

LOW SUNDAY

VIII.c

Chapter.

CARÍSSIMI : Omne quod natum
est ex Deo, víncit mundum : t
et hæc est victória quæ *vincit mun-*
dum, * fides nostra.

D EARLY beloved, Whatsoever is
born of God, overcometh the
world; and this is the victory which
overcometh the world, our faith.

Hymn. Ad Régias Agni Dapes, page 167. ¶ Mane nobíscum, page 169.

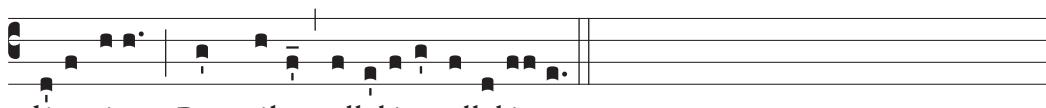
Magnificat.

At Magn.

Ant. 8. c

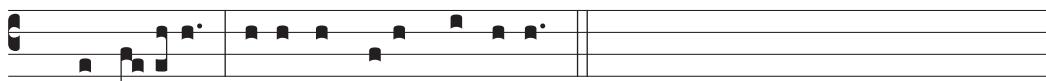
P

Ost dí-es o-cto, * jánu-is cláusis, ingréssus Dóminus

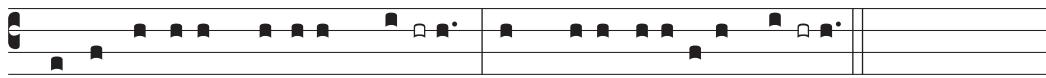


díxit é-is : Pax vóbis, allelúia, allelú-ia.

After eight days, the doors being shut, the Lord entered and said to them: Peace be to you, alleluia, alleluia.



1. Magní-ficat * ánima mé-a Dóminum.



2. Et exsultávit spí-ritus mé- us * in Dé-o salutári mé- o.

Musical notation for the third line of the hymn tune 'Qui a respexit humiliatem'. The key signature is A major (two sharps). The melody consists of eighth-note patterns on the G, B, and D strings. The lyrics are: 'Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ sú - æ'.

A musical score for a Latin hymn. The top line shows the lyrics "4. Quí - a fé - cit mí - hi má - gna, qui pó - tens est: et sán-ctum nó - men é - jus." in a cursive Gothic script. Below the lyrics are two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F major) and a common time signature. The music consists of a series of eighth and sixteenth note patterns.

6. Fé - cit pot-én - ti - am in brá-chi - o **sú** - o: di-spér-sit su-pér-bos mén-te **cór**-dis sú - i.

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics begin with "Fé - cit pot-én - ti - am". The bottom staff is for the basso continuo, starting with a bass clef, a key signature of two sharps, and a common time signature. The lyrics continue with "in brá-chi - o **sú** - o: di-spér-sit su-pér-bos mén-te **cór**-dis sú - i.". The music features a series of eighth-note patterns on both staves.

A musical score page for organ, showing system 7. The vocal part continues with the lyrics "De - pô - su - it po - tén - tes de sé - de: et ex - al - tá - vit hú - mi - les." The organ accompaniment is provided by sustained notes on the C and D strings.

8. E - su - ri - én - tes im - plé - vit **bó** - nis: et dí - vi - tes di - mí - **sít** in - á - nes.

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.

9. Sus - cé - pit Ís - ra - ēl pú - e - rum **sú** - um:

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.

re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - æ.

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.

10. Síc - ut lo - cú - tus est ad pá - tres **nó** - stros:

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.

Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la.

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.

IMPROVISATION

11. Gló - ri - a Pá - tri, et **Fí** - li - o, et Spi - ri - **tu** - i Sán - cto.

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.

12. Síc - ut é - rat in prin - cí - pi - o, et nunc, et **sém** - per,

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.

et in saé - cu - la sæ - cu - **ló** - rum. Á - men.

A musical staff in G major (one sharp) and common time. It consists of two measures of music, each with six quarter notes. The notes are distributed across the treble and bass staves.