

PENTECOST

44. Veni Sancte Spiritus

(Sequence)

I

1. Ve - ni San - cte Spí - ri - tus, Et e - mít - te caé - li - tus,
2. Ve - ni pa - ter páu - pe - rum, Ve - ni da - tor mú - ne - rum,

Musical notation for the first system, featuring a piano accompaniment with a mezzo-forte (mf) dynamic marking. The music is written in G major and 4/4 time, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a half rest in the treble and a half note G in the bass, followed by a series of eighth and quarter notes.

1. Lu - cis tu - ae rá - di - um. 3. Con - so - lá - tor ó - pti - me,
2. Ve - ni lu - men cór - di - um. 4. In la - bó - re ré - qui - es,

Musical notation for the second system, including a repeat sign. The music continues from the first system, with a repeat sign (double bar line with two dots) appearing after the first two measures of the second system. The melody and bass line continue with various note values and rests.

3. Dul - cis hos - pes á - ni - mae, Dul - ce re - fri - gé - ri - um.
4. In ae - stu tem - pé - ri - es, In fle - tu so - lá - ti - um.

Musical notation for the third system, including a repeat sign. The music continues from the second system, with a repeat sign (double bar line with two dots) appearing at the end of the system. The melody and bass line continue with various note values and rests.

5. O lux be - a - tís - si - ma, Re - ple cor - dis ín - ti - ma
6. Si - ne tu - o nú - mi - ne Ni - hil est in hó - mi - ne,

Musical notation for the fourth system, featuring a mezzo-forte (mf) dynamic marking. The music continues from the third system, with a mezzo-forte (mf) dynamic marking. The melody and bass line continue with various note values and rests.

5. Tu - ó - rum fi - dé - li - um. 7. La - va quod est sór - di - dum,
6. Ni - hil est in - nó - xi - um. 8. Fle - cte quod est rí - gi - dum,

7. Ri - ga quod est á - ri - dum, Sa - na quod est sáu - ci - um.
8. Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.

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— The New Liturgical Movement Blog (6/10/2019)

9. Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus,
10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis éx - i - tum,

9. Sa - crum se - pte - ná - ri - um.
10. Da per - én - ne gáu - di - um. A - men. — Al - le - lú - ia.