

Magnificat Anthem • 3rd Sunday of Advent

...except on 17 Dec

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes: CCWATERSHED.ORG/HYMN

At Magn.
Ant. 8. G

B E-á-ta es * Marí-a, quæ credidísti: perfici-éntur in te
quæ dícta sunt tíbi a Dómino, allelú-ia.

Blessed art thou, Mary, that hast believed: those things shall be accomplished in thee, which were spoken to thee by the Lord, alleluia.

Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

1

et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - tá - ri me - o.

2

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae.

3

Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et sanctum no - men e - jus.

4

Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

5

Fe - cit po - tén - ti - am in brá-chi - o su - o, dis-pér - sit su - pér-bos men - te cor-dis su - i.

6

Musical staff for measure 6. It consists of two measures of music for a single voice. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "Fe - cit po - tén - ti - am in brá-chi - o su - o, dis-pér - sit su - pér-bos men - te cor-dis su - i." are written above the staff.

De - pó - su - it po - tén - tes de se - de et ex - al - tá - vit hú - mi - les.

7

Musical staff for measure 7. It consists of two measures of music for a single voice. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "De - pó - su - it po - tén - tes de se - de et ex - al - tá - vit hú - mi - les." are written above the staff.

E - su - ri - én - tes im - plé - vit bo - nis et dí - vi - tes di - mí - sit in - á - nes.

8

Musical staff for measure 8. It consists of two measures of music for a single voice. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "E - su - ri - én - tes im - plé - vit bo - nis et dí - vi - tes di - mí - sit in - á - nes." are written above the staff.

Sus - cé - pit Is - ra - el pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - dí - ae su - ae.

9

Musical staff for measure 9. It consists of two measures of music for a single voice. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "Sus - cé - pit Is - ra - el pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - dí - ae su - ae." are written above the staff.

Si - cut lo - cú - tus est ad pa - tres nos - tros, A - bra-ham et sé - mi - ni e - jus in saé - cu - la.

10

Musical staff for measure 10. It consists of two measures of music for a single voice. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "Si - cut lo - cú - tus est ad pa - tres nos - tros, A - bra-ham et sé - mi - ni e - jus in saé - cu - la." are written above the staff.

Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto,

12

Musical staff for measure 12. It consists of two measures of music for a single voice. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto," and the continuation "si - cut e - rat" are written above the staff.

in prin - cí - pi - o et nunc et sem - per et in saé - cu - la sae - cu - ló - rum. A - men.

11

Musical staff for measure 11. It consists of two measures of music for a single voice. The vocal line starts with a dotted half note followed by eighth notes. The lyrics "in prin - cí - pi - o et nunc et sem - per et in saé - cu - la sae - cu - ló - rum. A - men." are written above the staff.