

GREGORIAN CHANT • “Simplex” version of the Salve Regina

Harmonization by Maestro Patrick Russill, Director of Music at the London Oratory

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284 SALVE REGINA

Mode V

After Pentecost until Advent

Sal-ve, Re-gí-na, * ma-ter mi-se-ri-cór-di-ae: Vi-ta, dul-cé-do, et spes nos-tra,

sal - ve. Ad te cla-má-mus, éx-su-les, fí-li-i He-vae. Ad te sus-pi-rá-mus,

ge-mén-tes et flen-tes in hac la-cri-má-rum val-le. E-ia er-go, Ad-vo-

- cá-ta nos-tra, il-los tu-os mi-se-ri-cór-des ó-cu-los ad nos con-vér - te.

Et Je - sum, be - ne - díc - tum fruc - tum ven - tris tu - i, no - bis post hoc ex -

sí - li - um os - tén - de. O cle - mens, O pi - a, O

dul - cis Vir - go Ma - rí - a.

HERMANN THE LAME died 1054

- V. Ora pro nobis sancta Dei Génitrix.
 R. Ut digni efficiámur promissionibus Christi.

Translation

Hail, holy Queen, Mother of mercy; hail, our life, our sweetness and our hope. To thee do we cry, poor banished children of Eve; to thee we send up our sighs, mourning and weeping in this vale of tears.

Turn, then, most gracious advocate, thine eyes of mercy towards us; and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary.

- V. Pray for us, O holy Mother of God.
 R. That we may be made worthy of the promises of Christ.

Antiphons of the Blessed Virgin Mary