

# TANTUM ERGO

Taken from #318 in *The Saint Jean de Brébeuf Hymnal* • Melody by Johann Christoph Bach (d. 1703); some hymnals erroneously attribute this tune, as the composer's name resembles that of J.S. Bach's fifth son—Johann Christoph Friedrich Bach—as well as his youngest son, Johann Christian Bach (d. 1782), who became a Catholic and was admired by Mozart • Source of this melody: *Meiningen Gesangbuch* (1693); this melody has multiple names (e.g. KOMM O KOMM DU GEIST DES LEBENS) and is sometimes used for 87 87 77; cf. *New Saint Basil Hymnal* (1958) p. 71.

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:

Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:

Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.