

# VARIÆ PRECES

EX LITURGIA

TUM HODIERNA TUM ANTIQUA

COLLECTÆ

AUT USU RECEPTÆ



EDITIO TERTIA

CUM PLURIMIS ADDITAMENTIS



SOLES MIS

E TYPOGRAPHEO SANCTI PETRI

1892

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G. M. JOSEPHUS, *Ep. Cenom.*



# VARIÆ PRECES

EX LITURGIA COLLECTÆ VEL USU RECEPTÆ

## IN HONOREM SS. SACRAMENTI

i. Ex Hymno « Verbum supernum ».

sa- lu- tâ- ris hósti- a, Quæ cæ- li pandis  
óstí- um : Bella premunt ho-stí- li- a, Da ro-bur, fer au-xí-  
li- um. 2. Uni tri-nóque Dómi-no Sit sempi-térrna gló-  
ri- a, Qui vi-tam si-ne térmi-no No-bis do-net in pá-  
tri- a. A-men.

## In honorem Ss. Sacramenti.

## 2. Ex Hymno « Sacris solemnibus ».

1.

P A-nis an-gé-li-cus fit pa-nis hómi-num; Dat pa-nis  
cæ-li-cus fi-gú-ris téminum : O res mi-rá-bi-lis ! mandú-cat  
Dómi-num Pau-per, servus, & húmi-lis. Te tri-na Dé-i-tas  
u-náque pósclimus, Sic nos tu ví-si-ta, sic-ut te có-limus :  
Per tu-as sémi-tas duc nos quo téndimus, Ad lu-cem quam  
inhá-bi-tas. A-men.

## 3. Invitatorium Officii Corporis Christi.

4.

C Hristum Re-gem ado-rémus, domi-nán-tem gén-  
ti-bus, qui se mandu-cán-ti-bus dat Spi-ri-tus  
pin-gué-di-nem.

## 4. Prosa antiqua, usu recepta.

6.

**A**

- ve ve-rum Corpus na-tum de Ma-ri- a Virgi-ne :

Ve- re passum, immo-lá-tum in cru-ce pro hómi-ne : Cu-jus  
 la-tus perfo-rá- tum flu-xit aqua & sanguine : Esto  
 no-bis prægustá- tum mortis in ex-ámi-ne. O Je-su  
 dul- cis! O Je-su pi- e! O Je- su fi-li Ma-ri- æ!

## 5. Ex Sequentia «Lauda Sion».

7.

**E**

Cce pa-nis Ange-ló-rum, Factus cibus vi- a-tó-rum :

Ve-re pa-nis fi- li- ó-rum, Non mitténdus cá-ni-bus. In fi-gú-  
 ris præ-signá-tur, Cum I-sa- ac immo-lá-tur, Agnus paschæ  
 de-pu-tá-tur, Da-tur manna pátri-bus. Bo-ne pastor, pa-nis ve-

## In honorem Ss. Sacramenti.

re, Je-su nostri mi-se- ré-re : Tu nos pasce, nos tu-é-re :  
 Tu nos bona fac vi-dé-re In terra vi-vénti- um. Tu qui  
 cuncta scis & va-les, Qui nos pascis hic mor- tál-les : Tu-os  
 i-bi commensá-les, Cohæ-rédes & sodá-les Fac sanctó-rum  
 ci-vi- um. A-men.

## 6. Antiphona.

6.

O quam su-á-vis est, Dó-mine, spi-  
 ri-tus tu- us! qui ut dulcé-di-nem tu- am in fi-li-os  
 de-monstrá- res, pa- ne su-a- ví-si-mo de cæ-lo  
 præ- sti-to, e-su-ri- éntes reples bo-nis, fa-sti-di-ō-



sos di-vi- tes dimit- tens in- á-nes.

## 7. Antiphona.

5. O sa- crum conví- vi- um ! in quo Chri-stus  
 sú- mi- tur ; re-có- li-tur memó- ri- a passi- ó- nis e-  
 jus : mens implé- tur grá- ti- a : & fu-tú- ræ gló-  
 ri- æ no-bis pignus da- tur, al-le-  
 lú- ia.

## 8. Hymnus.

3. P Ange lingua glo-ri- ó-si Córpo-ris mysté- ri- um,  
 Sangui-nísque pre-ti- ó-si, Quem in mundi pré- ti- um Fructus  
 ventris ge-ne-ró-si Rex effú-dit gén-ti- um.

2. No-bis da-tus, no-bis na-tus Ex intácta Virgi-ne, Et in  
 mundo conversá-tus, Sparso verbi sémi-ne, Su-i mo-ras  
 inco-lá-tus Mi-ro clausit ór-di-ne.

3. In suprémae nocte cœnæ  
 Recúmbens cum frátribus,  
 Observáta lege plene  
 Cibis in legálibus,  
 Cibum turbæ duodénæ  
 Se dat suis mánibus.

4. Verbum caro, panem verum  
 Verbo carnem éfficit :  
 Fitque sanguis Christi merum,  
 Et si sensus déficit,  
 Ad firmándum cor sincérum  
 Sola fides sufficit.

5. Tantum ergo sacraméntum  
 Venerémur cérnui :  
 Et antiquum documéntum  
 Novo cedat ritui :  
 Præstet fides suppléméntum  
 Sénsuum deféctui.

6. Genítori, Genítóque  
 Laus & jubilátio,  
 Salus, honor, virtus quoque  
 Sit & benedíctio :  
 Procedénti ab utróque  
 Compar sit laudátio. Amen.

#### 9. Hymnus.

**S** A-cris so-lémni-is juncta sint gáudi-a, Et  
 ex præ-córdi-is so-nent præcóni-a ; Re-cé-dant vé-te-ra,  
 no-va sint ómni-a, Corda, vo-ces & ó-pe-ra. 2. No-ctis re-

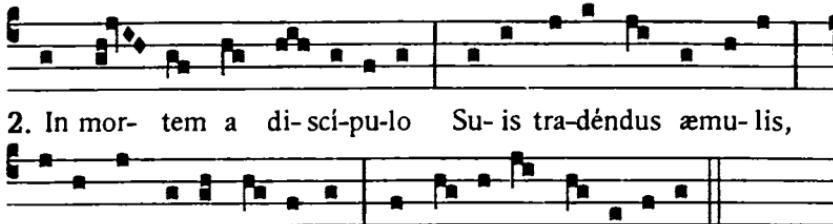
cō-li-tur cœna no-vissima, Qua Christus cré-di-tur agnum &  
 á-zyma De-disse frátri-bus, juxta le-gi-tima Pri-scis indúl-  
 ta pátri-bus. 3. Post agnum ty-pi-cum, explé-tis é-pu-lis,  
 Corpus domí-ni-cum da-tum discí-pu-lis, Sic to-tum ómni-bus,  
 quod to-tum singu-lis, E-jus fa-témur má-ni-bus. 4. De-dit  
 fra-gí-li-bus córpo-ris fércu-lum, De-dit & trísti- bus sanguí-  
 nis pó-cu-lum, Di-cens: Acci-pi-te quod tra-do vásco-lum,  
 Omnes ex e-o bí-bi-te. 5. Sic sacri-fi-ci- um istud instí-  
 tu-it, Cu-jus of-fi-ci- um commít-ti gó-lu- it So-lis presby-  
 te-ris, qui-bus sic cóngru- it Ut sumant, & dent cé-te-ris.



6. Pa-nis an-gé-li-cus fit panis hómi-num ; Dat pa-nis cæ-li-cus  
 fi-gú-ris térmí-num : O res mi- rá-bi-lis ! mandú-cat Dóminum  
 Pauper, servus, & húmi-lis. 7. Te tri-na Dé-i-tas unáque  
 póscimus, Sic nos tu ví-si-ta, sic-ut te có-limus : Per tu-as  
 sémi-tas duc nos quo téndimus, Ad lu-cem quam inhá-bi-tas.  
 A-men.

## 10. Hymnus.

8. V Erbum su-pér-num pródi- ens, Nec Patris linquens  
 déxte-ram, Ad opus su-um ex-i- ens, Ve-nit ad vi- tæ vé-  
 spe-ram.



2. In mor-tem a di-scí-pu-lo Su-is tra-déndus æmu-lis,

Pri-us in vi-tæ fércu-lo Se trá-di-dit di-scí-pu-lis.

3. Quibus sub bina spécie  
Carnem dedit & sanguinem,  
Ut dúplicis substántiae  
Totum cibáret hóminem.

4. Se nascens dedit sócium,  
Convéscens in edúlium,  
Se móriens in prétiúm,  
Se regnans dat in præmiúm.

5. O salutáris hóstia,  
Quæ cæli pandis óstium,  
Bella premunt hostília,  
Da robur, fer auxílium.

6. Uni trinóque Dómino  
Sit sempitérna glória :  
Qui vitam sine término  
Nobis donet in pátria. Amen.

### II. Rhythmus S. Thomæ Aquinatis.

5.

Musical notation for the hymn 'Rhythmus S. Thomæ Aquinatis.' The music consists of three staves of square neumes on a four-line staff system. The first staff begins with a sharp sign, indicating G major.

**A** D-ó-ro te devó-te, la-tens Dé-i-tas, Quæ sub his  
figú-ris ve-re lá-ti-tas : Ti-bi se cor me-um to-tum súbji-  
cit, Qui-a te contémplans to-tum dé-fi-cit.

2. Visus, tactus, gustus in te fállitur,  
Sed audítu solo tuto créditur :  
Credo quidquid dixit Dei Filius :  
Nil hoc verbo veritátis vérius.

3. In cruce latébat sola Déitas,  
At hic latet simul & humánitas :  
Ambo tamen credens atque cónfitens,  
Peto quod petivit latro pænitens.

4. Pla-gas, sic-ut Thomas, non intú- e or : De- um tamen me-um  
 te confi-te- or : Fac me ti-bi semper ma-gis cré-de-re, In  
 te spem ha-bé- re, te di-li-ge-re.

5. O memoriále mortis Dómini,  
 Panis vivus vitam præstans hómini,  
 Præsta meæ menti de te vívere,  
 Et te illi semper dulce sápere.

6. Pie pellicáne Jesu Dómine,  
 Me immúndum munda tuo sanguine,  
 Cujus una stilla salvum fádere  
 Totum mundum quit ab omni scélere.

7. Jesu, quem velátum nunc adspício,  
 Oro fiat illud quod tam sitio :  
 Ut te reveláta cernens fácie,  
 Visu sim beátus tuæ glóriæ. Amen.

12. Antiphona ex antiqua Liturgia Gallicana.

(Servatur in Liturgia Lugdunensi.)

V. E-ni-te, popu-li, ad sacram  
 & immortá-le mysté-ri- um, & li-bámen a-gén-  
 dum : cum timó-re & fi-de acce-dá- mus ;

má-nibus mundis pæni-ténti-æ munus commu-ni-cé-  
 mus; quó-ni- am Agnus De- i propter nos Patri sacri-  
 fi-ci- um propó-si- tum est : ipsum so-lum ado-rémus,  
 ipsum glo-ri- fi-cé-mus, cum Ange- lis cla-  
 mán- tes : al- le-  
 lú- ia.

## 13. Responsorium ex Officio Romano.

6.

**H** O-mo qui-dam fe- cit cœ-nam magnam, & mi-sit  
 servum su- um ho- ra cœnæ dí-ce-re invi-tá-tis, ut ve-  
 ni- rent : \* Qui- a pa-rá-ta sunt ó-

mni- a. ý. Ve-ni-te, comé-di-te pa- nem  
 me- um, & bí-bi-te vi-num quod míscu- i vo-  
 bis. \* Qui- a. Gló-ri- a Pa- tri, & Fi- li- o, &  
 Spi- ri- tu- i San- cto. \* Qui- a.

## 14. Responsorium ex Officio Corporis Christi.

(Servatum in Liturgia Monastica.)

I.  
 U -nus pa-nis & u-num cor- pus mul-  
 ti su- mus, \* Omnes qui de u- no pa-  
 ne & de uno cá- li-ce par-  
 ti ci-pá- mus. ý. Pa-rá-sti in dulcé- di-ne  
 tu- a páupe- ri De- us, qui ha-bi-tá- re fa-cis un-á-

## Ante Benedictionem.

17

nimes in domo. \* Omnes. Gló-ri- a Pa-tri, & Fí-  
li-o, & Spi- ri-tu-i Sancto. \* Omnes.

## Pro Pace.

Aña. 2.

**D** A pa-cem Dómi-ne in di- é-bus nostris : qui- a  
non est á-li- us qui pugnet pro no-bis, ni-si tu De- us  
noster.

℟. Fiat pax in virtúte tua.

℟. Et abundántia in túrribus tuis.

Orémus.

**D**eus, a quo sancta desidéria, recta consilia, & justa sunt ópe-  
ra : † da servis tuis illam quam mundus dare non potest,  
pacem ; \* ut & corda nostra mandátis tuis dédita, & hóstium sub-  
láta formídine, témpora sint tua protectióne tranquilla. Per Chri-  
stum Dóminum nostrum. **℟.** Amen.

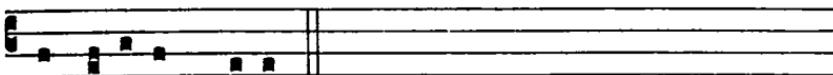
## Pro Summo Pontifice.

Aña. 7.

**T** U es Petrus, & super hanc petram æ-di- fi-cábo

VARIÆ PRECES.

2



Ecclé-si- am me- am.

Altera Precatio.

**f. I.**

**O** - rémus pro Pontí-fi-ce nostro *N.* **R. Dómi-**  
**nus consér-vet e- um, & vi-ví-fi-cet e- um, & be- á-tum fá-**  
**ci- at e- um in terra, & non tradat e- um in á-nimam in-**  
**imi- có- rum e-jus.**

**y. Fiat manus tua super virum déxteræ tuæ.**

**R. Et super filium hóminis quem confirmásti tibi.**

Orémus.

**D**EUS, ómnium fidélium pastor & rector, fámulum tuum *N.* quem pastórem Ecclésiæ tuæ præesse voluísti, propítius ré-spice : **†** da ei, quæsumus, verbo & exémplo, quibus præest proficere ; **\*** ut ad vitam, una cum grege sibi crédito, pervéniat sem-piternam. Per Christum.

ANTE BENEDICTIONEM.

**3.**

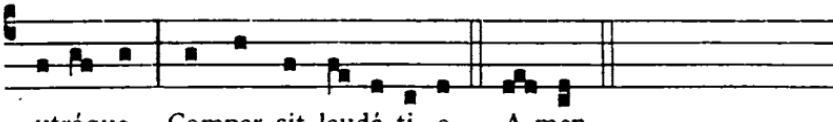
**T**antum ergo Sacraméntum Ve-ne-rémur cérnu- i :  
 Et antiquum do-cuméntum No-vo ce-dat ri-tu- i : Præstet

fi-des supplémentum Sénsu- um de- fectu- i.  
 Ge-ni-tó-ri Ge-ni-tóque Laus & ju-bi-lá-ti- o, Sa-lus,  
 ho-nor, virtus quoque, Sit & bene-dicti- o : Pro-ceedénti ab  
 utróque Compar sit laudá- ti- o. A-men.

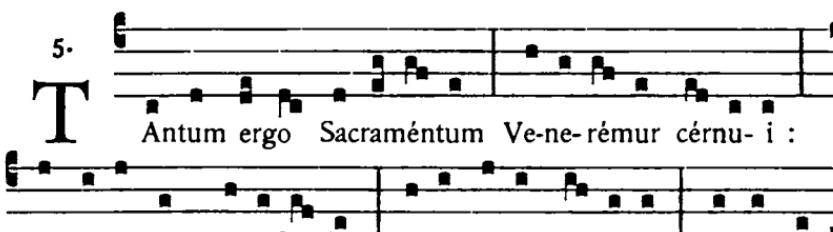
## 2. Cantus ex libris Italiæ.

I.

**T**Antum ergo Sacraméntum Ve-ne-rémur cérnui- :  
 Et antiquum do-cuméntum Novo ce-dat rí-tu- i : Præstet  
 fi-des supplémentum Sénsu- um de- fectu- i.  
 Ge-ni-tó-ri Ge-ni-tóque Laus & ju-bi-lá-ti- o, Sa-lus, ho-  
 nor, virtus quoque, Sit & be-ne-dicti- o : Pro-ceedénti ab



## 3. Cantus modernus.



Et antiquum documéntum Novo ce-dat ri- tu- i : Præstet fi-  
des suppléméntum Sénsu- um de- fectu- i.



℣. Panem de cælo præstisti eis. (Allelúia.)

℟. Omne delectaméntum in se habéntem. (Allelúia.)

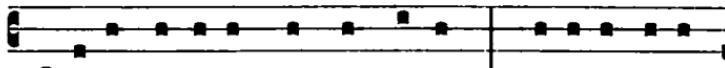
Orémus.

**D**EUS, qui nobis sub sacraménto mirábili passiónis tuæ memó-  
riam reliquisti : † tríbue, quæsumus, ita nos córporis & sán-  
guinis tui sacra mystéria venerári ; \* ut redemptiónis tuæ fructum  
in nobis júgiter sentiámus. Qui vivis & regnas in sæcula sæculó-  
rum. ℟. Amen.

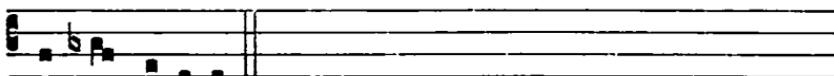
## POST BENEDICTIONEM.

Psalmus 116.

5.



**L** Audá-te Dómi-num omnes gentes : \* laudá-te e- um



omnes pópu-li.

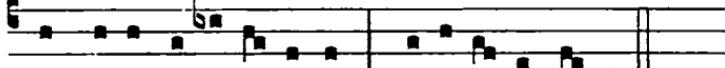
Quóniam confirmáta est super nos misericórdia ejus : \* & véritas Dómini manet in ætérnum.

Glória Patri, & Filio, \* & Spirítui Sancto.

Sicut erat in princípio, & nunc, & semper, \* & in sæcula sæculórum. Amen.

Invocatio ad Ss. Cor Jesu.

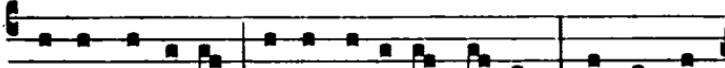
I.



**C** OR Je-su sacra-tís-simum, mi-se-ré-re no-bis.

Supplicatio.

I.



**P** Arce Dómi-ne, parce pópu-lo tu-o : ne in æ-térnum i-rascá-ris no-bis.



## PRO GRATIARUM ACTIONE.

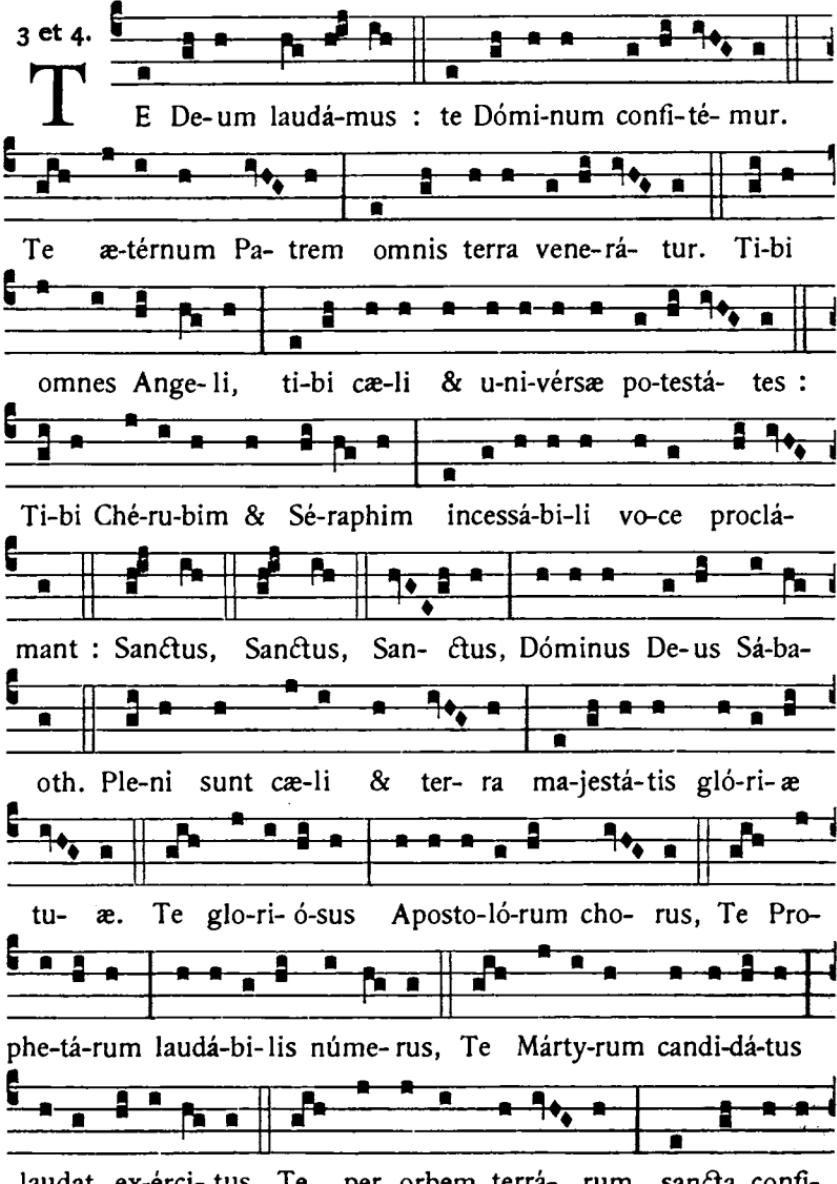
## Hymnus.

3 et 4.

**T**

E De-um laudá-mus : te Dómi-num confi-té- mur.

Te æ-térnum Pa- trem omnis terra vene-rá- tur. Ti-bi  
 omnes Ange-li, ti-bi cæ-li & u-ni-vérsæ po-testá- tes :  
 Ti-bi Ché-ru-bim & Sé-raphim incessá-bi-li vo-ce proclá-  
 mant : Sanctus, Sanctus, San-ctus, Dóminus De-us Sá-ba-  
 oth. Ple-ni sunt cæ-li & ter-ra ma-jestá-tis gló-ri-æ  
 tu-æ. Te glo-ri-ó-sus Aposto-ló-rum cho- rus, Te Pro-  
 phe-tá-rum laudá-bi-lis núme-rus, Te Márt-yrum candi-dá-tus  
 laudat ex-érci-tus. Te per orbem terrá- rum sancta confi-



té-tur Ecclé-si- a, Pa-trem imménsæ ma-jestá- tis, Vene-  
 rándum tu- um ve-rum & ú-ni-cum Fi- li- um, Sanctum  
 quoque Pa-rá-clí-tum Spi- ri-tum. Tu Rex gló- ri- æ, Chri-  
 ste. Tu Patris sempi-térnus es Fi-li- us. Tu ad libe-rándum  
 susceptú-rus hó-mi-nem, non horru- ísti Vir-gi-nis ú-te-rum.  
 Tu, de-vícto mortis a-cú- le- o, a-pe-ru- ísti credéntibus re-  
 gna cæ-ló-rum. Tu ad déxte-ram De- i se-des, in gló- ri- a  
 Patris. Judex cré-de-ris es-se ventú-rus. Te ergo quæsumus,  
 tu- is fámili-s súbve-ni, quos pre-ti- ó-so sán-gui-ne rede-  
 misti. Æ-térna fac cum Sanctis tu- is in gló-ri- a nume-

rá- ri. Salvum fac pópu-lum tu- um Dómi-ne, & béne-  
 dic hæ-re-di-tá-ti tu- æ. Et re-ge e- os, & extólle il-  
 los usque in æ-tér- num. Per singu-los di- es be-ne-dí-  
 cimus te. Et laudámus nomen tu- um in sæ-cu-lum, & in  
 sæ-cu-lum sæcu-li. Digná-re Dómi-ne di- e i-sto si-ne  
 peccá-to nos custo-di-re. Mi-se-ré-re nostri Dó-mi-ne, mi-se-  
 ré-re nostri. Fi- at mi-se-ri-córdi- a tu- a Dó-mi-ne su-per  
 nos, quemádmodum spe-rá- vimus in te. In te Dó-mi-ne  
 spe-rá- vi : non confúndar in æ-tér- num.

¶. Benedicámus Patrem & Fílium cum Sancto Spíritu.  
 ¶. Laudémus & superexaltémus eum in sæcula.

Orémus.

**D**eus, cuius misericórdiæ non est númerus, & bonitátis infinítus est thesáurus : † piissimæ majestáti tuæ pro collátis donis grátias ágimus, tuam semper cleméntiam exorántes ; \* ut qui peténtibus postuláta concédis, eósdem non déserens, ad præmia futúra dispónas. Per Christum Dóminum nostrum. R. Amen.

Idem Hymnus in Cantu breviori.

3. et 4. T E De-um lau-dámus : te Dómi-num confi-témur.

Te æ-térnum Patrem omnis terra vene-rá-tur. Ti-bi omnes

Ange-li, ti-bi cæ-li & u-ni-vérsæ Po-testá-tes : Ti-bi Ché-

ru-bim & Sé-raphim incessá-bi-li vo-ce proclámant : Sanctus,

Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth. Ple-ni sunt

cæ-li & terra ma-jestá-tis gló-ri-æ tu-æ. Te glo-ri-ó-sus

Aposto-ló-rum cho-rus, Te Prophe-tá-rum laudá-bi-lis nûme-

rus, Te Márt-y-rum candi-dá-tus laudat ex-érci-tus. Te per

orbem terrá-rum sancta confi-té-tur Ecclé-si-a, Pa-trem  
 imménsæ ma-jestá-tis, Ve-ne-rándum tu-um ve-rum & ú-  
 ni-cum Fi-li- um, Sanctum quoque Pa-rácli-tum Spí-ri-tum.  
 Tu Rex gló-ri- æ, Chri-ste. Tu Patris sempi-térnus es Fi-  
 li-us. Tu ad li-be-rándum susceptú-rus hó-mi-nem, non hor-  
 ru- ísti Virgi-nis ú-te-rum. Tu, de-victo mortis a-cú- le- o,  
 a-pe-ru- ísti cre-dénti-bus regna cæ-ló-rum. Tu ad déxte-ram  
 De-i se-des, in gló-ri- a Patris. Ju-dex cré-de-ris esse  
 ventú-rus. Te ergo quæsumus, tu- is fámili-subve-ni, quos  
 pre-ti- ó-so sán-gui-ne red-emísti. Aeterna fac cum Sanctis

tu-is in gló-ri- a nume- rá- ri. Salvum fac pópu-lum tu- um  
 Dómi-ne, & béne-dic hæ-re-di-tá-ti tu- æ. Et re-ge e-  
 os, & extólle illos usque in æ-tér- num. Per singu-  
 los di- es be-ne-dí-cimus te. Et laudámus nomen tu- um  
 in sæ-cu-lum, & in sæcu-lum sæcu-li. Digná-re Dómi-ne  
 di- e i-sto si-ne peccá-to nos custo-di-re. Mi-se-ré-re no-  
 stri Dó-mi-ne, mi-se-ré-re nostri. Fi- at mi-se- ri-córdi- a  
 tu- a Dómine su-per nos, quemádmodum spe-rá-vimus in te.  
 In te Dó-mi-ne spe-rá- vi : non confúndar in æ-tér-num.

*¶. et Oratio ut supra, 25.*

## Antiphona de Ss. Trinitate.

4.

T E De-um Patrem ingé-ni-tum, te Fi-li-um  
 u-ni-gé-ni-tum, te Spi-ri-tum Sanctum Pa-rá-clí-tum, san-  
 ctam & indi-vi-du-am Tri-ni-tá-tem, to-to cor-de & o-  
 re confi-té-mur, lau-dá-mus, atque be-ne-dí-ci-mus :  
 ti-bi gló-ri-a in sæ-cu-la.

## HYMNI AD PRECEM SEROTINAM.

## 1. Ex Hymnario Ambrosiano.

I.

D E-us Cre-á-tor ómni-um, Po-líque réctor, vést-i-  
 ens Di-em de-có-ro lúmi-ne, Noctem so-pó-ris grá-ti-a.

2. Artus solútos ut quies  
 Reddat labóris úsui :  
 Mentésque fessas állevet,  
 Luctúsque solvat ánxiós.

3. Grates perácto jam die,  
 Et noctis exórtu preces  
 Voti, reos ut ádjuves,  
 Hymnum canéntes sólvimus.

4. Te cordis ima cónci-nant, Te vox canó-ra cóncré-pet : Te  
dí-li-gat ca-stus amor, Te mens ad-ó-ret sóbri-a.

5. Ut cum profunda cláuserit  
Diem caligo nóctium,  
Fides tenébras nésiat,  
Et nox fide relúceat.

6. Dormire mentem ne sinas,  
Dormire culpa nóverit :  
Castis fides refrigerans  
Somni vapórem téperet.

7. Exúta sensu lúbrico  
Te cordis alta sómnient :  
Nec hostis invidi dolo  
Pavor quiétos súscitet.

8. Christum rogémus & Patrem  
Christi Patrísque Spíritum :  
Unus potens per ómnia  
Fove precántes Trínitas. Amen.

2. Hymnus olim ad Completorium usurpatus.

**C** Hriste, qui lux es & di-es, Noctis tenébras dé-te-  
gis, Lu-cisque lumen cré-de-ris, Lumen be- á-tum prædi-cans.

2. Precámur sancte Dómine,  
Defénde nos in hac nocte :  
Sit nobis in te réquies,  
Quiétam noctem tribue.

3. Ne gravis somnus irruat,  
Nec hostis nos subripiat :  
Nec caro illi conséntiens  
Nos tibi reos státuat.

4. Oculi somnum cápiant,  
Cor ad te semper vigilet :  
Déxtera tua prótegat  
Fámulos qui te diligunt.

5. Defénsor noster ádspice,  
Insidiántes réprime :  
Gubérrna tuos fámulos  
Quos sanguine mercátus es.

6. Meménto nostri Dómine,  
In gravi isto córpore :  
Qui es defénsor ánime,  
Adésto nobis Dómine.

7. Præsta Pater piissime,  
Patríque compar Unice,  
Cum Spíritu Paráclito,  
Regnans per omne sǽculum.  
Amen.

## Ad Precem serotinam.

Antiphonæ olim ad Completorium usurpatæ.

(Ex Liturgia Franco-Romana.)

4.

**P**

A-cem tu- am da no-bis Dó- mi-ne, &amp; pax tu- a

Chri- ste má-ne-at in viscé- ri-bus nostris : ut non time-

ámus a timó-re noctúrno ; sed semper vi-gi-lémus cunctis

in o-pé- ri-bus manda-tó- rum tu- ó-rum.

4.

**L**

U-cem tu- am Dómi-ne no-bis concé-de, ut destrú-

ctis córdi- um té-ne- bris, perve-ní-re pos-símus ad lumen

quod est Christus.

8.

**G**

Re-gem tu- um Dómi-ne ne dé-se-ras, pa-stor bo-ne,

qui dormí-re nescis, sed semper ví-gi-las.



# IN HONOREM B. MARIAE VIRGINIS



*Preces bic appositæ quovis tempore cantari possunt ad honorem Beatæ Virginis. Pro festis autem ejus præcipuis aliæ infra reperientur, propriis locis.*

## 1. LITANIAE LAURETANÆ.

### Cantus I.

YRI- E e-lé- i-son. *ij.* Christe e-lé- i-son. *ij.* Ky-  
ri- e e-lé- i-son. *ij.* Christe audi nos. *ij.* Christe exaudi nos. *ij.*

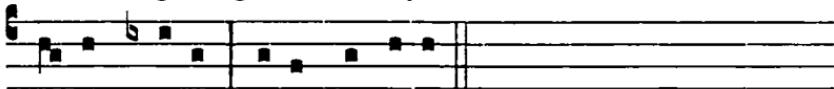
Pa- ter de cæ- lis De- us, mi-se-ré-re no-bis.  
Fili Redémptor mundi De- us, mi-se-ré-re no-bis.  
Spi- ri- tus Sancte De- us, mi-se-ré-re no-bis.  
San-cta Trinitas u- nus De- us, mi-se-ré-re no-bis.

Sancta Ma-ri- a, o-ra pro no-bis.

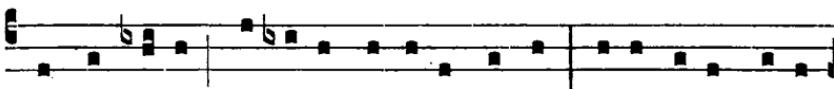


Sancta De- i Gé-nitrix, o-ra pro no-bis.

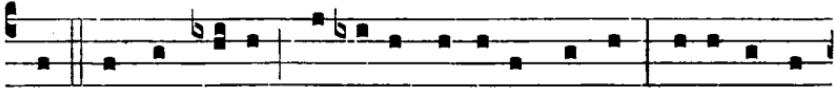
**Sancta Virgo virginum, ora pro nobis.**



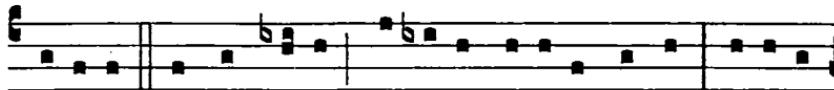
Ma-ter Christi, o-ra pro no-bis.



Agnus De- i, qui tollis peccá-ta mundi, parce no-bis Dómi-



ne. Agnus De- i, qui tollis peccá-ta mundi, exáudi nos



Dómi-ne. Agnus De- i, qui tollis peccá-ta mundi, mi-se-ré-  
re no-bis.

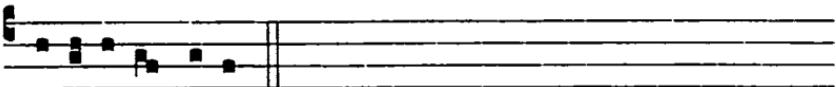
## Cantus II.

K Y-ri- e e-lé- i-son. Christe e-lé- i-son. Ky-ri- e  
e-lé- i-son. Christe audi nos. Christe exáudi nos.

Pa- ter de cæ- lis De- us, mi-se-ré- re no-bis.  
Fili Redémpтор mundi De- us, mi-se-ré- re no-bis.  
Spi- ri- tus Sancte De- us, mi-se-ré- re no-bis.  
Sancta Trí-ni- tas u-nus De- us, mi-se-ré- re no-bis.

Sancta Ma-ri- a, o-ra pro no-bis. Sancta De- i Gé-nitrix. &c.

Agnus De- i, qui tol-lis peccá-ta mundi, parce no-bis Dó-  
mi-ne. Agnus De- i, qui tol-lis peccá-ta mundi, exáudi  
nos Dómi-ne. Agnus De- i, qui tol-lis peccá-ta mundi,



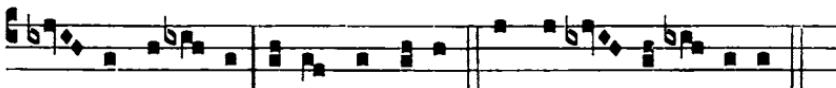
mi-se-ré-re no-bis.

*Cantus præcedens cum sequenti intermisceri potest, cantando scilicet invocationes alternatim in secundo et tertio, v. g. Sancta Maria, ut supra, et Sancta Dei Génitrix, ut infra, etc.*

### Cantus III.

K Y-ri- e e- lé- i-son. Christe e- lé- i-son. Ky-ri- e  
 e- lé- i-son. Christe audi nos. Christe exáudi nos.

Pa- ter de cæ- lis De- us, mi-se-ré- re no-bis.  
 Fili Redémptor mun-di De- us, mi-se-ré- re no-bis.  
 Spi- ri- tus Sancte De- us, mi-se-ré- re no-bis.  
 Sancta Trinitas u- nus De- us, mi-se-ré- re no-bis.



Sancta Ma-rí- a, o-ra pro no-bis. Sancta De- i Gé- nitrix. &c.

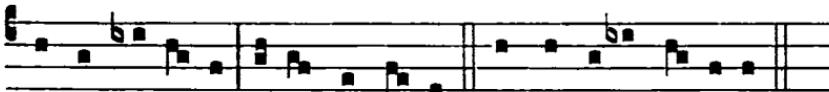
Agnus Dei, *ut in Cantu II.*

### Cantus IV.

K Y-ri- e e- lé- i-son. Christe e- lé- i-son. Ky-ri- e  
 e- lé- i-son. Christe audi nos. Christe exáudi nos.



Pa- ter de cæ- lis De- us, mi-se-ré- re no-bis.  
 Fili Redémptor mundi De- us, mi-se-ré- re no-bis.  
 Spi- ri- tus Sancte De- us, mi-se-ré- re no-bis.  
 Sancta Tri-nitas unus De- us, mi-se-ré- re no-bis.



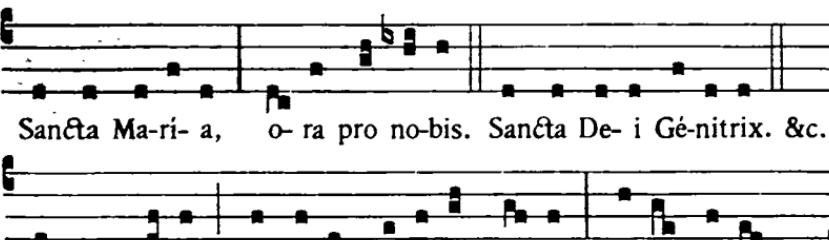
Sancta Ma-ri- a, o-ra pro no-bis. Sancta De- i Gé-nitrix. &c.

Agnus Dei, *ut in Cantu II.*

Cantus V.



Pa- ter de cæ- lis De- us, mi-se- ré-re no-bis.  
 Fili Redémptor mundi De- us, mi-se-ré- re no-bis.  
 Spi- ri- tus Sancte De- us, mi-se-ré- re no-bis.  
 Sancta Trinitas unus De- us, mi-se-ré- re no-bis.



Agnus De- i, qui tollis peccá-ta mundi, parce no-bis Dó-

mi-ne. Agnus De- i, qui tollis peccá-ta mundi, exáudi  
nos Dómi-ne. Agnus De- i, qui tollis peccá-ta mundi, mi-  
se- ré-re no-bis.

## Cantus VI.

**K** Y-ri- e e-lé- i-son. Chri-ste e-lé- i-son. Ky-ri- e  
e-lé- i-son. Christe audi nos. Christe exáudi nos.  
Pa- ter de cæ- lis De- us, mi-se-ré-re no-bis.  
Fi- li Red- émptor mundi De- us, mi-se-ré-re no-bis.  
Spi- ri- tus San-cte De- us, mi-se-ré-re no-bis.  
Sancta Tri- ni- tas unus De- us, mi-se-ré-re no-bis.  
Sancta Ma-ri- a, o-ra pro no-bis. Sancta De- i Gé-ni-trix. &c.  
Agnus De- i, qui tol-lis peccá- ta mundi, parce no-bis Dó-

mi-ne. Agnus De- i, qui tol-lis peccá- ta mundi, exáudi  
 nos Dómi-ne. Agnus De- i, qui tol-lis peccá- ta mundi,  
 mi-se-ré-re no-bis.

## Antiphona.

7.

**S** UB tu- um præ-sí-di- um confú-gimus, san-cta De- i  
 Gé-nitrix : nostraras depre-ca-ti- ó-nes ne despí- ci- as in ne-  
 cessi-tá-ti-bus : sed a per-i-cu-lis cunctis li-be-ra nos sem-  
 per, Virgo glo-ri- ó- sa & be- ne- dícta. T. P. Alle-lú-ia.

℟. Ora pro nobis sancta Dei Génitrix.

℟. Ut digni efficiámur promissiónibus Christi.

## Orémus.

**C**ONCEDE nos fámulos tuos, quæsumus Dómine Deus, perpétua  
 mentis & córporis sanitáte gaudére : † & gloriósa beatæ Mariæ  
 semper Virginis intercessióne, \* a præsénti liberári tristitia, &  
 ætéra pérfrui lætitia. Per Christum Dóminum nostrum. **℟.** Amen.

## 2. Prosa usu recepta.

6.

I Nvi-o-lá-ta, íntegra, & casta es Ma-ri-a : Quæ  
 es effécta fúlgi-da cæ-li porta. O Ma-ter alma Christi  
 ca-ríssima : Súsci-pe pi-a laudum præcó-ni-a. Te nunc flá-  
 gi-tant de-vó-ta corda & o-ra : Nostra ut pu-ra pécto-ra  
 sint & córpo-ra. Tu-a per pre-cá-ta dulci-so-na : No-bis con-  
 cé-das vé-ni-am per sæcu-la. O be-nigna ! O re-gí-na !

ŷ. Dignáre me laudáre te Virgo sacráta.

R. Da mihi virtútem contra hostes tuos.

Orémus.

**C**ONCEDE misericors Deus fragilitati nostrae præsidium : † ut qui sanctæ Dei Genitricis memóriam ágimus, \* intercessiónis ejus auxilio a nostris iniquitatibus resurgámus. Per eúmdem Christum Dóminum nostrum.

## 3. Responsorium ex Officio Romano.

2.

**S**

Ancta &amp; imma-cu-lá-ta Vir-gí-ni-

tas, qui-bus te láu-di-bus éf-fe-ram né-sci-

o : \* Qui-a quem cæ-li cá-pe-re non pó-te-rant,

tu-o gré-mi-o contu-li-sti. ý. Be-ne-di-cta tu in mu-

li-é-ri-bus, &amp; bene-dictus fructus ventris tu-i.

\* Qui-a. Gló-ri-a Pa-tri, &amp; Fi-li-o, &amp; Spi-rí-

tu-i San-cto. \* Qui-a.

## 4. Responsorium usu receptum.

6.

**V**

Ir-go pa-rens Chri-sti be-ne-dicta, De-um ge-nu-

-sti : fulgi-da stella ma-ri-s, nos pró-te-ge, nos tu-e-á-

Musical notation for the hymn 'In honorem B. Mariæ Virginis.' The music is written in four-line red staves. The lyrics are as follows:

ris : \* Dum ti-bi so-lémnes can-tant cæ-li ágmi-na  
lau- des. ¶. Intercé- de  
pi- a pro no-bis, Virgo Ma- ri- a. \* Dum. Gló-ri- a  
Pa- tri, & Fi- li- o, & Spi- ri- tu- i San- eto.

\* Dum ti-bi.

5. Responsorium ex antiquis codicibus.

Musical notation for the Responsorium. The music is written in four-line red staves. The lyrics are as follows:

C. An-dida Vir-gi-ni-tas, pa-ra-di-  
si ca-ra co-lo-nis, hor-tus con-clu-sus,  
flo-renti cé-spi-te ver-nans: \* Cu-i mé-ri-to  
mun-dus cé-lebrat præcóni-a

to-tus. y. Quæ mé-ru-it  
Dó-mi-num proge-ne-rá-re su-um, i-psa su-o  
Na-to nos reddat fló-ri-da Vir-go. \* Cu-i.  
Gló-ri-a Pa-tri, & Fí-li-o, & Spi-rí-tu-i San-cto.  
\* Cu-i.

## 6. Responsorium ex antiquis codicibus.

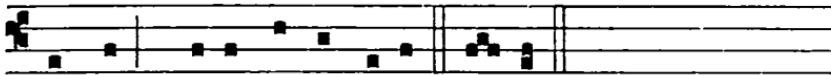
4.

**S** Al-ve virgi-ná-le Chri-sti Je-su pa-lá-ti-  
um : sal-ve e-lecti-ónis tem-plum : in quo  
De-i Pa-tris U-ni-gé-ni-tus ha-bi-tá-re digná-tus  
est : \* O Da-vid stirps re-gá-lis, o Ma-ter pi-e-tá-tis,

Ma-ri- a ! ý. Tu gló- ri- a Je-rú-sa- lem, tu læ-tí- ti- a  
 Isra- el : tu es Béthle-hem gemma, o-li-va Ná-za- reth :  
 o sancta, o præ- e- lécta, o Virgo Ma-ri- a ! \* O Da-vid.

## 7. Hymnus antiquus.

**V**irgo De- i Gé-ni-trix, quem to-tus non ca-pit orbis,  
 In tu- a se clausit víscera factus homo. 2. Ve-ra fi-des Gé-  
 ni- ti purgá-vit crími-na mundi, Et ti-bi virgi-ni-tas invi-  
 o-lá-ta manet. 3. Te matrem pi- e-tá-tis, o-pem te clámi- tat  
 orbis : Subvé-ni- as fámu-lis o bene-dicta tu- is. 4. Gló-  
 ri- a magna Patri, compar sit gló-ri- a Na-to : Spi-ri-tu- i



Sancto gló-ri- a magna De- o. A-men.

8. Hymnus antiquus.

2. **O** quam glo-ri- fi-ca lu-ce co-rúscas, Stir-pis Da-vi-  
di-cæ ré- gi- a pro-les! Sublímis ré-si-dens, Virgo Ma-ri- a,  
Supra cæ-li-ge-nas æthe-ris omnes. 2. Tu cum virgi- ne- o  
ma-ter ho-nó-re, Ange-ló-rum Dómi-no pé-cto-ris au-lam  
Sacrís viscé-ri-bus casta pa-rá- sti; Na-tus hinc De-us est  
córpo- re Christus. 3. Quem cunctus vé-ne-rans orbis ad-ó-  
rat, Cui nunc ri-te ge-nu flé-cti-tur omne; A quo te, pé-  
timus, subve-ni- én- te, Abjé-ctis té-nebris, gáu-di- a lu-

Musical notation for the Hymnus antiquus, featuring a single melodic line on four-line staff paper. The notes are represented by small squares and diamonds. The section begins with a large capital 'O' on the first staff.

cis. 4. Hoc largi-re Pa-ter lúmi-nis omnis, Na-tum per pró-  
pri- um, Flá-mi-ne sacro, Qui te-cum ní-ti-da vi-vit in  
æ-thra Regnans, ac móde-rans sæ-cu-la cuncta. A-men.

## 9. Sequentia antiqua.

7. et 8.

**A**

- ve mundi spes Ma-ri- a, Ave mi-tis, a-ve pi- a,  
Ave ple-na grá-ti- a. Ave Virgo singu-lá-ris, Quæ per ru-  
bum de-signá-ris Non passum incéndi- a. Ave ro-sa spe-ci-  
ó-sa, Ave Jesse vírgu-la : Cu-jus fructus nostri luctus  
Re-la-xá-vit víncu-la. Ave cu-jus víscera Contra mortis fœ-  
de-ra E-di-dé-runt Fi-li- um. Ave ca-rens sími-li, Mundo

di- u flé-bi- li Re-pa-rásti gáudi- um. Ave virgi-num lu-cér-  
 na, Per quam fulsit lux supérna His quos umbra ténu- it.  
 Ave Virgo de qua nasci, Et de cu-jus la-cte pasci Rex cæ-  
 ló-rum vó-lu- it. Ave gemma cæ-li lumi-ná-ri- um. Ave  
 Sancti Spí-ri-tus sacrá-ri- um. O quam mi-rá- bi- lis, Et quam  
 laudá-bi- lis Hæc est virgi- ni-tas ! In qua per Spí- ri-tum Fa-  
 cta Pa-rácli-tum Fulsit fœ-cúndi-tas. O quam sancta, quam  
 se-ré-na, Quam be-nígnna, quam amœna Esse Virgo cré-di-  
 tur ! Per quam sérv-i-tus fi-ni-tur, Porta cæ-li a-pe-ri-tur,

Et li-bértas réddi-tur. O casti-tá-tis lí-li-um, Tu-um  
 pre-cá-re Fi- li- um, Qui sa-lus est humí-li- um: Ne nos  
 pro nostro ví-ti- o, In flé-bi-li ju-dí-ci-o Subjí-ci- at sup-  
 plí-ci- o. Sed nos tu- a sancta pre-ce Mundans a peccá-ti fæ-  
 ce Collo-cet in lu-cis domo. Amen di-cat omnis ho-mo.

## 10. Sequentia ex antiquis codicibus.

6.

A - ve Ma-ri- a grá-ti- a ple-na : Dómi-nus te-cum, Vir-  
 go se-ré-na. Bene-dicta tu in mu-li- é-ri-bus : Quæ pepe-  
 ri-sti pa-cem homi-ni-bus, Et Ange-lis gló-ri- am. Et be-  
 ne-dictus fructus ventris tu- i : Qui cohæ-ré-des ut essémus

su-i Nos fe-cit per grá-ti- am. Per hoc autem Ave, Mun-  
 do tam su-á-ve, Contra carnis ju-ra : Ge-nu- ísti pro-  
 lem, Novum stella so-lem, No-va ge-ni- tú-ra. Tu parvi  
 & ma-gni, Le- ó-nis & A-gni, Salva-tó-ris Christi  
 Templum exsti- ti-sti, Sed virgo in-tácta. Tu flo-ris &  
 ro- ris, Pa- nis & pastó- ris, Virgi-num re-gi-na, Ro-sa  
 si-ne spi-na, Gé-ni-trix es facta. Tu ci-vi-tas Re-gis justí-  
 ti- æ, Tu Ma-ter es mi-se-ri-córdi- æ : De la-cu fæ-cis &  
 mi- sé-ri- æ, Pæni- téntem re-fórmans grá-ti- æ. Te colláu-

dat cæ-léstis cú-ri- a, Ti-bi nostra fa-vent obséqui- a ; Per  
 te re- is do-ná-tur vé-ni- a : Per te justis confér-tur grá-  
 ti- a. Ergo ma-ri-s stella, Verbi De- i cel-la, Et so-lis  
 auró-ra : Pa-ra-di-si porta, Per quam lux est orta, Na-tum  
 tu-um o-ra : Ut nos solvat a peccá-tis, Et in regno cla-  
 ri-tá-tis, Quo lux lu-cet sé-du- la, Cól-lo-cet per sæ- cu-la.  
 A- men.

## ii. Antiphona ex veteribus libris.

4.

**G**Aude De- i Gé-ni-trix, Virgo imma- cu-lá-ta ; gau-  
 de, quæ gáudi- um ab Ange- lo susce- pisti ; gau-de, quæ

ge-nu-i-sti æ-térfi lúmi-nis cla-ri-tá-tem : gaude Ma-ter,  
gaude sancta De-i Gé-ni-trix Virgo : tu so-la ma-ter innú-  
pta ; te laudat omnis factú-ra Ge-ni-tri-cem lu-cis : sis pro  
no-bis, quæsumus, perpé-tu-a inter-véntrix.

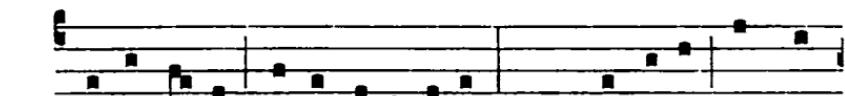
## 12. Rhythmus.

(Usurpatus apud Carmelitas.)

5.   
**S** Alve ma-ter mi-se-ri-córdi-æ, Ma-ter De-i, & ma-  
ter vén-i-æ, Ma-ter spe- i, & ma-ter grá-ti-æ, Ma-ter ple-na-  
sanctæ læ-tí-ti-æ, O Ma-ri-a ! Repet. Salve mater.  
  
1. Salve de-cus humáni gé-ne-ris, Salve Virgo digni- or cé-  
te-ris, Quæ virgi-nes omnes transgré-de-ris, Et álti- us se-  
VARIÆ PRECES.



des in sú-pe-ris, O Ma-ri-a. Salve mater.



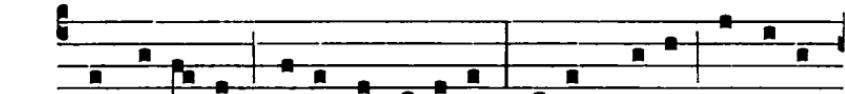
2. Salve fe-lix Virgo pu-érpe-ra : Nam qui se-det in Pa-



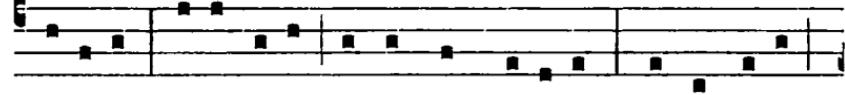
tris déxe-ra, Cæ-lum regens, terram & æthe-ra, Intra tu-a



se clausit víscé-ra, O Ma-ri-a ! Salve mater.



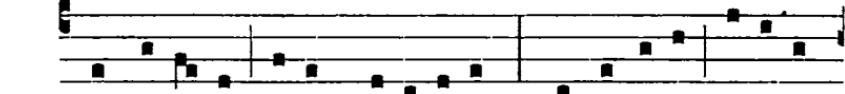
3. Te cre-ávit Pa-ter ingé-ni-tus, Obumbrávit te Uni-



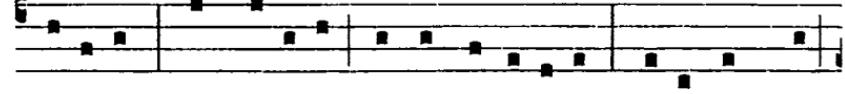
gé-ni-tus, Fœcundávit te Sanctus Spi-ri-tus, Tu es facta



to-ta di-ví-ni-tus, O Ma-ri-a ! Salve mater.



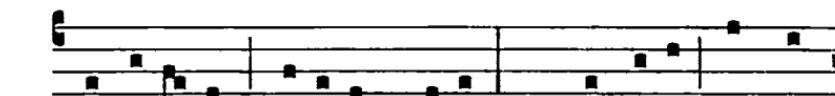
4. Te cre-ávit De-us mi-rá-bi-lem, Te respéxit ancillam



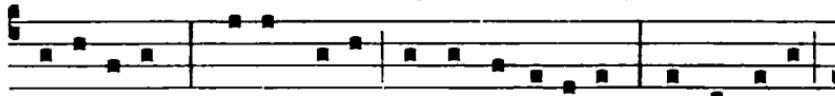
húmi-lem, Te quæ-si-vit sponsam amá-bi-lem, Ti-bi numquam



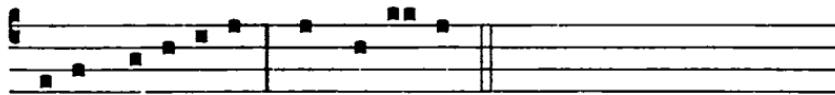
fe-cit consími-lem, O Ma- ri- a !



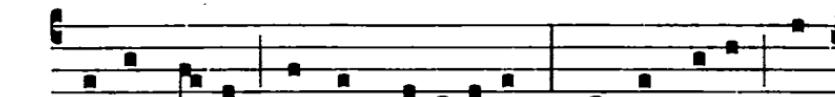
5. Te be- á- tam laudá-re cú-pi-unt Omnes justi, sed non



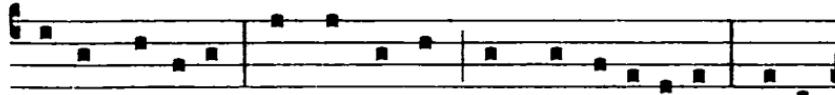
suffí-ci- unt; Multas laudes de te concí-pi-unt, Sed in il-lis



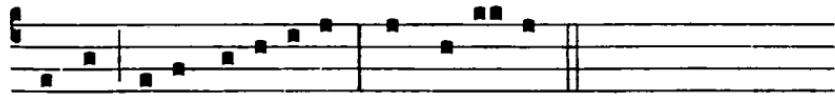
prorsus de-fi-ci- unt, O Ma- ri- a !



6. Esto, Ma- ter, nostrum so-lá-ti- um ; Nostrum esto, tu



Virgo, gáudi- um ; Et nos tandem post hoc exsí- li- um, Lætos



junge cho-ris cæ-lésti- um, O Ma- ri- a !





# PRO DIVERSIS TEMPORIBUS

## ET FESTIS PER ANNI CIRCULUM.

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### TEMPORE SACRI ADVENTUS.

#### i. Sequentia Notkeriana.



A-lus æ-téerna, inde-fi-ci-ens mundi vi-ta : Lux  
sempि-téerna, & red-émpti-o ve-re nostra : Cóndo-lens humá-  
na per-i-re sæcla per tentántis númi-na : Non linquens ex-  
célsa, ad-ísti ima própri-a cleménti-a. Mox tu-a spon-  
tá-ne-a grá-ti-a assúmens humá-na : Quæ fú-e-rant pér-



di-ta ómni- a salvásti tére- a : fe-rens mundo gáudi- a.  
 Tu á-nimas & córpo-ra nostra Christe éxpi- a : Ut pos-  
 sí-de- as lú-ci-da nosmet ha-bi-tá-cu-la. Advéntu primo ju-  
 stí- fi- ca : In se-cún-do nosque li-be-ra : Ut cum facta  
 lu-ce magna, ju-di-cá-bis ómni- a : Compti sto-la incorrú-  
 pta, nosmet tu- a subsequámur mox vesti-gi- a quo-cúmque  
 vi- sa. A-men.

## 2. Sequentia Notkeriana.

**R** Egnántem sempi-térna Per sæcla susceptú-ra  
 Cónci- o de-vó-te cóncre-pa : Factó-ri reddéndo dé-bi- ta :

Cui jú-bi-lant ágmi-na cæ-li-ca, e-jus vultu exhi-la-rá-ta :  
 Quem exspéctant ómni-a térra-a, e-jus nu-tu ex-amí-nán-  
 da : Districtum ad ju-dí-ci-a : Cleméntem in po-ténti-a.  
 Tu-a nos salva Christe cleménti-a, propter quos passus es  
 di-ra. Ad po-li astra súble-va ni-ti-da, qui sorde tergis  
 sæcu-la. Influ-e sa-lus ve-ra, éffu-ga per-i-cu-la. Om-  
 ni-a ut sint munda trí-bu-e pa-cí-fi-ca. Ut hic tu-a sal-  
 vi mi-se-ri-córdi-a : Læ-ti regna post ade-ámus súpe-ra :  
 Qui regnas sæcu-la per infi-ni-ta. A-men.

## 3. Sequentia Notkeriana.

4.

**Q**

Ui re-gis scepta forti dextra so-lus cuncta : Tu  
 ple-bi tu-am osténde magnam exci-tán-do po-ténti-am. Præ-  
 sta dona il-li sa-lu-tá-ri-a : Quæ prædi-xé-runt prophé-ti-ca  
 va-ti-ci-ni-a. A cla-ra po-li régi-a : In nostra Je-sum  
 mitte Dómi-ne arva. A-men.

## 4. Preces ex Isaia Prophetæ, usu receptæ.

1.

**R**

O-rá-te cæ-li dé-su-per, & nubes plu- ant justum.

*Repetitur a Choro Roráte.*

1. Ne i-rascá- ris Dómi-ne, ne ultra memí-ne-ris in-iqui-tá-  
 tis : ecce ci-vi-tas Sancti facta est de-sérta : Si on de-sérta  
 facta est : Je-rú-sa-lem de-so-lá- ta est : domus sancti-fi-ca-

ti-ó-nis tu-æ & gló-ri-æ tu- æ, u-bi lauda-vé-runt te pa-  
tres nostri. R. Roráte.

2. Peccá-vimus, & facti sumus tamquam immúndus nos, &  
ce-ci-dimus qua-si fó-li-um u-ni-vér-si : & in-iqui-tá-tes  
nostræ qua-si ventus abstu-lé-runt nos : abscondisti fá-ci-em  
tu-am a no-bis, & al-li-sisti nos in manu in-iqui-tá-  
tis nostræ. R. Roráte.

3. Vi-de Dómi-ne afflicti- ó-nem pópu-li tu- i, & mitte  
quem missú-rus es : emít-te Agnum domi-na-tó-rem terræ,  
de petra de-sérti ad montem fi- li-æ Si- on : ut áufe-rat

ipse jugum capti-vi-tá-tis nostræ. R. Roráte.

4. Consolámi-ni, consolámi-ni pópu-le me-us: ci-to vé-ni-et  
sa-lus tu-a: qua-re mæ-ró-re consúme-ris, qui-a inno-vá-  
vit te dolor? Salvá-bo te, no-li timé-re: e-go e-nim  
sum Dómi-nus De-us tu-us, Sanctus Isra-el, red-émptor  
tu-us. R. Roráte.

¶. Osténde nobis Dómine misericórdiam tuam.

¶. Et salutáre tuum da nobis.

Orémus.

**S**USCIPIAMUS Dómine misericórdiam tuam in médio templi tui: †  
Ut reparatiónis nostræ ventúra solémnia \* cóngruis honóribus  
præcedámus. Per Christum Dóminum nostrum.

### S. Nicolai Episcopi et Confessoris.

#### 1. Responsorium cum Prosa, olim celeberrimum.

I.  
E-x e-jus tumba mar-mó-re-a sacrum

re-sú- dat ó-le- um, quo li-ni- ti sa- nán- tur  
 cæ- ci, \* Sur-dis audi- tus réd- di-tur, † Et dé- bi- lis  
 quis- que so- spes regré-di-  
 tur. ḡ. Ca-tervá- tim ru- unt pó-pu- li, cérne-re cu-  
 pi- én-tes quæ per e- um fi-unt mi- ra-bí- li- a.  
 \* Sur-dis. Gló-ri- a Pa-tri, & Fí- li- o, & Spi- ri-  
 tu- i Sancto. † Et dé- bi- lis. Prosa. Sospi-tá-ti de-dit  
 ægros ó-le- i perfú-si- o. Ni-co-lá-us naufra-gántum ádfu- it  
 præ-sí-di- o. Re-le-vávit a de-fúnctis de-fúnctum in bí-vi- o.



Bapti-zá-tur au-ri vi-so Judæ-us indi-ci-o. Vas in ma-ri  
 mersum patri réddi-tur cum fi-li-o. O quam pro-bat Sanctum  
 De-i farris augmentá-ti-o ! Ergo laudes Ni-co-lá-o cónci-  
 nat hæc cónci-o. Nam qui corde poscit il-lum propulsá-to  
 ví-ti-o : So-spes regré-di-tur.

## 2. Sequentia ex antiquis Gradualibus.

I.  
**C** Ongaudéntes exsultémus vo-cá-li concórdi-a : Ad  
 be-á-ti Ni-co-lá-i festí-va so-lémni-a. Qui in cu-nis  
 adhuc ja-cens servándo je-jú-ni-a : A pa-píl-lis cœpit  
 summa prome-ré-ri gáudi-a. Adol-éscens ample-xá-tur lit-

te-rá-rum stú-di-a : A-li-é-nus & immúnis ab omni  
 lascí-vi-a. Fe-lix confés-sor, cu-jus fu-it digni-tá-tis vox  
 de cæ-lo núnti-a : Per quem pro-vé-ctus præ-su-lá-tus sub-  
 limá-tur ad summa fastí-gi-a. E-rat in e-jus á-nimo  
 pi-e-tas ex-ími-a, Et oppréssis impendé-bat multa be-ne-  
 fi-ci-a. Auro per e-um virginum tol-li-tur infámi-a ;  
 Atque patris e-a-rúmdem le-vá-tur in-ó-pi-a. Qui-dam nau-  
 tæ na-vi-gántes Et contra flúctu-um sævi- ti-am luctántes  
 Na-vi pe-ne disso-lú-ta : Jam de vi-ta despe-rántes In tanto

pó-si-ti per-i-cu-lo clamántes Vo-ce di-cunt omnes u-na :  
O be- á-te Ni-co-lá-e, Nos ad ma-ris portum tra-he De mor-  
tis angústi- a. Tra-he nos ad portum ma-ris, Tu qui tot au-  
xi-li- á- ris Pi- e-tá-tis grá-ti- a. Dum clamá-rent nec incás-  
sum, Ecce qui-dam di-cens, Adsum Ad vestra præ-si-di- a.  
Sta-tim aura da-tur gra-ta, Et tempésta fit se-dá- ta, Qui- e-  
vé-runt má-ri- a. Ex ipsí- us tumba ma-nat Uncti- ó-nis có-  
pi- a : Quæ infírmos omnes sa-nat Per e-jus suffrá-gi- a.  
Nos qui sumus in hoc mundo Vi-ti- ó-rum in pro-fundo, Jam

passi naufrá-gi- a : Glo-ri- ó-se Ni-co-lá- e, Ad sa-lú-tis por-

tum tra-he, Ubi pax & gló-ri- a. Ipsam no-bis uncti- ó-

nem Impetres a Dómi-no Pre-ce pi- a : Qui saná-vit læ-si-

ó-nem Multó-rum peccáminum In Ma-ri- a. Hu-jus festum

ce-lebrántes gáude- ant per sæcu-la : Et co-rónet e-os Chri-

stus post vi-tæ cur-rí-cu-la. A-men.

\*\*\*\*\*

## In Immaculata Conceptione B. M. V.

## 1. Sequentia antiqua.



I- es iste ce-lebré-tur, In quo pi- e re-cen-

sé-tur Concépti- o Ma-ri- æ. Virgo Ma-ter ge-ne-rá-tur, Conci-

pi-tur & cre- á-tur Dulcis ve-na vé-ni- æ. Adæ ve-tus exsí-  
 li- um, Et Jó- áchim oppróbri- um Hiñc ha-bent remé-di- a.  
 Hoc prophé-tæ prævi-dé-runt, Patri- árchæ præ-sensé-runt, Inspi-  
 ránte grá-ti- a. Virga flo-rem conceptú-ra, Stella so-lem pa-ri-  
 tú-ra, Hó-di- e concí-pi-tur. Flos de virga pro-cessú-rus, Sol  
 de stella nasci-tú-rus, Christus intel-li-gi-tur. O quam fe-lix  
 & præclá-ra No-bis gra-ta, De- o ca-ra, Fu- it hæc Concé-  
 pti- o! Termi-ná-tur mi-sé-ri- a, Da-tur mi-se-ri-córdi- a,  
 Luctus ce-dit gáudi- o. No-va ma-ter no-vam pro-lem, No-va  
 stella novum so-lem, Nova pro-fert grá-ti- a. Ge-ni-tó-rem ge-

ni-tú-ra, Cre- a-tó-rem cre- a-tú-ra, Patrem pa-rit fi- li- a.  
 O mi-rándam no-vi-tá-tem ! Novam quoque digni-tá-tem ! Di-  
 tat matris casti-tá-tem Fí- li- i concépti- o. Gaude Virgo gra-  
 ti- ó-sa, Virga flo-re spe-ci- ó-sa, Ma-ter pro-le ge-ne-ró-sa,  
 Ve-re plena gáudi- o. Quod præcéssit in fi-gú-ra, Nu-be la-tens  
 sub obscú-ra, Hoc declá-rat ge-ni-tú-ra Pi- æ matris : Virgo  
 pu-ra Pa-ri- éndi vertit ju-ra, Fu-sa, mi-ránte na-tú-ra,  
 De- i-tá-tis plú-vi- a. Omnis homo, si-ne mo-ra, Laude ple-  
 na solvens o-ra, Ipsam co-las, ipsam o-ra, Omni di- e,  
 omni ho-ra : Sit mens simplex, vox so-nó-ra, Sic súpli-ca,

sic impló-ra Hu-jus patro-cí-ni- a. Tu spes certa mi-se-ró-  
rum, Ve-re ma-ter orphanó-rum, Tu le-vámen oppreßó-rum,  
Medi-cámen infirmó-rum, Omnipotens es ómni- a. Te rogámus  
vo-to pa-ri, Laude digna singu-lá-ri, Ut errántes in hoc  
ma-ri, Nos in portu sa-lu-tá-ri Tu-a sistat grá-ti- a.  
A-men.

## 2. Hymnus.

(Ex Officio Apparitionis B. M. V.)

**A** U-ró- ra so-li præ-vi- a, Fe-lix sa-lú- tis núncti- a,  
In noctis umbra, plebs tu- a Te, Virgo, supplex invo-cat.

2. Torrens nefástis flúctibus  
Cunctos trahens vorágine,  
Levi résidit æquore  
Cum transit Arca fœderis.

3. Dum torret aréscens humus,  
Tu rore sola spárgeris ;  
Tellúre circum rórida,  
Intácta sola pérmanes.

4. Fatále virus évomens  
Attóllit anguis véticem ;  
At tu dracónis túrgidum  
Invícta cónteris caput.

5. Mater benigna, résponce  
Fletus precésque súpplicum,

Et dimicántes tártari  
Viétrix tuére ab hóstibus.

6. Jesu, tibi sit glória,  
Qui natus es de Virgine,  
Cum Patre & almo Spíritu,  
In sempitérna sæcula. Amen.



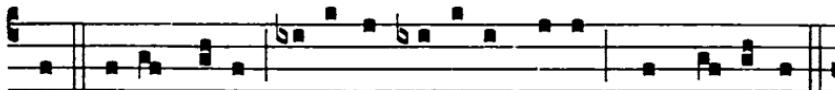
## IN NATIVITATE DOMINI

ET PER OCTAVAM.

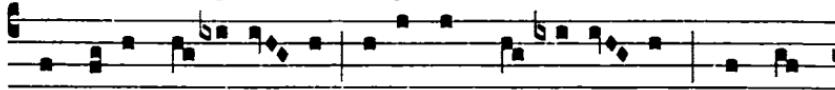
1. Sequentia olim ubique recepta.



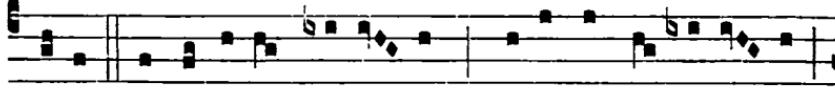
Æ-ta-bündus Exsúltet fi-dé-lis cho-rus, Alle- lú-



ia : Re-gem regum Intáctæ pro-fúdit tho-rus, Res mi- ránda.



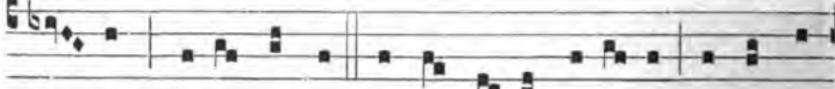
Ange-lus consi-li-i Na-tus est de Virgi-ne, Sol de



stella : Sol occá-sum nésci-ens, Stella semper rú-ti-lans,



Semper cla-ra. Sic-ut si-dus rá-di-um, Pro-fert Virgo PG



li-um, Pa-ri forma. Neque si-dus rá-di-o, Neque ma-

ter si-li-o Fit cor-rúpta. Cedrus alta Li-ba-ni Confor-  
 má-tur hyssó-po Val-le nostra. Verbum ens Altíssi-mi,  
 Corpo-rá-ri passum est, Carne sumpta. I-sa-i-as cé-ci-  
 nit, Syna-góga mémi-nit, Numquam tamen dé-si-nit Es-  
 se cæ-ca. Si non su-is vá-ti-bus, Cre-dat vel genti-li-  
 bus Sibylli-nis vérsi-bus Hæc præ-dicta : Infélix própe-  
 ra, Cre-de vel vé-te-ra : Cur damná-be-ris, Gens mi-se-ra ?  
 Quem do-cet litté-ra, Na-tum consi-de-ra : Ipsum gé-nu-it  
 Pu-érpe-ra. Alle-lú-ia.

¶. Verbum caro factum est, allelúia.

¶. Et habitávit in nobis, allelúia.

Orémus.

**D**a nobis, quæsumus omnipotens Deus : † ut qui nova incarnati Verbi tui luce perfundimur ; \* hoc in nostro respléndeat opere, quod per fidem fulget in mente. Per eúmdem Christum Dóminum nostrum.

2. Rhythmus ad B. Mariam V., ex veteri codice.

6.

**S** Alve Virgo singu-lá-ris : Virgo manens De- um pa-  
ris, Ante sæcla ge-ne- rá-tum Corde Patris : Ado-rémus nunc  
cre- á-tum Carne Matris.

Nos Ma-ri- a tu- a pre-ce A peccá-ti purga fæ-ce : Nostrí

cursum inco- lá-tus Sic dispó-ne, Ut det su- a fru- i Na-tus

Vi-si- ó-ne.

3. Antiphona, ex antiquis codicibus.

5.

**E** Cce nomen Dómi-ni Emmánu- el, quod annunti-

á-tum est per Gábri-el, hó-di-e appá-ru-it in Isra-el :  
 per Ma-ri-am Virgi-nem est na-tus Rex. E- ia! Virgo De- um  
 gé-nu-it, ut di-ví-na vó-lu-it cleménti-a. In Béthlehem na-  
 tus est, & in Je-rú-sa-lem vi-sus est, & in omnem terram  
 ho-no-ri-fi-cá-tus est Rex Isra-el.

## 4. Antiphonæ ad B. M. V., ex antiquis libris.

6.

**V**irgo hó-di-e fi-dé-lis, & si Ver-bum gé-nu-it  
 incarná-tum, virgo mansit & post par-tum : quam laudán-  
 tes omnes di-ci-mus : Be-ne-dicta tu in mu-li-é-ri-bus.

6.

**H**Odi-e intácta Virgo De- um no-bis gé-nu-it,

té-ne-ris indú-tum membris, quem lactá-re mé-ru- it : om-  
nes ipsum ad-o-rémus, qui ve-nit salvá-re nos.

## 5. Rhythmus ex veteri codice.

(Super Benedicamus Domino.)

6.

C Orde Patris gé-ni-tus, Manens in princi-pi- o, Quæ-  
rens quod per-i- e-rat, Pa-réntis impé-ri- o, Ve-nit ad nos  
húmi-lis, Ab ax-e si-dé-re- o : Quem castis viscé-ribus, Nun-  
ti- án-te Ange-lo, Virgo Ma-ter é-di-dit Virgi-ná- li ú-te-  
ro : Bene-di-cámus Dómi-no.

2. Super omnes á-li- as Be-ne-dicta fémi-nas, Tu præ-céllis  
cé-te-ras Ut sol stellas lú-ci-das : Ad te cunéti própri- as

Dé-fe-runt mi-sé-ri-as : Impe-rátrix plá-ci-do Vultu nos re-  
 fi-ci-as : Vultus tu-i rá-di-o Pelle nostras té-nebras : Ti-  
 bi di-cámus grá-ti-as.

## 6. Rhythmus ex veteri codice.

4.

**L** UX optá-ta clá-ru-it : Gaude Si-on fi-li-a : Vir-  
 ga quæ jam á-su-ru-it, Virga succi nésci-a, Virga Jesse fló-  
 ru-it Juxta va-ti-cí-ni-a Cum gló-ri-a : Gigni-tur, Násco-  
 tur Christus, sicut volú-it Di-ví-na cleménti-a.

\* Psál-li-te, Pláudi-te Na-to no-bis hódi-e De Ma-ri-a Vírgine.

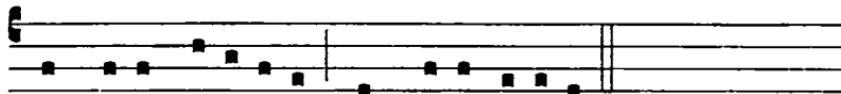
2. Nascéndi primórди-a Súb-i-it æ-térni-tas ; Indu-it ser-

vi-ti-a Supérna re-gá-li-tas; Lactat patrem fi-li-a, Quem  
 pa-rit Virgi-ni-tas, Cum gló-ri-a. Angi-tur, Frángi-tur Ho-  
 sti-lis pro-tér-vi-a, Et e-jus poténti-a. \*Psál-li-te, &c.

3. Quidquid fu-it mysti-cum Testaménto vé-te-ri, Quidquid  
 fu-it ty-pi-cum, Mó-y-ses & cé-te-ri, Fructum per Da-ví-di-cum  
 De-cet pa-te-fi-e-ri, Cum gló-ri-a. Judæ-a, Gens re-a,  
 Re-gem crede cæ-li-cum, Per quem sumus lí-be-ri. \*Psál-li-te, &c.

## 7. Rhythmus antiquus.

**P** U-er na-tus in Béthle-hem, alle-lú-ia : Unde gaudet  
 Je-rú-sa-lem, al-le-lú-ia, al-le-lú-ia. ¶ In cordis jú-bi-lo Chri-



stum na-tum ado-rémus, Cum novo cánti-co.

2. Assúmpsit carnem Fílius, allelúa,  
Dei Patris altissimus, allelúa, allelúa. ♫. In cordis, &c.
3. Per Gabriélem núnctium, allelúa,  
Virgo concépit Fílium, allelúa, allelúa. ♫. In cordis.
4. Tamquam sponsus de thálamo, allelúa,  
Procéssit matris útero, allelúa, allelúa. ♫. In cordis.
5. Hic jacet in præsépio, allelúa,  
Qui regnat sine térmimo, allelúa, allelúa. ♫. In cordis.
6. Et Angelus pastóribus, allelúa,  
Revélat quod sit Dóminus, allelúa, allelúa. ♫. In cordis.
7. Reges de Saba véniunt, allelúa,  
Aurum, thus, myrrham ófferunt, allel. allel. ♫. In cordis.
8. Intrántres domum ívincem, allelúa,  
Novum salútant Príncipem, allel. allel. ♫. In cordis.
9. De Matre natus Vírgine, allelúa,  
Qui lumen est de lúmine, allel. allel. ♫. In cordis.
10. Sine serpéntis vúlnere, allelúa  
De nostro venit ságuine, allel. allel. ♫. In cordis.
11. In carne nobis símilis, allelúa,  
Peccáto sed dissímilis, allelúa, allelúa. ♫. In cordis.
12. Ut rédderet nos hómines, allelúa,  
Deo & sibi símiles, allelúa, allelúa. ♫. In cordis.
13. In hoc natáli gáudio, allelúa,  
BENDICAMUS DOMINO, allelúa, allelúa. ♫. In cordis.
14. Laudétur sancta Trínitas, allelúa,  
DEO dicámus GRATIAS, allelúa, allelúa. ♫. In cordis.

#### 8. Rhythmus recens, usu receptus.



A

D- é- ste fi-dé- les, læ- ti, tri- umphántes : Ve-ní- te,

ve-ni-te in Béthle-hem : \* Na-tum vi-dé-te Re-gem Ange-ló-  
rum : Ve-ní-te, ad-o-ré-mus, ve-ní-te, ad-o-ré-mus, ve-ní-te  
ad-o-ré-mus Dó-mi-num. \* Na-tum.

2. En gre-ge re-li-cto, húmi-les ad cu-nas Vo-cá-ti pastó-res  
appró-pe-rant : \* Et nos o-vánti gradu festi-né-mus : Ve-ni-  
te, ad-o-ré-mus, &c. \* Et nos ovánti.

3. Æ-tér-ni Pa-rén-tis splendó-rem æ-térnum Ve-lá-tum sub car-  
ne vi-dé-bimus : \* De-um infántem, pannis invo-lú-tum :  
Ve-ni-te, ad-o-ré-mus, &c. \* Deum infántem.

4. Pro no- bis e-gé-num & fœno cu-bántem Pi- is fo-ve- ámus

amplé-xi-bus : \* Sic nos amántem quis non red-amá- ret?

Ve-ni-te, ad-o-ré-mus, &c. \* Sic nos.

### In Festo S. Stephani Protomartyris.

#### 1. Responsorium ex Liturgia Franco-Romana.

E  
C.

ce jam co-

ram te, Proto-már- tyr Sté- pha-ne, suppli- ci- ter

assi-stén-tes te de-vó-te pre- cá-mur : \* Ut qui pro te la-

pi- dán- ti-bus De- um depre-cá- tus es, pro no-

bis a-pud ipsum intercé- de-re digné- ris.

9. Ca-ri- tâ- tis grá- ti- a replé-tus, pro perse-cu- tó- ri-  
bus o- rans, Fi- li- um hó- mi- nis ad dextram Pa- tris stan-  
tem vi-dé- re me-ru- i- sti : id-e- ó- que pre- cá-  
mur. \* Ut. Gló- ri- a Patri, & Fi- li- o, & Spi- ri-  
tu- i San-cto. \* Ut qui pro te la-pi- dán- ti- bus De-  
um depre- cát- tus es, pro no- bis a- pud ipsum inter-  
cé-  
de-re digné- ris.

## 2. Hymnus ex antiquis libris.

**S**i. Ancte De- i pre- ti- ó- se Pro- tomártyr Stépha- ne,

Qui virtú-te ca-ri-tá-tis Circumfultus úndique, Dóminus pro  
 in-imí-co Ex-o-rásti pópu-lo. 2. Tu cæ-léstis primi-tí-vus  
 Signi-fer mi-li-ti- æ, Ve-ri-tá-tis asserti-vus, Testis primus  
 grá-ti- æ, Fundaménto la-pis vi-vus, Ba-sis sa-pi- énti- æ.  
 3. Sa-xo cæsus, non mucró-ne, Per saxó-rum cùspi-des, Corpus  
 membri passi- ó-ne Circumci-di præ-vi-des : Ad de-có-rem sunt  
 co-rónæ Rubri-cá-ti lá-pi-des. 4. Tu cæ-ló-rum primus stra-  
 tam Constérnis la-pí-de- am ; Tu per Christum he-be-tá-tam  
 Primus transis romphæ- am ; Primum granum tri-tu-rá-tum  
 Chri-sti di-tans á-re- am. 5. Ti-bi Christum re-se-rá-tæ Cæ-li

pa-tent jánu- æ : Je-sum vi-des in virtú-te, Cu- i pugnas stré-  
nu- e : Stans cum Patris ma-jestá-te, Te-cum est assí-du- e.

6. Funde pre-ces pro de-vó-to Ti-bi nunc collé-gi- o, Ut tu- o  
pro-pi-ti- á-tus Intervéntu Dóminus Nos purgá-tos a peccá-tis  
Jungat cæ-li ci-vi-bus. 7. Gló- ri- a & honor De- o, Qui te  
flo-re ró-se- o Co-ro-ná-vit, & lo-cá-vit In throno si-dé-re- o :  
Salvet re- os, solvens e- os A mortis a-cú-le- o. A-men.

## S. Joannis Apostoli et Evangelistæ.

## 1. Sequentia Notkeriana.

J

O- ánnes Je-su Christo multum di-lécte virgo : Tu

e-jus amó-re carná-lem in na-vi pa-réntem liquísti. Tu le-

ve cónu-gis pectus respu- i-sti, Messí- am se-cú-tus : Ut e-jus

pécto-ris sacra me-ru- isses flu- énta po-tá-re. Tuque in ter-

ra pó-si-tus gló-ri- am conspe-xisti Fi-li- i De- i : Quæ so-

lum Sanctis in vi-ta cré-di-tur contu- énda esse per-énni.

Te Christus in cru-ce tri- úmphans matri su-æ de-dit custó-

dem : Ut virgo vírgi-nem servá-res atque cu-ram suppe-di-

tá-res. Tu-te cárce-re flagrísque fractus, testimó-ni- o pro Chri-

sti es ga-ví-sus. Fervens dó-li- um sú-pe-ras, inque Je-su nó-

mi-ne ty-ránum fortem vincis. Ti-bi summus tá-ci-tum cé-

te-ris Verbum su-um Pa-ter re-vé-lat. Tu nos omnes pré-ci-  
bus sé-du-lis apud De-um semper comménda : Jo-ánnes  
Christi ca-re. A-men.

## 2. Antiphona ex antiquo Officio.

8.

H IC est be-a-tissi-mus Ev-ange-lista & Apó-sto-lus  
Jo-ánnes, qui pri-vi-lé-gi-o amó-ris præ-cí-pu-i, ámpli-us  
cé-te-ris A-póstolo-s a Dó-mi-no mé-ru-it hono-rá-ri.

## In Festo Sanctorum Innocentium.

## 1. Responsorium ex antiquo officio.

I.

O quam glo-ri-ó-sum est re-gnum, in  
quo cum Chri-sto re-gnant In-no-céntes ! \* A-mi-

sto-lis al- bis, A- gnum se-quún- tur quo-cúm-  
 que i- e- rit. ý. Be- á- ta ci- vi- tas Je- rú- sa- lem cæ- lé-  
 stis, in qua cum Christo Inno-cén- tes in perpé- tu- is  
 mansi- ó-nibus fe- lí- ces læ- tán- tur. \* A-mi- ñti.  
 Gló- ri- a Pa- tri, & Fí- li- o, & Spi- ri- tu- i  
 San- cto. \* A-mi- ñti.

## 2. Antiphona ex antiquo Officio.

2.

C Lamant cla-mant clamant Dómi-no Inno-céntes :  
 ré-sonat lu- chtus cunctis mátri-bus in ex-célsis : gaudet  
 Ecclé- si- a super Márti-res in æ-térnum.

In Circumcisione Domini.

Sequentia antiqua de B. M. V.



Æ-tá-re pu- érpe-ra Læ-to pu- erpé-ri- o, Cu-jus

casta víscera Fœcundántur Fi-li- o. Lacte flu-unt ú-be-ra

Cum pudó-ris lí-li- o : Membra foves téne-ra, Virgo, lacte

própri- o. Patris Uni-gé-ni-tus, Per quem se-cit sæcu-la, Hic

de-git humá-ni-tus, Sub matre paupérca-la. I-bi sanctos ré-

fi-cit Ange-los læ-ti- ti- a : Hic si-tit & é-su-rit; De-gens

ab infanti- a. I-bi re-git ómni- a, Hic a matre régi-tur;

I-bi dat impé-ri- a, Hic ancillæ subdi-tur. I-bi summi

cùlmi-nis Ré-si-det in só-li-o : Hic, ligá-tus fásci-is, Va-git  
 in præ-sé-pi-o. O homo, consi-de-ra, Ré-vo-cans memó-  
 ri-æ, Quanta sint hæc ópe-ra Di-ví-næ cleménti-æ. Non  
 despé-res vé-ni-am, Si multum de-lique-ris, Ubi tot insí-  
 gni-a Ca-ri-tá-tis ví-de-ris. Sub Matris re-fúgi-o Fuge,  
 causa vé-ni-æ : Nam te-net in grémi-o Fontem indulgén-  
 ti-æ. Hanc sa-lú-tes sæpi-us, Cum spe-i fi-dú-ci-a, Di-cens,  
 fle-xis gé-ni-bus : Ave ple-na grá-ti-a. Quondam flentis lácri-  
 mas Se-dábas ubé-ri-bus : Nunc i-rá-tum mí-ti-gas Pro no-

stris excéssi-bus. Je-su lapsos réspi-ce, Pi-æ Matris pré-ci-  
bus : Emendá-tos éf-fi-ce Dignos cæ-li ci-vi-bus. A-men.

## 2. Antiphona ex antiquis codicibus.

2.

O be- á-ta infánti- a, per quam nostri gé-ne- ris  
re-pa-rá-ta est vi-ta ! O gra- tís-simi de-lecta-bi-lésque  
va- gi-tus, per quos æ-tér- nos plo-rá- tus e-vá-simus !  
O fe- li- ces panni, qui-bus pecca-tó-rum sor-des extérsæ  
sunt ! O præ-sé-pe spléndi-dum, in quo non so-lum já-cu-  
it fœ- num a- ni-má-li- um, sed ci-bus invén-tus est An-  
ge- ló-rum ! Alle- lú-ia.

## In Festo S. Genovefæ Virginis.

Sequentia, auctore Adamo de S. Victore.

7. et 8.

**G**

Eno-vé-fæ so-lémni-tas So-lémne pa-rit gáudi- um :  
 Cordis e-rúmpat pú-ri-tas In laudis sa-cri- fi-ci- um. Fe-  
 lix or-tus infántu-læ Teste Germáno præsu-le : Quod præ-  
 vi-dit in spi- ri-tu Re-rum probá-tur éx-i-tu. Hic ad pe-  
 ñitus virgi-ne- um, Pro pudó-ris signá-cu-lo Nummum sus-  
 péndit æne- um, Insígnem cru- cis tí-tu-lo. Ge-no-vé-fam  
 di-ví-ni-tus Oblá-to do-tat mú-ne-re, In templum Sancti  
 Spi-ri-tus, Sub Christi di- tans fœ-de-re. Insón-tem manu fé-

ri-ens, Ma-ter pri-vá-tur lúmi-ne; Matri vir-go compá-ti-ens,  
 Lu-cis dat u-sum pri-stinæ. Cæ-lésti du-ce prævi-o, Cæ-los  
 lustrat & tárta-ra, Ci-vésque pre-cum stú-di-o Servat a  
 gen-te bárba-ra. Di-vi-no di-u múnere Si-tim le-vat  
 arti-fi-cum; Confráctum ca-su mi-se-ræ Ma-tri re-signat  
 ú-ni-cum. Ad primam pre-cem virgi-nis Contre-miscunt dæ-  
 mó-ni-a, Pax da-tur en-ergúme-nis, Spes ægris, re-is  
 vé-ni-a. In e-jus manu cé-re-i Re-ac-cendúntur cæ-  
 li-tus; Per hanc in si-nus álve-i Red-it amnis co-érci-

tus. Ignem sacrum refri-ge-rat, Post mor- tem vi-vens mé-  
 ri-tis, Quæ pri- us in se ví-ce-rat Æstus intérni fómi- tis.  
 Morti, morbis, dæmóni-bus Et e-léméntis impe-rat; Sic  
 Ge-nové-fa pré-ci-bus Na-tú-ræ le-ges sú-pe-rat. Ope-rá-tur in  
 párvu-lis Christi virtus magná-li- a : Christo pro tot mi-rá-  
 cu-lis Laus frequens, ju-gis gló-ri- a. A-men.



## IN EPIPHANIA DOMINI

1. Psalmus 94. cum Antiphona, ex Breviario.

**V**

Aña. 8.

E-ní-te ad-o-rému-s e- um : qui- a ipse est

Dómi-nus De-us noster.

*Hæc Antiphona repetitur in Psalmo ordine infrascripto.*

**Ps. 94.**

**V**

E-ní-te exsultémus Dómi-no : \* ju-bi-lémus De-o  
sa-lu-tá-ri nostro.

Præoccupémus fáciem ejus in confessióne : \* & in psalmis jubi-lémus ei.

*Ant. Veníte adorémus.*

Quóniam Deus magnus Dóminus : \* & Rex magnus super omnes deos.

Quia in manu ejus sunt omnes fines terræ : \* & altitúdines móntium ipsius sunt.

*Ant. Veníte adorémus.*

Quóniam ipsius est mare, & ipse fecit illud : \* & siccum manus ejus formavérunt.

*Ant. Veníte adorémus.*

Et nos pópulus páscuae ejus, & oves manus ejus. \* Hódie si vocem ejus audiéritis, nolite obduráre corda vestra :

Sicut in irritatióne secúndum diem tentatiónis in déserto : \* ubi tentavérunt me patres vestri, probavérunt me, & vidérunt ópera mea.

*Ant.* Venite adorémus.

Quadraginta annis offénsus fui generatióni illi, \* & dixi : Semper hi errant corde.

Et isti non cognovérunt vias meas, ut jurávi in ira mea : \* Si introíbunt in réquiem meam.

*Ant.* Venite adorémus.

Glória Patri, & Filio, \* & Spirítui Sancto.

Sicut erat in princípio, & nunc, & semper, \* & in sæcula sæculórum. Amen.

*Ant.* Venite adorémus.

2. Hymnus antiquus.

3.  
J E-sus re-fúlsit, ómni- um Pi- us red-émpтор génti- um :  
To-tum genus fi-dé-li- um Laudes ce-lébret dráma-tum.

2. Quem stella natum fúlgida  
Monstrat micans per æthera,  
Magósque ducit prævia  
Ipsius ad cunábula.

3. Illi cadéntes párvulum  
Pannis adórant óbsitum :  
Verum faténtur ut Deum,  
Munus feréndo mysticum.

4. Denis ter annórum cyclis  
Jam parte vivens témporis,  
Lympham petit baptismatis,  
Cunctis carens contágiiis.

5. Felix Joánnes mèrgere  
Illum tremiscit flúmine,

Potest suo qui sanguine  
Peccáta cosmi térgere.

6. Vox ergo Prolem de polis  
Testáatur excélsa Patris,  
Virtus adéstque Pnématis,  
Sancti datrix charísmatis.

7. Nos, Christe, subníxa prece  
Omnes precámur, prótege,  
Qui præcipis rubescere  
Aqua poténter hydriæ.

8. Laus Trinitati débita,  
Honor, potéstas omnium  
Perénniter sit ómnia  
Per sæculórum sæcula. Amen.

## 3. Sequentia antiqua de B. M. V.

8.

**V**

Erbum bonum & su-á-ve, Personémus illud Ave,

Per quod Christi fit conclá-ve Virgo, ma-ter fi-li- a. Per

quod Ave sa-lu-tá-ta Mox concé-pit fœcundá-ta Virgo Da-vid

stirpe na-ta, Inter spi-nas lí-li- a. A-ve ve-ri Sa-lomó-

nis Ma-ter, vellus Ge-de- ó-nis, Cu-jus Ma-gi tri-bus do-nis

Laudant pu-er-pé-ri- um. A-ve so-lem ge-nu- ísti, Mundo

lapso con-tu- lí-sti, A-ve, so-lem pro-tu-listi, Vi-tam & im-

pé-ri- um. Ave sponsa Verbi summi, Ma-ris portus, signum

dumi, A-róma-tum virga fumi, Ange-ló-rum dómi-na.

Suppli-cámus, nos eménda, Emendá-tos nos comménda  
 Tu-o Na-to, ad ha-bénda Sempí- térrna gáudi- a. A-men.

## In Die Octava Epiphaniæ.

Antiphonæ ex antiquo Officio Octavæ, de Baptismo Domini.

Ex Liturgia Græca in Romanam translatæ.

*Cantari possunt alternis cboris.*

7.  
**V** E-te-rem hómi-nem ré-novans Salvá- tor ve-nit ad  
 baptísmum, ut na-tú-ram quæ corrúpta est, per aquam re-cu-  
 pe-rá-ret, incorruptí-bi-li veste circumamí-ci- ens nos.

7.  
**T** E, qui in Spi-ri-tu & igne pu-ri- fi-cas humá-na  
 contá-gi- a, De- um & Re-demptó- rem omnes glo-ri- fi-cámus.

7.

**B**

Aptista contrému- it, &amp; non audet tänge-re sanctum

De- i vérti-cem, sed clamat cum tremó- re : Sancti- fi- ca me,

Salvá-tor.

7.

**C**

Aput dra-có-nis Salvá-tor contrí- vit in Jordá-nis

flúmi-ne; ab e-jus po-testá- te omnes e-ri-pu- it.

7.

**P**

Eccá-ti a-cú-le- us conté-ri-tur hó-di- e bapti-zá-

to Dómi-no, &amp; no-bis do-ná-ta est re-ge-ne-rá-ti- o.

7.

**A**

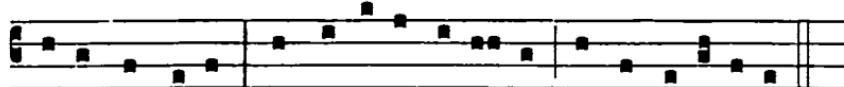
-qua combú-rit peccá-tum hó-di- e, appá-ret li-be-

rá-tor, &amp; o-rat omnis mundus di-vi-ni-tá-tis opem.

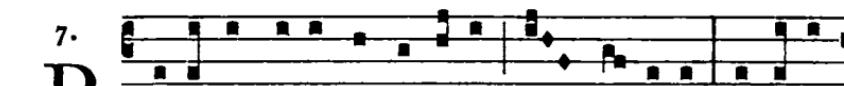
7.

**M**

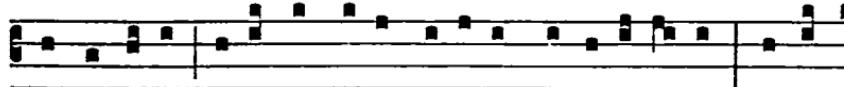
Agnum mysté-ri- um decla-rá-tur hó-di- e, qui a Cre-



á-tor ómni- um in Jordá-ne expúrgat nostra fa-cí-no-ra.



**P** Ræcúrso Jo- ánnes exsúltat cum Jordá-ne; bapti-zá-



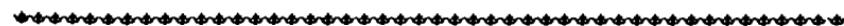
to Dómi-no facta est orbis terrá-rum exsultá-ti- o, facta



est pecca-tó-rum nostró-rum remissi- o sancti- fi- cándo



aquas : ipsi omnes clamémus : Mi-se- ré-re no-bis.

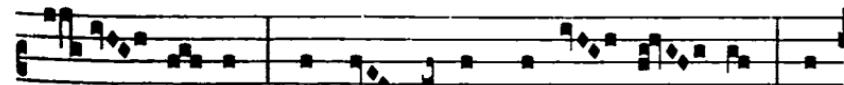


## In Festo Sanctissimi Nominis Jesu.

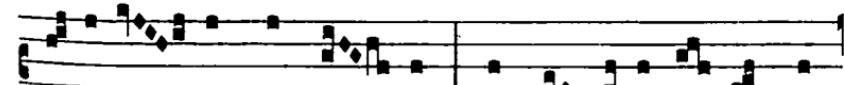
### i. Responsorium ex Breviario.



**L** Æ-tén- tur o- mnes qui spe-rant in te



Dó- mi- ne : in æ- térrnum exsul- tát- bunt, &



ha- bi-tá- bis in e- is, & glo- ri- a-bún-tur in

te omnes \* Qui dí-li-gunt No-men tu-  
um. ý. Dó-mi-ne, in lúmi-ne vultus tu- i  
ambu-lá- bunt, & in Nóm-i-ne tu- o exsultá-bunt to-ta  
di- e. \* Qui dí-li-gunt. Gló- ri- a Pa- tri, & Fi-  
li- o, & Spi- ri- tu- i San-cto. \* Qui di- li-gunt.

## 2. Antiphona ex Processionali O. S. B.

I.

O admirábi-le Nomen Jesu ! Nomen sanctum,  
homí-ni-bus multum a-má- bi-le, No-men super om-  
ne nomen : nec est á- li- ud sub cæ-lo da- tum in quo  
o-pór-te- at nos sal-vos fi- e-ri : Je-sus, mel in o-re,



## IN FESTO S. MAURI ABBATIS.

I. Sequentia ex Liturgia Ord. S. Benedicti.



Musical notation for the Sequentia. The lyrics are written below the notes. The music consists of multiple staves of square neumes on a four-line staff system.

IRACULORUM pa-trá-tor, Be-ne-dicti imi-  
 tá-tor, Maurus, lumen Gálli-æ. Mo-re so-lis o-ri-éntis  
 Fert in pla-gas Occi-déntis Lu-cem sanctæ Régu-læ. Undas  
 o-lim vel-ut Petrus, Ju-bénte patre, se-cú-rus Pé-di-bus cal-  
 cá-ve-rat. Flúctibus per- icli-tántem Plá-ci-dum & naufra-gán-  
 tem, Sa-lú-ti redi-de-rat. Ta-lem pa-ter mo-nachó-rum

Mit-tit ad regna Francó-rum, Præ-ceptó-rem gén-ti-bus. Hu- ic  
 vi- a O-ri- éntis Be-ne-dicti ascendéntis Fulget in cæ-  
 lé-sti-bus. Quantos gre-ges cóngre-gat Dómi-no ! Ipsos re-ges  
 re-git consí-li-o, Et ju-vat pon-ti- fi-ces. Vi-tæ formam &  
 virtú-tis Do-cet & vi- as sa-lú-tis : Mentes format lé-gi-bus.  
 Reddit lumen cæcu-ti- énti-bus, Sa-ni-tá-tem dat mo-ri- énti-  
 bus, Longe fu-gat dæ-mo-nes. Audit vo-cem cre- a-tú-ra  
 Impe-rántis, & na-tú-ra Mauri pa-ret nú- ti-bus. Pi- e pa-  
 ter, re-ctor mo-rum, A-póstole mo- nachó-rum, Tu memor

disci-pu-ló-rum, Duc nos per calles Sanctó-rum Ad cæ-ló-rum  
 præmi-a. Fac nos mundi contemptó-res, Inférni tri-um-  
 pha-tó-res, De-i ve-ros ama-tó-res, E-jusdémque possessó-  
 res Per æ-térrna sæcu-la. A-men.

## 2. Antiphona, ex Liturgia O. S. B.

6.

O be-á-tum vi-rum! qui spre-to sæ-cu-lo ju-gum  
 sanctæ Ré-gu-læ a té-ne-ris annis a-mánter portá-vit; &  
 fa-fetus ob-é-di-ens usque ad mor-tem, semet-i-psum ab-  
 ne-gá-vit, ut Chri-sto to-tus adhæ-ré-ret, al-le-lú-ia.

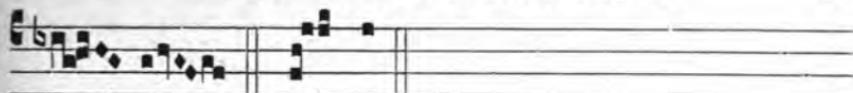


## In Purificatione B. Mariæ Virginis.

## i. Responsorium ex Breviario.

6.

S Uscí-pi-ens Je-sum in ulnas su- as Síme-  
on, exclamá- vit & di- xit : \* Tu es  
ve-re lu- men ad illumi-na-ti- ó-nem génti-  
um, & gló- ri- am ple-bis tu- æ ls-  
ra- el. ý. Cum indú-ce-rent pú-e-rum Je-sum pa- rén-  
tes e- jus, & ipse accé-pit e-um in ulnas su- as, &  
bene-di-xit De- um, & di- xit : \* Tu es. Gló- ri-  
a Pa-tri, & Fi- li-o, & Spi-ri- tu-i



San- cto. \* Tu es.

## 2. Antiphona ex Græca Liturgia ad Romanam translata.

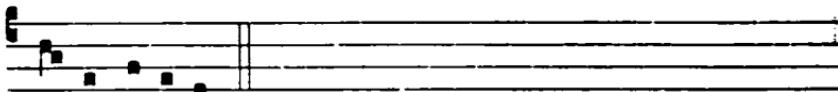
1. **A** - ve grá- ti- a ple- na, De- i  
 Gé- ni- trix Vir- go : ex te e-nim or- tus est sol  
 ju-stí- ti- æ, illúmi- nans quæ in téne- bris  
 sunt : lætá-re tu sé- ni- or ju-ste, susci- pi- ens  
 in ul-nas li-be- ra- tó-rem a-nímá- rum no- strá- rum, do-  
 nántem no- bis & re-surre- cti- ó- nem.

Musical notation for the Antiphona. It features a large initial letter 'A' followed by a melodic line with square neumes on four-line red staves. The lyrics are written below the notes.

## 3. Hymnus ex libris ævi mediæ.

1. **Q** Uod cho-rus va- tum ve-ne-rándus o-lim Spi-ri-tu San-  
 cto cé-ci-nit replé-tus, In De- i factum Ge-nitri-ce constat

Musical notation for the Hymnus. It features a large initial letter 'Q' followed by a melodic line with square neumes on four-line red staves. The lyrics are written below the notes.



Esse Ma-ri- a.

2. Hæc Deum cæli dominūmque terræ  
Virgo concépit, peperitque virgo :  
Atque post partum mériuit manére  
Invioláta.

3. Quem senex justus Simeon in ulnis  
In domo sumpsit Dómini, gavisus  
Hoc quod optátum próprio vidéret  
Lúmine Christum.

4. Tu libens votis, pétimus, precántum,  
Regis ætérfni Génitrix, favéto,  
Clara quæ celsi rénitens Olympi  
Regna petisti.

5. Sit Deo nostro decus & potéstas,  
Sit salus perpes, sit honor perénnis,  
Qui poli summa résidet in arce,  
Trinus & unus. Amen.

### In Festo S. Scholasticæ Virginis.

i. Sequentia ex Liturgia O. S. Benedicti.



MICAT me-ri-di- es Et be- á-ta réqui- es

Virgi-ni Scho-lásti-cæ. Intrat in cu-bí-cu-la ; Sponsi pe-tit  
óscu-la, Quem amávit ú-ni-ce. Quantis cum gemi-ti-bus,

Cordis & ardó-ri-bus Hæc di-léctum quæ-si- it! Mo-vit cæ-los  
 lácrimis, Imbribúsque plú-rimis Pectus fratriis mólli- it.  
 O gra-ta collóqui- a, Cum cæ-ló-rum gáudi- a Be-ne-dictus  
 ex-pli-cat! Ardent de-si-dé-ri- a, Mentis & suspi-ri- a Vir-  
 go Sponsus éxcit-tat. Ve-ni formo-sissima, Sponsa di-lectissi-  
 ma, Ve-ni, co-roná-be-ris. Dórmí- es in li-li- is, Afflu- es  
 de-li-ci- is, Et in-ebri- á-be-ris. O co-lúmba vírgi-num,  
 Quæ de ri-pis flúmi-num Adis au-lam gló-ri- æ. Trahe nos  
 o-dó-ri-bus, Pasce & u-bé-ri-bus Immortá-lis grá-ti- æ.  
 A- men.

## Tempore Septuagesimæ.

## 2. Antiphona. (Lit. O. S. B.)

6.

quam præclá-ra sunt mé-ri-ta be- á- tæ Scho-lá-  
sti-cæ ! o quanta vir-tus lacrimá-rum ! per quas íncly-ta vir-  
go á- e-ris se-re-ni-tá- tem ad plú-vi- æ tra-xit in-unda-  
ti- ó-nem.

## Tempore Septuagesimæ.

## 1. Responsorium olim apud S. Gallum compositum.

4.

M E-di- a vi-ta in morte su- mus : quem quæ-  
rimus ad-ju- tó-rem, ni- si te Dó-mi- ne? qui pro  
peccá-tis no- stris ju-ste i-rá- sce- ris : \* Sancte  
De- us, Sancte for-tis, Sancte mi-sé-ri-cors Sal-

vá-tor, amá-ræ morti ne tra-das nos. y. 1. In te spe  
ra-vé-runt patres no-stri : spe-ra-vé-runt, & li-be  
rá-sti e-os. \* Sancte De-us. y. 2. Ad te  
clama-vé-runt patres no-stri : clama-vé-runt, & non  
sunt con-fú-si. \* Sancte De-us. Gló-ri-a  
Pa-tri, & Fi-li-o, & Spi-ri-tu-i San-cto.  
\* Sancte De-us.

## 2. Antiphona e Sacerdotali Romano.

2.  
**D** Omi-ne De-us noster, qui cum pátri-bus nostris  
mi-ra-bi-li-a ma-gna fe-cisti : nostris quoque glo-ri-fi-ca

te tempó-ri-bus, qui mi-sísti manum tu-am de alto, &  
li-be- rásti nos, Salvá- tor no- ster.

## TEMPORE QUADRAGESIMÆ.

## 1. Psalmus 50.

2.

M l-se-ré-re me- i De-us, \* se-cúndum magnam mi-  
se-ri-córdi- am tu- am. 2. Et se-cúndum multi-tú-di-nem mi-  
se-ra- ti- ónum tu- á-rum, \* de-le in-iqui-tá-tem me- am.

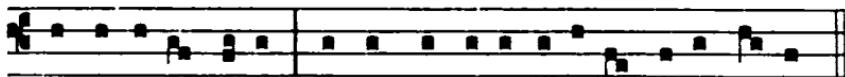
3. Ampli-us lava me ab in-iqui-tá-te me- a : \* & a peccá-  
to me- o munda me. 4. Quó-ni- am in-iqui-tá-tem me- am ego  
cognósco : \* & peccá-tum me- um contra me est semper.

5. Ti-bi so-li peccá-vi, & ma-lum co-ram te fe-ci : \* ut justi-  
fi-cé-ris in sermó-nibus tu- is, & vincas cum ju-di-cá- ris.

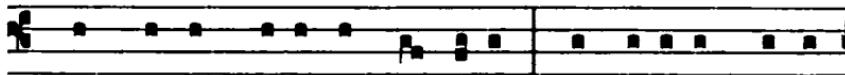
6. Ecce e-nim in in-iqui-tá-tibus concéptus sum : \* & in pec-  
cá-tis concépit me ma-ter me- a.

7. Ecce e-nim ve-ri-tá-tem di-le- xísti : \* incérta & occúlta  
sa-pi- énti- æ tu-æ ma-ni-fe-stásti mi-hi. 8. Aspérges me  
hyssópo, & mundábor : \* lavá-bis me, & super ni-vem de-  
albá-bor.

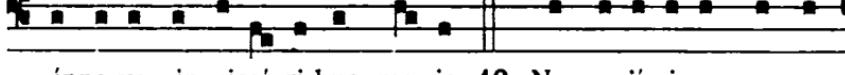
9. Audí-tu-i me-o da-bis gáudi- um & læ-tí- ti- am : \* & ex-  
sultábunt ossa hu-mi-li- á- ta. 10. Avérte fá-ci- em tu-am



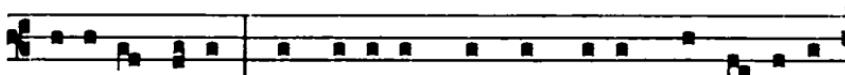
a peccatis me is : \* & omnes iniquitates me as de le.



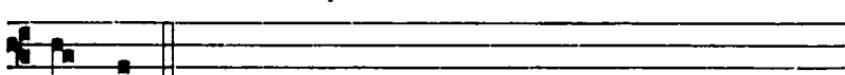
**11.** Cor mundum cre a in me De us : \* & spiri tum rectum



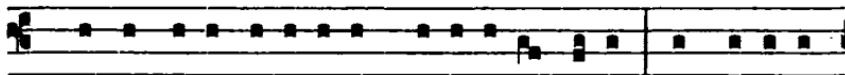
inno va in viscere bus me is.



**12.** Ne pro jici as me a



a me.



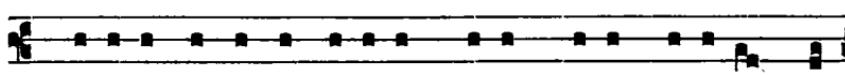
**13.** Redde mi hi laeti ti am salutaris tu i : \* & spiri tu



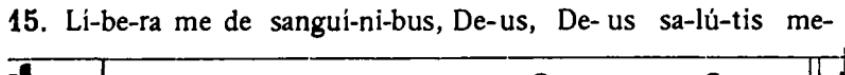
princi pa li confirma me.



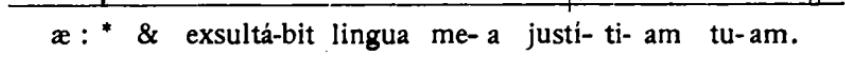
**14.** Do cébo in i quos vi as tu



as : \* & impi i ad te convertentur.



**15.** Li be ra me de sanguini bus De us De us sa lú tis me



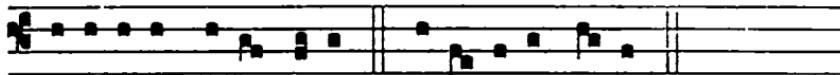
æ : \* & exsultabit lingua me a justi ti am tu am.

16. Dómi-ne lá-bi- a me-a a-pé-ri- es : \* & os me- um annun-  
ti- á-bit laudem tu- am.

17. Quóni- am si vo-lu- isses sacri- fi-ci- um, de-díssem ú-ti-  
que : \* ho-locáustis non de-lectà- be-ris. 18. Sacri- fi-ci- um De-o  
spí-ri-tus contri-bu- lá-tus : \* cor contrí-tum & humi-li- á-tum  
De- us non despí- ci- es.

19. Be-nigne fac Dómi-ne in bona vo-luntá-te tu- a Si- on :  
ut ædi- fi-céntur mu- ri Je-rú-sa-lem. 20. Tunc acceptá-bis  
sacri-fi-ci- um justi- ti- æ, o-bla-ti- ónes & ho-lo- cáusta : \*  
tunc impó-nent super altá- re tu- um ví- tu- los.

*In fine, omisso Glória Patri, dicitur :*



Mi-se-ré-re me- i De- us : mi-se- ré-re me- i.

¶. Convértē nos Deus salutáris noster.

¶. Et avérte iram tuam a nobis.

### Dominica I. in Quadragesima.

*Oratio.*

**D**EUS, cui próprium est miseréri semper & párcere : súscipe deprecationem nostram ; † ut nos & omnes fámulos tuos, quos delictórum caténa constringit, \* miserátio tuæ pietatis cleménter absolvat. Per Christum Dóminum nostrum.

### Dominica II. in Quadragesima.

*Oratio.*

**E**XAUDI, quæsumus Dómine, súpplicum preces : † & confitén-tium tibi parce peccátis ; \* ut páriter nobis indulgentiam tríbuas benignus & pacem. Per Christum Dóminum nostrum.

### Dominica III. in Quadragesima.

*Oratio.*

**I**NEFFABILEM nobis Dómine misericordiam tuam cleménter ostén-de : † ut simul nos & a peccátis ómnibus éxuas, \* & a pœnis quas pro his merémur, erípias. Per Christum Dóminum nostrum.

### Dominica IV. in Quadragesima.

*Oratio.*

**D**EUS, qui culpa offénderis, pænitentia placáris : † preces pó-puli tui supplicántis propítius respice ; \* & flagella tuæ iracundiæ, quæ pro peccátis nostris merémur, avérte. Per Christum Dóminum nostrum.

### 2. Preces ex Liturgia Gothica.

(Tono recenti accommodatæ.)

5.

A

T-ténde Dómi-ne, & mi-se-ré-re, qui- a peccá-vimus

ti- bi. *Chorus repetit* : Atténde.

1. Ad te Rex summe, ómni- um red-émptor, ó-cu-los nostros

suble-vámus flen-tes : exáudi Christe suppli-cántum pre- ces.

R. Atténde.

2. Déxte-ra Patris, la-pis angu-lá- ris, vi- a sa-lú-tis, jánu- a

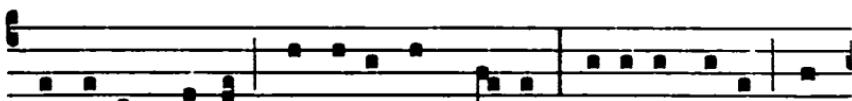
cæ-lé-stis, áblu- e nostri má-cu-las de- lí-cti. R. Atténde.

3. Ro-gámus, De- us, tu- am ma-jestá- tem : áuri-bus sacris gé-

mi-tus exáu-di : crími-na nostra plá-ci-dus indúlge. R. Atténde.

4. Ti-bi fa-témur crími-na admis-sa : contrí-to corde pándi-

mus occúl-ta : tu- a, Redémptor, pi- e-tas ignóscat. R. Atténde.



5. Inno-cens captus, nec repúgnans ductus, tésti-bus falsis pro  
impi- is damná-tus : quos red-emisti tu consérva Chri-ste.  
R. Atténde.

## 3. Aliæ Preces ex Liturgia Gothica.

I.

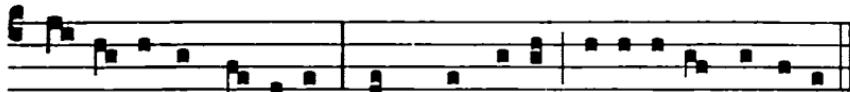
**M** I-se-ré-re, & par- ce clementíssime Dómi-ne pó-  
pu-lo tu- o : \* Qui- a peccá-vimus ti-bi.

*Chorus repetit : Miserére.*

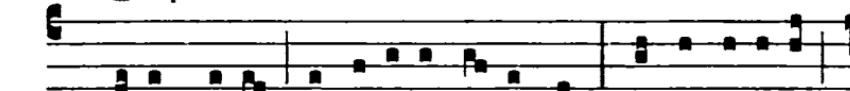
1. Prostrá-ti omnes lácrimas prodú- cimus : pandéntes ti-bi  
occúl-ta quæ admí- simus, a te De- us vé-ni- am de-pósci-  
mus. \* Qui- a peccá-vimus ti-bi.



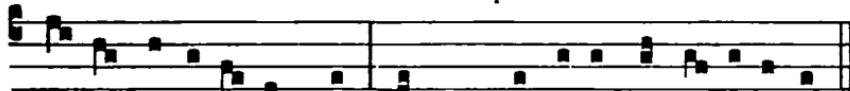
2. O-ra-ti- ó-nes sa-cerdó-tum ác-ci-pe, & quæque póstu-lant



af-flu- énter trí-bu- e : ac tu-æ ple-bi mi-se-ré-re Dómi-ne.  
\* Quia peccávimus tibi.

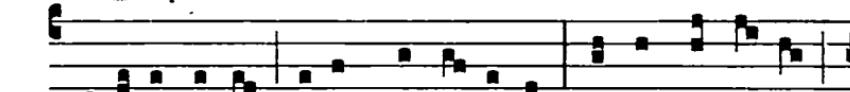


3. Fu-rórem tu- um addu-xisti su-per nos : nostra de-licta

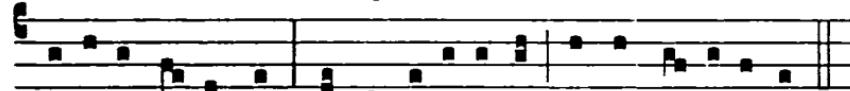


di- re curva-vé- runt nos : & absque ulla spe de- fé-cimus.

\* Quia peccávimus tibi.



4. Trá-di-ti sumus ma-lis quæ ne-scímus, & omne ma- lum

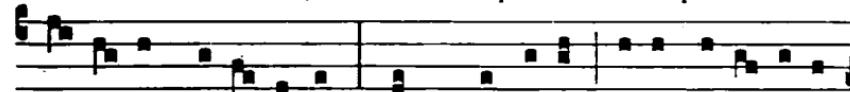


irru- it su-per nos : & invo-cá-vimus, & non au-dí-vimus.

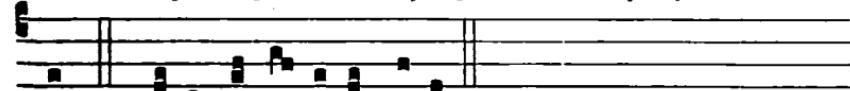
\* Quia peccávimus tibi.



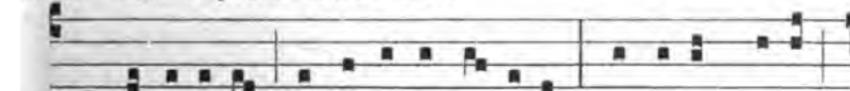
5. Omnes clamáamus, omnes te requi- rimus : te pæni- téntes



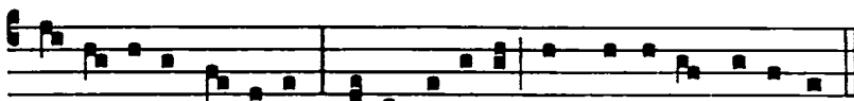
lá-cri-mis pro-séquimur : cu-júsque i-ram ipsi pro-vo-cá-vi-



mus. \* Qui- a peccá- vimus ti-bi.



6. Te depre-cántes, te geméntes póscimus : te Je-su Christe



pro-sterná-ti pé-timus : tu-a po-téstan jam súble-vet mí-se-ros.

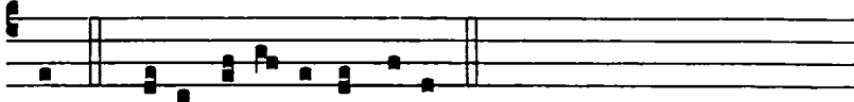
\* Quia peccávimus tibi.



7. Confessi- ó-nem tu-æ ple-bis ác-ci-pe, quam lamentántes



co-ram te ef-fundi-mus : & pro admissis corde ingemisci-



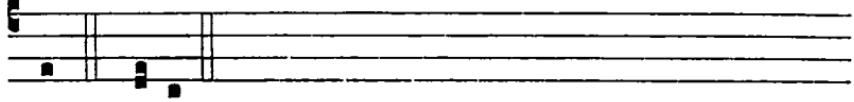
mus. \* Qui- a peccá-vimus ti-bi.



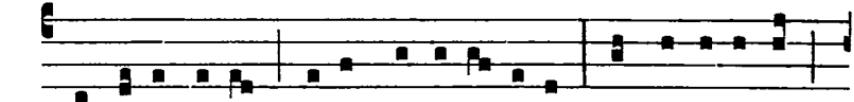
8. Pa-cem ro-gámus, pa-cem no-bis trí-bu-e : ámo-ve bella,



& nos omnes é-ru-e : húmi-li pre-ce postu-lámus Dómi-



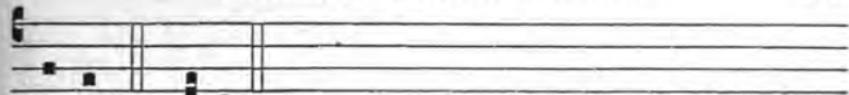
ne. \* Qui- a.



9. Incli-na au-rem De-us clementís-sime : jam ablu- ántur



de- li-ctó-rum má-cu-læ : & a per-i-cu-lis tu be-nignus éx-



ime. \* Qui- a. *Repetitur* : Miserére.

## 4. Responsorium ex Liturgia Gothica.

**S** Ur- gam, & i- bo ad patrem me- um,  
 & di- cam il-li : \* Pa- ter pec- cá-vi ti- bi,  
 indúl- ge mi-hi. y. Dum adhuc longe esset, vi-  
 dit e- um pa-ter e- jus, & mi-se-ri-córdi- a mo-tus  
 cé-ci-dit super col- lum e- jus ; di- xit il-li fi- li- us :

\*Pa- ter.

## 5. Antiphona prolixa, ex veteribus codicibus.

**I. et 2.** C Hri-ste, De- us mi- se-ri- cordi- á- rum, qui  
 tempus acceptá- bi- le re- is indúl- ges : remi-nisce-re

VARÆ PRECES.

mi-se-ra- ti- ónum tu- á- rum : & quos hucúsque tó-le-ras,  
ad pæni- tén-ti- am compún- ge : peccávi-mus, Dó-mi-ne,  
in o- mnem justí- ti- am tu- am, & in-iqui- tá-tes  
no-stræ abstu-lé- runt nos ; & tu i- rá-tus es, &  
a-ver-tisti fá-ci- em tu- am, & possedé-runt nos dó-mi-  
ni abs- que te ; sed réspi- ce, tu pa-ter no- ster es,  
& nos lu- tum ; ne i-rascá- ris sa- tis, neque mu-  
ti-tú-di-nem víscerum tu- ó- rum su-per nos contí- ne-  
as ultra ; sed parce, pla-cá- re, attén- de, & fac

no-  
bis juxta mul-ti-tú-di-nem be-nigni- tás  
tu- æ, ut in di-e bo-na quam tu fe-cí- sti,  
o fons Da-vid pa-tens in abluti- ó- nem pec-ca-tó-  
rum, non confundámur in no- bis, sed læ-té-  
mur in te.

## 6. Responsorium ex Breviario, cum versu antiquo.

8.

T Ribu- lá-rer, si nescí-rem mi-se-ri- cór-  
di-as tu- as Dómi- ne; tu di-xisti : No-lo mor-  
tem pec-ca-tó- ris, sed ut ma-gis conver-tá-tur &  
vi- vat: \* Qui Cha-na-næ- am & publi-cá- num vo-

cá-sti ad pæ- ni- ténti- am. ý. Et Pe-  
trum la-crimántem susce-pí- sti, mi-sé- ri-cors  
De- us. \* Qui.

## 7. Antiphona ex veteribus libris.

I.

**E** X- áudi nos Dómi-ne, qui exau-dísti Jo-nam  
de ventre ce-ti; exáudi nos clamán-tes, qui ex-audísti  
Da-vid ja-céntem in ci- lí-ci-o, clamán-tem & di- cén-  
tem : Par- ce, par- ce, & de- fén- de plasmá- tum,  
De- us no- ster.

## S. Thomæ Aquinatis, Doctoris Angelici.

## Hymnus

ex Liturgia Ordinis Fratrum Prædicatorum.

1. E X-súl-tet mentis jú-bi-lo Laudans turba fi-dé-  
 li-um, Erró- rum pulso nú- bi-lo Per no-vi so- lis rá-  
 di-um. 2. Thomas in mundi véspe-re Fu-dit thesáuros  
 grá- ti- æ, Do-nis plenus ex æ-the-re Mo-rum & sa- pi- én-  
 ti- æ. 3. Ty-pum ges-sit lu- ci-fe-ri, Splendens in cœ-tu  
 nú- bi- um: Plus quam doctó-res cé- te-ri, Purgans dogma-  
 gen-tí- li- um. 4. Pro-fún-da scrutans flúmi-num, In lu-cem  
 pandit ábdi-ta, Dum su-pra sensus hó-mi-num Obscú-ra

fa- cit cōgnī-ta. 5. Fit pa- ra-di- si flú-vi- us Quadri-par-  
 tí-te pér-vi- us, Fit Ge- de- ó-nis glá- di- us, Tu-ba, la-gé-  
 na, rá-di- us. 6. Laus Pa- tri sit ac Gé-ni-to, Simúlque  
 Sancto Flámi-ni, Qui san-cti Thomæ mé- ri-to Nos cæ-li  
 jungat ágmi-ni. A-men.

## S. Gregorii I. Papæ et Confessoris.

## i. Responsorium ex antiquo Officio.

I.

-ste est de pri- ó- ri-bus the- ó- lo-gis  
 u- nus, Gre-gó- ri- us Pa- pa íncly- tus, Romú- le- a  
 ur- be é- di-tus : \* Cu- jus doctri- na fulget

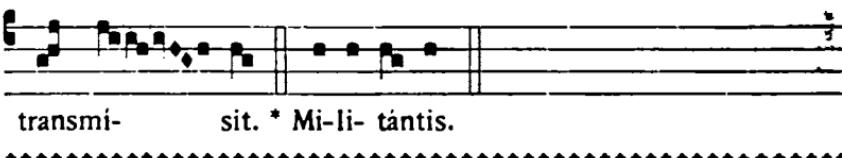
Ecclé-si- a ut so- le lu- na. y. Iste est  
Gre-gó- ri- us præ- sul, mé- ri-tis & nó- mi- ne di- gnus.

\* Cu- jus.

2. Responsorium ex Liturgia O. S. Benedicti.

3.

**G** Re gó- ri- us, præ- sul mé- ri-tis & nó-mi- ne  
di- gnus, antiquas di-vi-næ lau- dis mo-du-la-  
ti- ó- nes réno- vans, \* Mi- li- tántis Ecclé-si- æ  
vo- cem tri- umphántis Spon- sæ concénti-bus so- ci-  
á- vit. y. Sacramentó- rum có-di-cem mysti-co cá- lamo  
rescrí- bens, vé- terum Patrum insti-tú-ta pó- ste- ris



## In Festo S. JOSEPH Sponsi B. M. V.

ET IN EJUSDEM PATROCINIO.

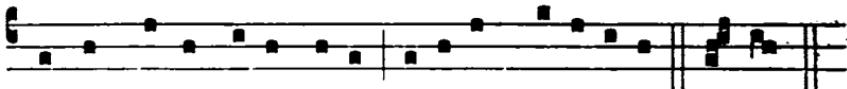
1. Sequentia, ex Liturgia Lugdunensi.



Musical notation for the hymn 'Æto cantu ce-lebré-tur Castæ conjux Virgi-nis...' on four-line staffs. The lyrics are written below the staff.

Incarná-ti collaudé-tur Nutri-ti-us Númi-nis. O quam grande  
ti-bi Pa-ter De-pó-si-tum cré-di-dit! Fe-lix cù-i Virgo Ma-ter  
Se-se sponsam súbdi-dit. Quanta vi-ces exercé-bas Sacrae dux  
famí-li-æ! Quantis cu-ris pro-vi-dé-bas Númi-nis infánti-æ!  
Ipsi pa-rent e-léménta, Qui ti-bi Rex súbdi-tur. Firmat ter-  
ræ fundaménta, Qui te du-ce ré-gi-tur. Qui tellú-ris mo-

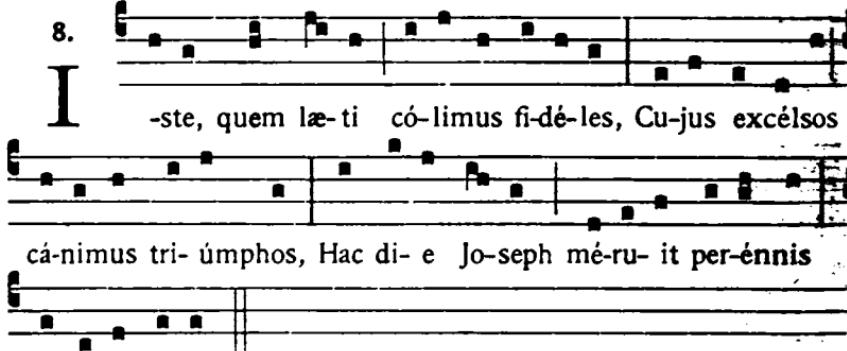
libratur, Tu a manu gé-ri-tur: Cunctis escam qui mi-nistrat,  
 A te pu-er pásci-tur. Pi-os fusus in amó-res, Sacris cunis  
 ássi-des, Dulces Je-su jam favó-res Cæ-li compos pôssi-des.  
 Per te templo præ-sentá-tur, In fi-gú-ris qui mactá-tur Orbis  
 ab o-ri-gi-ne. In pa-réndo nescis mo-ras: Ad Ægypti du-cis  
 o-ras Pú-e-rum cum Virgi-ne. Inter ulnas Salva-tó-ris, Non  
 tam morte quam amó-ris Consummá-ris igni-bus. Quanta lu-  
 ce nunc be-á-ris, Quam excélsis sublimá-ris Ab a-lúmno  
 sé-di-bus! O tu da-tus Christo pa-ter, Nos il-li concí-li- a.



Sit & sponsa Virgo Ma-ter Fi-li-is pro-pi-ti-a. A-men.

2. Hymnus ex Breviario.

8.



Gáudi-a vi-tæ.

2. O nimis felix, nimis o beá-tus !

Cujus extrémam vigiles ad horam

Christus & Virgo simul adstíté-runt

Ore seréno.

3. Hinc stygis victor, láqueo solútus

Carnis, ad sedes plácido sopóre  
Migrat æternas, rutilisque cingit

Témpora sertis.

4. Ergo regnántem flagitémus omnes,

Adsit ut nobis, veniámque nostris

Obtinens culpis, tríbuat supérnæ Múnera pacis.

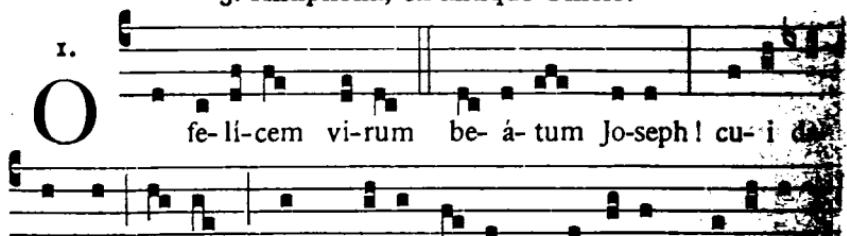
5. Sint tibi plausus, tibi sint honóres,

Trine qui regnas Deus, & corónas

Aureas servo tríbuis fidéli

Omne per ævum. Amen.

3. Antiphona, ex antiquo Officio.



tum est De- um, quem multi re-ges vo-lu- é-runt vi-dé-re,

& non vi-dé-runt, audi-re, & non audi-é-runt, non so-lum  
 vi-dé-re & au-di-re, sed por-tá-re & complé-cti, de-o-  
 scu-lá-ri, vestí-re & custo-di-re.

## S. P. BENEDICTI ABBATIS.

i. Sequentia, ex Liturgia O. S. B.



ÆTA \* qui-es magni du-cis, Do-na se-rens  
 novæ lu-cis, Hó-di-e re-có-li-tur. Cha-ris da-tur pi-æ  
 men-ti, Corde so-net in ardén-ti Quidquid fo-ris prómi-  
 tur. Hunc per cal-lem O-ri-éntis Admi-rémur ascendén-  
 tis Patri-árchæ spé-ci-em. Amplum se-men magnæ pro-  
 (\*) Extra diem Transitus, dicitur : Læta dies.

lis Illum fe- cit instar so- lis, Abra-hæ persí-mi-lem.  
Corvum cernis mi-nistrán- tem, Hinc E-li- am la-ti- tán- tem  
Spe-cu nosce párvu-lo. E-li-sæ- us dignoscá- tur Cum se-cú-  
ris revo-cá- tur De torréntis álve- o. Il-lum Jo-seph  
candor mo-rum, Illum Ja-cob fu-tu-ró- rum Mens ef-fé- cit  
cónsci- a. Ipse memor su-æ gentis Nos perdú- cat in ma-  
né- nis Semper Chri-sti gáu-di- a. A- men.

## 2. Responsorium ex antiquo Officio.

2.  
**P**A- ter in-si- gnis Confés-sor Bene- dicte,  
me- ri- tísque cla- re, cum Chri- sto re-

gnans, pre-ces no-stras in au-la Re-gis æ-té-ri-  
 ni  
 súb- le-va, & pró-te- ge utrúm- que  
 ór-di-nem, \* Cu-jus egré- gi- us exsti-  
 tí- sti do- cto-r in or- be. y. Incessán-  
 ter pro no-bis súpli-ca De- um, ut fe-li-ci-ter me-  
 re- ámur pérfru-i gló- ri-a Pa-ra-dí-si. \* Cu-jus.  
 y. Gló-ri-a Patri, & Fi- li-o, & Spi-ri- tu-i  
 Sancto. \* Cu-jus.

## 3. Antiphona, ex Liturgia O. S. B.

O cæ-léstis norma vi-tæ, do-ctor & dux, Be-

ne-dicte, cu-jus cum Christo spí-ri-tus exsúl-tat in cæ-  
lésti-bus: gre-gem, pastor alme, ser-va : sancta pre-ce  
cor-ró-bo-ra : vi-a cæ-los cla-rescénte fac te du-ce pe-  
netrá-re.

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## In Annuntiatione B. Mariæ Virginis.

## I. Responsorium ex Breviario.



AUDE Ma- ri- a Vir- go, cunctas hæ-  
re-ses so-la in- ter-emí- sti, quæ Gabri- é- lis Archán-  
ge- li di-ctis cre-di-di-sti : \* Dum Virgo De- um & hómi-  
nem ge-nu- i- sti, & post par-tum Virgo in- vi- o-

lá-ta perman-sí-sti. *T. P.* Alle-lú-ia.  
 y. Be-á-ta es, quæ cre-di-dí-sti, qui-a per-fécta sunt  
 e-a quæ dicta sunt ti-bi a Dómi-no. \* Dum. Gló-ri-a  
 Pa-tri, & Fi-li-o, & Spi-ri-tu-i San-cto. \* Dum.

## 2. Sequentia Notkeriana.

**H**AC cla-ra di-e turma festi-va dat præ-có-ni-a :  
 Ma-ri-am concre-pán-do sympho-ní-a nectá-re-a : Mundi Dó-  
 mi-na, quæ est so-la castissima, vírgi-num re-gí-na : Sa-lú-tis  
 causa, vi-tæ porta, atque cæ-li re-férrta grá-ti-a. Nam ad il-  
 lam sunt nünti-a o-lim facta angé-li-ca : Ave Ma-ri-a,

grá-ti- a De- i ple-na per sæcu-la : Mu-li- e-rum pi- a ágmi-  
 na intra semper be-ne-dicta : Virgo & grá-vi-da, ma-ter in-  
 tárcta, pro-le glo-ri- ó-sa. Cu- i contra Ma-ri- a hæc reddit fá-  
 mi-na : In me quómodo tu- a jam fi- ent núnti- a? Vo-lo  
 namque semper esse íntegra : Ex quo atque na-ta, sum  
 incorrúpta. Di-va missus i-ta reddit affá-ta : Fla-tu sacro  
 ple-na fi- es, Ma-ri- a : No-va fe-rens gáudi- a cæ-lo, terræ,  
 Na-ti per ex-órdi- a : Intra tu- i ú-te-ri claustra portans qui  
 gubérrnat æ-térna. Omni- a qui det témpo-ra pa-ci- fi-ca.

A-men.

## 3. Altera Sequentia, Abailardo auctore.

6.

**M**

It-tit ad Vir-gi-nem Non quemvis Ange-lum, Sed

For-ti-tú-di-nem, Su-um Archánge-lum, Amá-tor hó-mi-nis.

Fortem expé-di-at Pro no-bis nún-ti-um, Na-tú-ræ fá-ci-at

Ut præ-ju-di-ci-um In partu vír-gi-nis. Na-tú-ram súpe-ret

Na-tus Rex gló-ri-æ : Regnet &amp; impe-ret, Et zyma scó-ri-

æ Tollat de mé-di-o. Su-perbi-énti-um Te-rat fasti-

gi-a, Colla sublimi-um Calcans vi própri-a, Po-tens in

præ-li-o. Fo-ras e-jí-ci-at Mundánum prínci-pem, Matré-m-

que fá-ci-at Se-cum parti-ci-pem Patris impé-ri-i. Ex-i

VARIÆ PRECES.

qui mitte-ris, Hæc do-na disse-re ; Re-vé-la vé-te-ris Ve-lámen  
 litte-ræ, Virtú-te núnti- i. Accé-de, núnti- a : Dic, Ave,  
 cóminus ; Dic, plena grá-ti- a ; Dic, te-cum Dó-minus ; Et dic,  
 ne tíme- as. Virgo suscí-pi- as De- i de-pó-si-tum, In quo  
 perfí-ci- as Castum propó- si-tum, Et vo-tum té-ne- as. Au-  
 dit & súscí-pit Pu- élla núnti- um ; Cre-dit, & cónci-pit, Et  
 pa-rit fi-li- um, Sed admi-rá-bi-lem : Consi-li- á-ri- um Hu-  
 má-ni gé-ne-ris, Et De- um fórti- um, Et patrem póste-ris,  
 In pa-ce stá-bi-lem. Sic no-bis ó-ri-tur Lumen de lúmi-ne :

Sic homo náscitur Factus ex Vír-gi-ne, Indúltor scé- le-  
rum. Qui no-bis trí-bu-at Peccá-ti vé-ni- am, Re- á-tum di-  
lu- at, Et donet pá-tri- am In arce sí-de-rum. A-men.

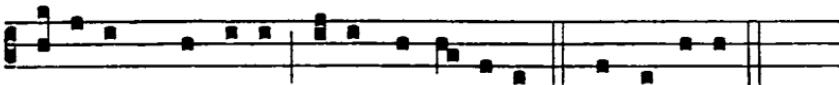
## TEMPORE PASSIONIS.

## I. Preces ex Liturgia Gothica.

P Rostérnimus pre-ces ante fá-ci- em tu- am, parce  
Chri- ste : \* Et exáudi, pópu-lo suppli-cánti mi-se-ré-re.

¶. Qui tri- úmpho Cru-cis tu-æ salvásti so-lus orbem, tu cru-  
ó-ris tu- i pœna nos li-be-ra. \* Et exáudi.

¶. Qui mó-ri- ens mortem damnas, re-súrgens vi-tam præstas,



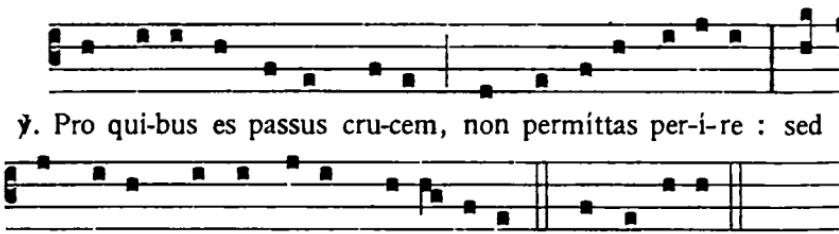
sústi-nens pro nobis pœnam indé-bi-tam. \* Et exáudi.



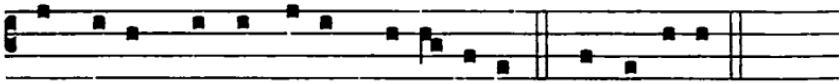
ÿ. Passi-ó-nis tu-æ di- es ce-lebrémus indémnes : ut per hoc



dulcé-do tu- a nos fó-ve- at. \* Et exáudi.



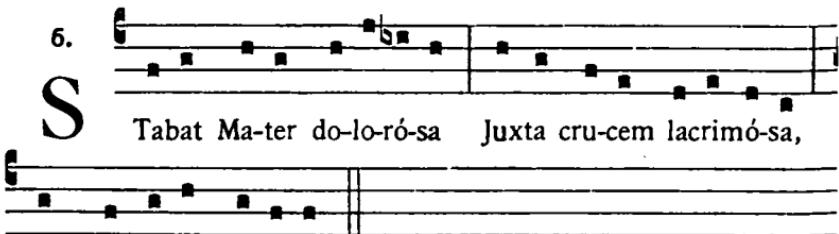
ÿ. Pro qui-bus es passus cru-cem, non permíttas peri-re : sed



per crucem duc ad vi-tam perpé-tu- am. \* Et exáudi.

*Repetitur Prosternimus preces.*

## 2. Planctus B. Mariæ Virginis.



Dum pendé-bat Fi-li- us.

Cujus ánimam geméntem,  
Contristátam & doléntem  
Pertransívit gládium.

O quam tristis & afflicta  
Fuit illa benedicta  
Mater Unigéniti !

Quæ mærébat, & dolébat,  
Pia Mater, dum vidébat  
Nati pœnas inclyti.

Quis est homo qui non fleret,  
Matrem Christi si vidéret  
In tanto supplicio ?

**Q**uis non posset contristári,  
Christi Matrem contemplári  
Doléntem cum Fílio?  
**P**ro peccátis suæ gentis,  
Vidit Jesum in torméntis,  
Et flagéllis súbditum.  
**V**idit suum dulcem natum  
Moriéndo desolátum,  
Dum emisit spíritum.  
**E**ia Mater, fons amórís,  
Me sentire vim dolórís  
Fac, ut tecum lúgeam.  
**F**ac ut árdeat cor meum  
In amándo Christum Deum,  
Ut sibi compláceam.  
**S**ancta Mater, istud agas,  
Crucifixi fige plagas  
Cordi meo válide.  
**T**ui nati vulneráti,  
Tam dignáti pro me pati,  
Pœnas mecum divide.  
**F**ac me tecum pie flere,  
Crucifixo condolére,

Donec ego vixero.  
Juxta crucem tecum stare,  
Et me tibi sociáre  
In planctu desídero.  
**V**irgo vírginum præclára,  
Mihi jam non sis amára,  
Fac me tecum plángere.  
**F**ac ut portem Christi mortem,  
Passiónis fac consórtēm,  
Et plagas recólere.  
**F**ac me plagis vulnerári,  
Fac me cruce inebriári,  
Et cruóre Fílli.  
**F**lammis ne urar succénsus,  
Per te, Virgo, sim défensus  
In die judicii.  
**C**riste, cum sit hinc exíre,  
Da per Matrem me veníre  
Ad palmam viótóriæ.  
**Q**uando corpus moriéter,  
Fac ut ánimæ donétur  
Paradisi glória. Amen.

℟. Ora pro nobis Virgo dolorosíssima.

℟. Ut digni efficiámur promissiónibus Christi.

Orémus.

**I**NTERVENIAT pro nobis, quæsumus Dómine Iesu Christe : † nunc & in hora mortis nostræ, apud tuam cleméntiam béata Virgo María Mater tua ; \* cujus sacratissimam ánimag in hora tuæ passiónis dolórís gládium pertransivit. Qui vivis & regnas in sæcula sæculórum. R. Amen.

3. Alter cantus ejusdem, ex Graduali.

2.   
**S**tabat Ma-ter do-lo-ró-sa Juxta cru-cem lacrimó-sa,

Dum pendé-bat Fi-li- us. Cu-jus á-nimam geméntem, Constri-  
 stá-tam & do-léntem, Pertransí-vit glá-di- us. O quam tristis  
 & afflicta Fu- it il-la be-ne-dicta Ma-ter Uni-gé-ni- ti !  
 Quæ mæ-ré-bat & do-lé-bat, Pi- a Ma-ter, dum vi-dé-bat Na-  
 ti pœnas íncl-yti. Quis est homo qui non fle-ret, Matrem  
 Chri-sti si vi-dé-ret In tanto suppli-ci- o? Quis non posset  
 contristá-ri, Christi Matrem contemplá-ri Do-léntem cum  
 Fi-li- o? Pro peccá-tis su- æ gentis Vi-dit Je-sum in tormén-  
 tis, Et fla-géllis súbdi-tum. Vi-dit su- um dulcem na-tum  
 Mo-ri- éndo de-so-lá-tum, Dum emi-sit spi-ri-tum. E-ia Ma-

ter, fons amó-ris, Me sentí-re vim do-ló-ris Fac, ut te-cum  
 lúge- am. Fac ut árde- at cor me- um In amándo Christum  
 De- um, Ut si-bi complá-ce- am. Sancta Ma-ter, istud a-gas,  
 Cru-ci-fi-xi fi-ge pla-gas Cordi me- o vá-li-de. Tu- i na-ti  
 vulne-rá-ti, Tam digná- ti pro me pa-ti, Pœnas me-cum  
 di-vi-de. Fac me te-cum pi- e fle-re, Cru-ci-fi-xo condo-lé-  
 re, Do-nec ego ví-xe-ro. Juxta cru-cem te-cum sta-re, Et  
 me ti-bi so-ci- á-re In planctu de-sí-de-ro. Virgo vírgi-  
 num præclá-ra, Mi-hi jam non sis amá-ra : Fac me te-cum  
 plânge-re. Fac ut portem Christi mortem, Passi- ó-nis fac con-

sórtem, Et pla-gas re-có-le-re. Fac me pla-gis vulne-rá-ri,  
 Fac me cru-ce in-ebri- á-ri, Et cru- ó-re Fi- li- i. Flammis  
 ne u-rar succénsus, Per te, Virgo, sim de-fénsus In di- e  
 ju-dí-ci- i. Christe, cum sit hinc ex-i-re, Da per Matrem  
 me ve-ní-re Ad palmam victó-ri- æ. Quando corpus mo-ri-  
 é-tur, Fac ut á-nimæ do-né-tur Pa-ra-di-si gló-ri- a.  
 A- men.





# IN RESURRECTIONE DOMINI

i. Responsorium ex Breviario,

cum versu antiquo.



HRISTUS re-súr-gens ex mórtu-is, jam  
 non móri-tur : mors il-li ul-tra non domi-  
 ná-bi-tur : \*Quod e-nim mórtu-us est peccá-to, mórtu-us  
 est semel; quod au-tem vi-vit, vi-vit De-o,  
 al-le-lú-ia, al-le-lú-ia. ¶ Di-cant nunc Ju-  
 dæ-i quó-modo mí-li-tes custo-di-én-tes se-púlcrum  
 per-di-dé-runt Re-gem; ad lá-pi-dis po-si-ti-ó-nem qua-

re non servá-bant Pe- tram ju- sti- ti- æ; aut se-púl-  
 tum reddant, aut re-surgén-tem ad-ó- rent, no-biscum di-  
 céntes. \* Quod e-nim. Gló- ri- a Pa- tri, & Fi- li- o,  
 & Spi- ri- tu- i San- cto. \* Quod e-nim.

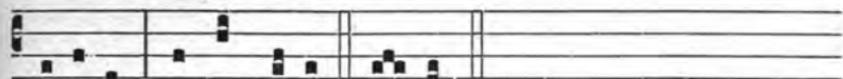
## 2. Sequentia, auctore Adamo a S. Victore.

7.  
**S** Alve di- es di- é-rum gló-ri- a, Di- es fe-lix Chri-  
 sti vi-ctó-ri- a, Di- es di-gna ju-gi læ-tí- ti- a, Di- es prima.  
  
 Lux di-ví-na cæ-cis irrá-di- at, In qua Christus infénum  
  
 spó-li- at, Mortem vin- cit, & re-concí- li- at Summis ima.  
  
 Sempí-ténni Re-gis senténti- a Sub peccá-to conclú-sit óm-

ni- a, Ut infirmis su-pérna grá-ti- a Subve-ní-ret. De- i  
 virtus & sa-pi- énti- a Tempe-rá-vit i-ram cleménti- a, Cum  
 jam mundus in præ-ci-pí-ti- a To-tus i-ret. Insultá-bat  
 nostræ mi-sé- ri- æ Ve-tus hostis, auctoṛ ma-li- ti- æ, Qui- a  
 nulla spes e-rat vé-ni- æ De pec- cá-tis. Despe-ránte mundo  
 remé-di- um, Dum te- né-rent cuncta si-lénti- um, De- us  
 Pa-ter emí-sit Fi-li- um Despe- rá-tis. Prædo vorax, monstrum  
 tartá-re- um, Carnem vi- dens nec ca-vens láque- um, In la-  
 téntem ru- ens a-cú-le- um, Ad-un-cá-tur. Digni-tá-tis prima

condí-ti-o Re-formá- tur nobis in Fi-li-o, Cu-jus no-va nos  
 re-surrécti-o Conso-lá-tur. Re-surré-xit li-ber ab ífe-  
 ris Restaurá-tor humá-ni gé-ne-ris, O-vem su-am re-pór-  
 tans húme-ris Ad supérrna. Ange-ló-rum pax fit & hómi-  
 num, Ple-ni-tú-do succrészcit órdinum : Tri-umphántem laus  
 de-cet Dómi-num, Laus æ-térrna. Harmo-ni-æ cæ-léstis pátri-  
 æ Vox concórdet matris Ecclé-si-æ : Alle-lú-ia frequén-  
 tet hó-di-e Plebs fi-dé-lis. Tri-umphá-to mortis impé-ri- o,  
 Tri-umphá-li fru-ámur gáudi-o : In ter-ra pax, & ju-bi-

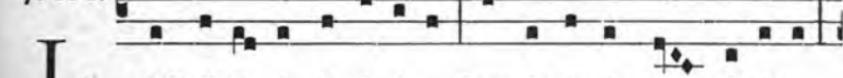




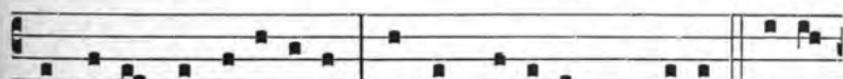
lá-ti- o Sit in cæ-lis. A-men.

3. Altera Sequentia, eodem auctore.

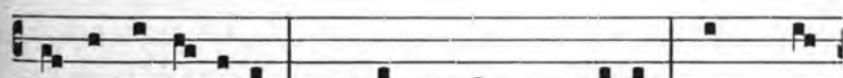
7. et 8.



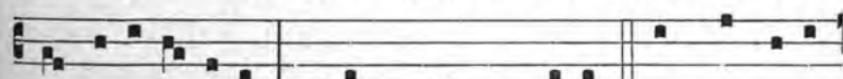
L UX il-lú-xit domi-ni-ca, Lux insignis, lux ú-ni-ca,



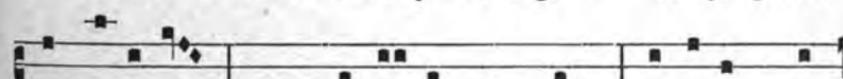
Lux lu-cis & læ-tí-ti-æ, Lux immortá-lis gló-ri-æ. Di- em



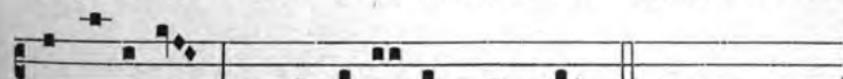
mundi condí- ti- o Comméndat ab in- i-ti- o, Quam Chri-



sti re-surré-cti- o Sublimat pri-vi- lé-gi- o. In spe perén-



nis gáudi- i, Lu-cis exsúl-tent fi-li- i : Vindi-cent mem-



bra mé-ri- sis Conformi-tá- tem cá-pi- sis. So-lémnis est



ce-lébri- tas, Et no-ta sunt so-lémni- a : Primæ di- é- i

digni-tas Prima requí-rit gáu-di- a. So-lemni- tá-tum gló-  
 ri- a, Paschá-lis est vi-ctó- ri- a : Sub mul-tis æ-nigmá- ti-  
 bus Di- u promissa pá-tri-bus. Jam sciso ve- lo pá-tu- it  
 Quod ve- tus Lex præ-cí-nu- it : Fi-gú-ram Rex extérmí-nat,  
 Et umbram lux illúmi-nat. Quid agnus si-ne má-cu-la, Quid  
 hæ- dus ty-pi gésse-rit, Nostra pur-gans pi- á-cu-la Messí-  
 as no-bis á-pe- rit. Per mortem nos indé-bi-tam, Solvit  
 a morte dé-bi- ta : Præ-dam captans il-li- ci-tam, Præ-do pri-  
 vá-tur lí-ci-ta. Carnis de-let oppróbri- a Ca-ro peccá-ti

nésci- a : Di- e re- fló-rens térti- a      Corda confirmat dú-  
 bi- a. O mors Christi mi- ri- fi- ca, Tu Christo nos vi-ví-  
 fi- ca : Mors morti non obnóxi- a, Da no-bis vi-tæ præmi- a.

A-men.

## 4. Rhythmus antiquus.

4.

**E**

X-sultémus & læ-témur hó-di- e, Di- es iste, di- es  
 est læ- ti- ti- æ : Alle-lú- ia, re-surréxit Dó-minus.

2. Exsultándi &amp; lætándi tempus est :

Pascha nostrum immolátus Agnus est.

Allelúia, resurréxit Dóminus.

3. Timor absit, absit desperáatio :

Jam illúxit Christi resurréctio.

Allelúia, resurréxit Dóminus.

4. Ad sepúlcrum mulieres vénient,

Ab Angelo respónsum recipiunt.

Allelúia, resurréxit Dóminus.

5. In sepúlcro quem doléntes quæreritis ?

Surrexisse dícite discípulis.

Allelúia, resurréxit Dóminus.

6. Ce-lebrántes hoc Pascha sanctissimum, Epu-lémur ve-ri-tá-tis á-zymum. Alle-lú- ia, re-surré-xit Dómi-nus.

7. Fermentátum expurgémus nójum :  
Victor surgit, vera vita ómnium.  
Allelúa, resurréxit Dóminus.

8. In hoc ergo vetustátis término,  
Servus liber BENEDICAT DOMINO.  
Allelúa, resurréxit Dóminus.

9. Ab inferis nunc redit captívitas :  
Omnes DEO referámus GRATIAS.  
Allelúa, resurréxit Dóminus.

5. Rhythmus alter, usu receptus.  
(*Super Benedicamus Domino.*)

A L-le-lú- ia, al-le-lú- ia, alle-lú- ia. *Repet.* Allelúa.  
O fi-li- i & fi-li- æ, Rex cæ-lé-stis, rex gló-ri- æ, Mor-te surré-xit hó-di- e, alle-lú- ia. *Repetitur* : Allelúa.

Et mane prima sábbati,  
Ad óstium monuménti  
Accessérunt discípuli, allelúa. ¶. Allelúa.

Et María Magdaléne,  
Et Jacóbi, & Salóme,  
Venérunt corpus úngere, allelúa. ¶. Allelúa.

In albis sedens Angelus

Prædixit muliéribus :

In Galilæa est Dóminus, allelúia. ¶. Allelúia.

Et Joánnes Apóstolus

Cucúrrit Petro cítius,

Monuménto venit prius, allelúia. ¶. Allelúia.

Discípulis adstántibus,

In médio stetit Christus,

Dicens : Pax vobis ómnibus, allelúia. ¶. Allelúia.

Ut intelléxit Dídymus

Quia surréxerat Jesus,

Remánsit fere dúbius, allelúia. ¶. Allelúia.

Vide Thoma, vide latus,

Vide pedes, vide manus,

Noli esse incrédulus, allelúia. ¶. Allelúia.

Quando Thomas Christi latus,

Pedes vidit atque manus,

Dixit : Tu es Deus meus, allelúia. ¶. Allelúia.

Beáti qui non vidérunt,

Et firmiter credidérunt,

Vitam ætérnam habébunt, allelúia. ¶. Allelúia.

In hoc festo sanctíssimo

Sit laus & jubilátio,

BENEDICAMUS DOMINO, allelúia. ¶. Allelúia.

De quibus nos humíllimas

Devótas atque débitas

DEO dicámus GRATIAS, allelúia. ¶. Allelúia.

¶. Surréxit Dóminus de sepúlcro, allelúia.

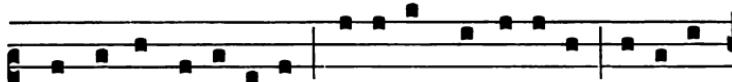
¶. Qui pro nobis pepéndit in ligno, allelúia.

Orémus.

**S**PIRITUM nobis Dómine tuæ caritatis infúnde : † ut quos sacraméntis paschálibus satiásti, \* tua fáciás pietáte concórdes. Per Christum Dóminum nostrum.

#### 6. Rhythmus paschalis ad B. Mariam V.

6.



**C**

Oncórdi læ-tí-ti- a, Propúlsa mæsti- ti- a, Ma-ri- æ

VARIÆ PRECES.

præcō-ni- a Ré-co-lat Ecclé-si- a : Virgo Ma-rí- a ! Quæ fe-li-  
 ci gáudi- o, Re-surgénte Dómino, Fló-ru- it ut lí-li- um,  
 Vivum cernens Fi-li- um : Virgo Ma-rí- a ! Quam concéntu  
 pá-ri- li Cho-ri laudant cæ- li-ci, Et nos cum cæ-lésti-bus  
 Novum me-los pángimus : Virgo Ma-rí- a ! O re-gí-na vírgi-  
 num, Vo-tis fa-ve súpplicum, Et post mortis stá-di- um, Vi-  
 tæ confer præmi- um : Virgo Ma-rí- a ! Glo-ri- ó-sa Trí-ni-tas,  
 Indi-vi-sa Uni-tas, Ob Ma-rí- æ mé-ri-ta, Nos salva per  
 sæcu-la : Virgo Ma-rí- a ! A-men.

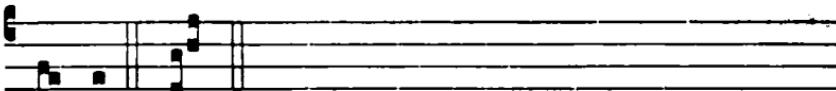
## In Inventione Sanctæ Crucis

vel in Exaltatione ejusdem.

## i. Responsorium ex antiquo Officio.

3. 

O Crux glo- ri- ó- sa ! O Crux ad-o-  
 ránda ! O lignum pre-ti- ó- sum, & admi-  
 rá- bi- le signum ! per  
 quod & di- á- bo- lis est vi- c- tus, & mun- dus Chri-  
 sti sán- gui- ne redémp- t- us, al-le-  
 lú- ia. ý. Ad- o- rému s Cru- cis si- gná- cu- lum,  
 per quod sa-lú- tis súmpsi- mus sacra- méntum. \* Per.  
 ý. Gló- ri- a Patri, & Fi- li- o, & Spi- ri- tu- i



Sancto. \* Per.

## 2. Antiphona ex veteri Processionali.

I.

**O** Crux, vi- ri-de li-gnum, qui a sub te pe-  
pén-dit Redémptor Is- ra- el. O quam dulce lignum, quam  
dulces cla-vos, quam dól-ci- a fe-rens pónde-ra! O quam  
pre-ti- ó-sum li- gnum! quam spe-ci- ó-sa gemma! quæ  
Chri-stum mé-ru- it por-tá-re, per quem sa-lus mun-di  
facta es in æ- térnun. T. P. Alle-lú-ia.

—



# IN ASCENSIONE DOMINI

i. Psalmus 46, in tono solemni.



L-le-lú- ia : \* Alle-lú-ia, al-le- lú-ia.

*Idem repetitur a choro.*

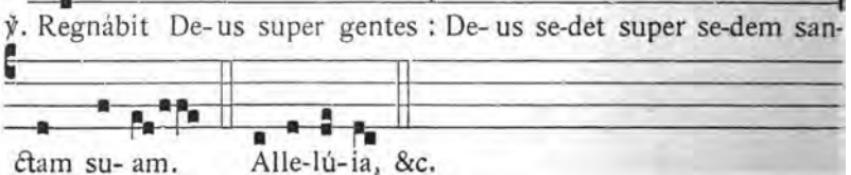
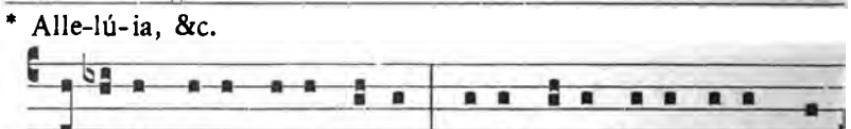
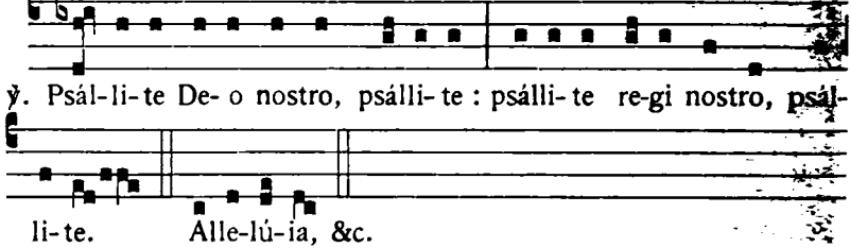
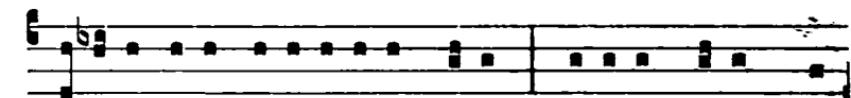
Ps. 46.

O Mnes gentes pláudi-te má-ni-bus : ju-bi-lá-te De-o  
in vo-ce exsulta-ti- ó-nis. \* Alle-lú-ia, al-le- lú-ia.

y. Quó-ni- am Dómi-nus excélsus, terri-bi-lis : rex magnus su-  
per omnem terram. Alle-lú- ia : \* Alle-lú-ia, al-le- lú-ia.

y. Subjé-cit pópu-los no-bis : & gentes sub pé-dibus nostris.

\* Alle-lú-ia, al-le- lú-ia.



¶. Princi-pes popu-ló-rum congre-gá-ti sunt cum De-o Abrá-  
ham : quó-ni-am di-i fortes terræ veheménter e-le-vá-ti  
sunt. \* Alle-lú-ia, &c.

¶. Gló-ri-a Patri, & Fi-li-o, & Spi-ri-tu-i Sancto.

Alle-lú-ia, &c.

¶. Sic-ut e-rat in princi-pi-o, & nunc, & semper, & in sæ-  
cu-la sæcu-ló-rum. Amen. \* Alle-lú-ia, al-le-lú-ia. ¶. Alle-lú-  
ia : \* Alle-lú-ia, al-le-lú-ia.

2. Hymnus in libris antiquis frequentissimus.

I.  
O - ptá-tus vo-tis ómni-um, Sacrá-tus il-lú-xit

di- es, Quo Chri-stus, mun-di spes, De-us Conscén- dit  
 cæ- los árdi- os. 2. Scandens in al- tum Dómi-nus Se-dem  
 re-cúr-rit própri- am : Ga-vi- sa sunt cæ-li regna Réd-  
 i- tu U- ni-gé-ni-ti. 3. Magni tri- úmphum præ-li- i,  
 Mundi per-émp-to prínci-pe, Patris præ-sén-tat vúl- ti-bus  
 Viétri- cis car- nis gló-ri- am. 4. Est e- le-vá- tus nú-bi-bus,  
 Fe- citque spem cre-dénti-bus : Et pa- ra-dí- sum á- pe-rit,  
 Quem pro- to-plá- sti cláuse-rant. 5. O grande cun-ctis gáudi-  
 um, Quod par-tus almæ Virgi-nis, Post spu- ta, fla- gra,  
 post cru-cem, Se-di pa- té-rnæ júngi-tur! 6. A-gámus er-

go grá- ti- as Nostræ sa-lú- tis víndi-ci, Nostrum corpus  
 quod vé- xe-rit Subli- mem ad cæ- li régi- am. 7. Sit no-  
 bis cum cæ-lé-sti-bus Commú-ne ma-nens gáudi- um, Il-lis  
 quod se- met ób- tu-lit, No-bís-que se non ábstu-lit.  
 8. Nunc pro-vo-cá- tis á-cti-bus Christum o-pe-ri- ri nos de-  
 cet, Vi- táque ta- li ví- ve-re, Quæ pos- sit cæ- los scán-  
 de-re. 9. Gló- ri- a ti- bi Dó-mi-ne, Qui scan-dis su-per si-  
 de-ra, Cum Patre & Sancto Spi- ri-tu, In sem-pi- té-  
 na sæcu-la. A-men.



## IN FESTO PENTECOSTES

### i. Antiphona, usu recepta.

**V**

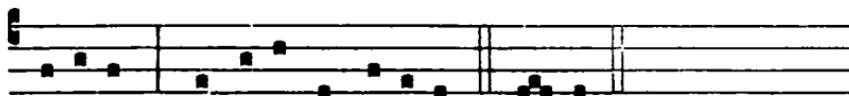
ENI Sancte Spi- ri-tus, reple tu- ó-rum corda  
 fi-dé-li- um, & tu- i amó-ris in e- is ignem ac-cénde :  
 qui per di-versi-tá- tem linguá-rum cunctá-rum gentes in u-ni-  
 tás te fi-de- i congre-gásti. T. P. Alle-lú- ia, alle-lú-ia.

### 2. Sequentia ex Graduali Romano.

**V**

E-ni Sancte Spi- ri-tus, Et emitte cæ- li-tus Lu-  
 cis tu-æ rá- di- um. Ve-ni pa-ter páupe-rum, Ve-ni de-to-  
 mū- ne-rum, Ve-ni lumen cór-di- um. Conso-lá-tor ó-pti-

me, Dulcis hospes á-nimæ, Dulce refri-gé- ri-um. In la-  
bó-re réqui- es, In æstu tempé- ri- es, In fle-tu so-lá-  
ti-  
um. O lux be- a-tís-sima, Reple cordis íntima Tu-ó-rum  
fi-dé- li- um. Si-ne tu- o númi-ne, Ni-hil est in hómi-  
ne, Ni-hil est innó- xi- um. La-va quod est sórdi-dum, Ri-  
ga quod est á- ri-dum, Sana quod est sáuci- um. Flecte quod  
est rí-gi-dum, Fove quod est frí- gi-dum, Re-ge quod est  
dé-vi- um. Da tu- is fi-dé-li-bus, In te con-fi-dénti-bus, Sa-  
crum septe-ná-ri- um. Da virtú-tis mé-ri-tum, Da sa-lú- tis



éx-i-tum, Da per-énne gáudi- um. A-men.

¶. Emitte Spíritum tuum, & creabúntur, allelúa.

¶. Et renovábis fáciem terræ, allelúa.

Orémus.

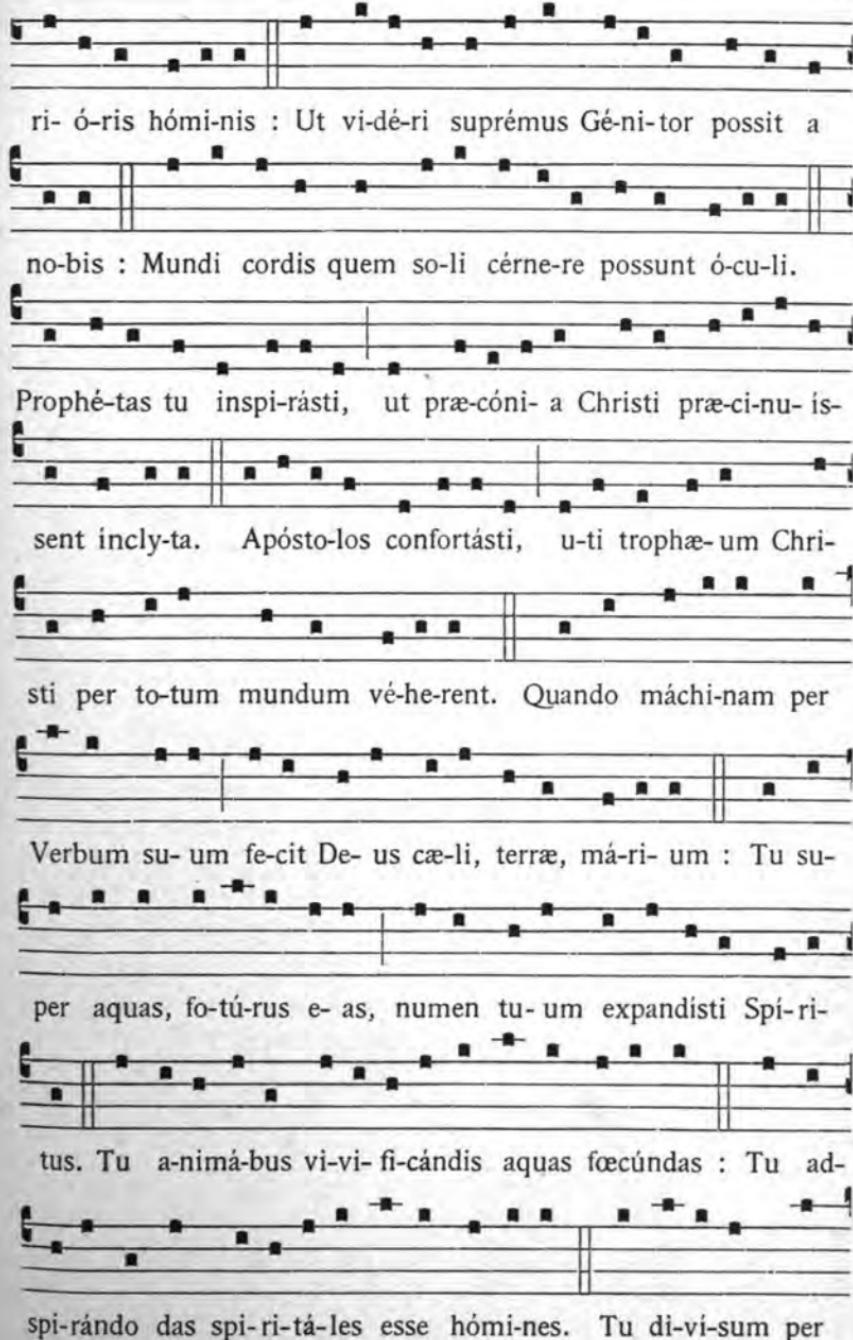
**S**ANCTI Spíritus, Dómine, corda nostra mundet infúsio : \* & sui roris íntima aspersióne fœcúndet. Per Christum.

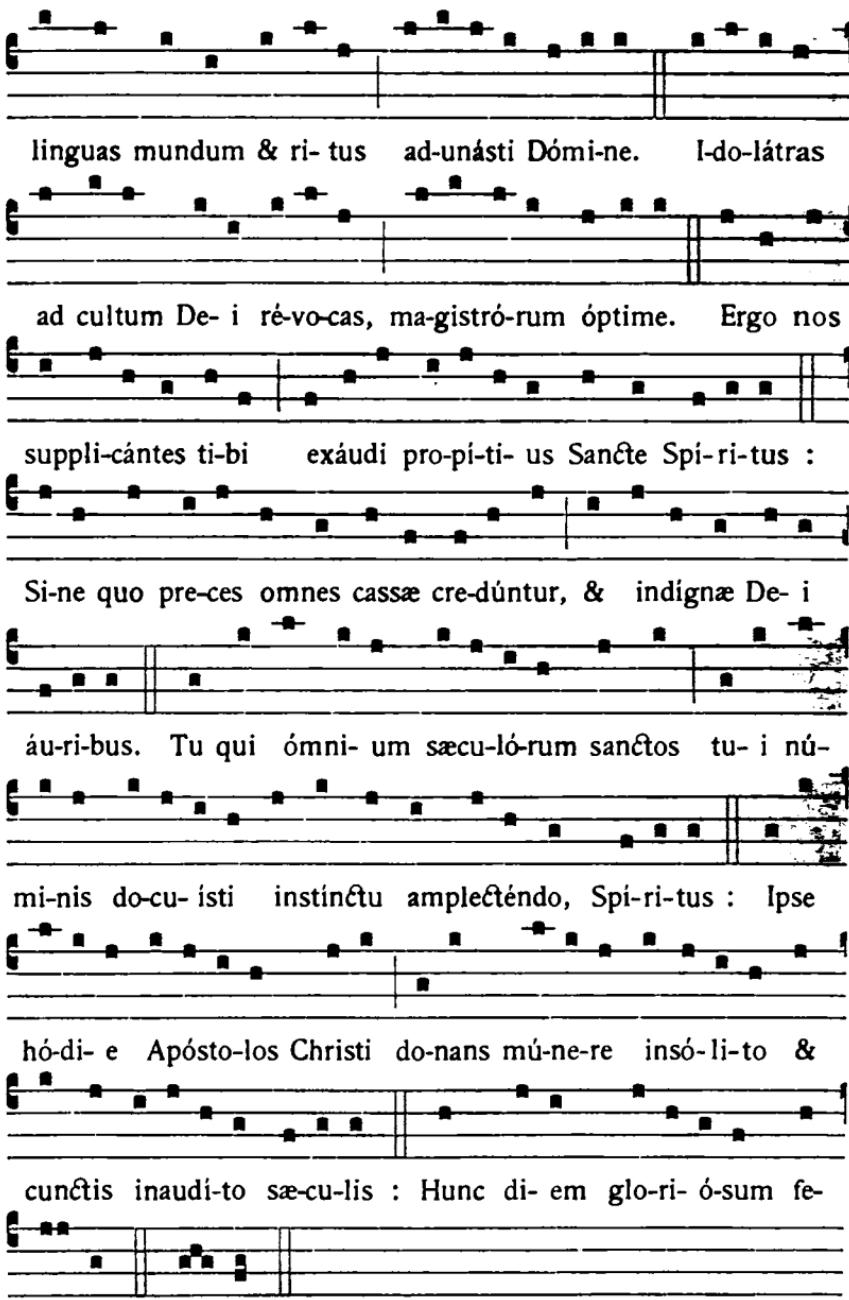
2. Sequentia ex veteribus Gradualibus.

8.



ri- ó-ris hómi-nis : Ut vi-dé-ri suprému-s Gé-ni-tor possit a  
 no-bis : Mundi cordis quem so-li cérne-re possunt ó-cu-li.  
 Prophé-tas tu inspi-rásti, ut præ-cóni-a Christi præ-ci-nu-is-  
 sent inclý-ta. Apóstolo-s confortásti, u-ti trophæ-um Chri-  
 sti per to-tum mundum vé-he-rent. Quando máchi-nam per  
 Verbum su- um fe-cit De- us cæ-li, terræ, má-ri- um : Tu su-  
 per aquas, fo-tú-rus e- as, numen tu- um expandísti Spí-ri-  
 tus. Tu a-nimá-bus vi-vi- fi-cán-dis aquas fœcún-das : Tu ad-  
 spi-rán-do das spi-ri-tá-les esse hómi-nes. Tu di-vi-sum per




 lingua-s mundum & ri-tus ad-unásti Dómi-ne. I-do-látras  
 ad cultum De-i ré-vo-cas, ma-gistró-rum óptime. Ergo nos  
 suppli-cán tes ti-bi exáudi pro-pí-ti-us Sancte Spi-ri-tus :  
 Si-ne quo pre-ces omnes cassæ cre-dúntur, & indignæ De-i  
 áu-ri-bus. Tu qui ómni-um sæcu-ló-rum sanctos tu-i nú-  
 mi-nis do-cu-isti instínctu amplecténdo, Spi-ri-tus : Ipse  
 hó-di-e Apóstolo-s Christi do-nans mú-ne-re insó-li-to &  
 cunctis inaudí-to sæ-cu-lis : Hunc di-em glo-ri-ó-sum fe-  
 ci-sti. A-men.

## 3. Alia Sequentia ex veteribus libris.

1. et 2.

**Q**

Ui pro-cé-dis ab utróque, Ge-ni-tó-re Ge-ni-tóque,

Pá-ri-ter Pa-rácli-te. Redde lingua e-loquéntes, Fac fervéntes

in te mentes Flamma tu-a di-vi-te. Amor Patris Fi-li-í-

que, Par ambó-rum, &amp; utri-que Compar &amp; consimi-lis.

Cuncta reples, cuncta foves, Astra re-gis, cæ-lum mo- ves,

Pérma-nens immó-bi-lis. Lumen ca-rum, lumen cla-rum, Inter-

ná-rum te-ne- brá-rum Effugas ca-li-gi-nem. Per te mundi sunt

mundá-ti : Tu peccá-tum, tu pec- cá-ti Déstru- is rubi-gi-nem.

Ve-ri-tá-tem no-tam fa-cis, Et osténdis vi- am pa-cis, Et

i-ter justi-ti-æ. Perversó-rum corda vi-tas, Et bonó-rum  
 corda di-tas Múne-re sci-énti-æ. Te do-cénte nil obscú-  
 rum, Te regénte nil impú-rum Sub tu-a præsénti- a. Glo-  
 ri-á-tur mens ju-cúnda Per te læ-ta; per te munda Gau-  
 det consci-énti- a. Tu commú-tas e-léménta : Per te su- am  
 sacraménta Habent ef-fi-cá-ci- am. Tu no-cí-vam vim re-pél-  
 lis, Tu confú-tas & re-féllis Hósti- um nequí-ti- am. Quan-  
 do ve-nis, corda le-nis : Quando sub-is, atræ nu-bis Effu-git  
 obscú-ri-tas. Sa-cer ignis, cor fidé-lis Intus u-ris, &

a cu-ris Purgas, quando ví-si-tas. Mentes pri- us impe-  
 ri-tas Et so-pi-tas & obli-tas E-ru-dis & éxi-tas. Fo-  
 ves linguas, formas so-num; Cor ad bonum fa-cit proum  
 A te da-ta cá-ri-tas. O ju-vámen oppressó-rum, O so-lámen  
 mi-se-ró-rum, Páupe-rum re-fú-gi-um. Da contémptum terre-  
 nó-rum, Ad amó-rem supernó-rum Trahe de-si-dé-ri-um.  
 Amen.

## In Festo Sanctissimæ Trinitatis.

1. Litania cum Tropis, ex veteribus Gradualibus.

3.   
**K** Y-ri- e, fons bo-ni-tá-tis, Pa-ter ingé-ni-te, a quo  
 VARIAE PRECES. II

bo-na cuncta pro-cédunt: e-lé-i-son. Ky-ri-e, qui pa-ti Na-  
 tum mundi pro crími-ne, ipsum ut salvá-ret mi-sísti : e-lé-  
 i-son. Ky-ri-e, qui septi-fórmis dans do-na Pnéuma-tis, a  
 quo cæ-lum, terra repléntur : e-lé-i-son. Chri-ste, ú-ni-ce-  
 De-i Patris Gé-ni-te, quem de Virgine nasci-tú-rum mundo  
 mi-ri-fi-ce sancti præ-di-xé-runt prophé-tæ : e-lé-i-son.  
 Chri-ste há-gi-e, cæ-li compos ré-gi-æ, me-los gló-ri-æ cu-i  
 semper adstans pro númi-ne Ange-ló-rum de-cántat apex :  
 e-lé-i-son. Chri-ste cæ-li-tus adsis nostris pré-cibus, pro-  
 nis ménti-bus quem in terris de-vó-te có-limus, ad te pi-e

Je-su clamántes : e-lé-i-son. Ky-ri-e, Spí-ri-tus alme,  
cohæ-rens Patri Na-tóque, u-ni-us u-sí-æ consisténdo, flans  
ab utróque : e-lé-i-son. Ky-ri-e, qui bapti-zá-to in  
Jordánis unda Chri-sto, effúlgens spé-ci-e co-lumbí-na ap-  
pa-ru-isti, e-lé-i-son. Ky-ri-e, ignis di-ví-ne, pécto-  
ra nostra succénde, ut digne pá-ri-ter proclaimá-re possimus  
semper : e-lé-i-son.

## 2. Altera Litania, ex S. Gallo.

6.

**F** Irmá-tor sancte firmaménti, e-lé-i-son. Compáctor  
sacri fundaménti, e-lé-i-son. O summe splendor ornamén-

ti, e-lé- i-son. Christe le- o fortis, victor mor- tis, e-lé- i-  
 son. Christe, cuncta re-gis, aucto- r le- gis, e-lé- i-son. Chri-  
 ste vi-tæ da-tor & amá- tor, e-lé- i-son. Ky-ri- e, ambó-rum  
 flamen, lapsó-rum le-vá- men, e-lé- i-son. Ky-ri- e, tolle gravá-  
 men, dans re- is so-lá- men, e-lé- i-son. Ky-ri- e, Trí-ni-tas al-  
 ma, te confi-téntes & laudántes sal- va, e-lé- i-son.

### In Festo Sacratissimi Cordis Jesu.

i. Hymnus ex Breviario, ad Matutinum.

6.

**E** N ut supérba cri- minum Et sæ-va nostró-rum co-  
 hors Cor sauci- ávit ínno-cens Me-rén- tis haud ta-le De- i.

2. Vibrántis hastam mílitis  
Peccáta nostra dírigunt,  
Ferrúmque diræ cùspidis  
Mortále crimen ácuti.

3. Ex Corde sciso Ecclésia  
Christo jugáta náscurt;  
Hoc óstium arcæ in látere est  
Gentí ad salútem pósitum.

4. Ex hoc perénnis grátia,  
Ceu septifórmis flúvius :  
Stolas ut illic sórdidas

Lavémus Agni in sanguine.

5. Turpe est redire ad crímina,  
Quæ Cor beátum lácerent :  
Sed æmulémur córdibus  
Flamas amórís índices.

*Seq. Doxologia numquam mutatur.*

6. Hoc Christe nobis, hoc  
Pater,  
Hoc Sancte dona Spíritus,  
Quibus potéstan, glória,  
Regnúmque in omne est sǽcu-  
lum. Amen.

## 2. Hymnus ad Laudes.

6.

C or, ar-ca le-gem cón-ti-nens, Non servi-tú-tis vé-te-  
ris, Sed grá-ti-æ, sed vé-ni-æ, Sed & mi-se-ri-cór-di-æ.

2. Cor, sanctuárium novi  
Intemerátum fœderis,  
Templum vetústo sánctius,  
Velúmque sciso útilius.

3. Te vulnerátum cáritas  
Ictu paténti vóluit :  
Amórís invisibilis  
Ut venerémur vúlnera.

4. Hoc sub amórís symbolo  
Passus cruénta & mystica,

Utrúmque sacrificium  
Christus sacérdos óbtulit.

5. Quis non amántem rédamet?  
Quis non redémpitus diligat,  
Et Corde in isto séligat  
Ætéerna tabernácula?

6. Decus Parénti, & Fílio,  
Sanctóque sit Spíritui,  
Quibus potéstan, glória,  
Regnúmque in omne est sǽcu-  
lum. Amen.

## 3. Antiphona, ex Processionali O. S. B.

i.

O quantum in cru-ce spi-rant amó-rem caput

tu- um Christe, incli- ná- tum, manus expánsæ, pectus a-  
 pér-tum : Fi-li De-i, qui ve-nisti red-íme-re pérdi- tos,  
 no-li damná-re red-émp-tos : de valle fle-tus ad te clamán-  
 ti- um, Je-su bo-ne, exáudi gémi-tum, nec men-sú-ram  
 obsérves crími- num : vulne- rá-tum Cor pre-cámur tu- um  
 pi- e De-us.

## 4. Versus ex Liturgia Ambrosiana.

Transitorium in Septuagesima.

7.

T E laudámus Dómi-ne omni-po-tens, qui se-des  
 su-per Ché-rubim & Sé-raphim, quem bene-dí-cunt Ange- li,  
 Archánge- li, & laudant prophé-tæ & a-póstoli.

Te laudámus Dómi-ne o-rán-do, qui ve-nísti peccá-  
ta solvéndo. Te depre-cámur magnum Redemptó-rem,  
quem Pa-ter mi-sít ó-vi- um pastó-rem.  
Tu es Christus Dómi-nus Salvá-tor, qui de Ma-rí-a  
Vírgi-ne es na-tus. Hunc sacro-sánctum cá-li-cem sumén-  
tes ab omni culpa li-be-ra nos semper.

## In Festo S. Antonii de Padua.

Responsorium, ex Liturgia Fr. Minorum.

8.

**S**i quæ-ris mi-rá-cu-la : mors, error, ca-  
lá-mi-tas, dæmon, lepra fú- gi- unt : ægri sur-

gunt sa- ni; \* Ce-dunt ma-re, vin- cu-la; mem-  
bra resque perdi-tas pe- tunt, & ac-ci-pi- unt jú-  
ve-nes & ca- ni. y. Pér- e-unt per- i-  
cu-la, cessat & ne-céssi-tas; narrent hi qui sén- ti- unt : di-  
cant Pa-du- á- ni. \* Ce-dunt. Gló- ri- a Pa- tri,  
& Fi- li- o, & Spi- ri- tu- i San- eto. \* Ce-dunt.

## In Nativitate S. Joannis Baptiste.

## I. Responsorium ex Breviario.



IC est Præ-cúr- sor di-léctus,  
& lucérrna lu- cens ante Dómi- num : \* Ipse

est e- nim Jo-ánnes, qui vi- am Dó-mi-  
no præ-pa-rá- vit in e- ré-mo; sed & A-  
gnum De- i demon- strá- vit, & il-lumi-ná- vit  
mentes hómi- num. ý. l- pse præ- í-bit ante  
il- lum in spí-ri-tu & virtú- te E- lí-  
æ. \* Ipse. Gló- ri- a Pa-tri, & Fí- li- o, &  
Spi- ri- tu- i San- cto. \* Ipse.

## 2. Sequentia, ex Liturgia Lugdunensi.

I.  
**Q**uis o-lim hic e-rit Pu-er qui nás- ci- tur? Quæ se  
jam ex-e-rit, Quid o-pe-rá- bi- tur De- i po-ténti- a? Nascénte

fi-li-o, Vox patri réddi-tur; De-i consi-li-o Ma-ter im-  
 bù-i-tur; Stu-pet vi-ci-ni-a. Sit plenum gáudi-um Ad hæc  
 na-tá-li-a : Non i-ræ fi-li-um Matris fe-li-ci-a Emittunt  
 víscera. Du-cem ne quæ-ri-te Hu-jus infánti-æ : Ex alto  
 trá-di-tæ Est plenus grá-ti-æ, Qui su-git ú-be-ra. Prophé-ta  
 náscli-tur Novus Altissimi : Præcúrsor ó-ri-tur Jam So-lis  
 pró-ximi, Orbem qui ví-si-tat. En ple-bis cérti-or Adest  
 red-empti-o : De-us pro-pinqui-or, E-récto só-li-o, Da-ví  
 dem súsci-tat. Audi-te pópu-li, Gentes atténdi-te, Ad vo-  
 cem fámu-li Pa-réntur sémi-tæ Rectó-ri génti-um. Illum

exci-pi- ent De-sérta Dómi-ni : Montes subsi-li- ent ; Vos im-  
 ple-bími-ni, Pro-fúnda vál-li- um. Quin ipse vé-ni- et Ad a-  
 quas Dómi-nus : Caput subjí-ci- et Qui sacri térmí-nus Est  
 mi-nisté-ri- i. Jo- ánnes mít-ti-tur ; Lex fi-nem ácci-pit : Vim  
 cæ-lum pá-ti-tur : Ab hoc jam ínci-pit Vox Evangé-li- i.  
  
 Hanc aures dó-ci-les Ut vo-cem áudi- ant, Ut mentes húmi-  
 les Hanc, Christe, cá-pi- ant, Frange du-ri- ti- am. In hoc ne-  
 ségni-ter Læ-témur lúmi-ne, Trahe nos fórti-ter A Va-tis  
 flúmi-ne Ad tu- am grá-ti- am. A- men.

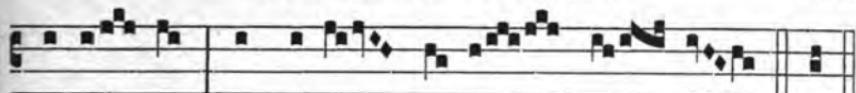
*Responsorium. O beáte Joánnes. infra, 201.*

# De Sancto Petro Apostolo.

## i. Responsorium ex Breviario.



IMON Pe- tre, ántequam de na- vi  
 vo-cá- rem te, no- vi te, & super ple-  
 bem me- am prínci- pem te constí- tu- i :  
 \* Et cla- ves regni cæ- ló- rum trá- di-  
 di ti- bi. y. Quodcúmque li-gá-ve-ris super  
 terram, e- rit li-gá-tum & in cæ- lis : & quodcúmque  
 sólve-ris super terram, e- rit so-lú-tum & in  
 cæ- lis. \* Et cla- ves. Gló- ri- a Pa-tri, &



Fi-li-o, & Spi-ri-tu-i San-cto. \* Et.

2. Responsorium ex Liturgia Franco-Romana.

I.

**O** Clá-vi-ger regni cæ-ló-rum, & Princeps

A-po-sto-ló-rum, digná-re pro no-bis pi-um ex-o-

rá-re Je-sum Chri-stum Dó-mi-num : \* Ut

pre-cum vo-tis tu-á-rum, di-lu-at sordes

cul-pá-rum, tri-bu-át-que post ób-i-tum pa-ra-

dí-si cæ-lé-stis intró-i-tum. ý. Primó-rum

princeps & athlé-ta po-tentís-sime Pe-tre, o-ra pro no-bis

Dóminum & ma-gístrum tu-um. \* Ut. Gló-ri-



## 3. Antiphona ex veteribus libris.

(Servatur in Liturgia Lugdunensi.)

5.

D UM du-ce-ré-tur Pe-trus Apó-sto-lus ad  
 cru-cem, replé-tus gáudi-o ma-gno, di-xit : Non  
 sum di-gnus i-ta esse in cru-ce, sic-ut Dó-mi-nus  
 me-us, qui de Spí-ri-tu Sancto concé-ptus est, me au-  
 tem de limo ter-ræ i-pse formá-vit : nam crux  
 me-a caput me-um in ter-ra de-bet osténde-re. At  
 il-li verté-runt cru-cem, & pe-des e-jus sursum con-fi-xé-

runt, ma-nus ve-ro de-ór-sum. Dum es-set Pe-trus  
 in cru-ce, ve-nit tur-ba multa ma-le-di-cens Cæ-  
 sa-rem, & fe-cé-runt planctum magnum ante cru-cem. Pe-  
 trus exhorta-bá-tur e-os de cru-ce, di-cens : No-lí-te fle-  
 re, sed gaudé-te me-cum, qui-a e-go hó-di-e va-do vo-  
 bis pa-rá-re lo-cum. Et cum hoc di-xisset, a-it :  
 Grá-ti-as ti-bi a-go pastor bone, qui-a o-ves quas tra-di-  
 disti mi-hi, com-pa-ti-ún-tur me-cum : pe-to namque  
 ut parti-ci-pén-tur me-cum de grá-ti-a tu-a in  
 sem-pi-nér-num.

## De Sancto Paulo Apostolo.

Responsorium ex Breviario.

5.

**S**ancte Pau-le A-pó-sto-le, præ-di-cá-tor ve-

ri-tá-tis, & do-ctor génti-um, \* In-ter-

cé-de pro no-bis ad De-um, qui te e-lé-

git, ut di-gni ef-si-ci-á-mur grá-ti-a

De-i. Ý. Tu es vas e-lec-ti-ó-nis, sancte Paule A-

póstole, præ-di-cá-tor ve-ri-tá-tis. \* In-ter-cé-

de. Gló-ri-a Pa-tri, & Fí-li-o, & Spi-ri-

tu-i San-eto. \* In-tercé-de.

## In Festo Pretiosissimi Sanguinis D. N. J. C.

Responsorium ex Breviario.

5. **V** OS, qui a-liquán-do e-rá-tis lon-ge,

facti estis pro-pe in sán-gui-ne Chri-sti :

\* Ipse e-nim est pax no-strá, qui fe-cit

ú-traque u-num. Ý. Complá-cu-it per

e-um re-conci-li-á-re ómni-a in i-psum, pa-ci-fi-cans

per sán-gui-nem cru-cis e-jus si-ve quæ in ter-ris, si-

ve quæ in cæ-lis sunt. \* Ipse. Gló-ri-a Pa-tri, & Fi-

li-o, & Spi-ri-tu-i San-cto. \* Ipse.

VARIAE PRECES.

12

## In Visitatione Beatæ Mariæ Virginis.

## I. Responsorium ex antiquo Officio.

I.

O præ-clá- ra stella ma- ris, Vir-

go Ma- ter singu-lá- ris, quæ co-gná- tam vi-si-tásti,

Jo-ánnem il-lu- mi- ná- sti pro- le præcla- rís- si-

ma : \* Te pre- cá-mur in hoc fe- sto, sis so- lá- men

o- mni mæ- sto, fu- ga mor-tem, confer sortem no-

bis in cæ- li pá- tri- a. y. Ad te clamant omnes

re- i, larga datrix sanctæ spe- i, o fons inde- fi-ci- ens.



## 2. Sequentia antiqua.

I.

V Eni præ-célsa Dómi-na, Ma-ri- a tu nos ví-si-ta,  
Ægras mentes illúmi-na Per sacræ vi-tæ mü-ni- a. Ve-ni  
salvátrix sæ-cu-li, Sordes au-fer pi- á-cu-li, In vi-si-tán-do pó-  
pu-lum, Pœnæ tollas per- í-cu-lum. Ve-ni re-gí-na gén-ti-um,  
De-le flamas re- á-tu- um, Rege quemcúmque dé-vi- um, Da  
vi-tam inno-cén- ti- um. Ve-ni & æ-gros ví-si-tes, Ma-ri- a,  
vi-res róbo-res Virtú-te sacri impe-tus, Ne fluctu- é-tur

á-nimus. Ve-ni stella, lux má-ri- um, Infúnde pa-cis rá-  
 di- um : Exsúltet cor in gáu-di- um Jo-ánnis ante Dóminum.  
 Ve-ni virga re-gá- li- um, Reduc flútus er-ránti- um Ad u-  
 ni-tá-tem fi-de- i In qua salvántur cæ-li-ci. Ve-ni, depósce  
 Spi-ri-tus Sancti dona propénsi- us, Ut di-ri-gámur récti- us  
 In hu-jus vi-tæ ácti-bus. Ve-ni, laudémus Fi-li- um, Laudé-  
 mus Sanctum Spi-ri-tum, Laudémus Patrem úni-cum, Qui no-  
 bis det au-xi-li- um. A- men.

## In Festo S. Mariæ Magdalenaæ.

## i. Responsorium ex antiquo Officio.

1.

O mi-rum & magnum mi-rá- cu- lum,

qui a peccá- trix fémi- na audé- bat Redemptó-

rem mun- di tágne-re; lá- cri- mis & ca-píl-

lis tergé- bat, cri-mi-na su- a ablu- é- bat :

\* Id-e o dimis- sa sunt e- i peccá-ta mul-

ta, quó-ni- am di-lé- xit mul- tum.

2.

Vi-dit Ma-ri- a Dómi-num, & cré-di- dit, & cum gáu-

di- o suscé-pit illum gaudens & flens, qui- a cognóvit

se pec-ca-tri- cem. \* Id-e-o. Gló-ri-a Pa-tri, &  
Fi-li-o, & Spi-ri-tu-i San-cto. \* Id-e-o.

## 2. Hymnus antiquus.

3.

L Auda ma-ter Ecclé-si-a, Lauda Christi cle-  
mén-ti-am, Qui septem purgat vi-ti-a Per septi-fór-mem  
grá-ti-am. 2. Ma-ri-a so-ror Lá-za-ri, Quæ tot commi-  
sit cri-mi-na, Ab ipsa fauce tárta-ri, Red-it ad vi-tæ  
lí-mi-na. 3. Ægra cur-rit ad mé-di-cum, Vas fe-rens  
a-romá-ti-cum: Et a morbo multipli-ci, Verbo cu-rá-  
tur mé-di-ci. 4. Contri- ti cordis únceti-o, Cum lacri-

má- rum flú- vi- o, Et pi- e-tá-tis á-cti- o Re- am sol-  
 vit a ví- ti- o. 5. Surgén- tem cum victó- ri- a Je-sum  
 vi-det ab ín- fe- ris : Pri-ma me-ré-tur gáudi- a, Quæ plus  
 ardé- bat cé- te- ris. 6. Pi- a ma- ter & húmi- lis, Na-tú-  
 ræ me- mor frá- gi- lis, In hu-jus vi-tæ flúcti- bus Tu- is nos  
 re- ge pré- ci- bus. 7. U-ni De- o sit gló- ri- a, Pro se-  
 pti- fór- mi grá- ti- a, Qui culpas & suppli- ci- a Remittit,  
 & dat præmi- a. A-men.

## 3. Antiphona ex veteri Processionali.

O red-ún-dans flos cæ-léstis mi- se-ri- córdi- æ, de

quo be- á- ta Ma-ri- a Magda-lé-ne co-pi- ó- sum hau-sit  
 mu-nus in-dul-gén-ti- æ : no-bis e- jus fe- sta ce- lebrán-  
 ti-bus adést o, Chri-ste, mi-tis ac pro-pí-ti- us.

In Festo S. Joachim Patris B. M. V.  
 et S. Annæ Matris ejusdem.

Rhythmus ex antiquis libris.

I.

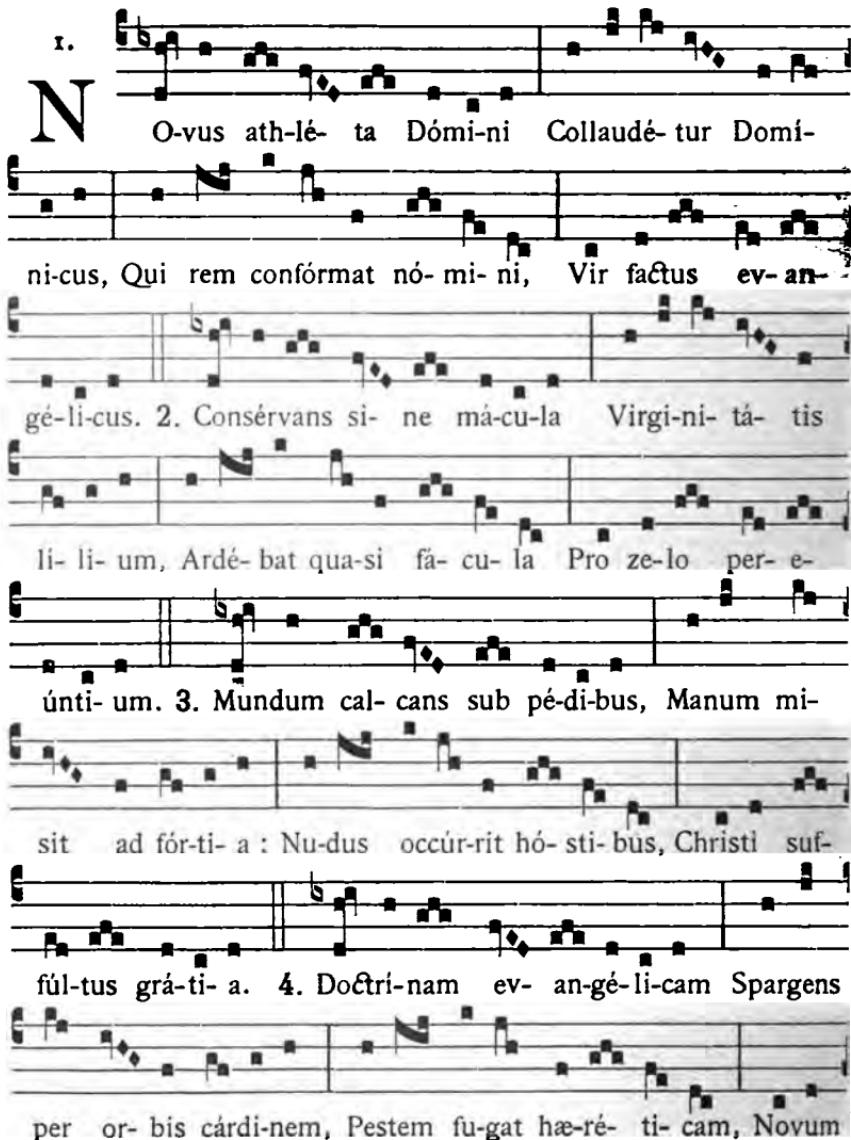
**J** O- achim est na-ta fi-li- a be-ne-dicta. Ex Anna  
 est orta spléndi-da ma-ri-s stella. Prophe-tá-rum ad-implens  
 prae-có-ni- a : Mundo pa-rans sa-lú-tis remé-di- a. O Jó- a-  
 chim fe-lix! o fe-lix Anna! Dra-có-nis cervix est conculcá-  
 ta, Virgo dum pro-dit imma-cu-lá-ta : Stella ma-tu-ti-na,

Ro-sa si-ne spi-na. O Jó- achim fe-lix ! o fe-lix Anna !  
 Gérmi-nat vírgu-la Jesse post sácu-la, Mi-re fructi-fe-ra,  
 Promissa mü-ne-ra. Christi Matris pa-réntum laus fulget inly-  
 ta, Fulgent grá-ti-æ do-na & vi-tæ mé-ri-ta. O Jó-a-  
 chim fe-lix ! o fe-lix Anna ! Et nos, cum pro-le præ-cél-  
 sa, Ju-vent Jó- achim & Anna : Nos perdú-cant ad su-pér-  
 na, Sacra pre-ce, Christi regna : U- bi regnat cum Fi-  
 li-o Jó- achim & Annæ fi-li-a. Alle- lú-ia.

## In Festo S. Dominici Confessoris.

Hymnus ex Liturgia Fr. Prædicatorum.

N.  
 O-vus ath-lé-ta Dómi-ni Collaudé-tur Domí-  
 ni-cus, Qui rem confórmat nō-mi-ni, Vir factus ev-an-  
 gé-li-cus. 2. Consérvans si-ne má-cu-la Virgi-ni-tá-tis  
 li-li-um, Ardé-bat qua-si fá-cu-la Pro ze-lo per-e-  
 únti-um. 3. Mundum cal-cans sub pé-di-bus, Manum mi-  
 sit ad fór-ti-a : Nu-dus occúr-rit hó-sti-bus, Christi suf-  
 fél-tus grá-ti-a. 4. Doctri-nam ev-an-gé-li-cam Spargens  
 per or-bis cárdi-nem, Pestem fu-gat hæ-ré-ti-cam, Novum



pro-dú-cit órdi-nem. 5. Pugnat ver-bo, mi-rá-cu-lis, Mis-

sis per or-bem frá-tri-bus, Crebros adjúngens sé-du-lis

Fle-tus o-ra-ti-ó-ni-bus. 6. Tri-no De-o & simpli-

ci Laus, ho-nor, vir-tus, gló-ri-a, Qui nos pre-ce Domí-

ni-ci Du-cat ad cæ-li gáudi-a. A-men.

## In Transfiguratione D. N. Jesu Christi.

Sequentia ex veteribus Gradualibus.

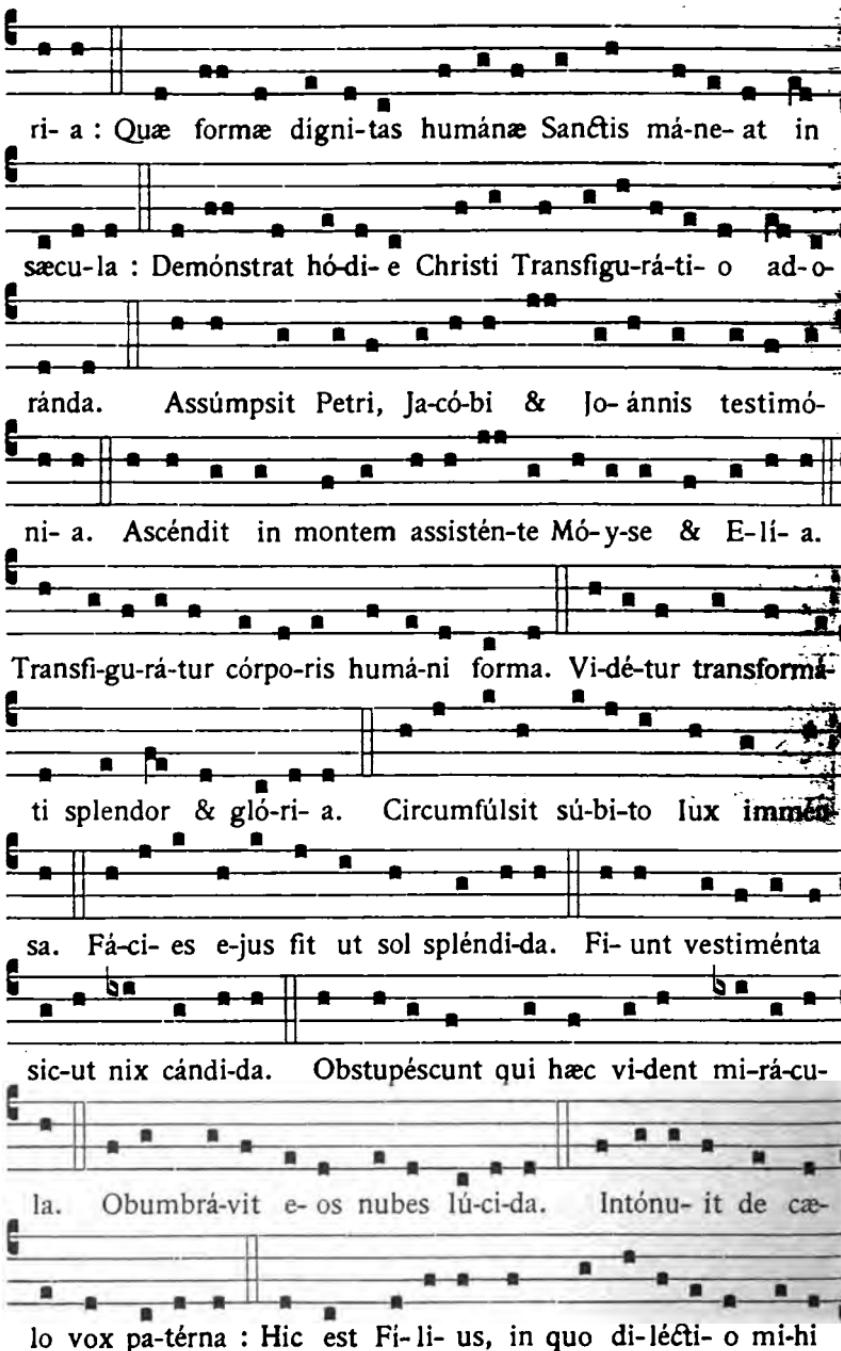
I.

**F**Ulget mundo cé-lebris lux ho-di-éerna : Digne mun-

dus cé-lebret di-é-i festa : Quo Le-gis & Prophe-tá-rum con-

ci-né-re dicta. Quis de-cor sit domus De-i, & quæ e-jus gló-

ri-a : Quæ formæ digni-tas humánæ Sanctis má-ne- at in  
 sæcu-la : Demónstrat hó-di- e Christi Transfigu-rá-ti- o ad-o-  
 ránda. Assúmpsit Petri, Ja-có-bi & Jo- ánnis testimó-  
 ni-a. Ascéndit in montem assistén-te Mó-y-se & E-li- a.  
 Transfi-gu-rá-tur córpo-ris humáni forma. Vi-dé-tur transforma-  
 ti splendor & gló-ri- a. Circumfúlsit sú-bi-to lux imme-  
 sa. Fá-ci- es e-jus fit ut sol spléndi-da. Fi- unt vestiménta  
 sic-ut nix cándi-da. Obstupéscunt qui hæc vi-dent mi-rá-cu-  
 la. Obumbrá-vit e- os nubes lú-ci-da. Intónu- it de cæ-  
 lo vox pa-térrna : Hic est Fi-li- us, in quo di-lécti- o mi-hi



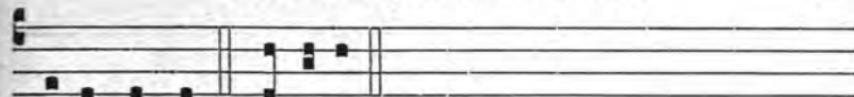
ú-ni-ca : In quo mi-hi complá-cu- i, & pla-cent mi-hi óm-  
 ni- a. Gaude fi-dé-lis cre-dens in De- um cónci-o christi- á-  
 na : Compa-ti- éndo e-ris regnans cum Christo in sæcu-  
 la. Abstergé-tur ab ó-cu-lis Sanctó-rum omnis lácrima.  
 Læ-tabúntur justi, & fulgébunt lu-ce sempi-térrna. Non e-rit  
 luctus, non e-rit do-lor, non e-rit mo-lésti- a. Pax e-rit sum-  
 ma & ju-cundi-tas ín-e-rit perpé-tu- a. Jam cum De-o re-  
 gnábunt in gló-ri- a : In qua se-cum regná-re in sæcu-la  
 Nos e-jus concé-dat omni-po-tens grá-ti- a. A-men.

## In Festo S. Laurentii Martyris.

Responsorium ex antiquo Officio.

I.  
**G** Lo- ri- ó-sus De- i Mar- ty  
 Le- vi- ta Lau-rén- ti- us, su- per cra- tí- cu-  
 lam atque pru- nas pó- si- tus, o- rá-vit di-  
 cens : \* Dómi-ne, ti-bi a-go grá- ti-as, qui-  
 a tu-as intro- i- re promé- ru- i já-  
 nu- as. ý. De-cúrsis ómni-bus pœ-nis cunctisque sup-plí- ci-  
 is, tandem vi- ētor, pre-ti- ó-sam a- it ef-flans á-nimam.

\* Dómi-ne. Gló-ri- a Patri, & Fi- li- o, & Spi- ri-



tu-i Sancto. \* Dómi-ne.



## IN ASSUMPTIONE B. M. V.

### i. Responsorium ex Breviario.



E- á- ta es Virgo Ma-ri- a, De- i Gé-  
ni- trix, quæ cre-di-di- sti Dómi- no : per-  
fècta sunt in te quæ dicta sunt ti- bi : ecce  
ex-altá-ta es super cho- ros Ange- ló-  
rum : \* Intercé-de pro no- bis ad Dómi-num De-  
um no- strum. ý. A-ve Ma-ri- a, grá- ti- a  
ple- na : Dó- mi- nus te- cum. \* Intercé-de. Gló- ri-

-ri-

a Pa-tri, & Fi-li-o, & Spi-ri-tu-i  
San-cto. \* Intercé-de.

## 2. Versus Psalmi 44. cum Antiphona,

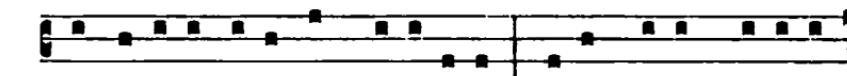
in tono olim usitato.

4.   
**P**A-ra-di-si portæ per te no-bis a-pértæ sunt, quæ  
hó-di-e glo-ri-ó-sa cum Ange-lis tri-úmphas.

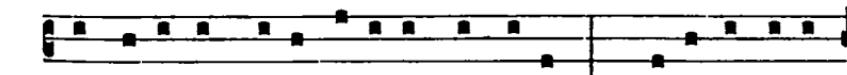
Ps. 44.   
**E**-ruftá-vit cor me-um verbum bonum : \* di-co e-go  
ó-pe-ra me-a Re-gi. y. Adsti-tit Re-gí-na a dextris tu-is in  
vestí-tu-de-au-rá-to : \* circúmda-ta va-ri-e-tá-te. *Ant.* Pa-radí-si.  
y. Audi fi-li-a, & vi-de, & inclí-na aurem tu-am : \* &  
obli-vísce-re pópu-lum tu-um & domum patris tu-i. y. Et



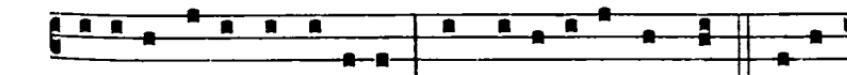
concu-piscet Rex de-có-rem tu-um : \* quóni- am ipse est Dó-  
mi-nus De- us tu-us, & ad-o-rábunt e- um. *Ant.* Pa-ra-di-si.



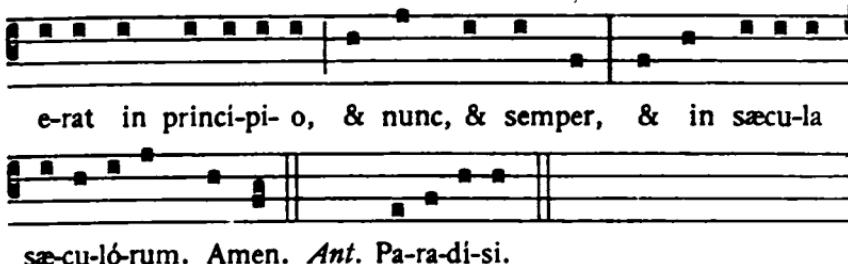
ỳ. Et fi-li- æ Ty-ri in mu-né-ri-bus \* vultum tu-um depre-ca-  
búntur : omnes di-vi-tes ple-bis. ỳ. Omnis gló-ri- a e-jus fi-  
li- æ Re-gis ab intus : \* in fimbri- is áure- is circumamícta  
va-ri- e-tá-ti-bus. *Ant.* Pa-ra-di-si.



ỳ. Addu-céntur Re-gi vírgi-nes post e- am : \* pró-ximæ e-jus  
affe-réntur ti-bi. ỳ. Affe-réntur in læ-ti-ti- a & exulta-ti-  
ó-ne : \* addu-céntur in templum Re-gis. *Ant.* Pa-ra-di-si.



ỳ. Gló-ri- a Patri, & Fi-li- o, \* & Spi-ri-tu- i Sancto. ỳ. Sic-ut  
**VARIÆ PRECES.**



## 3. Responsorium ex antiqua Liturgia Senonensi.

**V** Ir- gi-ni-tas cæ- lum post la-  
psum pri-ma re-cé- pit : \* Sed pri-  
us in Gé- ni-to, post  
in Ge-nitri-ce be-  
á- ta. y. Cæ-li-cus ordo sa- cram re- ve-ré-  
tur virgi-ni-tá- tem. \* Sed. Gló-ri- a Patri, & Fi-  
li-o, & Spi- ri-tu- i San-cto. \* Sed.

## 4. Responsorium ex veteri Processionali.

I.

Uæ est i- sta quæ pene-trá- vit cæ- los? ad cu-  
jus tránsi- tum Salvá-tor advé- nit, & indúxit  
e- am in thá-la-mo regni su- i, u- bi cantán-  
tur órga-na hymnó- rum : \* Quæ ab An-  
ge-lis ad lau-dem Re-gis æ-tér- ni si-ne fi-  
ne ré- so-nant sem- per. y. O Virgo in-ef-fa-  
bí-li- ter vene-rán-da, cu- i Micha- el Archánge-lus, &  
o- mnis mi-li- ti- a Ange-ló-rum dé-fe- runt ho-nó- rem,  
quam vi-dent ex-altá-tam super cæ- los cæ- ló- rum. \* Quæ.

Gló-ri- a Pa-tri, & Fi- li- o, & Spi- ri- tu- i San-

*cto. \* Quæ.*

\*\*\*\*\*

## S. Ludovici, Francorum Regis.

1. Sequentia ex veteri Liturgia Parisiensi.

7. et 8.

**L**Æ-tabúnda Psallat plebs cum mente munda Christi-

á-na. De-um mo-re Colláudet gens læ-ti- ó-re Galli-cá-na.

Qui post regnum lá-bi-le Ad inæstimá-bi-le Sublimávit

Ludo-vi-cum só-li- um, Turmísque læ-tánti- um So-ci- á-vit.

Hic li-cet ex gérmi-ne Primæ na-tus féminæ De-linquéntis,

Fu-gá-to peccámi-ne Mansit in dulcé-di-ne Pi- æ mentis.

li rex de-lí-ci- as Fi-li-o famí-li- as Re-servá-vit. Invi-tá-  
vit fi-li- um Pa-ter ad convi-vi- um, Quem amá-vit. Fulgéntem  
in há-bi-tu, A cæ-ló-rum ámbi-tu Cum rubó-ris éx-i-tu  
Non pro-jé-cit. Quem sanctum mi-rá-cu-lis Et crebris artí-cu-  
lis, Pro-véctis & párvu-lis Pa-te-fé-cit. In vi-tæ mí-se-ræ La-  
pis i-tí-ne-re Ludo-vi-ce rex compá-te-re. De no-bis có-gi-  
ta : Pre-ce re-súsci-ta Quos facta premunt il-li-ci-ta. Fa-vénte  
De-o Fi-at i-ta. A-men.

## 2. Hymnus ex antiquo Officio.

5.  
G

Aude, ma-ter Ecclé-si- a, Novæ laudis præ-có-ni- o,

Quam Ludo-ví-ci gló-ri- a So-lémni replet gáudi- o. 2. No-  
va re-gis præ-có-ni- a, So-lémni digna cán-ti-co, De-vó-ta  
promat Fránci- a, Cantu plaudens an-gé- li-co. 3. De regno ter-  
ræ vé-hi-tur Ad regni cæ-li só- li- um, Cu-jus vi-ta di-  
gnósci-tur Forma virtú-tum ómni- um. 4. Fi-de pu-rus, spe-  
pá-ti- ens, Et ca-ri-tá-te fér-vi-dus, Omni pe-ténti lárgi- ens,  
Pi- us, pu-dí-cus, pró-vi-dus. 5. Fraus, fu-ror, vi- o- lénti- a  
Re-le-gántur a súbdi-tis; Signa co-rúscant vá-ri- a Virtú-  
tum e-jus mé-ri-tis. 6. Pro co-ró-na ju-stí- ti- æ Jam co-ró-

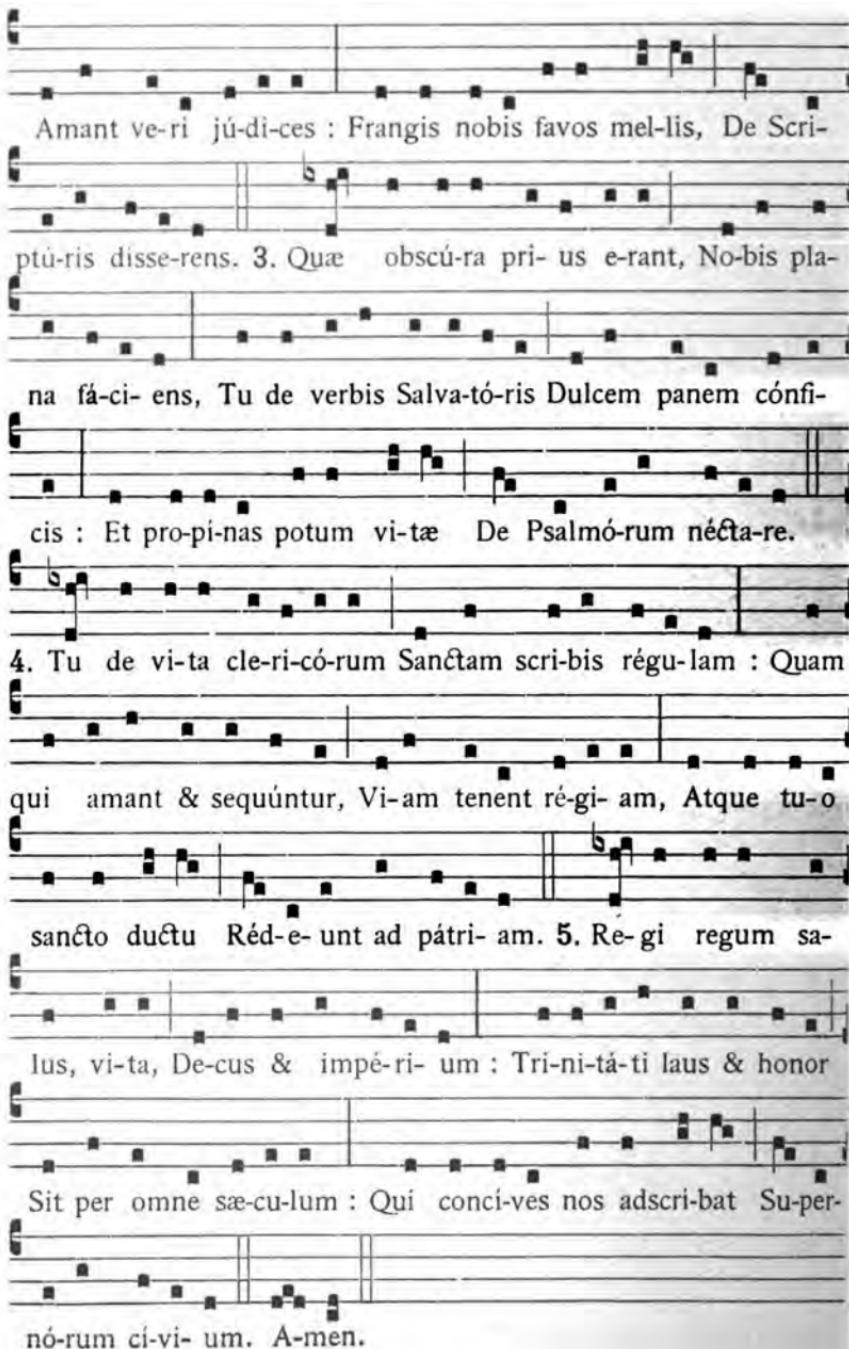
ná-tus gló-ri- a, Nostri memor mi- sé-ri- æ, Cæ-li pro-cú-  
ret præmi- a. 7. Tri-no De-o & simpli-ci Laus, honor, vir-  
tus, gló-ri- a, Qui nos re-gis mi- ri-fi-ci Co-ró-net per suf-frá-  
gi- a. A-men.

## S. Augustini Conf. Pontif. et Ecclesiæ Doct.

Hymnus ex Liturgia Fr. Prædicatorum.

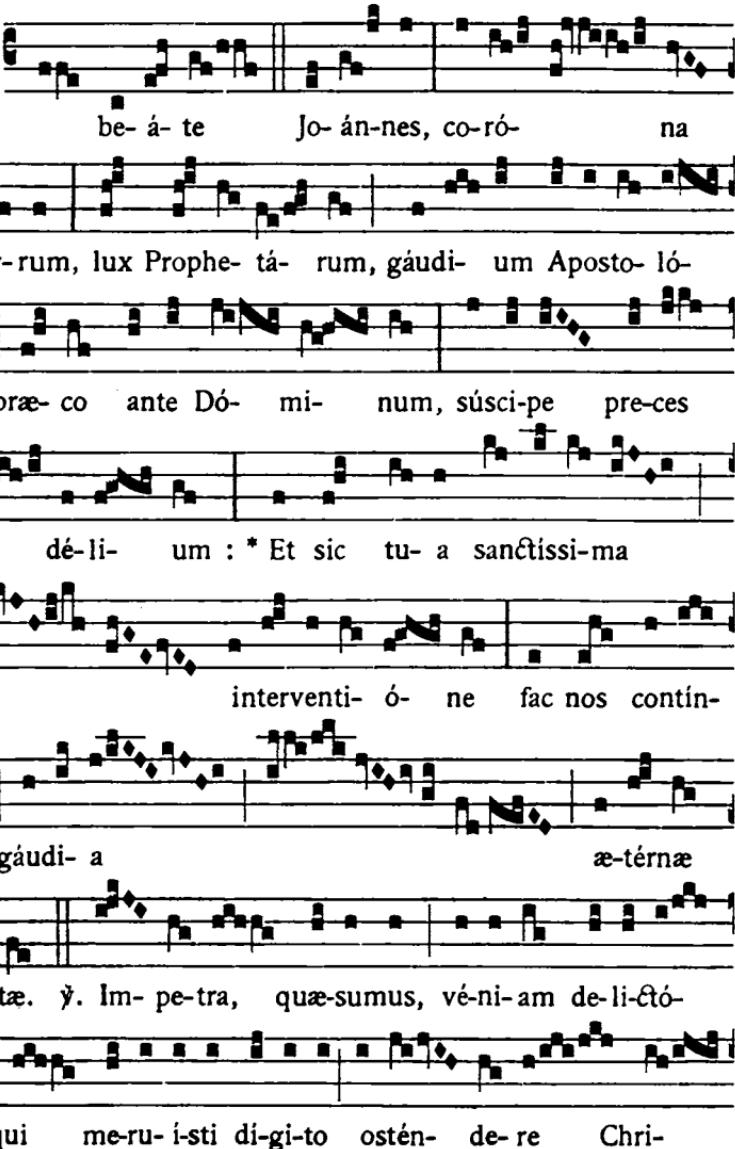
M Agne pa-ter Augustí-ne, Pre-ces nostrar súsci-pe, Et  
per e- as Condi-tó-ri Nos pla-cá-re sát-a-ge, Atque re-ge gre-  
gem tu- um, Summum de-cus Præ-su-lum. 2. Ama-tó-rem pau-  
pertá-tis Te colláudant páupe-res : Assertó-rem ve-ri-tá-tis

Amant ve-ri jú-di-ces : Frangis nobis favos mel-lis, De Scri-  
 ptū-ris disse-rens. 3. Quæ obscú-ra pri- us e-rant, No-bis pla-  
 na fá-ci- ens, Tu de verbis Salva-tó-ris Dulcem panem cónfi-  
 cis : Et pro-pí-nas potum vi-tæ De Psalmó-rum nécta-re.  
 4. Tu de vi-ta cle-ri-có-rum Sanctam scri-bis régu-lam : Quam  
 qui amant & sequúntur, Vi-am tenent régi- am, Atque tu-o  
 sancto ductu Réd-e-unt ad pátri- am. 5. Re-gi regum sa-  
 lus, vi-ta, De-cus & impé-ri- um : Tri-ni-tá-ti laus & honor  
 Sit per omne sæ-cu-lum : Qui concí-ves nos adscri-bat Su-per-  
 nó-rum ci-vi- um. A-men.

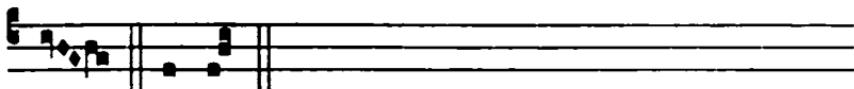


## In Decollatione S. Joannis Baptistæ.

Responsorium ex antiquo Officio.

1. et 7. 

O be- á- te Jo- án-nes, co-ró- na  
 Már- ty-rum, lux Prophe- tás- rum, gáudi- um Aposto- ló-  
 rum, præ- co ante Dó- mi- num, súsci-pe pre-ces  
 fi- dé- li- um : \* Et sic tu- a sanctissi-ma  
 interventi- ó- ne fac nos contín-  
 ge-re gáudi- a æ-térnæ  
 vi- tæ. y. Im- pe-tra, quæ-sumus, vé-ni- am de-li-ctó-  
 rum, qui me-ru- i-sti di-gi-to ostén- de- re Chri-



stum. \* Et sic.



## In Nativitate B. Mariæ Virginis.

### i. Responsorium ex Liturgia Franco-Romana,

a Rege Roberto notis ornatum.

O-LEM ju-sti- ti- æ, Re-gem  
 pa-ri-tú- ra supré- mum, \* Stella Ma-ri- a  
 ma- ris hó-di- e pro-cés-  
 sit ad or- tum. ¶ Cérne- re di-ví-num  
 lu-men gau-dé- te fi-dé- les. \* Stella. Gló-  
 ri- a Patri, & Fi-li- o, & Spi- ri- tu-i  
 San-cto. \* Stella.

## 2. Sequentia ex veteribus libris.

N A-ti-vi-tas Ma-ri- æ Vir-gi-nis, Quæ nos la- vit a  
 la-be cri-mi-nis, Ce-lebrá-tur hó-di- e : Di- es est læ- tí-  
 ti æ. De ra-di-ce Jesse pro-pá-gi-nis Hanc e-dú- xit Sol ve-  
 ri lú-mi-nis Ma-nu sa-pi- énti-æ, Su-æ templum grá- ti-æ.  
 Stella no-va nó-vi-ter ó-ri-tur, Cu-jus ortu mors nostra mó-  
 ri-tur : Hevæ lapsus jam resti-tú- i-tur In Ma-ri- a. Ut  
 au-ró-ra surgens progré-di-tur, Vel-ut luna pulchra descri-bi-  
 tur : Super cuncta ut sol e- li- gi-tur Virgo pi- a. Virgo  
 clemens & Virgo ún-i-ca, Virga fumi & a-romá- ti-ca,

In te cæ-li mundique fabri-ca Glo-ri- á-tur. Te signá-runt  
 o-ra prophé-ti-ca, Ti-bi ca-nunt Sá-lomon Cán-ti-ca Canti-  
 có-rum, te vox angé-li-ca Pro-testá-tur. Verbum Patris pro-  
 céssu témpo-ris Intrat tu- i secré-tum córpo-ris : Intus  
 to-tum, & to-tum dé- fo-ris Simul fu- it. Fructus vi-rens a-  
 réntis árbo-ris, Christus gi-gas imménsi ró-bo-ris, Nos a  
 ne-xu funésti pígnor-ís E-ri-pu- it. Qui pó-te-rat de no-bis  
 cónque-ri Pro peccá-to pa-réntum vé-te-ri, Medi- á-tor vó-  
 lu- it fi- e-ri De- i & hó-mi-nis. Condó-lu- it humá-no gé-

ne-ri Virgi-ná-lis Fi-li- us ú-te-ri : Accingántur se-nes &  
 pú-e-ri Ad laudem Vir-gi-nis. O Ma-ri- a, dulce commér-  
 ci- um ! Intra tu- um ce-lásti grémi- um, Quo sa-lú-tis re-  
 is remé-di- um Indulgé- tur. O ve-ra spes & ve-rum gáu-  
 di- um, Fac post vi-tæ præ-séntis stá-di- um, Ut optá-tum in  
 cæ- lis præmi- um No-bis de- tur. A-men.

## In Festo Septem Dolorum B. M. V.

Rhythmus ex verbis antiqui Officii compositus.

8.

**A**

N-te thronum Tri-ni- tás-tis, Mi-se-ró-rum mi-se- rá-  
 ta, Pi- a Ma-ter pi- e- tás-tis, Sis pro no-bis advo-cá-ta.

*Chorus repetit : Ante thronum.*

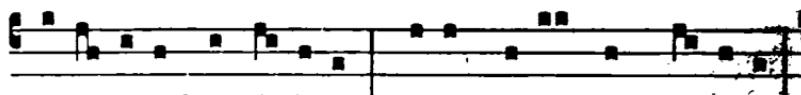


¶. Su-per pœ-nis & torméntis Tu-i na-ti fles a-má-re :

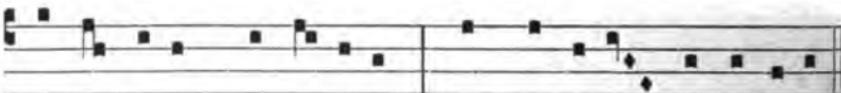


Cordis tu-i condo-léntis Contri-ti-o vel-ut ma-re.

¶. Ante thronum.

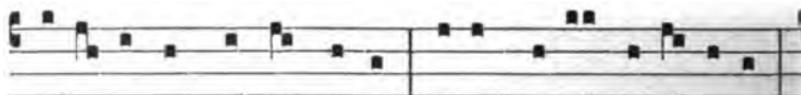


¶. Cru-ci-fi-xi quæ fo-dé-runt Manus, pe-des, sunt de-licta,

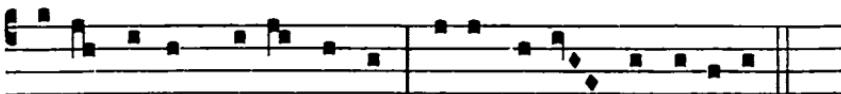


Et cor tu-um transfi-xé-runt : Sic pro no-bis es afflicta.

¶. Ante thronum.

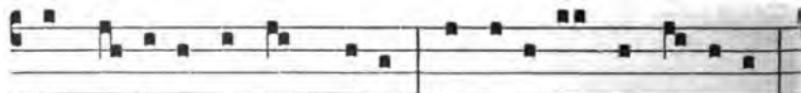


¶. Audí-ta est vox in Rama Super morte fi-li-ó-rum :

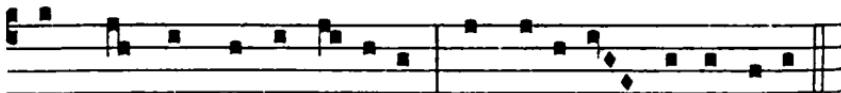


Ve-ra Rachel, ma-ter alma, Ve-ra ma-ter tu do-ló-rum.

¶. Ante thronum.



¶. Non No-émi, sed jam Ma-ra Tu vo-cá-ris, o Ma-ri-a !



Jam non pulchra, sed a-má-ra Præ mæ-ró-re, Virgo pi-a.

¶. Ante thronum.

¶. Tu fé-minæ fortis imples Omnen ty-pum priscae Le-  
gis; Novæ vincis & Már-ty-res, Stans sub cruce summi  
Re-gis. ¶. Ante thronum.

¶. Causam nostræ pauper-tá-tis Tu po-tens es susti-né-re,  
Et vé-ni- am de pec-cá-tis Servis tu- is obti-né-re.  
¶. Ante thronum.

### In Dedicatione S. Michaelis Archangeli.

#### i. Responsorium ex Officio monastico.

E sanctum Dó- mi-num in excél- sis  
audant o- mnes An- ge- li di- cén- tes : \* Te  
de- cet laus & ho- nor Dómi- ne.

y. Chéru-bim quoque & Sé- raphim, San- ctus,  
 San-ctus, San-ctus proclá-mant, & omnis cæ- li-cus  
 or- do di-céntes : \* Te. Gló-ri- a Pa-tri, &  
 Fi- li-o, & Spi-ri- tu-i Sancto. \* Te.

## 2. Responsorium ex Breviario.

8.

I N conspé-ctu Ange- ló-rum psal- lam  
 ti- bi, & ad- o-rá- bo ad templum sanctum  
 tu- um : \* Et con- fi-té- bor nó-mi-  
 ni tu- o Dómi- ne. T. P. Alle- lú-  
 ia. y. Super mi-se-ri-córdi- a tu- a, & ve-ri- tát-e

tu- a, quó-ni- am magni- fi-cásti super nos nomen san-  
 tum tu- um. \* Et. Gló-ri- a Pa-tri, & Fí-  
 li- o, & Spi-ri- tu- i San- cto. \* Et.

3. *Sequentia, auctore Adamo a S. Victore,  
novo cantu adornata.*

8.

**L** Aus e-rúmpat ex afféctu, Psallat cho-rus in conspé-  
 ctu Supernó-rum ci-vi- um. Laus jucúnda, laus de-có-ra, Quan-  
 do laudi conca-nó-ra Pú-ri-tas est córdi- um. Micha- é-lém  
 cundi laudent, Nec ab hu-jus se defráudent Di- é- i læ-ti-  
 ti- a. Fe-lix di- es qua sanctó-rum Re-censé-tur Ange-ló-rum  
 So-lémnis victó-ri- a. Dra-co ve-tus exturbá-tur, Et dra-cónis

effu-gá-tur In-imí-ca lé-gi- o. Exturbá-tus est turbá-tor,  
 Et pro-jéctus accu-sá-tor A cæ-li fasti-gi- o. Sub tuté-la  
 Micha- é-lis Pax in terra, pax in cæ-lis, Laus & ju-bi-lá-ti- o.  
 Cum fit po-tens hic virtú-te, Pro commúni stans sa-lú-te, Tri-  
 úmphat in præ-li- o. Micha- el, dux Ange-ló-rum, Qui dra-  
 cónem de cæ-ló-rum Profli-gásti sé-di-bus : Ne supérbi depri-  
 mámur, Fac demíssos, ut jungámur Per te cæ-li ci-vi-bus.  
 ——————

A-men.

## In Solemnitate Ss. Rosarii B. M. V.

## I. Responsorium ex Breviario.



RNATAM mo-ni-li-bus fi-li- am Je-  
 rú- sa- lem Dó-mi- nus concu-pí- vit : \* Et  
 vi-déntes e- am fi- li- æ Si- on, be- a- tissimam  
 præ-di- ca-vé- runt, di-céntes : Unguéntum ef-  
 fú- sum no- men tu- um. ý. Adsti- tit  
 Re-gí-na a déxtris tu- is in vestí-tu de-aurá-to, cir-  
 cúmda-ta va- ri- e- tá- te. \* Et vi-déntes. Gló-  
 ri- a Pa-tri, & Fi- li- o, & Spi- ri- tu- i



San-cto. \* Et vi-déntes.

2. Rhythmus antiquus de Mysteriis B. M. V.

I.

D E- i Matris cánti-bus So-lémni- a Ré-co-lat so-lémni-  
bus Ecclé-si- a : Vo-ta tu- is áuri-bus Concí-li- a, Te de-vó-tis  
vó-ci-bus Laudánti- a, Digna dignis láudi-bus. ¶ O glo-ri- ó-sa  
Dómi-na, Quo-rum laudant cármi-na, Pre-cámur, de-le crími-na.  
Tu- a nos resti-tu- it Concépti- o, Quos serpén-tis óbru- it  
De-cépti- o : De mortis e-ri-pu- it Confi-ni- o, Et fi-nem im-  
pó-su- it Exsi-li- o Quod Heva promé-ru- it. ¶ O glo-ri- ó-sa.  
Est & vene-rá-bi-lis So-lémni-tas Nobis tu-a nó-bi-lis Na-

tí-vi-tas : Súrge-ret ut frá-gi-lis. Humí-li-tas, Per quam ve-nit  
 húmi-lis Sublími-tas Incomprehensi-bi-lis. R. O glo-ri-ó-sa.  
 Quam ti-bi vox áttu-lit Angé-li-ca, Mundum sa-lus éxtu-lit  
 Ad cæ-li-ca : Bona se-cum dé-tu-lit Vi-ví-fi-ca, Ma-la no-bis  
 ábstu-lit Morti-fi-ca, Et sa-lú-tem cóntu-lit. R. O glo-ri-ó-sa.  
 Pudó-ris per-incl-y-tus In te ni-tor, Fuscántis nec há-li-tus  
 Est cógni-tor : Ex te no-bis é-di-tus Est Cóndi-tor : I-dem ti-  
 bi gé-ni-tus Et gé-ni-tor Patris Uni-gé-ni-tus. R. O glo-ri-ó-sa.  
 Te de-cet fœcúndi-tas Virgi-ná-lis, Lúminum festi-vi-tas Spi-  
 ri-tá-lis : Ce-ra est virgí-ni-tas Pa-rentá-lis, Li-num est hu-

mí-li-tas Fi-li-á-lis : Ignis est Di-ví-ni-tas. R. O glo-ri-ó-sa.

Ades ergo mí-se-ris Suppli-ci-bus, Et nostri memi-ne-ris,

Ut pré-ci-bus Nos conjúngas supe-ris Spi-ri-ti-bus, Quo præ-lá-

ta cé-te-ris Cæ-lésti-bus, Fructu tu-o fru-e-ris. R. O glo-ri-ó-sa.

3. Rhythmus, ex Mariali S. Anselmi,  
vulgo S. Casimiri nuncupatus.

**O**mní di-e Dic Ma-ri-æ, Me-a, laudes, á-nima :

E-jus festa, E-jus gesta Co-le splendi-díssima. Contemplá-

re Et mi-rá-re E-jus celsi-tú-di-nem, Dic fe-li-cem Ge-ni-

tri-cem, Dic be-á-tam Virgi-nem. Ipsam co-le, Ut de mo-le

Crími-num te li-be-ret : Hanc appél-la, Ne pro-célla Vi-ti-ó-

rum súpe-ret. Propter Hevam Homo sævam Accé-pit senténti-  
 am : Per Ma-ri- am Ha-bet vi- am Quæ du-cit ad pátri- am.  
 Clemens audi Tu-æ laudi Quos instántes cónspi-cis : Munda  
 re-os Et fac e-os Bo-nis dignos cæ-li-cis. Virga Jesse, Spes  
 oppréssæ Mentis & re-fú-gi-um, De-cus mundi, Lux pro-fún-  
 di, Dómi-ni sacrá-ri- um. Gemma de-cens, Ro-sa re-cens,  
 Casti-tá-tis lí-li- um : Castum cho-rum Ad po-ló-rum Quæ  
 perdú-cis gáudi- um. Pulchra to-ta, Si-ne no-ta Cu-juscúm-  
 que má-cu-læ, Fac me mundum Et ju-cúndum Te laudá-re sé-  
 du-le. Ut sim castus Et modéstus, Dulcis, blandus, sóbri-

us, Pi-us, rectus, Circumspéctus, Simultá-tis nésci-us :  
 E-ru-dí-tus Et mu-ní-tus Di-ví-nis e-lóqui-is, Timo-rá-tus  
 Et orná-tus Sacris ex-ercí-ti-is. Virgo sancta, Cerne quan-  
 ta Perfe-rámus jú-gi-ter Tentaménta, Et susténta Nos ut-  
 stemus fórti-ter. Esto tutrix Et adjútrix Christi-á-ni pópu-  
 li; Pa-cem præsta, Ne mo-léstta Nos perturbent sǽcu-la.  
 Amen.

## In Festo Ss. Angelorum Custodum.

Responsorium ex veteri Processionali.

I.

A Nge-li De-i, qui no-bis in mi-

nisté-ri- um mis- si e- stis,  
 \* Of- ferte o-ra- ti- ó- nes no-  
 stras co- ram De- o. Ý. In di- e tri- bu- la- ti- ó-nis no-  
 stræ, & in ne- ces- si- tâ- ti- bus no- stris. \* Of- ferte.  
 Gló- ri- a Pa- tri, & Fi- li- o, & Spi- ri- tu- i  
 San- cto. \* Of- ferte.

*Alterum R. In conspéctu. ut supra, 208.*

## S. Francisci Seraphici Confessoris.

Hymnus ex Liturgia Fr. Minorum.

4.   
 I N cæ- lé- sti col- lé- gi- o Novus col- lé- ga có- li- tur :  
  
 In Sanctó- rum ro- sá- ri- o Novéllus flos pro- dú- ci- tur. 2. Fran-

císcus flo-rens grá-ti- a, Forma factus humi-li- um, Læ-tus  
 po-ti- tur gló-ri- a, Sortis consors sublím- um. 3. Vi-li  
 conté-ctus tégmi-ne, Inter cæ-li cha-rísma-ta, Sancto ca-  
 lé-scens Flámi-ne, Christi re-cé-pit stigma-ta. 4. In paupertá-  
 tis præ-di- o Mi-nó-rum plantans víne- am, Osténdit ma-  
 gi-sté-ri- o Vi-tæ vi-véndi lí-ne- am. 5. Ad æ-térnas di-  
 vi-ti- as Turbam al-lé-xit páupe-rum, Quos ad cæ-li de- li-  
 ci- as Lingua vo-cá-vit ó-pe-rum. 6. Patri, Na-to, Pa-rácli-  
 to Decus, honor & gló-ri- a : Sancti sint hu-jus mé-ri-  
 to, No-bis æ-térrna gáudi- a. A-men.

## In Festo Ss. Placidi et Sociorum

Protomartyrum Ordinis S. Benedicti.

Sequentia ex Liturgia Cassinensi.



ENEDICTI fi-li- os De-cantémus íncly-tos,  
 Márty-res mi-ri-fi-cos Memo-rémus. Plá-ci-di marty-ri- a, Fra-  
 trum e-jus mé-ri-ta, Fla-vi-æque præmi- a Re-soné-mus. Plá-  
 cidus demérgi-tur: Maurus, a quo trá-hi-tur, Su-per aquas grá-  
 di-tur, Petrum sequens. Cassí-no ad insu-lam Mit-ti-tur Si-  
 ci-li- am, Patris portans ré-gu-lam, Ze-lo fervens. Monachórum  
 óptimus Fi-dem tradens génti-bus, Christi martyr íncly-tus

Cru-ci- á-tur. Lingua post incí-di-tur, Sed os ma-gis lóqui-tur :

Et cum caput scindi-tur, Co-roná-tur. Tu es martyr fúlgi-

dus, Tu es virgo cándi-dus, Cæ-lum scandis spléndi-dus, Vi-

cтор fortis. En tu- a vestí-gi- a Fratres calcant, cæ-li-ca Re-

gna plebs Angé-li-ca Pandit vobis. Cassi-ná-tes gáudi- a De

tanta victó-ri- a, Márt-yrum præcó-ni- a Di-cant u-na. No-

bis dent auxi- li- um, Ut in fi-ne témpo-rum Ca-pi- ámus præ-

mi- um Per sæcu-la. A-men.



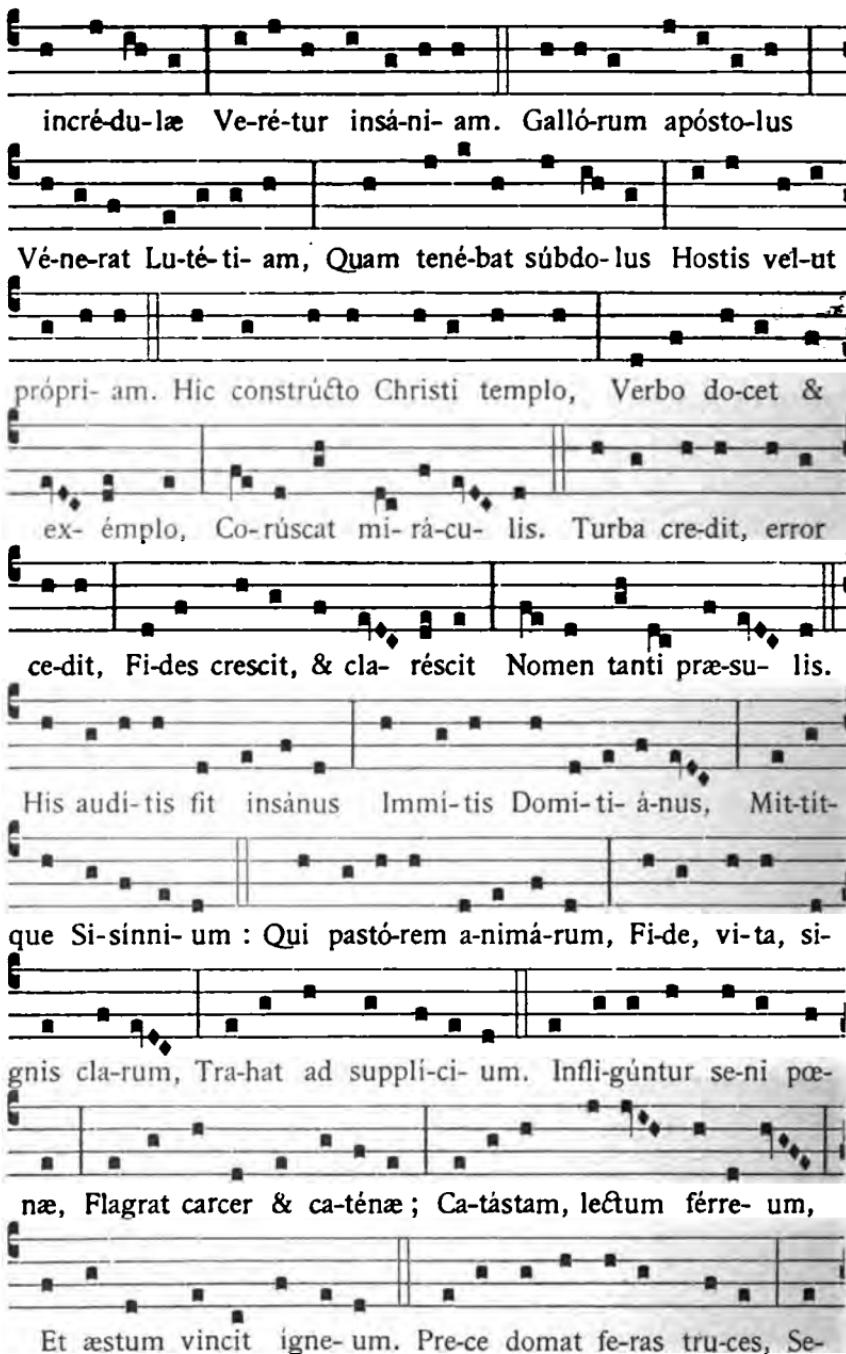
## Ss. Dionysii et Sociorum Martyrum.

Sequentia ex veteribus Gradualibus.

I. 

**G**Aude pro-le Græ-ci- a, Glo-ri- é-tur Gálli- a Patre-  
 Di-o-ny-si- o. Exsúltet u-bé-ri- us Fe-li-ci Pa-ri-si- us  
 Il-lústris marty-ri- o. Spe-ci- á-li gáudi- o Gaude fe-líx cón-  
 ci- o Márty-rum præ-sénti- a. Quo-rum patro-cí-ni- o To-ta  
 gaudet régi- o, Regni stat po-ténti- a. Juxta Patrem pó-si-  
 ti, Bella-tó-res íncl-yti Digni sunt memó-ri- a. Sed il-  
 lum præci-pu- e Ré-co-lit assí-du- e Re-gá-lis ecclé-si- a.  
 Hic a summo præsu-le Di-réctus ad Gál-li- am, Non gentis

incré-du-læ Ve-ré-tur insá-ni- am. Galló-rum apósto-lus  
 Vé-ne-rat Lu-té-ti- am, Quam tené-bat súbdo- lus Hostis vel-ut  
 própri- am. Hic constrúcto Christi templo, Verbo do-cet &  
 ex- émplo, Co-rúscat mi- rá-cu- lis. Turba cre-dit, error  
 ce-dit, Fi-des crescit, & cla- rés-cit Nomen tanti præ-su- lis.  
 His audi-tis fit insánus Immi-tis Domi-ti- á-nus, Mit-tit-  
 que Si-sínni- um : Qui pastó-rem a-nimá-rum, Fi-de, vi-ta, si-  
 gnis cla-rum, Tra-hat ad suppli-ci- um. Inflí-gúntur se-ni pœ-  
 næ, Flagrat carcer & ca-ténæ ; Ca-tástam, lectum férre- um,  
 Et æstum vincit igne- um. Pre-ce domat fe-ras tru-ces, Se-



dat rogum, perfert cru-ces : Per cla-vos & pa- ti-bu-lum,  
 Translá-tus ad ergástu-lum. Se-ni- ó-re ce-lebránte Missam, tur-  
 ba circumstán-te, Christus ad- est, comi- tán-te Cæ-lésti  
 mi- li- ti- a. Spe-cu clausum carce-rá-li Conso-lá-tur, & vi-  
 tá-li Pa-ne ci- bat, immortá- li Co-ronándum gló-ri- a.  
 Prodit Martyr mo-ri-tú-rus, Sub se-cú-ri stat se- cù-rus : Fe-rit  
 li- etor, sique vi- etor Consummá-tur glá-di- o. Se ca-dá-  
 ver mox e-ré-xit, Truncus truncum ca-put ve-xit, Quo fe-  
 rén- tem hoc di- ré- xit Ange-ló-rum légi- o. Tam præclá-  
 ra pássi- o Réple- at nos gáudi- o. A-men.

## In Festo S. Raphaelis Archangeli.

## Hymnus antiquus.

5. D I-vi-ne ductor Rápha- el, Hymnum be-nígnus sús-ci-  
 pe, Quem nos canéndo súpli-ces Læ-tis sacrámus vó-ci-bus.

2. Cursum sa-lú-tis di-ri-ge, Gressúsque nostros prómo-ve, Ne-  
 quándo ab-érrent dé-vi- i, Cæ-li re-lícto trámi-te. 3. Tu nos  
 ab al-to réspi-ce : Lu-cem mi-cántem dé-super A Patre  
 sancto lúmi-num Nostris re-fúndas méntibus. 4. Ægris me-  
 dé-lam pér-fi-ce, Cæ-císque noctem dís-cu-te : Morbos fugán-  
 do córpo-rum, Do-na vi-gó-rem córdi-bus. 5. Adstans super



no Jú-di-ci, Causam per-ó-ra cri-mi-num, I-rámque mulce  
vindi-cem, Fi-dus rogá-tor Númi-nis. 6. Magni re-súmptor  
præ-li-i, Hostem supérbum dé-prime : Contra re-bélles spi-  
ri-tus Da robur, auge grá-ti-am. 7. De-o Patri sit gló-  
ri-a, E-júsque so-li Fi-li-o, Cum Spi-ri-tu Pa-rácli-  
to, Et nunc & in per-pé-tu-um. A-men.

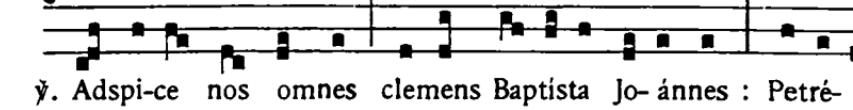
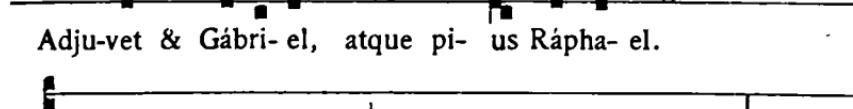
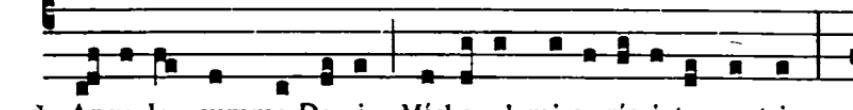
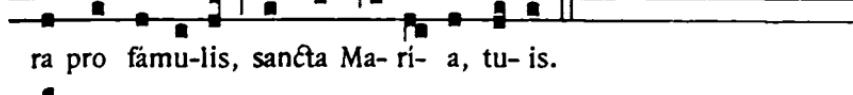
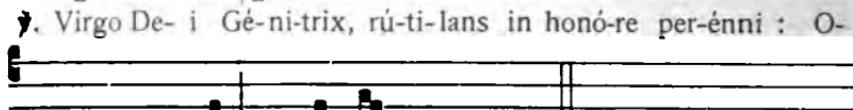
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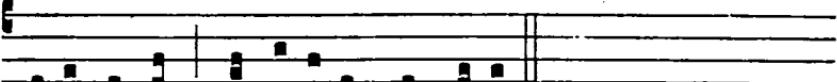
## In Festo Omnitum Sanctorum.

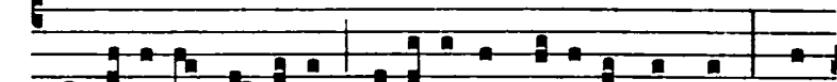
1. Supplicationes metricæ ad Cælicolas,

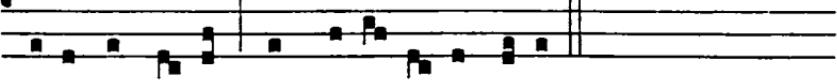
ex Ratpero, monacho S. Galli.

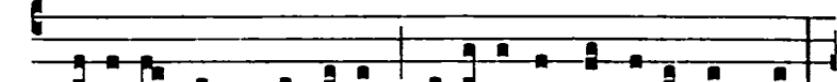
**A**NCTIS, Christe, tu-is fac nos jungámur in  
ævum. Cborus repetit hunc versum post quamlibet stropham.

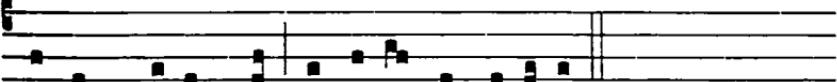


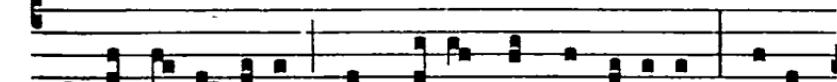
  
tri- archá-rum Prophe-ti-cúsque cho-rus.

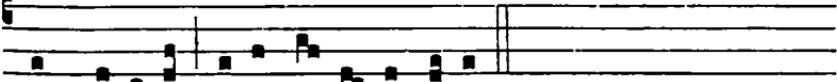
  
y. Innó-cu- os pú- e-ros re-sonémus dúlci-ter hymno : Qui

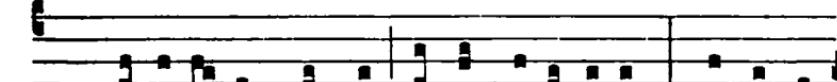
  
modo nos pu- rum dent re-so-ná- re me-los.

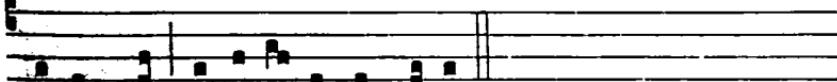
  
y. Pósce- re nunc Stéphanum stu-de- ámus cármí-ne summum :

  
Ut cum Marty-ri-bus nos ju-vet intré-pi-dus.

  
y. Vos o Pon-tí- fi-ces, vos Mystæ, vosque Le-ví-tæ : Cle-rum

  
cum pópu-lo ferte ju-ván-do po-lis.

  
y. Vos Confessó- rum turmæ, vos & Monachó-rum : Vestris nos

  
ethó-re- is conso-ci- á- te cho-ris.

¶. Agmen vir-gi-ne um, Sponsum comi-tá-ris u-bique : Ad  
juva tu nostras, ne pér-e ant, á-nimas.

¶. Omnes o Sancti nostræ succúrri-te vi-tæ : Cum pre-ce  
nos vestra læ-ti-fi-cá-te pi-a.

¶. Agne De-i Patris no-bis mi-se-ré-re pu-sil-lis : Christe  
exáudi nos pro-pi-ti-us fámu-los. R. Sanctis.

## 2. Sequentia Notkeriana.

7.  
**E** C-ce pulchra canó-rum ré-sonet vo-ce al-le-lú-ia :  
Intimans réqui-em Sanctó-rum ínclytam. Super omnes re-  
gnat Ma-ri- a cæ-li, terræ dómi-na : Ange-ló-rum juxta rú-

ti-lans ardet turba plú-rima. Sublími in cáthedra Aposto-  
 lórum se-dent fúlgi-da ágmi-na tri-bus & lingua-s ju-di-cán-  
 ti-a : Dómi-ni vestí-gi-a qui se-cú-ti sunt juxta de-géntes  
 in terra spernéntes marcescí-bi-lem vi-tam. Sto-lis cándi-  
 dis Márty-rum adornántur colla : Hi sunt mí-li-tes qui mun-  
 di præ-li-á-runt bella. Co-ró-nis albis co-ronántur Sancti  
 Qui confi-téntes cre-di-dé-runt juste, Vel fi-de certántes respu-é-  
 runt vana : Modo ha-bent cæ-lésti-a regna : In qua tri-úm-  
 phant di-céntes gló-ri-am, Si-ve cánti-cant psalléntes cármi-na

Arte dulci-sona, vo-ce mel-li-flu-a Re-gi Christo submitténtes  
 colla. Multum re-ci-tá-ris laude spi-ri-tu-um, Atque ju-bi-lá-  
 ris in cho-ro Vírgi-num, alle-lú-ia : Dulcímo-de te de-cántant  
 pu-di-ca ágmi-na. Laus ti-bi sit semper Christe per óm-  
 ni- a, Qui o-pi-tu-lá-ris cantántes tá-li- a Vo-ce pulchra, al-  
 le-lú-ia ; Et nos ipsi proclaimémus una : Da no-bis æ-téerna  
 regna fló-ri-da : Ubi cantémus omnes al-le- lú-ia. A-men.

## Pro Fidelibus Defunctis.

i. Rhythmus ad B. M. V. usu receptus.

6.  
**L**anguénti-bus in Purga-tó-ri-o, Qui purgántur ardó-

re ními- o, Et torquéntur gra-vi suppli-ci- o, Subvé-ni- at  
 tu-a compássi- o : o Ma- ri- a ! Fons es pa-tens qui cul-  
 pas áblu- is, Omnes juvas & nullum réspu- is : Manum tu-  
 am exténde mórtu- is, Qui sub pœnis languent continu-  
 is : o Ma- ri- a ! Ad te pi- e suspí- rant mórtu- i, Cu-  
 pi- éntes de pœnis é-ru- i, Et ad-ésse tu- i conspéctu- i,  
 Æternísque gáudi- is péfru- i : o Ma- ri- a ! Geménti-bus  
 Ma-ter accé- le- ra, Pi- e-tá-tis osténde víscera : Illos Je-sus  
 per su- a vúlne- ra Ut sa-ná-re digné- tur impetra : o  
 Ma- ri- a ! Tu ve- ra spes ad te clamánti- um : Ad te clamat

turba so-dá-li- um, Pro frátri-bus ut pla-ces Fi-li- um, Et cæ-  
léste det e- is præmi- um : o Ma- ri- a ! Fac lácrimæ quas  
bo-na réspi-cis, Quas fúndimus ad pe-des Jú-di-cis, Mox ex-  
stinguant vim flammæ vindi-cis, Ut jungántur cho-ris angé-  
li-cis : o Ma- ri- a ! Et cum fi- et stricta discússi- o,  
In treméndo De- i ju-di-ci- o, Ju-di-cánti súpli-ca Fi-  
li- o, Ut cum Sanctis sit no-bis pórti- o : o Ma- ri- a !

A-men.

## 2. Responsorium ex antiquis librīs.

**R** Ogámus te Dómi- ne De- us no- ster, ut

susci-pi- as á-nimas ómni- um fi-dé-li- um de-functó-  
rum, pro quibus sanguinem tu- um fu-di- sti : \* Re- cordá-  
re, qui- a pulvis su- mus, & ho- mo sic-ut fæ- num  
& flos a- gri. ý. Mi- sé- ri-cors & mi-se- rá- tor, & ju-  
ste Dómi- ne. \* Re- cordá- re.

## 3. Responsorium ex Liturgia Gothica.

6.

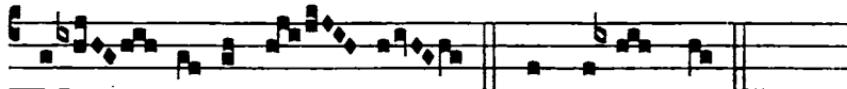
**I**n lo-co ví-ri-di, Dómi-ne, i-bi e- os cól- lo-  
ca, \* Su-per aquam re- fecti- ó- nis e- duc á-nimas e-  
ó-rum ad vi-tam. ý. Ré- qui- em æ-térnam do-na e- is  
Dó- mi- ne, & lux perpé-tu- a lú-ce- at e- is. \* Super.

## S. Martini Turonensis Episc. et Conf.

## I. Responsorium ex Breviario.

8.

O  
be- á-tum vi-rum, in cu- jus tránsi-  
tu Sanctó- rum ca-nit núme- rus, Ange-ló-  
rum exsúl- tat cho- rus : \* Omni- úmque cæ- lé-  
sti- um Virtú-tum occúr- rit psal-lénti-um  
ex- érci- tus. ¶ Ecclé- si- a virtú-te robo-  
rá-tur, sa-cerdó-tes De- i re-ve-la-ti- ó-ne glo- ri- fi- cán- tur,  
quem Mícha- el assúmpsít cum Ange- lis. \* Om-  
ni- úmque. Gló-ri- a Pa-tri, & Fí- li- o, &



Spi-ri- tu- i San- ñto. \* Omni- úmque.

**2. Sequentia, auctore Adamo a S. Victore,**

notis recentioribus adornata.

5.

**G**

Aude Si-on, quæ di- em ré-co-lis, Qua Martí-nus,

compar Apóstolo-lis, Mundum vincens, junctus cæ-li-co-lis

Co-ro-ná-tur. Hic Martí-nus, pauper & mó-di-cus, Servus pru-

dens, fi-dé-lis vília-cus, Cæ-lo di-ves, ci-vis angé-li-cus Sub-

limá-tur. Hic Martí-nus, jam cat-echú-menus Nudum vestit,

& nocte pró-ti-nus In sequénti, hac veste Dóminus Est in-

dú-tus. Hic Martí-nus, spernens mi-li-ti-am, In-imí-cis in-ér-

mis óbvi- am l-re pa-rat, baptísmi grá-ti- am Asse-cú-tus.

Hic Martinus, dum offert hōsti- am, Intus ardet per De- i grā-  
 ti- am : Supérse-dens appá-ret é-ti- am Globus ignis. Hic  
 Marti-nus, qui cæ-lum ré-se-rat, Ma-ri præ-est & terris impe-  
 rat, Morbos sa-nat & monstra sú-pe-rat, Vir insignis. Hic  
 Marti-nus nec mo-ri tímu- it, Nec vi-véndi la-bó-rem réspu-  
 it, Sicque De- i se to-tum tri-bu- it Vo-luntá- ti. Hic Marti-  
 nus, qui nulli nó-cu- it, Hic Marti-nus, qui cunctis pró-fu-  
 it, Hic Marti-nus, qui trinæ plá-cu- it Ma-je-stá- ti. Hic Marti-  
 nus, qui fa-na déstru- it, Qui gentí-les ad fi-dem imbu- it,  
 Et de qui-bus e- os instí-tu- it, Ope-rá-tur. Hic Marti-nus,

qui tri-bus mórtu-is Mé-ri-tis dat vi-tam præ-ci-pu-is : Nunc  
 moméntis De-um contí-nu-is Contemplá-tur. O Martí-ne, pa-  
 stor egré-gi-e, O cæ-léstis consors mi-li-ti-æ, Nos a lu-  
 pi de-féndas rá-bi-e Sæ-vi-éntis. O Martí-ne, fac nunc quod  
 gésse-ras, De-o pre-ces pro nobis óffe-ras, Esto memor, quam  
 numquam dé-se-ras Tu-æ gentis. A-men.

## In Dedicatione Ecclesiæ.

## I. Responsorium ex Pontificali.

I.  
**T** U Dó-mi-ne u-ni-versó rum, qui nullam ha-  
 bes in- di- génti- am, vo-lu- i- sti templa-

tu-um fi- e-ri in no- bis : \* Consérva domum istam  
 im- ma-cu- lá- tam in æ- ténum Dómi- ne.  
 y. Tu e-le-gi- sti Dómi-ne domum istam ad invo-cándum no-  
 men tu- um in e- a, ut esset domus o-ra-ti- ó-nis &  
 obsecra-ti- ó-nis pó- pu-lo tu- o. \* Consérva.  
 Gló- ri- a Pa-tri, & Fí- li- o, & Spi- ri- tu- i  
 San- cto. \* Consérva.

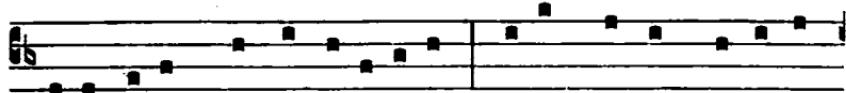
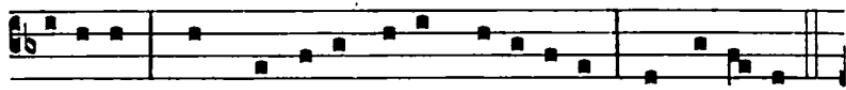
## 2. Sequentia, auctore Adamo a S. Victore,

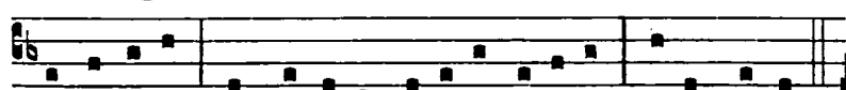
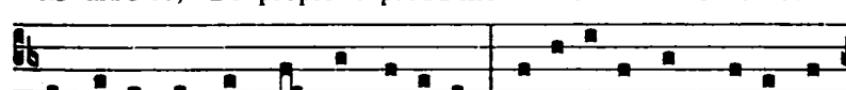
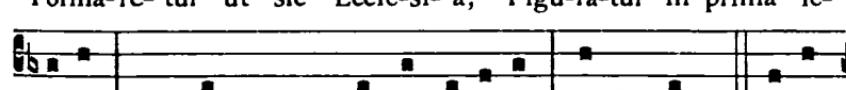
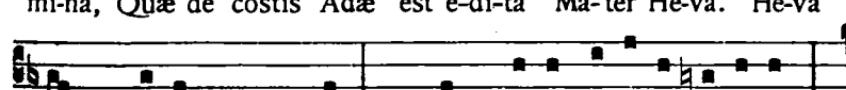
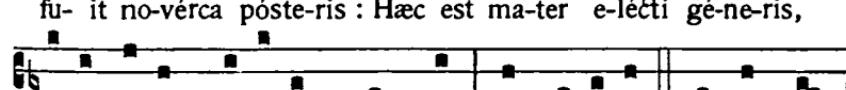
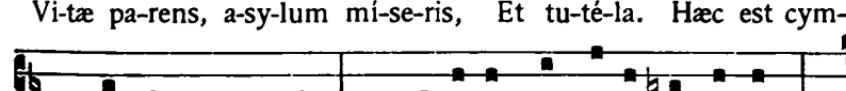
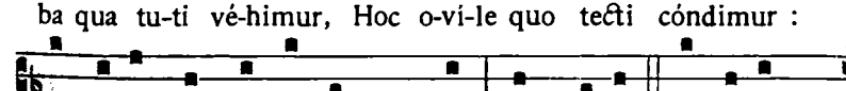
notis recentioribus adornata.

5.

**J**

E-rú-sa-lem & Si- on fi-li- æ, Cœ-tus omnis fi-dé-lis  
 cù-ri- æ, Me-los pangant ju-gis læ-ti- ti- æ : Alle-lú- ia.


 Christus e-nim, norma justi- ti- æ, Matrem nostram despónsat  

 hó-di- e, Quam de la-cu tra-xit mi-sé-ri- æ, Ecclé-si- am.  

 Hanc sángui-nis & aquæ mú-ne-re, Dum pendé-ret in cru-  

 cis árbo-re, De pròpri-o prodúxit lá-te-re De- us homo.  

 Forma-ré- tur ut sic Ecclé-si- a, Figu-rá-tur in prima fé-  

 mi-na, Quæ de costis Adæ est é-di-ta Ma-ter He-va. He-va  

 fu- it no-vérca póst-e-ris : Hæc est ma-ter e-lécti gé-ne-ris,  

 Vi-tæ pa-rens, a-sy-lum mí-se-ris, Et tu-té-la. Hæc est cym-  

 ba qua tu-ti vé-himur, Hoc o-vi-le quo tecti cóndimur :  

 Hæc co-lúmna qua firmi ní-timur Ve-ri-tá-tis. O so-lémnis


 festum læti- ti- æ, Quo u-ni-tur Christus Ecclé-si- æ, In  
 quo nostræ sa-lú-tis núpti- æ Ce-lebrántur ! Justis inde sol-  
 vúntur præmi- a, Lapsis autem doná-tur vé-ni- a : Et san-  
 ctó-rum augéntur gáudi- a Ange-ló-rum. Ab æ-térno fons  
 sa-pi- énti- æ, Intú- i- tu so-li- us grá-ti- æ, Sic præ-vi-dit  
 in re-rum sé-ri- e Hæc fu-tú- ra. Christus jungens nos su- is  
 núpti- is, Recre- á- tos ve-ris de- lí-ci- is, Inter- ésse fá- ci- at  
 gáudi- is E-lec-tó-rum. A-men.

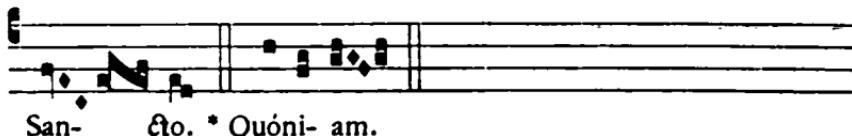
## In Præsentatione B. Mariæ Virginis.

Responsorium ex Libris monasticis.

I.  
**A** Udi fi-li-a, & vi-de, & incli-na  
au-rem tu-am, & obli-vi-sce-re pô-pu-lum tu-um,  
& do-mum pa-tris tu-i, & concu-pi-scat Rex spé-ci-  
em tu-am : \* Quóni-am i-pse est  
Dó-mi-nus De-us  
tu-us. Ý. Indu-it te Dóminus vestiménto sa-lú-tis,  
& induménto læ-tí-ti-æ cir-cúmde-dit te. \* Quó-  
ni-am. Gló-ri-a Patri, & Fi-li-o, & Spi-ri-tu-i



VARIE PRECES.



## S. Catharinæ Virginis et Martyris.

Responsorium ex antiquo Officio.

6.

**V** Ir-go fla-gel-lá- tur, cru-ci- ánda fame re-li-gá-  
tur, cárcere clausa ma-net, lux cæ- li-ca fu-sa re-fúl-get :  
\* Fragrat odor dulcis, can-tant cæ-li ágmi-na  
lau- des. ♀. Spon- sus a- mat  
spon-sam, Sal-vá- tor vi- si-tat il- lam. \* Fragrat. Gló-  
ri- a Pa- tri, & Fi- li- o, & Spi- ri- tu- i  
San- cto. \* Fragrat.

# Pro Apostolis et Evangelistis.

Responsorium ex antiquo Officio.



quam pul-chri super montes  
 pe-des annunti-án-ti-um pa-cem,  
 \* Annunti-án-ti-um bo-na! T. P. Alle-  
 lú-ia. y. In omnem terram ex-i-vit  
 sonus e-ó-rum, & in fi-nes orbis ter-ræ verba e-ó-  
 rum. \* Annunti-án-ti-um. Gló-ri-a Patri, & Fi-  
 li-o, & Spi-ri-tu-i Sancto. \* Annunti-án-ti-um.

Prosa, ex antiqua Liturgia Parisiensi.

I.  
**S** Alve turba du-o-déna Christi fratum, De-o ple-na,

Fundátrix Ec-clé-si- æ. Salve sa- cer o se-ná-tus, Cu-jus om-  
 nis mundi sta-tus Súbdi-tur sen- ténti- æ. Non jam servi, sed  
 ami-ci : Quæ non de-bent servis di-ci, Chri-sti nostis áb-  
 di-ta. Vos e-lé-git ut i-ré-tis, Et cum fructu red-i- ré-tis,  
 Pa-ce mundo trá-di-ta. Semi-nástis cum do-ló-re : Fruges  
 amplas cum ma-jó-re Messu- ístis gáudi- o. Fi-di Christo  
 permansístis : E-jus causa pertu-listis Esse cunctis  
 di- o. Mundi vi-les & despécti, Jam se-dé- tis præ-e-lé-  
 ctí Na-ti- ónum jú-di- ces. Ergo sursum aggre-gá-ti, Et  
 ho-nó- re co-ro-ná- ti, Nos audi-te súpli- ces. Grandis vi- a

no-bis restat, Di-rus hostis nos inféstat, Gra-ve ma-net præ-li-  
um. Per vos recte gra-di- ámur, Ut victó-res assequámur  
Ju-ge cæ-li præmi- um. A-men.

## Pro Uno Martyre.

Responsorium ex Liturgia Franco-Romana.

(Ex antiquo Officio S. Vincentii Martyris.)

I.  
G Lo-ri- ó- sus De- i a- mí- cus, Je-su  
Dó- mi- ni confes- si- ó- ne fundá- tus, in-ter  
tormen-tó- rum suppli- ci- a ste- tit  
imper- té- ri-tus : \* Ac de-mum tri- um- phá- li  
mor- te insí- gnis cæ- los

pe- ti- vit sán- guine lau-re- á- tus.  
*T. P. Alle-* lú- ia. y. Fe- li- ci commér-  
ci- o pro terré- nis cæ- lé- sti- a, pro per-i-tú- ris æ- té- na  
commú- tans. \* Ac de- mum. Gló- ri- a Pa- tri, & Fi-  
li- o, & Spi- ri- tu- i San- cto. \* Ac de- mum.

## Pro Pluribus Martyribus.

Responsorium ex antiquo Officio.

6.

O vene-rán-da Márti- rum glo-ri- ó-sa cer-  
támí- na! qui in su- is corpó- ri- bus pro Chri- sto im-  
má-ni- a pertu-lé- runt tormén- ta : \* Et id- e o'

percí-pe- re me-ru- é- runt immarce- scí-bi- lem æ-tér-  
næ gló- ri- æ co- ró-nam. *T.P.* Alle- lú- ia.  
y. Despé-cta namque præséntis vi-tæ lu-ce contemptó-  
que su- ó-rum córpo-rum cru-ci- á- tu, sæ-vi- éntem mundum  
De- i pro amó- re vi- cé- runt. \* Et. Gló- ri- a  
Pa-tri, & Fi- li- o, & Spi-ri- tu- i San- cto. \* Et.

## Pro Pluribus Sanctis.

Responsorium ex antiquo Officio.

5.   
N circú- i-tu tu- o, Dó-mi- ne, lumen est  
quod numquam de- fi- ci- et : U- bi consti- tu- i-

stí lu-ci-dissimas mansi- ó nes : \* I-bi requi- é-  
 scunt Sanctó-rum á ni mæ. T. P. Alle lú ia, al-le-  
 lú ia. y. Magnus Dómi-nus, & laudá-bi-lis ni mis,  
 in ci-vi-tá-te De i nostri, in monte sancto e-  
 jus. \* I-bi. Gló-ri- a Pa-tri, & Fi- li o, & Spi-  
 ri tu i San cto. \* I-bi.

## Pro Confessore Pontifice.

Responsorium ex antiqu Officio.

I.  
**E** C- ce vir pru-dens, qui æ-di-  
 fi-cá- vit domum su- am supra pe- tram;

jus o-re non est invéntus do- lus : \* Qui- a De- us  
 e- lé- git e- um in sa-cer-  
 dó-tem si- bi. T.P. Alle- lú- ia.  
  
 y. Ecce homo si-ne que-ré-la, ve-rus De- i cul- tor, ábs-  
 ti-nens se ab omni ó-pe-re ma-lo, & pémanentis in inno-  
 cénti- a su- a. \* Qui- a. Gló-ri- a Pa-tri, & Fí-  
 li- o, & Spi-ri- tu- i San- cto. \* Qui- a.

## Aliud Responsorium.

2.

**S** An- cte Chri- sti Con- fessor, au-  
 di ro-gán tes sér- vu-los : \* Et no- bis impe-trá- tam

cæ- li- tus † Tu de- fer in-dul-gén- ti- am.  
*T. P.* Alle- lú- ia. y. O Sancte De- i pre-  
ti- ó- se, si-dus áure- um, Dó- mi- ni grá- ti- a,  
servó- rum gémi- tus só- li- ta sús- ci-pe clemén- ti- a.  
\* Et no- bis. Gló- ri- a Pa- tri, & Fi- li- o, & Spi-  
ri- tu- i Sancto. † Tu de- fer.

## Pro Confessore non Pontifice.

Responsorium ex antiquo Officio.

8.

Iste est de sublī- mi-bus cæ- lō-rum præ-  
po-tén- ti-bus u- nus, quem ma- nus Dó-

## Pro Una Sancta.

251

mi-ni præ- e-lé- git & consecrá-vit si- bi : \* Hu-jus  
nos mé- ri-tis ad- ju-vá-ri súppli-ces de-pó-  
sci- mus. T. P. Alle- lú- ia, al- le-lú- ia.  
y. Iste est qui ante De- um magnas virtú-tes o-pe-rá-  
tus est, & de omni corde laudá- vit Dómi-  
num. \* Hu-jus. Gló-ri- a Pa-tri, & Fí-li- o,  
& Spi- ri- tu i San- cto. \* Hu-jus.

Pro una Sancta.

## **Responsorium ex Breviario.**

5. R Egnum mun- di & omnem orná-tum

sæ- cu-li contémpsi propter amórem Dó- mi-ni me- i  
 Je- su Christi : \*Quem vi- di, quem amá- vi, in quem  
 cré-di-di, quem di- lé- xi. T. P. Alle- lú- ia.  
 y. E-ructá- vit cor me- um verbum bo- num : di-  
 co e- go ó- pe-ra me-a Re- gi. \* Quem. Gló-  
 ri- a Pa-tri, & Fi- li-o, & Spi-ri- tu- i San-  
 cto. \* Quem.

---



## In Variis Necessitatibus.

### 1. Responsorium ex Breviario.

2.

**T** U-a est po-tén-ti- a, tu-um re- gnum Dó-  
mi- ne : tu es super omnes gen- tes : \* Da pa-  
cem Dó- mi- ne in di- é- bus no- stris. y. Cre-  
á- tor ómni- um De- us, terri- bi- lis & for- tis, justus  
& mi-sé- ri- cors. \* Da. Gló- ri- a Pa-tri, & Fí-  
li- o, & Spi- ri- tu- i San- cto. \* Da.

### 2. Responsorium ex antiquo Responsoriali.

8.

**A** F-fli-cti pro peccá-tis nostris, quo- ti- di- e

cum lá- crimis exspectémus fi-nem no- strum : do-  
lor cordis no- stri ascén- dat ad te Dómi-  
ne : \* Ut é-ru- as nos a ma- lis quæ inno-  
ván- tur in no- bis. ý. Dómi- ne De- us  
Isra- el, exáudi pre-ces no- stras : áuri-bus pérci-pe do-ló-  
rem cordis no- stri. \* Ut.  
ý. et Oratio ut in Quadragesima, 108.

## 3. Antiphona ex veteribus libris.

2.

**D** Imítte Dómi-ne peccá-ta pó-pu-li  
tu- i, se-cúndum mul-ti-tú-di-nem mi-se- ri-cór-  
di- æ tu- æ : sic ut pro-pí- ti- us fu- i-sti

pátri- bus no- stris, pro-pí- ti- us e- sto & no-  
bis : & implé- bi- tur gló- ri- a tu- a  
u-ni-vérsa ter- ra.

## 4. Preces ex Liturgia Gothica.

7.  
**R** Ogámus te Rex sæ- cu-ló- rum, De- us san-  
 cte : \* Jam mi-se- ré- re, peccá-vimus ti- bi.  
*Repetitur Jam miserére post singulos versus.*

ÿ. Audi clamántes Pa- ter altí-si-me, & quæ pre-cámur,  
 clemens attrí-bu- e : ex-áu- di nos Dómi-ne.  
 ÿ. Bo-ne Red-émptor súpli-ces quæ-su-mus : de to-to corde  
 flentes requi-ri-mus : assi- ste pro- pi- ti- us.

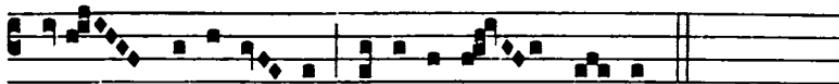
¶. Emítte manum De- us omni-po- tens, & invo-cán tes po-  
ténter pró-te- ge ex al- to, pi- issi-me.

¶. Ferti-li-tá-tem & pa-cem trí-bu- e : cónte-re bel-la, &  
famem có-hi- be, Red-ém-ptor san-ctissi-me.

¶. Indúlge lapsis, in-dúlge pédi- tis : dímitte no-xas, áb-  
lu- e crími- na : accli- nes tu li-be- ra.

¶. Gémi-tus vi-de, fle- tus intél-li- ge : exténde ma-num, pec-  
cán tes réd-i- me, prostrá- tos tu súble-va.

¶. Hanc nostram, De- us, hanc pre-cem súsci- pe : súpli-cum  
vo-ces pla-cá-tus súsci- pe, & par- ce pi- ís-sime.



\* Jam mi-se-ré-re, peccá-vimus ti-bi.

*Repetitur* : Rogámus te Rex.

5. Preces ex Liturgia Gallicana.

I. D

l-cá-mus omnes : \* Dó-mi-

ne mi-se-ré-re.

*Chorus repetit* : Dómine miserére.

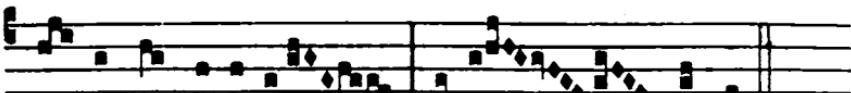
y. Ex to-to corde, & ex to-ta mente de-

pre-cá-mur te. \* Dómine miserére.

y. Pro altissi-ma pa-ce & be-nigna consti-tu-ti-ó-

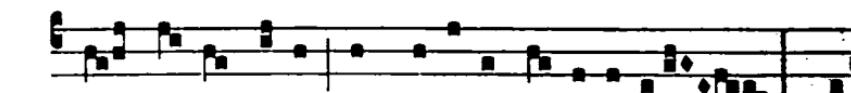
ne invo-cá-mus te. \* Dómine miserére.

y. Pro sancta Ecclé-si-a cathó-li-ca, quæ est in to-to



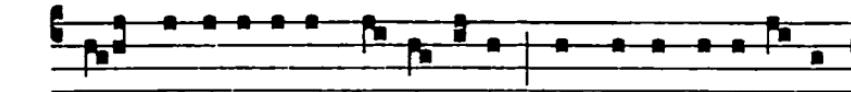
or-be consti-tú-ta, o-rá- mus te.

\* Dómine miserére.



ÿ. Pro pa-ce re-gum & qui- é-te po-pu-ló-rum, qui-

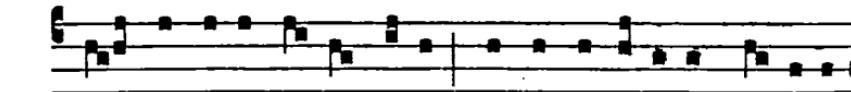
ma- gnus es. \* Dómine miserére.



ÿ. Pro remissi- ó-ne pec-ca- tó-rum, & emenda-ti- ó-ne

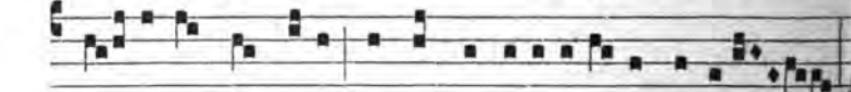
e- ó-rum, qui- a cle- mens es.

\* Dómine miserére.



ÿ. Pro réqui- e de- functó-rum vel indulgenti- a pæ-ni-tén-

ti- um, qui- a pi- us es. \* Dómine miserére.



ÿ. Ex-áudi nos De-us, in omni ora-ti- ó-ne ista,



qui- a po- tens es. \* Dómine miserére.

## 6. Responsorium ad B. M. V. ex antiquis libris.

2.  
**C** Hri-sti Ma-ter di-le- ctís-sima, vir-

tú- tum o- pe- rá- trix, opem fer

mi- se-ris : \* Súbve- ni, Dó- mi- na, cla- mánti-bus

ad te jú- gi- ter. y. Quó-

ni- am pecca-tó- rum mo-le pré- mi- mur,

ob hoc te depre- cá- mur. \* Súbve- ni. Gló-

ri- a Pa- tri, & Fi- li- o, & Spi-

ri-tu- i Sant- o. \* Súbve- ni.

## In Veneratione Ligni Sanctæ Crucis.

## Hymnus.

(Textus antiquus.)

I.

**C**RUX fidé-lis, inter omnes Arbor u-na nóbili-s :  
 Nul-la silva ta-lem pro-fert, Fronde, flo-re, gérmi-ne :  
 \* Dulce lignum, dulces cla-vos, Dulce pondus sústi-net.

**P**

Ange lingua glo-ri-ó-si Præ-li-um cer-támi-nis,  
 Et su-per cru-cis trophæ-um Dic tri-úmphum nóbili-lem :  
 Quá-li-ter Red-émptor orbis Immo-lá-tus ví-ce-rit.

*Repetitur Crux fidélis usque ad Dulce lignum.*

2. De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens, Quan-

do pomi no-xi- á-lis Morsu in mor-tem córru- it : I-  
pse lignum tunc no-tá-vit, Damna ligni ut sólve-ret.

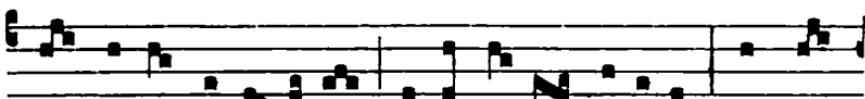
\* Dulce lignum.

3. Hoc o-pus nostræ sa-lú- tis Ordo de-po-pósce-rat, Mul-ti-  
fórmis pro-di- tó-ris Ars ut artem fálle-ret, Et me- dé-  
lam ferret inde, Hostis unde læ-se-rat.

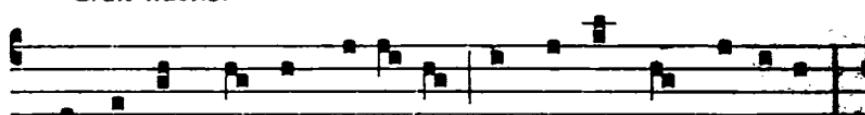
Crux fidélis.

4. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo-ris, Missus  
est ab arce Patris Na-tus orbis Cóndi-tor, Atque ven-  
tre virgi-ná-li Ca-ro fa-ctus pród-i- it. \* Dulce lignum.

5. Va-git infans inter arcta Cóndi-tus præ-sé-pi- a : Mem-



bra pannis invo-lú-ta Virgo Ma- ter álli-gat, Et ma-  
nus, pe-désque & cru-ra Stricta cingit fásci- a.  
Crux fidélis.



6. Lustris sex qui jam per-á-ctis, Tempus implens córpo-ris,



Se vo- lén-te na-tus ad hoc, Passi- ó-ni dé-di-tus, Agnus



in cru-cis le-vá-tur Immo-lándus stí-pi-te.

\* Dulce lignum.



7. Hic a-cé-tum, fel, a-rún-do, Spu-ta, cla-vi, lánce- a ; Mi-



te corpus perfo- rá-tur ; Sanguis, unda próflu- it ; Terra,



pontus, astra, mundus, Quo la-ván-tur flúmi-ne !

Crux fidélis.

8. Flecte ramos, arbor al-ta, Tensa la-xa visce-ra; Et ri-  
gor lentéscat il-le, Quem de-dit na- ti-vi-tas, Ut su- pérfi-  
membra Re-gis Mi-ti tendas stí-pi-te. \* Dulce lignum.

9. So-la digna tu fu- i-sti Ferre sæcli pré-ti- um, Atque  
portum præ-pa-rá-re Nauta mundo náufra-go, Quem sa- cer-  
cru- or per-únxit Fu-sus Agni corpo-re. Crux fidélis.

10. Gló-ri- a & honor De- o Usquequáque Al-tíssimo, U-  
na Pa-tri, Fi- li- óque, Inclý-to Pa- rácli-to, Cu- i laus  
est & po- téstas Per æ-tér-na sæcu-la. A-men.  
\* Dulce lignum.

## Antiphona.

4.

**C**RUCEM tu-am ad-o-rámus, Dómi-ne : & sanctam re-  
surrecti-ónem tu-am laudámus & glo-ri- fi-cámus : ecce  
e-nim propter lignum ve- nit gáudi- um in u-ni-vérso  
mundo. *T. P.* Alle-lú-ia.

*¶.* Adorámus te Christe & benedicimus tibi. (*T. P.* Allelúia.)

*R.* Quia per Crucem tuam redemísti mundum. (*T. P.* Allelúia.)

Orémus.

**P**ERPETUA nos, quæsumus Dómine, pace custódi : \* quos per  
lignum sanctæ Crucis redimere dignátus es. Per Christum  
Dóminum nostrum.

## Cantus in Tonsura Clerici.

Aña. 8.

me- am mi-hi. E u o u a e. *T. Pasch. non additur Allelúia.*

## Psalmus 15.

**C**ONSERVA me Dómine, quó-niam sperávi in te : † dixi Dómino : Deus meus es tu, \* quóniam bonórum meórum non egés.

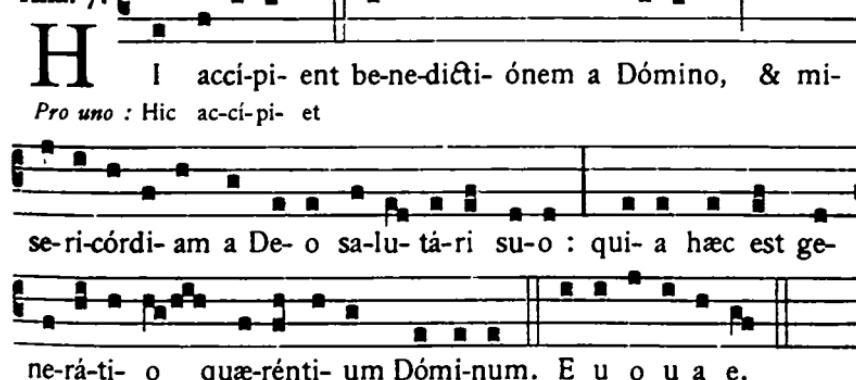
Sanctis qui sunt in terra ejus, \* mirificávit omnes voluntátes meas in eis.

Multiplicátæ sunt infirmitátes eórum : \* póstea acceleravérunt.

Non congregábo conventícula eórum de sanguínibus : \* nec memor ero nómínium eórum per lábia mea.

*Non dicitur Glória Patri, sed repetitum Antiphona Tu es.*

Aña. 7.



## Psalmus 23.

**D**OMINI est terra, & plenítudo ejus : \* orbis terrárum, & univérsi qui hábitant in eo.

(*T. P. non additur Allelúia.*)

Quia ipse super mária fundávit eum : \* & super flúmina præparávit eum.

Quis ascéndet in montem Dómini ? \* aut quis stabit in loco sancto ejus ?

Innocens mánibus & mundo corde, † qui non accépit in vano ánimam suam, \* nec jurávit in dolo próximo suo.

Hic accipiet benedictiōnem a Dómino : \* & misericórdiam a Deo salutári suo.

Hæc est generatiō quæréntium eum, \* quæréntium fāciem Dei Jacob.

Attólite portas príncipes ve- stras, † & elevámini portæ æter- náles : \* & introíbit rex gloriæ.

Quis est iste rex gloriæ? † Dóminus fortis & potens : \* Dóminus potens in prælio.

Attólite portas príncipes ve- stras, † & elevámini portæ æter- náles : \* & introíbit rex gloriæ.

Quis est iste rex gloriæ? \* Dóminus virtútum ipse est rex gloriæ.

Glória Patri.

*Repetitur Antiphona Hi accípient.*



### In Ordinatione Presbyteri.

N. 8.

J

AM non di-cam vos servos, sed ami-

cos me- os, qui a ómni- a cognovi- stis, quæ

ope- rá-tus sum in mé-di- o ve- stri, al-le- lú-

ia. \* Acci- pi- te Spi-ri-tum Sanctum in vo- bis

Pa-rá- cli- tum. † Il-le est quem Pa- ter mit- tet

The image shows four staves of Gregorian chant notation. The top staff begins with a single note followed by a series of short neumes. The second staff starts with a note, followed by a long neume, then a series of short neumes. The third staff begins with a note, followed by a long neume, then a series of short neumes. The fourth staff begins with a note, followed by a long neume, then a series of short neumes.

*Prima repetitio post ꝑ. Vos amici mei fit tantum usque ad Ille est; secunda, post ꝑ. Glória Patri, ab Ille est usque ad finem.*

*A Septuagesima usque ad Pascha, omittitur Allelúia.*



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<b>Adoro te devote. . . . .</b>	<b>13</b>	<b>Dicamus omnes . . . . .</b>	<b>257</b>
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<b>Ante thronum Trinitatis . . . . .</b>	<b>205</b>	<b>Dum duceretur Petrus . . . . .</b>	<b>174</b>
<b>Aqua comburit peccatum . . . . .</b>	<b>92</b>	<b>Ecce jam coram te . . . . .</b>	<b>75</b>
<b>Attende Domine. . . . .</b>	<b>108</b>	<b>Ecce nomen Domini . . . . .</b>	<b>68</b>
<b>Audi filia, &amp; vide . . . . .</b>	<b>241</b>	<b>Ecce panis Angelorum . . . . .</b>	<b>7</b>
<b>Aurora soli prævia . . . . .</b>	<b>65</b>	<b>Ecce pulchra canorum . . . . .</b>	<b>228</b>
<b>Ave gratia plena. . . . .</b>	<b>99</b>	<b>Ecce vir prudens . . . . .</b>	<b>248</b>
<b>Ave Maria gratia plena . . . . .</b>	<b>46</b>	<b>Emicat meridies. . . . .</b>	<b>100</b>
<b>Ave mundi spes Maria . . . . .</b>	<b>44</b>	<b>En ut superba criminum . . . . .</b>	<b>164</b>
<b>Ave verum corpus . . . . .</b>	<b>7</b>	<b>Eructavit cor meum . . . . .</b>	<b>192</b>
<b>Baptista contremuit . . . . .</b>	<b>92</b>	<b>Ex ejus tumba . . . . .</b>	<b>57</b>
<b>Beata es Virgo Maria . . . . .</b>	<b>191</b>	<b>Exaudi nos Domine . . . . .</b>	<b>116</b>
<b>Benedicti filios . . . . .</b>	<b>219</b>	<b>Exsultemus &amp; lætemur . . . . .</b>	<b>143</b>
<b>Candida virginitas . . . . .</b>	<b>40</b>	<b>Exsultet mentis jubilo . . . . .</b>	<b>117</b>
<b>Caput draconis . . . . .</b>	<b>92</b>	<b>Firmator sancte firmamenti. . . . .</b>	<b>163</b>
<b>Christe Deus misericordiarum . . . . .</b>	<b>113</b>	<b>Fulget mundo celebris . . . . .</b>	<b>187</b>
<b>Christe qui lux es . . . . .</b>	<b>29</b>	<b>Gaude Dei Genitrix . . . . .</b>	<b>48</b>
<b>Christi Mater . . . . .</b>	<b>259</b>	<b>Gaude Maria Virgo . . . . .</b>	<b>126</b>
<b>Christum Regem adoremus. . . . .</b>	<b>6</b>	<b>Gaude mater Ecclesia. . . . .</b>	<b>197</b>
<b>Christus resurgens . . . . .</b>	<b>137</b>	<b>Gaude prole Græcia . . . . .</b>	<b>221</b>
<b>Clamant clamant . . . . .</b>	<b>81</b>	<b>Gaude Sion quæ diem recolis . . . . .</b>	<b>235</b>
<b>Concordi lætitia. . . . .</b>	<b>145</b>	<b>Genovæ solemnitas . . . . .</b>	<b>85</b>
<b>Congaudentes exsultemus . . . . .</b>	<b>59</b>	<b>Gloriosus Dei amicus . . . . .</b>	<b>245</b>
<b>Cor arca legem continens . . . . .</b>	<b>165</b>	<b>Gloriosus Dei Martyr . . . . .</b>	<b>190</b>
<b>Cor Jesu sacratissimum . . . . .</b>	<b>21</b>	<b>Gregem tuum . . . . .</b>	<b>30</b>
<b>Corde Patris genitus . . . . .</b>	<b>70</b>	<b>Gregorius præsul . . . . .</b>	<b>119</b>
<b>Crucem tuam . . . . .</b>	<b>264</b>	<b>Hac clara die . . . . .</b>	<b>127</b>
<b>Crux fidelis . . . . .</b>	<b>260</b>	<b>Hi accipient . . . . .</b>	<b>265</b>
<b>Da pacem Domine . . . . .</b>	<b>17</b>	<b>Hic est beatissimus Evangelista . . . . .</b>	<b>80</b>
<b>Dei Matris cantibus . . . . .</b>	<b>212</b>	<b>Hic est Præcursor . . . . .</b>	<b>168</b>

Hodie intacta Virgo . . . . .	69	O filii & filiæ . . . . .	144
Homo quidam . . . . .	15	O mirum & magnum. . . . .	181
In cœlesti collegio . . . . .	217	O præclara stella . . . . .	178
In circuitu tuo . . . . .	247	O quam glorifica . . . . .	43
In conspectu Angelorum . . . . .	208	O quam gloriosum est regnum . . . . .	80
In loco viridi . . . . .	233	O quam præclara sunt . . . . .	102
Inviolata . . . . .	38	O quam pulchri. . . . .	243
Iste est de prioribus . . . . .	118	O quam suavis est . . . . .	8
Iste est de sublimibus. . . . .	250	O quantum in cruce . . . . .	165
Iste quem læti colimus . . . . .	122	O redundans flos . . . . .	183
Jam non dicam . . . . .	266	O sacrum convivium . . . . .	9
Jerusalem & Sion filiæ . . . . .	238	O salutaris hostia . . . . .	5
Jesus refusit omnium. . . . .	89	O veneranda Martyrum . . . . .	246
Joachim est nata . . . . .	184	Omnes gentes plaudite . . . . .	149
Joannes Jesu Christo . . . . .	78	Omni die dic Mariæ . . . . .	214
Kyrie fons bonitatis . . . . .	161	Optatus votis omnium . . . . .	151
Læta quies magni ducis . . . . .	123	Oremus pro Pontifice . . . . .	18
Lætabunda psallat plebs . . . . .	196	Ornatam monilibus . . . . .	211
Lætabundus exsultet . . . . .	66	Pacem tuam . . . . .	30
Lætare puerpa. . . . .	82	Pange lingua... corporis . . . . .	9
Lætentur omnes. . . . .	93	Pange lingua... prælium . . . . .	260
Læto cantu celebretur. . . . .	120	Panis angelicus . . . . .	6
Languentibus in Purgatorio. . . . .	230	Paradisi portæ . . . . .	192
Lauda mater Ecclesia . . . . .	182	Parce Domine . . . . .	21
Laudate Dominum omnes gentes. . . . .	21	Pater insignis Confessor . . . . .	124
Laus erumpat ex affectu . . . . .	209	Peccati aculeus . . . . .	92
Litaniæ Lauretanæ . . . . .	31	Præcursor Joannes . . . . .	93
Lucem tuam . . . . .	30	Prosternimus preces . . . . .	131
Lux illuxit dominica . . . . .	141	Puer natus in Bethlehem . . . . .	72
Lux optata claruit . . . . .	71	Quæ est ista . . . . .	195
Magne pater Augustine . . . . .	199	Qui procedis ab utroque . . . . .	159
Magnum mysterium declaratur . . . . .	92	Qui regis sceptra . . . . .	55
Media vita. . . . .	102	Quis olim hic erit . . . . .	169
Miraculorum patrator. . . . .	95	Quod chorus vatum . . . . .	99
Miserere & parce . . . . .	110	Regnантem sempiterna . . . . .	53
Miserere mei Deus . . . . .	104	Regnum mundi . . . . .	251
Mittit ad Virginem . . . . .	129	Rogamus te Domine . . . . .	232
Nativitas Mariæ Virginis . . . . .	203	Rogamus te Rex sæculorum . . . . .	255
Novus athleta Domini. . . . .	186	Rorate cœli desuper . . . . .	55
O admirabile nomen Jesu . . . . .	94	Sacris solemnii . . . . .	10
O beata infantia. . . . .	84	Salus æterna . . . . .	52
O beate Joannes. . . . .	201	Salve dies dierum gloria . . . . .	138
O beatum virum in cuius . . . . .	234	Salve mater misericordiae . . . . .	49
O beatum virum qui spreto . . . . .	97	Salve turba duodena . . . . .	243
O cœlestis norma vitæ . . . . .	125	Salve virginale . . . . .	41
O Claviger. . . . .	173	Salve Virgo singularis . . . . .	68
O Crux gloriosa. . . . .	147	Sancta & immaculata . . . . .	39
O Crux viride lignum. . . . .	148	Sancte Christi Confessor . . . . .	249
O felicem virum. . . . .	122	Sancte Dei pretiose . . . . .	76

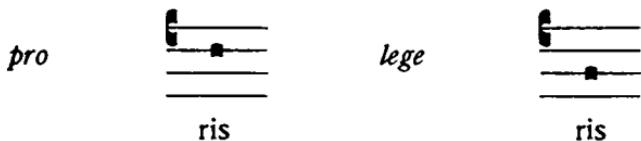
Sancte Paule Apostole.	.	.	176	Tu es Petrus	.	.	.	17
Sancti Spiritus adsit	.	.	156	Tua est potentia.	.	.	.	253
Sanctis Christe tuis	.	.	225	Unus panis	.	.	.	16
Si quærvis miracula	.	.	167	Veni præcelsa Domina	.	.	.	179
Simon Petre	.	.	172	Veni Sancte Spiritus & emitte	.	.	.	154
Solem justitiae	.	.	202	Veni Sancte Spiritus reple	.	.	.	154
Stabat Mater dolorosa.	.	.	132	Venite adoremus eum.	.	.	.	88
Sub tuum præsidium.	.	.	37	Venite exsultemus	.	.	.	88
Surgam & ibo	.	.	113	Venite populi ad sacrum	.	.	.	14
Suscipiens Jesum	.	.	98	Verbum bonum & suave	.	.	.	90
Tantum ergo sacramentum.	.	.	18	Verbum supernum prodiens	.	.	.	12
Te Deum laudamus	.	.	22	Veterem hominem renovans	.	.	.	91
Te Deum Patrem	.	.	28	Virginitas cælum	.	.	.	194
Te laudamus Domine.	.	.	166	Virgo Dei Genitrix	.	.	.	42
Te qui in spiritu	.	.	91	Virgo flagellatur.	.	.	.	242
Te sanctum Dominum	.	.	207	Virgo hodie fidelis	.	.	.	69
Tribularer si nescirem	.	.	115	Virgo parens Christi	.	.	.	39
Tu Domine universorum	.	.	247	Vos qui aliquando	.	.	.	177
Tu es Domine	.	.	265					

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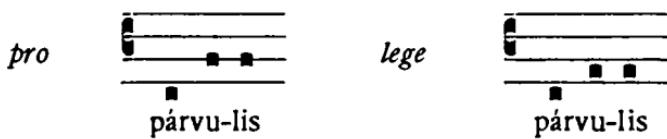
Corrigenda.

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Pag. 40, initio primæ linea cantus :



P. 87, in aliquibus exemplaribus ; initio quintæ linea cantus :

P. 156, in aliq. exemplaribus ; in Sequentia Sancti Spíritus,  
2<sup>a</sup> linea : pro    explúsis    lege    expúlsis

# EXPLICATION

## DES ANCIENS SIGNES DE NOTATION

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### 1. Noms et Figures des principaux Neumes.

Punctum		Virga		Strophicus	
Pes ou Podatus		Epiphonus		Quilisma	
Clavis		Céphalicus		Ancus	
Torculus		Porrectus		Torculus resupinus	
Scandicus		Climacus		Climacus resupinus	
Salicus		Pes subbipunctis		Oriscus	
Clavis strophica		Pes strophicus		entre 2 Torculus	
Pressus et notes apposées					
Autres neumes plus longs					

1<sup>o</sup> Des deux notes du *Podatus*, on chante celle du bas avant celle qui lui est superposée verticalement.



fa sol ré la sol ut

2<sup>o</sup> Le large trait oblique du *Porrectus* exprime deux notes graphiquement liées, de telle sorte que le sommet du trait compte pour la première & sa base pour la seconde.



la sol la la fa sol sol mi sol fa sol ré mi

### 2. Règles d'exécution.

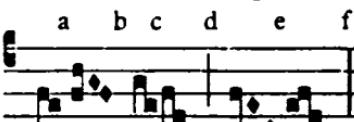
1<sup>o</sup> La valeur de la note simple est déterminée par la valeur de la syllabe correspondante, d'après les principes qui règlent les accents & les pauses dans le discours.

2<sup>o</sup> Dans les groupes, les sons qui composent chacun d'eux doivent être unis aussi étroitement que possible. L'impulsion donnée à la première note se continue jusqu'à la dernière, pour les reproduire toutes comme d'un seul jet.

*La note caudée ne doit pas être prolongée, ni la losange abrégée.*

3<sup>o</sup> Quand à une même syllabe de texte correspondent plusieurs neumes, on les sépare dans le chant par un retard plus ou moins sensible de la voix sur la dernière note, selon la distance plus ou moins grande qui, dans les livres bien notés, est laissée entre chaque groupe.

Exemple :



- a e. distance de la largeur & retard de la durée d'une note.
- b. distance de la largeur de deux notes ; retard un peu plus marqué permettant de respirer s'il en est besoin.
- c. distance presque nulle : simple division pour l'émission distincte du groupe.
- d. demi-pause ou courte respiration.
- f. grande division & pause entière, avec pleine respiration.

4<sup>o</sup> Quand plusieurs groupes appartiennent à des syllabes différentes, la distance qui sépare ces groupes n'indique ni pause ni retard.

RÈGLE D'OR : *Toute pause, avec ou sans respiration, est interdite immédiatement avant une syllabe qui n'est pas la première du mot.*

5<sup>o</sup> La demi-note qui termine le *Cephalicus* & l'*Epiphonus* se fond, « *liqueſcit* », dans le passage d'une syllabe à l'autre : elle perd « comme la moitié » non de sa durée, mais de sa puissance par le fait de la prononciation de deux consonnes ou d'une diphtongue. S'il y a deux notes liqueſcentes, elles sont écrites par deux losanges en plus petits caractères.

6<sup>o</sup> Les notes apposées (*Strophicus* & *Pressus*) se rendent par une prolongation du son ; le *Quilisma*, en donnant du mordant à la note qui précède.