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SINGING CUES
 At a Glance
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MASS PART

SING WHEN...

PROCESSION	The signal is given.
ASPERGES ME OR VIDI AQUAM	Priest intones. Pitch can be given when priest has genuflected and received the sprinkler.
INTROIT	Immediately following the closing prayer of the Asperges/Vidi - or as a procession if no Asperges.
KYRIE	Immediately following the Introit
GLORIA (IF REQUIRED)	Immediately following the Kyrie
GRADUAL	When priest falls silent after the Epistle
ALLELUIA OR TRACT	Immediately following the Gradual
SEQUENCE (IF REQUIRED)	Immediately following the Alleluia or Tract
CREDO (IF REQUIRED)	Priest intones after the homily. Pitch can be given when priest has put the maniple back on.
OFFERTORY	Following the Credo, after the priest chants “ <i>Oremus</i> ”.
SANCTUS	Priest puts his hands together after the Preface and the bells ring three times.
BENEDICTUS (IF SPLIT)	After consecration of Precious Blood, once the priest has genuflected and the bells have been rung 3 times.
AGNUS DEI	After priest chants, “ <i>Pax Domini sit semper vobiscum</i> ” and people have responded “ <i>et cum spirit tuo</i> ”.
COMMUNION ANTIPHON	After all have said, “ <i>Domine, non sum dignus...</i> ” three times.
CLOSING HYMN	Organ can start playing as the priest moves to the left of the altar for the Final Gospel. Singing may begin after the priest Genuflects at the Final Gospel.