

NUPTIAL MASS • *Missa votiva pro sponsis* (1962)

Gradual: “Uxor Tua Sicut Vitis Abundans” • 1962 Wedding Mass “Pro Sponso et Sponsa”

Grad. II

U - xor * tú- a sic-ut

ví- tis abún- dans

in la-té- ribus dó- mus tú- ae.

∿. Fí- li- i tú-

i sic- ut novéllae o-li-vá-

rum in circú- i-

tu ménsae * tú- ae.

Ps. 127, 3-4.

The image shows a musical score for a Gradual. It consists of ten staves of music. The first staff begins with a large 'U' and the lyrics 'U - xor * tú- a sic-ut'. The subsequent staves continue the melody with lyrics: 'ví- tis abún- dans', 'in la-té- ribus dó- mus tú- ae.', '∿. Fí- li- i tú-', 'i sic- ut novéllae o-li-vá-', 'rum in circú- i-', and 'tu ménsae * tú- ae.'. The music is written in a style typical of 1960s liturgical publications, with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes, with some words hyphenated across staves.

Possible starting pitches :

U - xor * tu - a sic - ut vi -

Grad. II.

The image shows a musical notation for possible starting pitches. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a half note 'U' and continuing with 'xor * tu - a sic - ut vi -'. The notes are connected by a slur, and there are some markings below the staff, possibly indicating fingerings or breath marks. The text 'Grad. II.' is written to the left of the staff.

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