**Hymn for the Most Sacred Heart of Jesus**

paired with the melody for “Veni Creator Spiritus”

—from an 1875 Hymnal

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<table>
<thead>
<tr>
<th>Plate 46</th>
<th>Plate 47</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hymni per annum.</strong></td>
<td><strong>Hymni per annum.</strong></td>
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<tr>
<td><strong>Ad Nocturnum. Hymnus.</strong></td>
<td><strong>Ad Laudes. Hymnus.</strong></td>
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<td><img src="image1" alt="Music notation" /></td>
<td><img src="image2" alt="Music notation" /></td>
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</tbody>
</table>

**In Solemnitate SS. Cordis IESU, ad utrasque Vesperas et Nocturnum. Hymnus.**

*Uicumque certum queritis Re-bus levamen asperis, Seu culpa mordet anxia, Seu pœma vos premit comes. JESU, qui ut agnus innocens Sese immolandum tradidit, Ad Cor reclusum vulnere.*

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“**Implente Gaudent Viscera**”

paired with the melody for “Veni Creator Spiritus”

—from an 1875 Hymnal

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“**Egressus ejus a Patre**”

(which comes from “Veni Redemptor Gentium”)

paired with the melody for “Veni Creator Spiritus”

—from an 1875 Hymnal

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— The New Liturgical Movement Blog (6/10/2019)
Hymn for the Transfiguration paired with the melody for “Veni Creator Spiritus”
—from an 1875 Hymnal

“Venit Redemptor Gentium” (Christmas Hymn) paired with the melody for “Veni Creator Spiritus”
—from an 1875 Hymnal

“Hic Est Dies Verus Dei” (Hymn for Easter Sunday) paired with the melody for “Veni Creator Spiritus”
—from an 1875 Hymnal