


# VICTIMAE PASCHALI LAUDES


Harmonization by Jeff Ostrowski (12 April 2020) according to the rhythmic theories of Dom André Mocquereau (d. 1930)

*According to the rhythmic theories of Dom André Mocquereau, the ictus should avoid the tonic accent whenever possible, which helps to prevent plainsong from becoming heavy, plodding, predictable, and dull. Some choirmasters scrupulously adhere to the Mocquereau method (a.k.a. "Classic Solesmes Method") with excellent results, while others dislike this method. To see an example of "Mocquereau Rhythm" from the 16th century, turn to page 486 of the Saint Jean de Brébeuf Hymnal (pew edition), which has a remarkable text by Richard Verstegan. – [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*

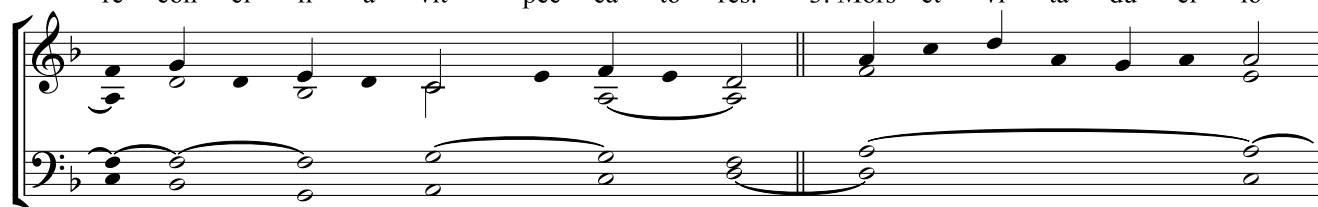
Ví - cti - mæ pa - schá - li láu - des ím - mo - lent Chri - sti - á - ni.



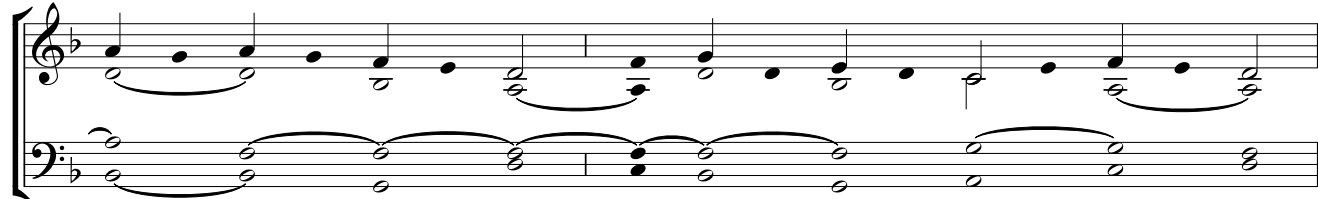
2. A - gnus red - é - mit ó - ves: Chrí - stus ín - no - cens Pá - tri



re - con - ci - li - á - vit pec - ca - tó - res. 3. Mors et ví - ta du - él - lo



con - fli - xé - re mi - rán - do: dux ví - tæ mór - tu - us, ré - gnat ví - vus.



4. Dic nó - bis Ma - rí - a, — quid vi - dí - sti in ví - a?

Musical notation for hymn 4, featuring a treble and bass staff with Latin lyrics. The melody is in a major key with a common time signature. The bass line provides a simple harmonic accompaniment.

5. Se - púl - crum Chrí - sti vi - vén - tis, et gló - ri - am ví - di re - sur -

Musical notation for hymn 5, featuring a treble and bass staff with Latin lyrics. The melody is in a major key with a common time signature. The bass line provides a simple harmonic accompaniment.

gén - tis: 6. An - gé - li - cos té - stes, — su - dá - ri - um, et vé - stes.

Musical notation for hymn 6, featuring a treble and bass staff with Latin lyrics. The melody is in a major key with a common time signature. The bass line provides a simple harmonic accompaniment.

7. Sur - ré - xit Chrí - stus spes mé - a: præ - cé - det sú - os in Ga - li - lá - e - am.

Musical notation for hymn 7, featuring a treble and bass staff with Latin lyrics. The melody is in a major key with a common time signature. The bass line provides a simple harmonic accompaniment.

8. Sci - mus Chrí - stum sur - re - xís - se a mór - tu - is vé - re: tu nó - bis,

Musical notation for hymn 8, featuring a treble and bass staff with Latin lyrics. The melody is in a major key with a common time signature. The bass line provides a simple harmonic accompaniment.

ví - ctor Rex, mi - se - ré - re. A - men. — Al - le - lú - ja.

Musical notation for hymn 8, featuring a treble and bass staff with Latin lyrics. The melody is in a major key with a common time signature. The bass line provides a simple harmonic accompaniment.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

*A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes : [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*