

# Sunday after Christmas : Gradual

1930 version of Chants Abrégés:

## Le Dimanche dans l'Octave de Noël.

Grad. 3.



**S** Pe- ci- ó-sus fó-rma \* prae fí- li- is hó-mi- num : dif-  
fú- sa est grá-ti- a in lá- bi- is tú- is. ∇. Eructá-vit cor  
mé- um vé-rbum bó- num : dí-co é-go ó-pe-ra mé- a Ré- gi :  
lí- ngua mé- a cá- lamus scrí- bae ve- ló- ci- ter scribén- tis.

*A brilliant new strategy of common melodies allow a congregation to get through the entire liturgical year even if they know just a few excellent tunes: [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*

*For the 1955 versions, turn the page :*

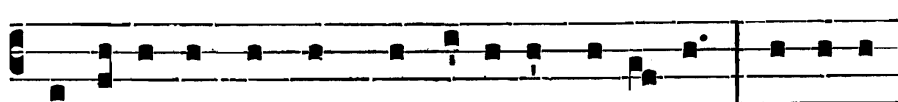
# Sunday after Christmas : Gradual

1955 versions of Chants Abrégés :

## DIMANCHE DANS L'OCTAVE DE NOËL

Grad.  
III

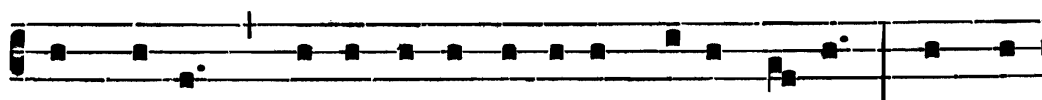
**S**



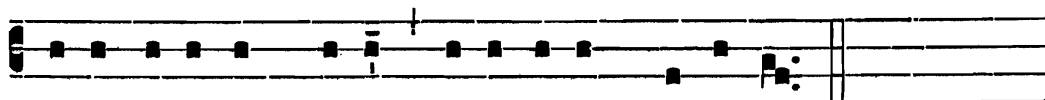
Pe-ci- ó-sus fó-rma\*prae fí-li- is hó-mi-num : dif-fú-sa



est grá-ti- a in lá-bi- is tú- is. ∇. E-ructávit cor mé- um vér-



bum bó-num : dí-co é-go ó-pe-ra mé- a Ré-gi : língua



mé- a cá-lamus scrí-bae, ve-ló-ci-ter scri-béntis.

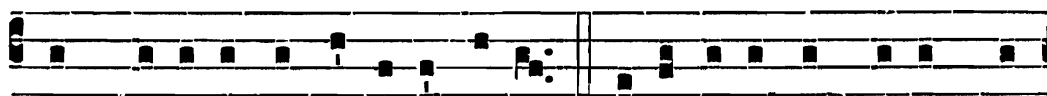
### Autre ton

Grad.  
III

**S**



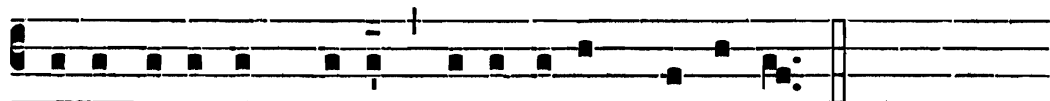
Pe-ci- ó-sus fó-rma\*prae fí-li- is hó-mi-num : dif-fú-sa



est grá-ti- a in lá-bi- is tú- is. ∇. E-ructávit cor mé- um vér-



bum bó-num : dí-co é-go ó-pe-ra mé- a Ré-gi : língua



mé- a cá-lamus scrí-bae, ve-ló-ci-ter scri-béntis.