



Be a part of this nationally recognized student choral experience!



**AMERICAN FEDERATION
PUERI CANTORES**

2020 New England Choral Festival and Mass

for Mixed Voice and Treble Choirs (grades 4-12)

Saturday, March 21, 2020 • 4:30 pm

Cathedral of the Holy Cross

1400 Washington St., Boston, MA 02118

Cardinal Seán P. O'Malley, *Celebrant*

Dr. Richard Robbins, *Conductor*

***8 Professional Development Credits available
for participating school conductors***

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs in the Archdioceses of Boston and Hartford and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-12.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.



Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Meet the Conductor



DR. RICHARD ROBBINS is Director of Choral Activities and Assistant Professor of Music at the University of Minnesota Duluth, Choir Director at the Cathedral of Christ the King (Diocese of Superior), and Chorus Master of the Duluth Superior Symphony Orchestra. His

experience with young singers includes directing choir at Houston's prestigious High School for the Performing and Visual Arts, where he conducted singers in multiple engagements with the Houston Symphony and the Grammy Foundation. Previous church music positions include Choir Director at the Co-Cathedral of the Sacred Heart (Houston), and Director of the St. Paul's Choral Scholars, a professional sacred youth chorus.

Festival Schedule

- 10:30Registration
- 11:00Choir Warm-up
- 11:15 Choir Placement
- 11:30 First Rehearsal
- 12:30 Lunch
Individual choirs rehearse for Choral Prelude at this time.
- 1:15Second Rehearsal
- 2:15Break /Snacks
- 2:30Final Rehearsal
- 3:30 Break – put on robes if needed
- 4:00Choral Prelude begins
- 4:30Festival Mass Begins

The American Federation Pueri Cantores

2020 New England Choral Festival Repertoire

for Mixed Voice Choirs Grades 4-12 (SATB)

CHORAL PRELUDE (*Sung by ALL choirs)

*"Non nobis Domine" (canon for SAB voices)

Anonymous
AFPC Public Domain Series

"Justice Shall Grow and Flourish" (unison choir, organ)

Performance Instruction: motet to be sung in English

Richard Proulx
World Library Publications #9608

*"Through North and South" (canon for 4 voices)

William Billings
AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

*"The Glory of these Forty Days" TUNE: ERHALT UNS HERR

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation

*Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

Performance Instruction: 1. Response – unison choir 2. response – choir/all 3. Verse (sung by cantor)

4. Response – all

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "Come and Sing to the Lord" (SAB, organ)

J. S. Bach/Hopson

Performance Instruction: Tenors are invited to double the alto parts in bars 46-69

MorningStar Music Publishers #MSM-50-2710

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* (Unison/descant, organ)

Richard Proulx

Performance Instruction: all sopranos to prepare descant

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Communion Procession

*1. English Chant Communion (Proper)

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: "Panis Angelicus" (3-part, organ)

Claudio Casciolini

AFPC Public Domain Series

CONCLUDING RITE

*Choral Recessional: "Jubilate!"

Michael Bedford

Performance Instruction: Voice 1 – sopranos & tenors Voice 2 – altos & basses

St. James Music Press

*** Indicates free downloadable music from pchoirs.org**

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation.

Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2019-2020 choral education plan.

New England Choral Festival and Mass for Mixed Voice and Treble Choirs

DEADLINE TO REGISTER: February 21, 2020

[CLICK HERE TO REGISTER AND PAY ONLINE](#)

OR MAIL FORMS, FEES, AND CHORAL PRELUDE

MUSIC SELECTION (IF PARTICIPATING) TO:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$150

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones) _____ (1 Chaperone per 10 singers respectfully requested)

#Singers _____ # Sopranos: _____ #Altos: _____ # Tenors: _____ #Basses: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____ I was referred by: _____

PRELUDE INFORMATION* My choir would like to participate in the prelude.

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? YES NO A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/sites/default/files/Liability-Media_Release_Form1.pdf

Forms must be completed by all singers and signed by parent.

CHILD PROTECTION POLICY

Choir directors and chaperones participating in this Festival must submit to the AFPC office a copy of their child protection certificate of completion at least one month prior to the Festival date. Certificates can be emailed to info@pcchoirs.org or mailed to the AFPC office. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Conductors should return Liability/Media Release forms and Child Protection certificates to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501 (c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org