

Two-Voiced AGNUS DEI

After a work by Father Francisco Guerrero (d. 1599), who studied with Father Cristóbal de Morales (d. 1553)

This piece can be sung twice or thrice, but regardless, "Dona nobis pacem" is always sung the final time. This setting can be sung with all females or with all males.

L S M L (L) S F M F M L (L) Si Fi Si

S.

A.

6 L D T L D T M (M) R M R D T L S D T

S.

A.

12 L D T L R D D (D) T D (D) D D T T R (R) D L D

S.

A.

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—The New Liturgical Movement Blog (6/10/2019)

19 T D T L (L) Si L (L) D D (D) L D

S.

A.

24 T L D D L D T L S T T L L Si L

S.

A.