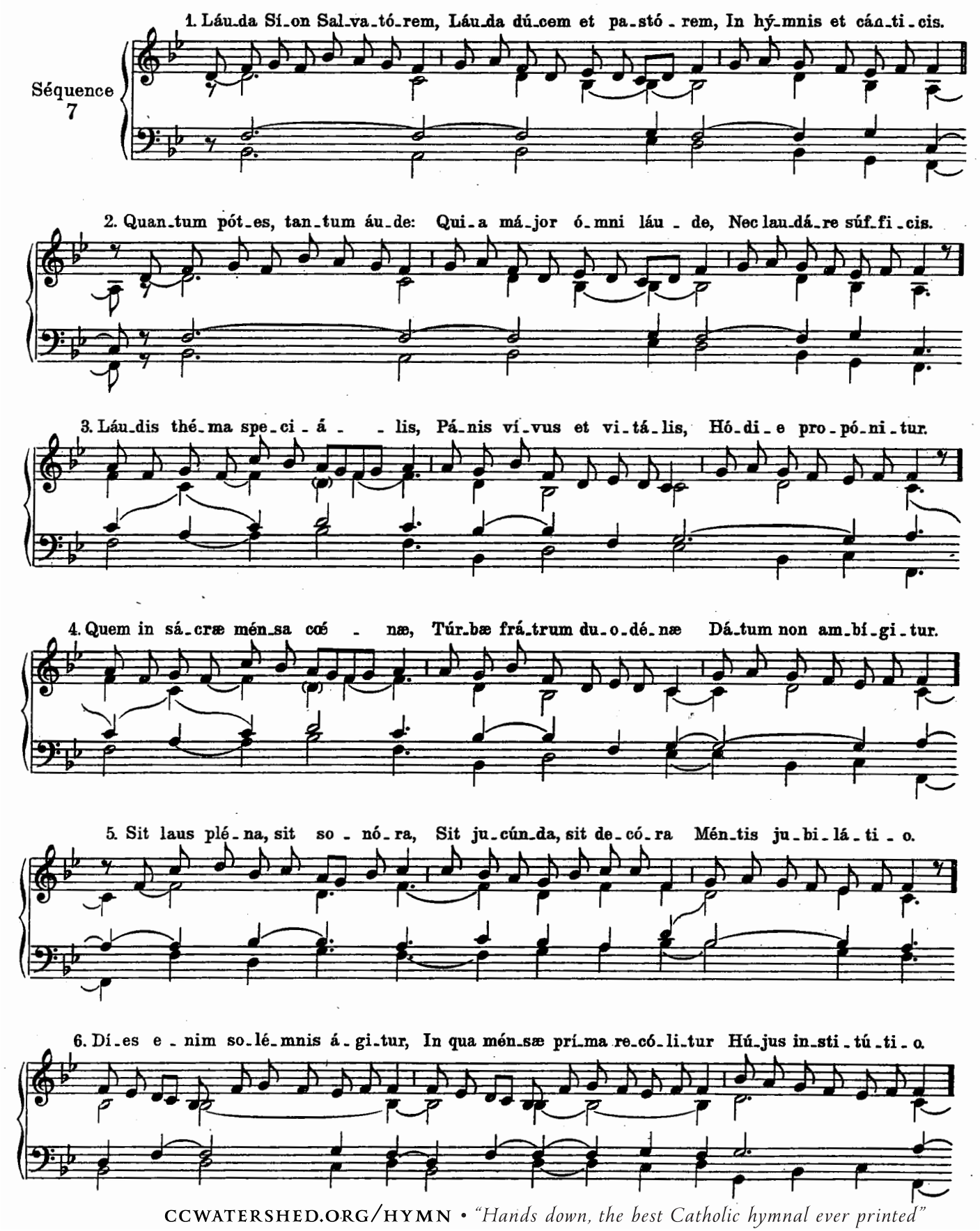
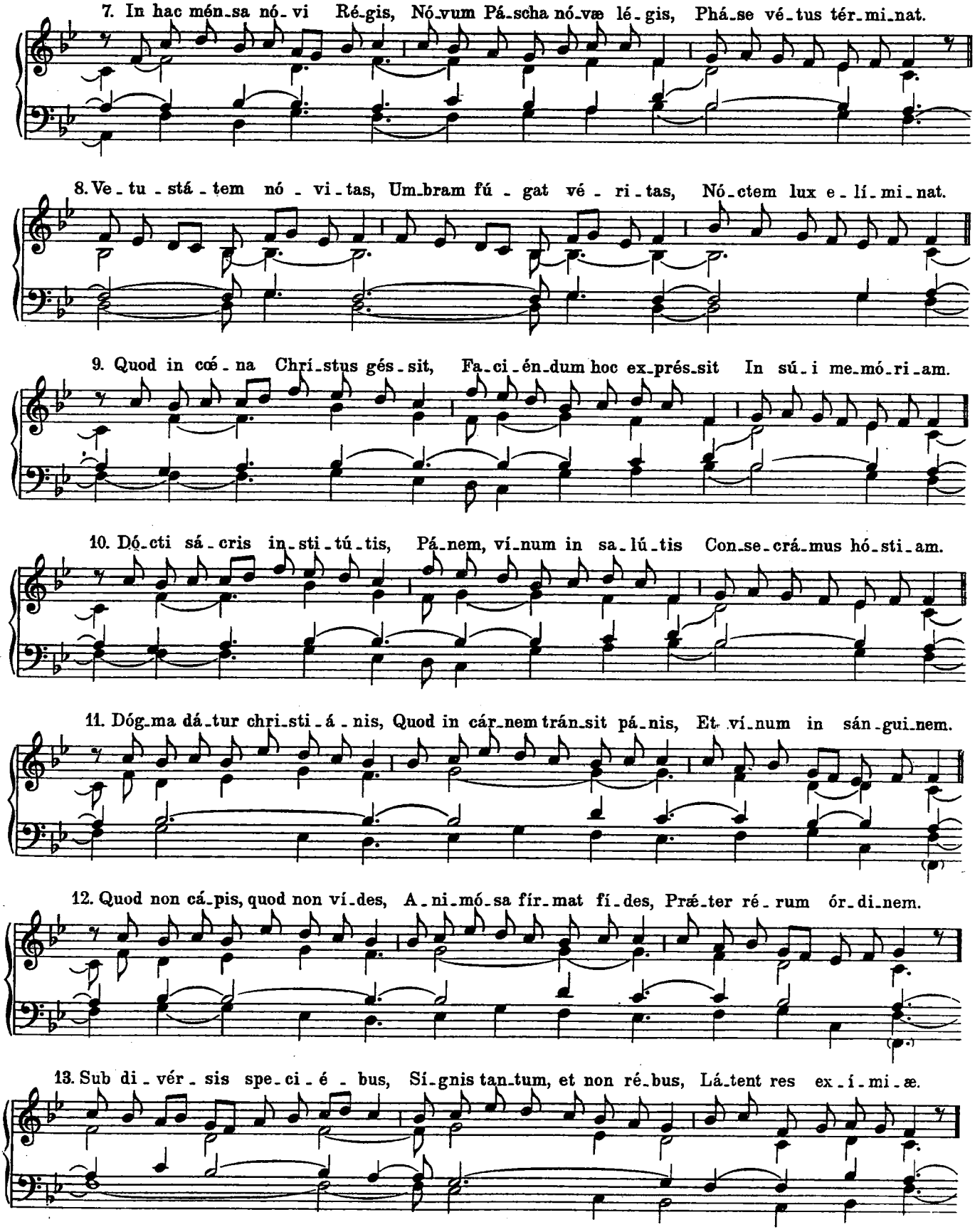
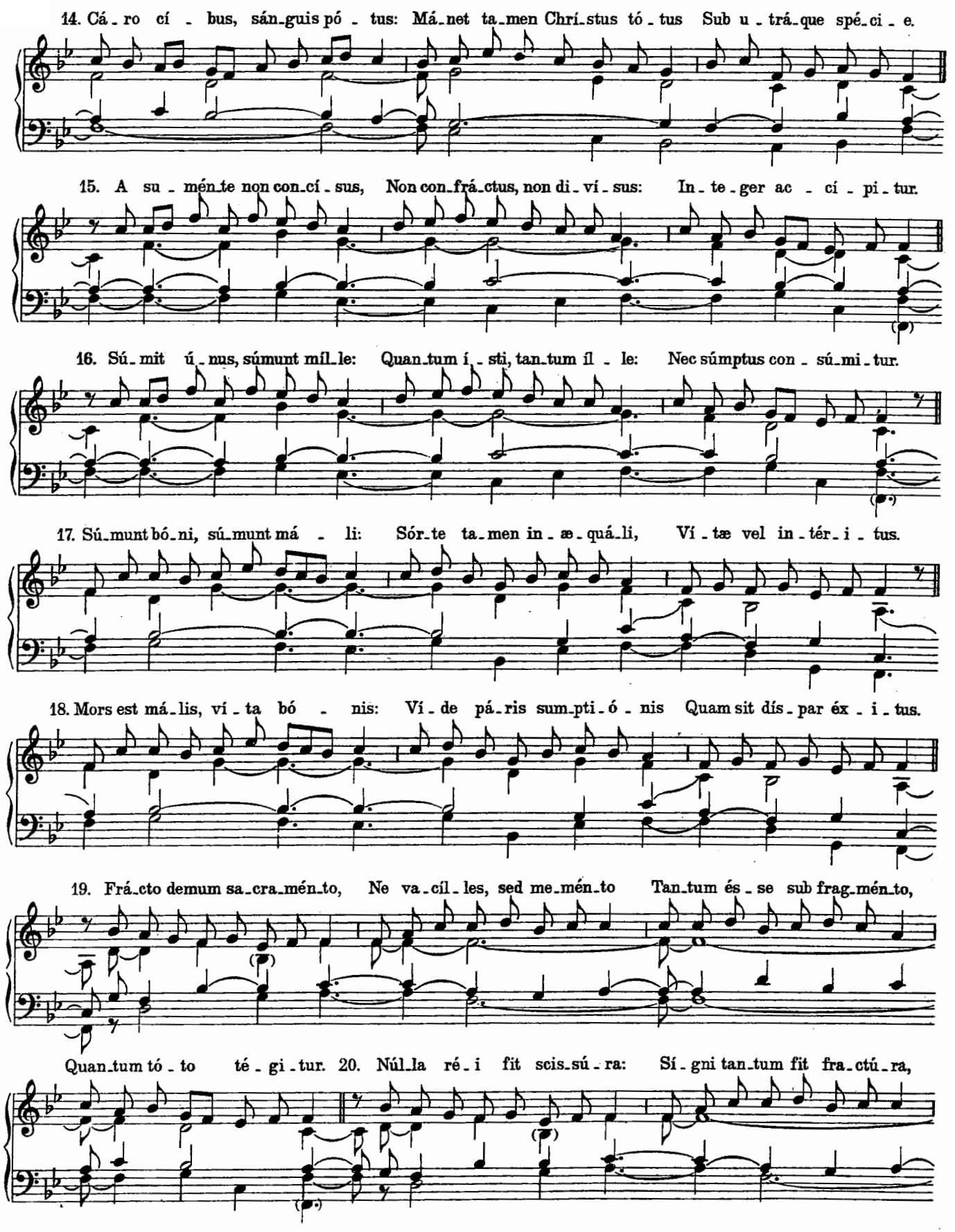
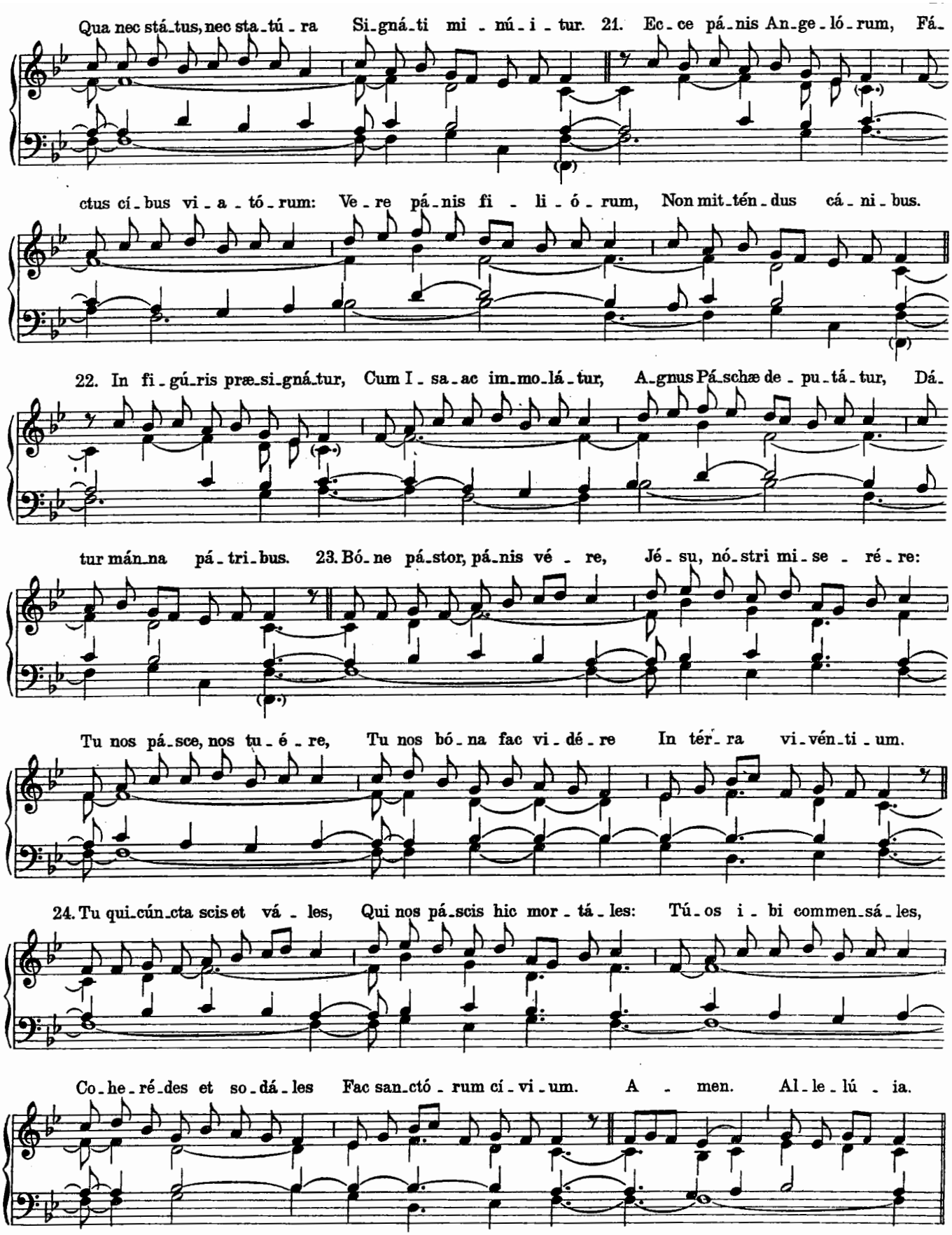
Lauda Sion • Organ Accompaniment by Henri Portiron




7. In hac mén-sa nó-vi Ré-gis, Nó-vum Pá-scha nó-væ lé-gis, Phá-se vé-tus tér-mi-nat.
8. Ve-tu-stá-tem nó-vi-tas, Um-bram fú-gat vé-ri-tas, Nó-ctem lux e-lí-mi-nat.
9. Quod in cœ-na Chri-stus gés-sit, Fa-ci-én-dum hoc ex-prés-sit In sú-i me-mó-ri-am.
10. Dó-cti sá-cris in-sti-tú-tis, Pá-nem, ví-num in sa-lú-tis Con-se-crá-mus hó-sti-am.
11. Dóg-ma dá-tur chri-sti-á-nis, Quod in cár-nem trán-sit pá-nis, Et ví-num in sán-gui-nem.
12. Quod non cá-pis, quod non ví-des, A-ni-mó-sa fír-mat fí-des, Præ-ter ré-rum ór-di-nem.
13. Sub di-vér-sis spe-ci-é-bus, Sí-gnis tan-tum, et non ré-bus, Lá-tent res ex-í-mi-æ.


14. Cá - ro cí - bus, sán-guis pó - tus: Má-net ta-men Chrí-stus tó - tus Sub u - trá-que spé-ci - e.
15. A su - mén-te non con-cí - sus, Non con-frá-ctus, non di - ví - sus: In - te - ger ac - cí - pi - tur.
16. Sú - mit ú - nus, súmunt míl-le: Quan-tum í - sti, tan-tum íl - le: Nec súmptus con - sú-mi - tur.
17. Sú-munt bó-ni, sú-munt má - li: Sór-te ta-men in - æ - quá-li, Ví - tæ vel in - tér - i - tus.
18. Mors est má-lis, ví - ta bó - nis: Ví - de pá-ris sum-pti-ó - nis Quam sit dís - par éx - i - tus.
19. Frá-cto demum sa-cra-mén-to, Ne va-cíl-les, sed me-mén-to Tan-tum és - se sub frag-mén-to,
Quan-tum tó - to té - gi - tur. 20. Núl-la ré - i fit scis-sú - ra: Sí - gni tan-tum fit fra-ctú - ra,


Qua nec stá-tus, nec sta-tú-ra Si-gná-ti mi-nú-i-tur. 21. Ec-ce pá-nis An-ge-ló-rum, Fá-
ctus cí-bus vi-a-tó-rum: Ve-re pá-nis fi-li-ó-rum, Non mit-tén-dus cá-ni-bus.
22. In fi-gú-ris præ-si-gná-tur, Cum I-sa-ac im-mo-lá-tur, A-gnus Pá-schæ de-pu-tá-tur, Dá-
tur mán-na pá-tri-bus. 23. Bó-ne pá-stor, pá-nis vé-re, Jé-su, nó-stri mi-se-ré-re:
Tu nos pá-sce, nos tu-é-re, Tu nos bó-na fac vi-dé-re In tér-ra vi-vén-ti-um.
24. Tu qui-cún-cta scis et vá-les, Qui nos pá-scis hic mor-tá-les: Tú-os i-bi commen-sá-les,
Co-he-ré-des et so-dá-les Fac san-ctó-rum cí-vi-um. A-men. Al-le-lú-ia.