

Sequence for Pentecost

Organ Accompaniment by Dr. Peter Wagner

Sequentia.
I.

1. Ve-ni San-cte Spí - ri - tus, Et e - mít - te coé - li - tus,
2. Ve-ni pa - ter páu - pe - rum, Ve-ni da - tor mú - ne - rum,

Lu-cis tu - ae rá - di - um. 3. Con - so - lá - tor óp - ti - me, Dul - cis hos - pes
Ve - ni lu - men cór - di - um. 4. In la - bó - re ré - qui - es, In ae - stu tem -

á - ni - mae, Dul - ce re - fri - gé - ri - um. 5. O lux be - a - tís - si - ma.
pé - ri - es, In fle - tu so - lá - ti - um. 6. Si - ne tu - o nú - mi - ne,

Re - ple cordis in - ti - ma Tu - ó - rum fi - dé - li - um. 7. La - va, quod est
Ni - hil est in hó - mi - ne, Ni - hil est in - nó - xi - um. 8. Fle - cte, quod est

sór - di - dum Ri - ga, quod est á - ri - dum, Sa - na, quod est sáu - ci - um.
 rí - gi - dum Fo - ve, quod est frí - gi - dum, Re - ge, quod est dé - vi - um.

The first system of the musical score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. The music is written in a simple, homophonic style with a steady rhythm. The lyrics are printed above the notes, with hyphens indicating syllables that span across multiple notes.

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 — The New Liturgical Movement Blog (6/10/2019)

9. Da tu - is fi - dé - li - bus In te con - fi - dén - ti - bus,
 10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis é - xi - tum,

The second system of the musical score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. The music continues from the first system. The lyrics are printed above the notes, with hyphens indicating syllables that span across multiple notes.

Sa - crum se - pte - ná - ri - um. A - - men. Al - le - lú - ia.
 Da per - én - ne gáu - di - um.

The third system of the musical score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. The music continues from the second system. The lyrics are printed above the notes, with hyphens indicating syllables that span across multiple notes.