

CHORAL EXTENSION • Francisco Guerrero (d. 1599)

Adapted from a polyphonic setting of the Magnificat (1st Mode) — CCWATERSHED.ORG

[For use in the Ordinary or the Extraordinary Form]

Plain song F S L L L L Te L L S L L L S F S L S S F M R

(8) The verse changes and the *first* part goes like this: And here *is* the sec - ond part.

S. 3 F F S L L T D T L S L L Si L
Al - le - lú - ja, al - le - lú - ja,

A. R R T D F F F M R D M M
Al - le - lú - ja, al - le - lú - ja, al - le -

T. F F S L L T T D
Al - le - lú - ja, al - le - lú - ja,

B. F F R M L L
Al - le - lú - ja, al -

S. 8 L M M D R M F S L L Si L L D
— al - le - lú - ja, al - le -

A. D R M D R L T D R M M F R D F M
lú - ja, al - le - lú - ja,

T. L D T L L S M D T L T T L L
al - le - lú - ja, al - le - lú - ja,

B. L L S F M L L T D R M M R R F R D
- le - lú - ja, al - le - lú - ja, al - le - lú -

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S.

A.

T.

B.

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S.

A.

T.

B.