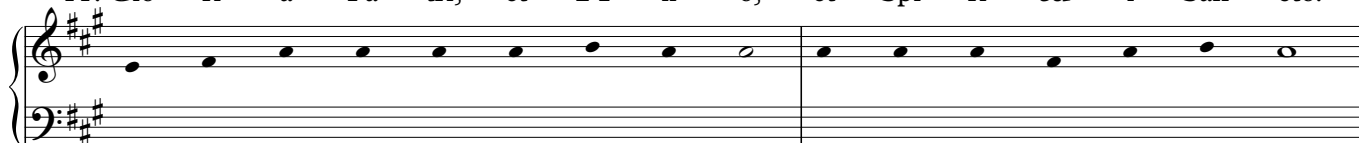
Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la.



Musical notation for item 10 continuation, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).

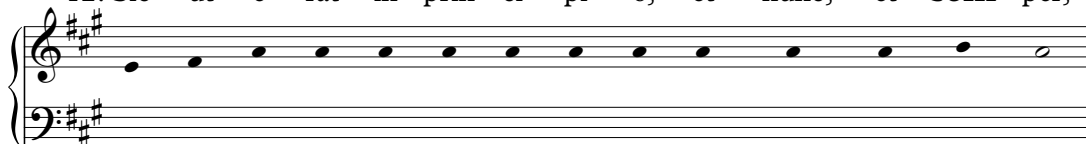
IMPROVISATION

11. Gló - ri - a Pá - tri, et **Fí** - li - o, et Spi - rí - **tu** - i Sán - cto.



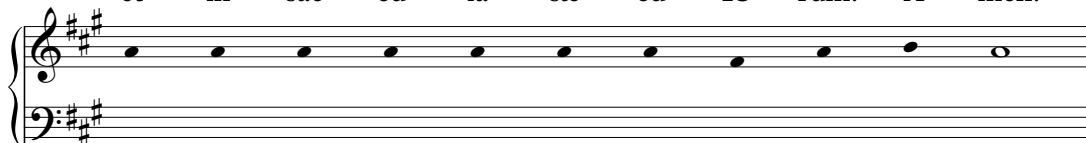
Musical notation for item 11, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).

12. Síc - ut é - rat in prin - cí - pi - o, et nunc, et **sém** - per,



Musical notation for item 12, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).

et in saé - cu - la sæ - cu - **ló** - rum. Á - men.



Musical notation for item 12 continuation, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The key signature has three sharps (F#, C#, G#).