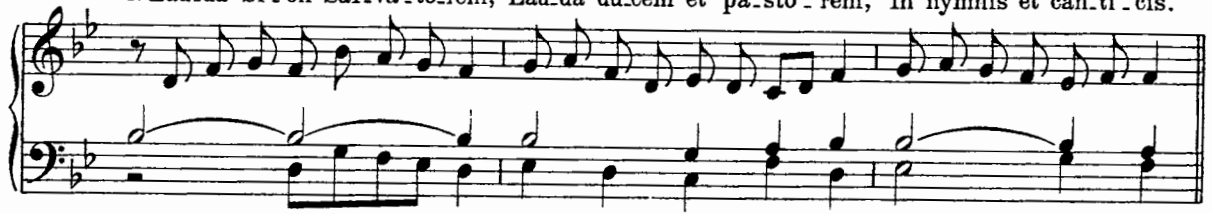


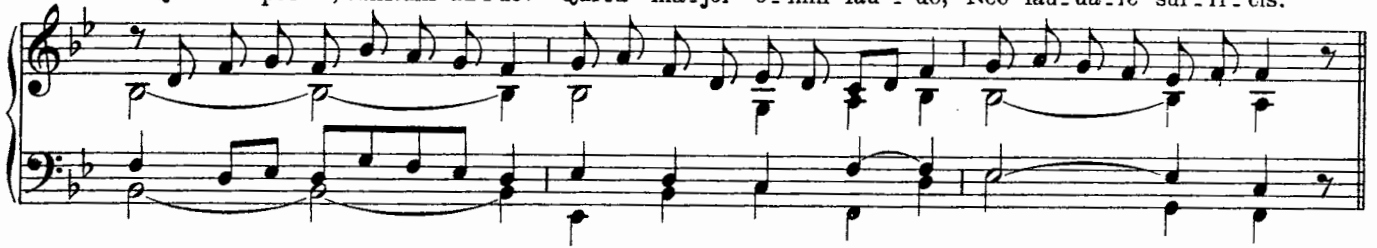
LAUDA SION • Organ Accompaniment by Julius Bas

1. Láu-da Sí-on Sal-va-tó-rem, Láu-da dú- cem et pa- stó- rem, In hýmnis et cán-ti- cis.

Seq. VII.



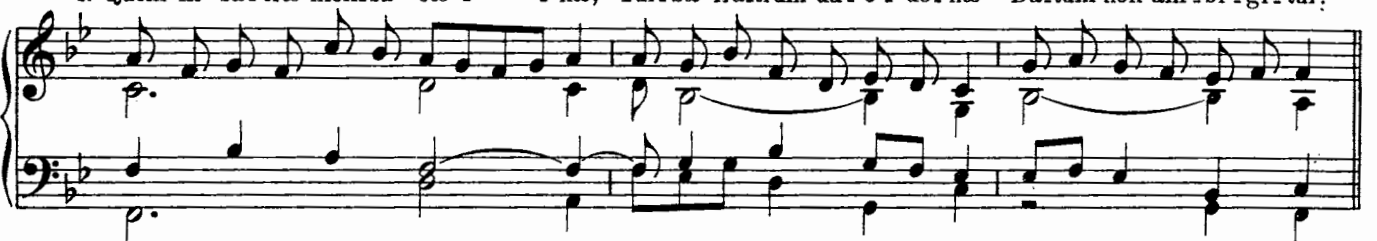
2. Quántum pó-tes, tán-tum áu-de: Qui-a má-jor ó-mni láu-de, Nec lau-dá-re sú-fi- cis.



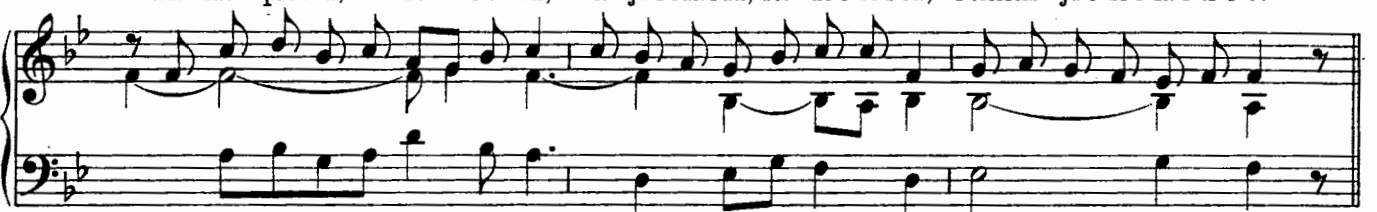
3. Láu-dis thé-ma spe-ci-á- lis, Pá-nis ví-vus et vi-tá-lis Hó-di-e pro-pó-ni-tur.



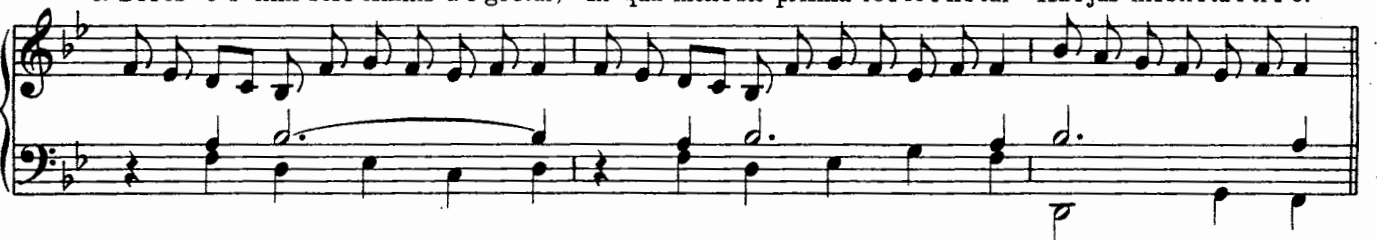
4. Quem in sá-cræ mén-sa coé- næ, Túr-bæ frá-trum du- o- dé- næ Dá-tum non am- bí- gi- tur.



5. Sit laus plé-na, sit so- nó-ra, Sit ju- cún-da, sit de- có-ra, Mén-tis ju- bi- lá- ti- o.



6. Dí-es é- nim sol- é-mnis á- gi- tur, In qua mén-sæ prí-ma re- có- li- tur Hú- jus in- sti- tú- ti- o.



7. In hac mén.sa nó - vi Ré . gis, Nó.vum Pá.scha nó - væ lé . gis, Phá.se vé . tus tér.mi . nat.

Musical score for hymn 7, featuring a treble and bass clef with Latin lyrics. The melody is in a 7/8 time signature and a key signature of one flat (B-flat). The bass line provides a steady accompaniment.

8. Ve . tu . stá . tem nó . vi . tas, Um.bram fú . gat vé . ri . tas, Nó.ctem lux e . lí . mi . nat.

Musical score for hymn 8, featuring a treble and bass clef with Latin lyrics. The melody is in a 7/8 time signature and a key signature of one flat (B-flat). The bass line provides a steady accompaniment.

9. Quod in coe . na Christus gés . sit, Fa . ci . én . dum hoc ex . prés . sit In sú . i me . mó . ri . am.

Musical score for hymn 9, featuring a treble and bass clef with Latin lyrics. The melody is in a 7/8 time signature and a key signature of one flat (B-flat). The bass line provides a steady accompaniment.

10. Dó . cti sá . cris in . sti . tú . tis, Pá . nem, ví . num in sa . lú . tis Con . se . crá . mus hó . sti . am.

Musical score for hymn 10, featuring a treble and bass clef with Latin lyrics. The melody is in a 7/8 time signature and a key signature of one flat (B-flat). The bass line provides a steady accompaniment.

11. Dó.gma dá.tur chri.sti . á . nis, Quod in cár.nem tráns.it pá.nis, Et ví.num in sán.gui.nem.

Musical score for hymn 11, featuring a treble and bass clef with Latin lyrics. The melody is in a 7/8 time signature and a key signature of one flat (B-flat). The bass line provides a steady accompaniment.

12. Quod non cá . pis, quod non ví . des, A . ni . mó . sa fir . mat fí . des, Præ . ter ré . rum ór . di . nem.

Musical score for hymn 12, featuring a treble and bass clef with Latin lyrics. The melody is in a 7/8 time signature and a key signature of one flat (B-flat). The bass line provides a steady accompaniment.

13. Sub di - vér - sis spe - ci - é - bus, Si - gnus tán - tum, et non ré - bus, Lá - tent res ex - i - mi - æ.

Musical score for hymn 13, featuring a treble and bass clef with Latin lyrics. The melody is in a minor key and consists of eighth and sixteenth notes.

14. Cá - ro cí - bus, sán - guis pó - tus: Má - net tá - men Chri - stus tó - tus Sub u - trá - que spé - ci - e.

Musical score for hymn 14, featuring a treble and bass clef with Latin lyrics. The melody is in a minor key and consists of eighth and sixteenth notes.

15. A su - mén - te non con - cí - sus, Non con - frá - ctus, non di - ví - sus: In - te - ger ac - cí - pi - tur.

Musical score for hymn 15, featuring a treble and bass clef with Latin lyrics. The melody is in a minor key and consists of eighth and sixteenth notes.

16. Sú - mit ú - nus, súmunt míl - le: Quántum is - ti, tán - tum il - le: Nec súmptus con - sú - mi - tur.

Musical score for hymn 16, featuring a treble and bass clef with Latin lyrics. The melody is in a minor key and consists of eighth and sixteenth notes.

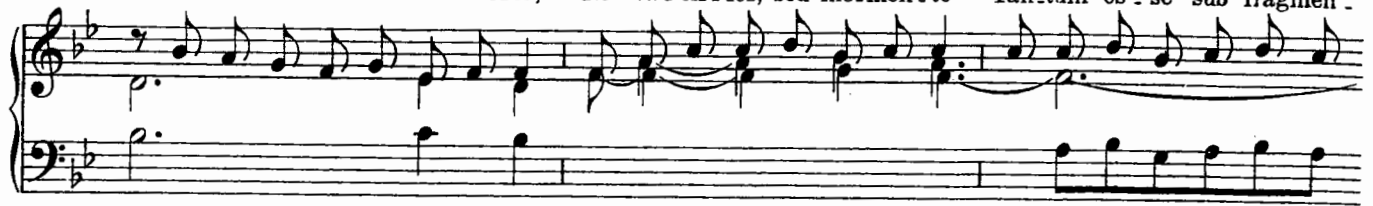
17. Súmunt bó - ni, súmunt má - li: Sór - te tá - men in - æ - quá - li, Vi - tæ vel in - tér - i - tus.

Musical score for hymn 17, featuring a treble and bass clef with Latin lyrics. The melody is in a minor key and consists of eighth and sixteenth notes.

18. Mors est má - lis, ví - ta bó - nis: Ví - de pá - ris sum - pti - ó - nis Quam sit dis - par ex - i - tus.

Musical score for hymn 18, featuring a treble and bass clef with Latin lyrics. The melody is in a minor key and consists of eighth and sixteenth notes.

19. Frácto dé-mum sa-cra-mén-to, Ne va-cil-les, sed me-mén-to Tán-tum és-se sub fragmén-



to, Quán-tum tó-to té-gi-tur. 20. Núl-la ré-i fit scis-sú-ra: Sí-gni tán-



tum fit fra-ctú-ra, Qua nec stá-tus, nec sta-tú-ra Si-gná-ti mi-nú-i-tur.



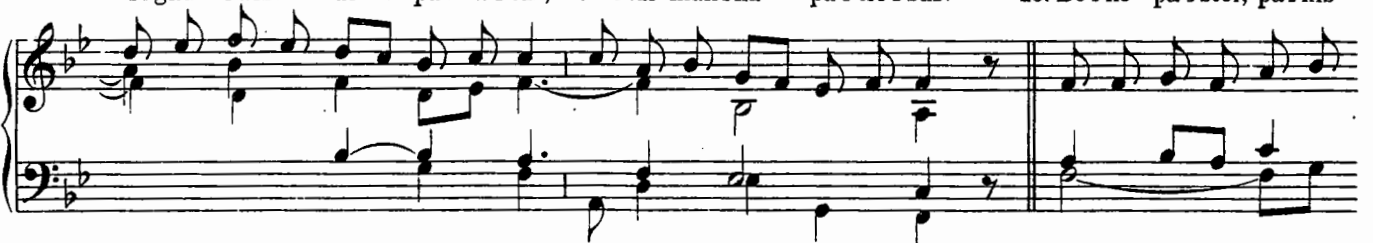
21. Ec-ce pá-nis An-geló-rum, Fá-ctus cí-bus vi-a-tó-rum: Ve-re pá-nis fi-li-ó-rum, Non



mit-tén-dus cá-ni-bus. 22. In fi-gú-ris præ-si-gná-tur, Cum I-sa-ac im-mo-lá-tur,



A-gnus Pá-schæ de-pu-tá-tur, Dá-tur mán-na pá-tri-bus. 23. Bó-ne pá-stor, pá-nis



vé - re, Jé - su, nó - stri mi - se - ré - re: Tu nos pá - sce, nos tu - é - re, Tu nos bó -



The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (F major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

na fac vi - dé - re In tér - ra vi - vén - ti - um. 24. Tu qui cún - cta scis et vá -



The second system continues the musical piece. It includes a vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns, including a half note in the right hand at the end of the system.

les, Qui nos pá - scis hic mor - tá - les: Tú - os i - bi com - men - sá - les, Co - he - ré -



The third system continues the musical piece. It includes a vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns, including a half note in the right hand at the end of the system.

des et so - dá - les, Fac san - ctó - rum ci - vi - um. A - - men. Al - le - lú - ia.



The fourth system concludes the musical piece. It includes a vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns, including a half note in the right hand at the end of the system.