

Ad Magnificat, Antiphona.

II. D

Va - do ad e - um* qui mi - sit me: sed qui - a hæc lo - cútus sum
 vo - bis, tri - stí - ti - a im - plé - vit cor vestrum, al - le - lú - ia. E u o u a e.

At Magnif.

Ant. II D

V

Ado ad é - um. *Cant.* Magní - fi - cat * ánima

mé - a Dóminum. Et exsultávit... — *Cant.* Magnificat. II D. p. 213.

Antiphon.

Vádo ad é - um qui mí - sit

I go to him that sent me; but because I have spoken these things to you, sorrow hath filled your heart.

Gospel.

me : sed qui - a hæc locútus sum vó -

bis, tristí - ti - a implévit cor véstrum, alle - lú - ia.

1. Ma - gní - fi - cat á - ni - ma me - **a** Dó - mi - num.

Musical notation for the first line, featuring a treble and bass clef with a key signature of two flats and a 7/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The text '1. Ma - gní - fi - cat á - ni - ma me - **a** Dó - mi - num.' is positioned above the staff.

2. Et ex - sul - tá - vit spí - ri - tus **mé**- us: in De - o, sa - lu - tá - **ri** me - o.

Musical notation for the second line, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The text '2. Et ex - sul - tá - vit spí - ri - tus **mé**- us: in De - o, sa - lu - tá - **ri** me - o.' is positioned above the staff.

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ **sú** - æ:

Musical notation for the third line, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The text '3. Quí - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ **sú** - æ:' is positioned above the staff.

ec - ce e - nim, ex hoc be - á - tam me di - cent o - mnes ge - ne - ra - **ti** - ó - nes.

Musical notation for the fourth line, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The text 'ec - ce e - nim, ex hoc be - á - tam me di - cent o - mnes ge - ne - ra - **ti** - ó - nes.' is positioned above the staff.

4. Quí - a fé - cit mí - hi má - gna, qui **pó**- tens est: et san - ctum no - **men** e - jus.

Musical notation for the fifth line, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The text '4. Quí - a fé - cit mí - hi má - gna, qui **pó**- tens est: et san - ctum no - **men** e - jus.' is positioned above the staff.

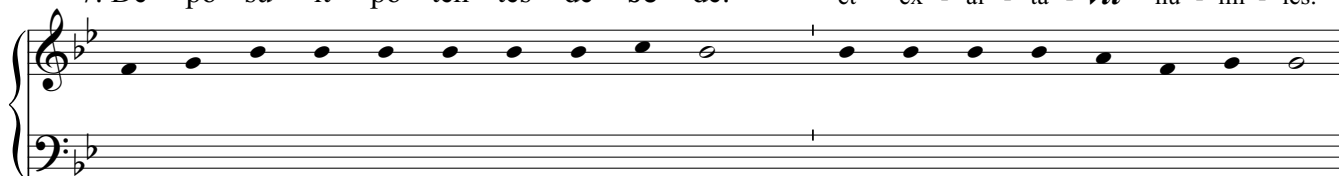
5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e in pro - **gé**- ni - es: ti - mén - ti - **bus** e - um.

Musical notation for the sixth line, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The text '5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e in pro - **gé**- ni - es: ti - mén - ti - **bus** e - um.' is positioned above the staff.

6. Fé - cit pot - én - ti - am in brá - chi - o **sú**- o: di - spér - sit su - pér - bos men - te cor - **dis** su - i.

Musical notation for the seventh line, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The text '6. Fé - cit pot - én - ti - am in brá - chi - o **sú**- o: di - spér - sit su - pér - bos men - te cor - **dis** su - i.' is positioned above the staff.


7. De - pó - su - it po - tén - tes de **sé** - de: et ex - al - tá - **vit** hú - mi - les.



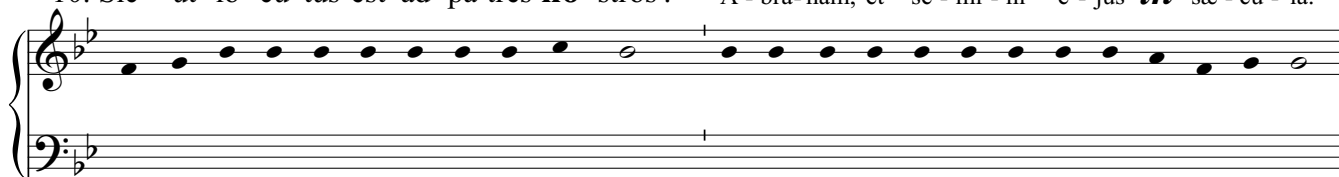
8. E - su - ri - én - tes im - plé - vit **bó** - nis: et dí - vi - tes di - mí - sit **in** - á - nes.



9. Sus - cé - pit Ís - ra - ðl pú - e - rum **sú** - um: re - cor - dá - tus mi - se - ri - cór - di - **œ** su - æ.

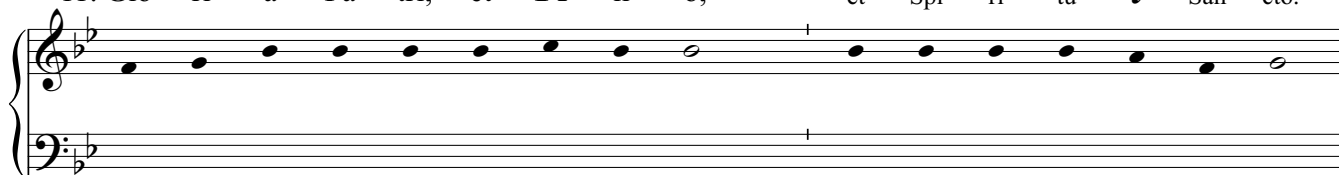


10. Sic - ut lo - cú - tus est ad pá - tres **nó** - stros: A - bra - ham, et sé - mi - ni e - jus **in** sæ - cu - la.

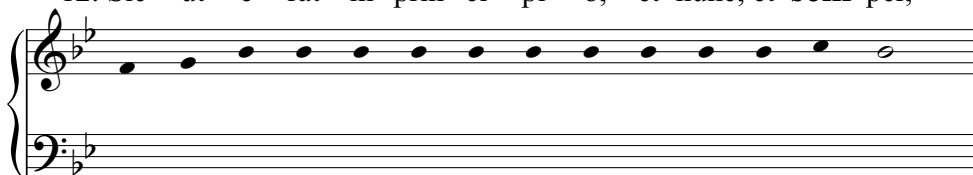


IMPROVISATION

11. Gló - ri - a Pá - tri, et **Fí** - li - o, et Spi - rí - tu - **i** San - cto.



12. Sic - ut é - rat in prin - cí - pi - o, et nunc, et **sém** per,



et in sæ - cu - la sæ - cu - ló - **rum**. A - men.

