Question received on 7 May 2021:

I was wondering if you could explain what exactly the Choral Supplement contains?

The dictionary defines “supplement” as: *something that completes or enhances something else when added to it.* The Brébeuf Choral Supplement is a single volume which is 1,192 pages. It must be used in conjunction with the pew edition. This book is used whenever the choirmaster decides to add SATB harmonies. *(The SATB parts match the organ accompaniments.)* When this happens, the Altos, Tenors, and Basses will sing from the Choral supplement. *(The Sopranos may also sing from the Choral supplement if they desire to do so—some prefer it because every verse is written out.)*

For the first time in history, every single verse is written out in the Brébeuf Choral Supplement, making sightreading a breeze for the singers!

The Choral Supplement does not contain:

1. **Unison melodies** • i.e. those particular melodies which don’t sound good SATB, such as Starré, Sillery, and Raymbault. A complete list of these “unison hymns” is printed in the back of the Choral Supplement—we are talking about less than 4% of the tunes.

2. **Text only hymns** • These “switchable” texts give the choirmaster total flexibility, and the combinations are without limit.

3. **Historical translations** • omitted for obvious reasons.

4. **Theological annotations** • omitted for obvious reasons.

5. **Color plates & histories of the composers** • omitted for obvious reasons.

6. **Literal English translations** • omitted for obvious reasons.

7. **Stations of the Cross** • The Brébeuf Pew Edition contains three marvelous versions of the Stations of the Cross — but this was omitted from the Choral Supplement for obvious reasons.

See pictures of the Choral Supplement here: