

LOW VERSION • Father Franz Xaver Mathias • *The Saint Leo Institute for Sacred Music* was founded by Father Franz Xaver Mathias in 1913. Fr. Mathis was an Alsatian priest and organist. It is inexplicable why he marks some of the notes as “held”— e.g. “Lava” but not “Flecte.”

a)

Sequ. I.

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Veni Sancte Spí - ri - tus, Et e - mit - te cœ - li - tus Lu - cis tu - æ rá - di - um.

Veni pa - ter pán - pe - rum, Veni da - tor mú - ne - rum, Veni lu - men cór - di - um.

Con - so - lá - tor ó - pti - me, Dul - cis hos - pes á - ni - mæ, Dul - ce re - fri - gé - ri - um.

In la - bo - re ré - qui - es, In aës - tu tem - pé - ri - es, In fle - tu so - lá - ti - um.

O lux be - a - tís - si - ma, Re - ple cor - dis ín - ti - ma Tu - ó - rum fi - dé - li - um.

Si-ne tu-o mû-mi-ne, Ni-hil est in hó-mi-ne, Ni-hil est in nôxi-um.

CCWATERSHED.ORG/HYMN • "Hands down, the best Catholic hymnal ever printed"

—The New Liturgical Movement Blog (6/10/2019)

La-va quod est sór-di-dum, Ri-ga quod est ári-dum, Sa-na quod est sáu-ci-um.

Fle-cte quod est rígi-dum, Fo-ve quod est frígi-dum, Re-ge quod est dévi-um.

Da tu-is fi-dé-li-bus, In te con-fi-dén-ti-bus, Sa-crúm sep-te-ná-ri-um.

Da vir-tú-tis mé-ri-tum, Da sa-lú-tis éx-i-tum, Da per-én-ne gáu-di-um. A-men. Al-le-lú-ia.