HIS VERSION of the text is according to the <u>Urbanite Revision</u> (a.k.a. "corrupted version"), published in 1631AD. This version appears in *Roman Rite* books, not *Monastic Rite* books, published before Vatican II, such as the *Liber Usualis* (Desclée, 1961). The ancient text—not the Urbanite Revision—appears in the *Antiphonale Monasticum* (Solesmes Abbey, 1934).

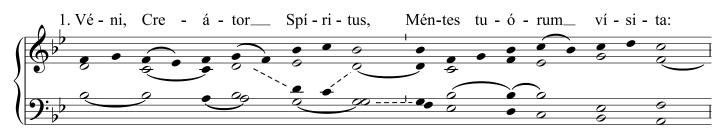
* If you're a Catholic musician who takes your faith seriously, you need to obtain *The Saint Jean de Brébeuf Hymnal* at your earliest possible opportunity—it is truly a "game-changer."

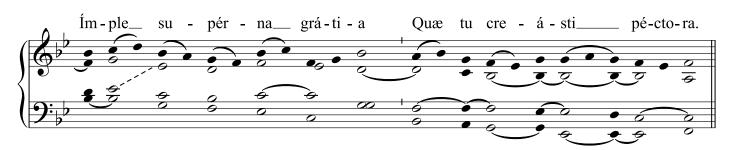
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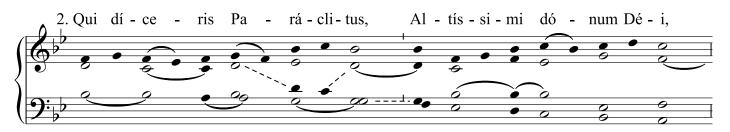
Organ Accompaniment by Jeff Ostrowski • CCWATERSHED.ORG

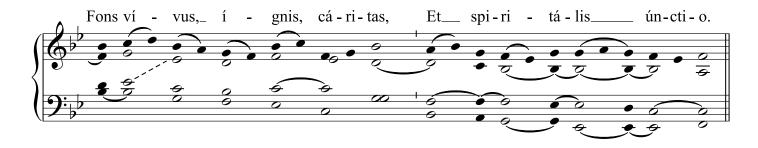
1. Come Creator Spirit, visit the souls of thy people, fill with grace from on high the hearts which thou hast created.



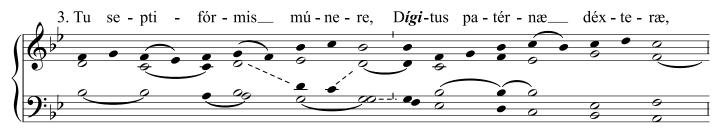


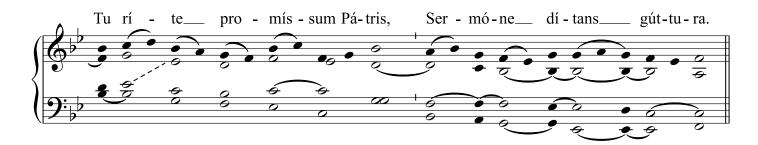
2. Thou who art called the Comforter, gift of the most high God, living fount, fire, love and unction of souls.



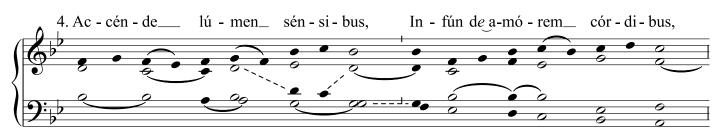


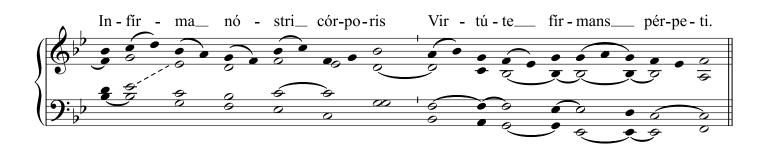
3. Sevenfold in thy gifts, finger of the Father's right hand, thou promised truly by the Father, giving speech to tongues.



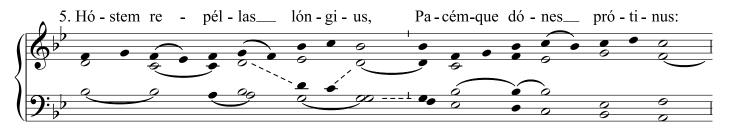


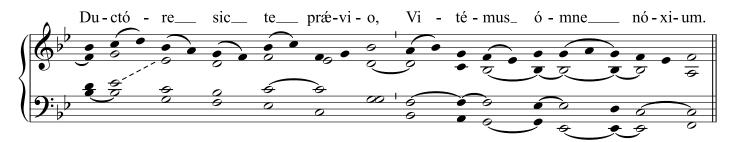
4. Inflame our senses with thy light, pour thy love into our hearts, strengthen our weak bodies with lasting power.





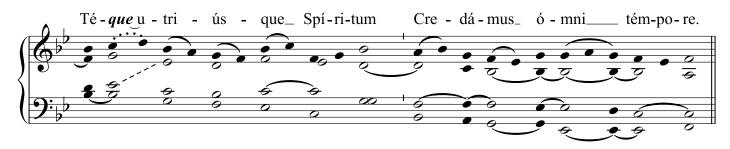
5. Drive far away the enemy, grant peace at all times; so under thy guidance may we avoid all evil.



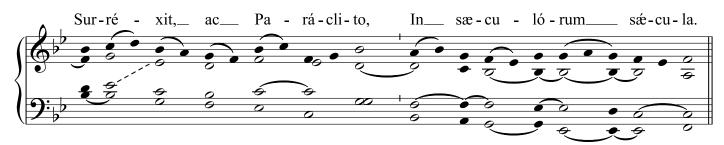


6. Grant us by thee to know the Father and to know the Son; and thee, Spirit of both, may we always believe.









7. To God the Father be glory, to the Son who rose from the dead and to the Comforter, for all ages.

