

CHRISTE ELEISON

Missa "In Majoribus Duplicibus" • *Editio Vaticana: Mass II "Kyrie Fons Bonitatis"*

Giovanni Pierluigi da Palestrina (d. 1594) • CCWATERSHED.ORG

Musical score for Soprano and Alto parts. The Soprano part begins with a whole note rest, followed by a half note 'Chri', a dotted half note 'ste', and a half note 'e'. The Alto part begins with a whole note rest, followed by a half note 'Chri', a dotted half note 'ste', and a half note 'e'. The lyrics are: Soprano: Chri - ste e - lé; Alto: Chri - ste e - léy.

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a whole note rest, followed by a half note 'i', a dotted half note 'son', a half note 'Chri', a dotted half note 'ste', and a half note 'e'. The Alto part begins with a whole note rest, followed by a half note 'son', a dotted half note 'Chri', a dotted half note 'ste', and a half note 'e'. The Tenor part begins with a whole note rest, followed by a half note 'Chri', a dotted half note 'ste', and a half note 'e'. The lyrics are: Soprano: - - - i - son, Chri - ste e -; Alto: - - - son, Chri - ste e - léy -; Tenor: Chri - ste e - léy -.

A brilliant new strategy of common melodies allow a congregation to get through the entire liturgical year even if they know just a few excellent tunes: CCWATERSHED.ORG/HYMN

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S. *D T L L (L) S Fi S L T D R (R)*
 lé - - - - i - son, - - - -

A. *M (M) S F S F M L T D R M F M*
 son, - - - - Chri - ste e - lé - - - i -

T. *L S L T M S L T D T L S L S*
 - - - son, Chri - ste - - - e - léy - - - -

B. *M M R S L F (F) M R D*
 Chri - - - ste - - - e - léy - - - -

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S. *R L L S L D T L S F S*
 Chri - ste - - - e - lé - - - - - i - son,

A. *R L T D R M M F M (M) D R M D R M*
 son, Chri - ste e - lé - - - - -

T. *F R L S D L R L L S L D T*
 - - - - son, Chri - ste - - - e - léy -

B. *R D T L F M L T D R M M F M L S*
 - - - - son, Chri - ste e - lé - i - son,

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S. *D T L S F S L S M*
 Chri - ste e - léy - - - - - son.

A. *F M R (R) D F M R D F M R D R S*
 - i - son, Chri - ste e - léy - - - son.

T. *L S F S L D L T D (D) T L T D*
 - - - - - son.

B. *F M R D F S D*
 Chri - ste e - lé - - - - - ison.