

# Holy Fare Hymnal

AND

## STANDARD

# CATHOLIC MELODIES

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COMPILED BY THE

## SISTERS OF MERCY.

PROVIDENCE, R. I.

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— PUBLISHED BY —

J. FISCHER & BRO.,

No. 7 Bible House,

NEW YORK.

IGNAZ FISCHER.

229 Summit Street,

TOLEDO, O.

# Holy Face Hymnal,

I H S

Standard

Catholic



VERA EFFIGIES  
Sacri Vultus D. N. Iesu Christi.

Melodies,

CONTAINING

A Collection of Original and Selected Hymns and Litanies,

FOR ONE OR TWO VOICES, WITH

ORGAN ACCOMPANIMENT.

INCLUDING THE COMPLETE

**GREGORIAN REQUIEM**  
AND  
**LIBERA.**

DESIGNED FOR THE USE OF

Juvenile Choirs, Sodalities, Congregations, Colleges, Academies, etc.

Arranged and Compiled by the

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Price, 60 Cts.

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## P R E F A C E.

CATHOLIC hymn books are not so numerous that a new one of merit may not at any time be accorded a ready and grateful acceptance from the public.

In the present volume, undertaken at the earnest solicitation of friends, and dedicated to the Holy Face of our Lord, the Sisters of Mercy offer a collection of hymns, litanies, etc., for the use of Church Choirs, Schools, Colleges, Academies and Congregations.

The highest authorities on ecclesiastical music have been gracious enough to record their approval of the work, assuring the good Sisters that the tuneful melodies of their hymnal breathe a religious spirit entirely in accord with the theme they treat; with such approbation together with the "imprimatur" of the illustrious Archbishop of New York, so kindly given, we trust their sincere and affectionate effort in honor of the Holy Face, and in the interest of devotional church song, may serve the end they have in view in the publication of this work.

Gratitude is due to Rev. J. B. Young, S. J., author, and Messrs Pustet & Co., publishers, of the "Roman Hymnal," for their gracious permission to use the words of "O Ford, that Weary Pilgrim's Love," "O Sacred Head," and "Acts after the Elevation;" also to Messrs D. & J. Sadlier for their liberality in allowing the use of the text of three hymns taken from their "Laudes Corona;" while the beautiful sentiments of "O Face Divine," by Miss Eliza Allen Starr, which the authoress was so generous to send, have inspired and encouraged them not a little in the composition of their work of love.

For the rest, while adding our wishes for success, may we not hope that this timely contribution of the Sisters of Mercy to the musical literature of our country, indorsed, as it has been by competent and proper authorities, shall obtain a hearty recognition from the church's host of lovers of solemn and sacred song.

*A Member of the clergy of Providence,  
Providence, Feast of Epiphany, 1891.*

Imprimatur.



MICHAEL AUGUSTIN CORRIGAN,

*Archbishop of New York.*

June 27th, 1891.

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PROVIDENCE, R. I.  
PRICE, 60 CENTS.

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A Letter from the Celebrated Poetess, Miss ELIZA ALLEN STARR.

ST. JOSEPH'S COTTAGE,

299 Huron Street, Chicago, Ill., Sept. 23d, 1891.

*My Dear Sisters of Mercy:*—It does not seem a suitable acknowledgment of the honor you have done to my little verses, merely to express my gratification at seeing them really made into a hymn, to be sung by venerated religious in their choirs and by their devout pupils. I have copied, therefore, a note from my cousin, Prof. Heman Allen, A.M., to whom, as to a musician whose praise would be valuable to you, I handed the "Holy Face Hymnal," to try the music.

"DEAR COUSIN:—I am charmed with that lovely hymn, 'O Face Divine.' I have just been trying it over, with Clara and Mary giving the vocal parts. The music is so sweet and tender, and so thoroughly ecclesiastical and Cæcilian in character, and while quite original, reminds me of the beautiful melodies of our great President, Mr. Chevalier John Singenberger. The words and music are quite one in feeling."

Prof. Allen marked several of the other hymns as specially to his mind, and expressed a wish that other Motets might appear from the same composer.

With every wish for the success of your delightful Hymnal, I remain, dear Sisters,

Yours gratefully,

ELIZA ALLEN STARR.

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ACADEMY SACRED HEART,

Elmhurst, Providence, R. I., Sept. 17, 1891.

Having examined the "Holy Face Hymnal," we find that it contains melodies which by their simplicity and their religious tone will greatly contribute to promote congregational singing.

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ST. THERESA'S CHURCH,

New York, Sept. 15, 1891.

Messrs. J. FISCHER & BRO.

*Dear Sirs:*—I admire the "Holy Face Hymnal" very much. I hope it will have a large circulation, for I think it is just what we wanted for a long time. I use it in my choir of young ladies and find it very satisfactory.

THOMAS O. KEEFE.

ST. AUGUSTINE'S CHURCH,

Bridgeport, Conn., Sept. 18, 1891.

Messrs. J. FISCHER & BRO.

Dear Sirs:—It is with a sense of appreciation and of gratitude that I write to thank you for the great service you have rendered to Catholic Church Music in publishing the "Holy Face Hymnal," designed especially for Juvenile choirs and sodalities.

For adult choirs the Catholic church possesses a musical literature, so versified and complete that no other religious denomination can hope to compare with it. Hence in quantity and quality of music arranged for such choirs, the Catholic church is well supplied.

The quality of its music ranges from the best efforts of the world's masters down to the low efforts of those composers who, having lost sight of the true end of church music, have set words breathing prayer, devotion and supplication, to music more befitting the operatic stage than the most solemn act of Christian worship—the Holy Mass.

As for the quantity of such music we are surfeited.

It is only in music arranged for juvenile choirs that we feel a want—a veritable poverty, and it has been for a long time the desire of priests and organists to have some one come forward and supply us with a collection of hymns and litanies suitable to the range of juvenile voices.

For years we have had to bear patiently the affliction of hearing children scream in their efforts to sing music arranged for adult choirs. Common sense should tell us that hymns set to music for adults are beyond the range of children's voices, and to attempt to accommodate the latter to the former is to ruin the young voices, and to render obnoxious to priest and people what should be, and is, if properly handled, one of the pleasantest features of our musical liturgy—"a juvenile choir."

When, therefore, we find that the Sisters of Mercy of Providence, R. I., have arranged and composed, and that your firm has published, a Hymnal in every way suitable to juvenile choirs—music easy and tuneful, and written low to suit the range of their voices, thus preventing straining and screeching; hymns and litanies—the choicest in our liturgy, we feel grateful to them and to you for the great service so well rendered to us.

The Holy Face Hymnal, arranged solely to the use of young choirs, has an excellent feature added to it as a supplement.

This supplement contains Schoepf's Mass in G, Vespers for Sundays, and the four antiphons of the Blessed Virgin Mary. Besides these it contains Benediction Hymns and a "Missa pro defunctis," all of which are easy for young choirs to sing.

It is a bright, tuneful Hymnal, full of originality, and destined to be immensely popular with all lovers of church music.

Again thanking you and the Sisters for the great service rendered the Catholic church, I remain

Respectfully yours,

A MEMBER OF HARTFORD CLERGY.

VISITATION CONVENT,

Georgetown, D. C., Sept. 18, 1891.

Dear Sir:—We have examined the "Holy Face Hymnal," compiled by Sisters of Mercy, and cordially recommend it to all convent choirs.

SRS. OF VISITATION.

ST. JOSEPH'S CHURCH,

Providence, R. I., Sept. 14, 1891.

I have examined, and am glad to commend highly, the Holy Face Hymnal, a collection of Hymns for juvenile choirs and sodalities, for use in Catholic schools and churches, recently published by the Sisters of Mercy of the Diocese of Providence.

P. H. BRENNAN, S. J.

ST. PATRICK'S CHURCH,

Valley Falls, R. I., Sept. 17, 1891.

SISTERS OF MERCY, Providence, R. I.:

Thank you heartily for the "Holy Face Hymnal," which you have so kindly sent me.

And Catholics in general will surely thank the Sisters of Mercy for this contribution to the devotional music of their ritual—not a new assortment of old hymns merely, but a collection in which the best of those familiar gems are placed side by side with many new and sparkling jewels of sacred song.

I have only enjoyed a hurried glance at these "Standard Catholic Melodies." Even at the first reading one does not fail to appreciate the solemn sweetness of the new musical score which you have given us for the four antiphons of the seasons (page 95), nor to admire many of the original hymns—"O Face Divine," for example (page 6), with its magnificent words and most sympathetic music, and "O Sacred Heart, Our Home Lies Deep in Thee" (page 63). Here is melody and harmony too, pure and natural, free from operatic jingle and filled with the spirit of worship.

I trust that the book will have a large sale, not alone for the sake of profit and remuneration (since you hope for a higher reward); but because souls will be touched and moved by it wherever it goes. Our fund of devotional music will be appreciably enriched by this new fountain of sacred melody.

Yours very respectfully,

MICHAEL V. McDONOUGH.

Milwaukee, Sept. 25, 1891.

Messrs. J. FISCHER & BRO.

We have carefully examined the two books, "Holy Face Hymnal" by the Sisters of Mercy and "Catholic Youths' Hymnal" by B. Hamma, which we received from you. You may be congratulated upon the publication of these excellent books. We shall adopt them for our schools.

Please forward by express.....

Respectfully yours,

SISTERS OF NOTRE DAME.

*From the Boston Pilot, September 12, 1891.*

The Sisters of Mercy have prepared an admirable collection of hymns and litanies with organ accompaniment, and publish it with the title, "Holy Face Hymnal," dedicating it to the "Holy Face of Our Lord." Much of the music is new and original, the work of the accomplished Sisters; Miss ELIZA ALLEN STARR contributes an original hymn, and most of the music is from engraved plates, a thing for which both singers and organists will be duly grateful. Catholic hymnals are so few that this new claimant for attention would be welcome were its merits much less than they are, but as they are great, and as it bears "the Imprimatur of His Grace the Archbishop of New York," its success is assured, and it will probably be very soon adopted in many schools, and by many societies and congregations. Its price is very low, much too low for its merits, but music, like literature, is disgracefully cheap at present. (New York: J. Fischer & Bro.)

ST. JOHN'S CATHEDRAL,

Milwaukee, April 22, 1892.

Messrs. J. FISCHER & BRO., New York.

Gentlemen.—I have examined the hymnals you sent me, and I have selected the "Holy Face" for our school. The teachers and pupils seem to be very much pleased with it.

Please send me 50 copies of the Holy Face Hymnal for the present.

Yours truly,

(Rev.) J. J. KEOGH, Pastor.

# HOLY FACE HYMNAL,

AND

## STANDARD CATHOLIC MELODIES.

No. 1.

### HYMN TO THE HOLY FACE.

Music by S. of M.



1. O Face Di-vine of Je - sus, In a - ges long a - go,
2. O suf-f'ring Face of Je - sus, Bleed - ing, soiled and torn, Thy
3. O dy - ing Face of Je - sus, On that re-deem - ing tree,
4. O glo - rious Face of Je - sus, If aft - er I have died, My



Prophets and sa - ges pray'd that Thou, On earth its light wouldest show. Most Ho-ly Face I  
temples and Thy brow transpierced, With many a cru-el thorn. Most Ho-ly Face I  
Cry-ing aloud, "ah! why, my God, Hast Thou abandoned me?" Most Ho-ly Face I  
soul but in Thy like-ness make I shall be sat - is - fied. Most Ho-ly Face I



## HYMN TO THE HOLY FACE.



cry to Thee, Like them that I Thy beams may see, Most Ho-ly Face, I cry to Thee.  
 cry to Thee, Of-fer Thy wounds to God for me, Most Ho-ly Face, I cry to Thee.  
 cry to Thee, Plead by Thine ago - ny for me, Most Ho-ly Face, I cry to Thee.  
 cry to Thee, More like Thee ev - er make Thou me, Most Holy Face, I cry to Thee.



## No. 2.

## HYMN TO THE HOLY FACE.

(SALVE CAPUT CRUENTATUM.)

Music by S. of M.



1. O Sa - cred Head sur - round - ed By crown of pierc - ing thorn; O  
 2. I see Thy strength and beau - ty All fad - ing in the strife, And  
 3. In this, Thy bit - ter pas - sion, Good Shep-herd, think of me, With



bleed - ing Face, so wound - ed, Re - viled and put to scorn! Death's  
 death, with cru - el du - ty, Be - reav - ing Thee of life. O  
 Thy most sweet com - pas - sion, O turn Thy Face to me. Be-



## HYMN TO THE HOLY FACE No. 2.

5

pal - lid hue comes o'er Thee, The glow of life de - cays, Yet  
a - go - ny and dy - ing! O love to sin - ners free! Je -  
neath Thy cross a - bid - ing, For - ev - er would I rest, In

an - gel hosts a - dore Thee, And trem - ble as they gaze, Yet  
sus all grace sup - ply - ing, O turn Thy Face to me, Je -  
Thy loved Face con - fid - ing, And with that vis - ion blest, In

an - gel hosts a - dore Thee, And trem - ble as they gaze.  
sus all grace sup - ply - ing, O turn Thy Face to me.  
Thy loved Face con - fid - ing, And with that vis - ion blest.

## No. 3.

## O FACE DIVINE!

Words by Miss ELIZA ALLEN STARR.

*Moderato.*

Music by S. of M.

1. O Face di - vine! O Face most sor - row - ful, yet so be -  
 2. O Lips so meek! Un - less Thine all ab - sorb - ing word I  
 3. O Face di - vine! O Face so sorrow - ful, yet so be -

nign, So beau - teous still in grief, towards me in -  
 seek, Those Lips one day e - ter nal doom shall  
 nign, So beau - teous still in death towards me in -

cline; O sa - cred Eyes! On which the weight of dread - ed an - guish  
 speak; O sa - cred Face! Which mor - tal hand has dared with prayer to  
 cline; O Face di - vine! Give me of love re-turned some bliss - ful

## O FACE DIVINE.

7

Solo.

lies; That look must break the heart  
trace; Thee, on my heart with throbs  
sign, O Face di - vine! in death  
which Christ de -  
of awe I  
towards me in -

TUTTI.

nies, That look must break the heart  
place, Thee, on my heart with throbs  
cline, O Face di - vine ! in death  
which Christ de - nies.  
of awe I place.  
towards me in - cline.

No. 4.

## O FLOWER OF GRACE.

Music by S. of M.

Soli.

1. O flow'r of grace! di-vin-est flow'r! God's light Thy life, God's love Thy dow'r, That  
2. O flow'r of God! di - vin - est flow'r, E - lect - ed for His in-most bow'r, Where

## O FLOWER OF GRACE.

TUTTI.

all a-lone with vir-gin ray, Dost make in heav'n e-ter-nal May; Sweet falls the peerless  
angels come not, there art Thou, A crown of glo-ry on Thy brow; While far below all

p SOLI.

dig - ni - ty Of God's e - ter - nal choice on Thee. A - ve Ma-ri - a, Moth-er blest,  
bright and brave, Their gleaming palms the ransomed wave.

A - ve Ma-ri - a full of grace Blest art Thou of Eva's race, A - ve, A - ve

## No. 5.

## HAIL, QUEEN OF HEAVEN.

Arranged by S. of M.

*f Poco allegro.*

1. Hail, Queen of heav'n, the o - cean Star, Guide of the wand'rer here be -  
 2. O gen-tle, chaste, and spot - less maid! We sin - ners make our pray'rs thro'  
 3. So journ-ers in this vale of tears, To Thee, blest ad - vo - cate, we  
 4. And while to Him, Who reigns a - bove, In God-head One, in per - sons

low! Thrown on life's surge, we claim thy care, Save us from per - il and from woe!  
 thee! Remind thy Son that He has paid The price of our in - i - qui - ty.

cry; Pit - y our sor-rows, calm our fears, And soothe with hope our mis-er - y.  
 Three, The source of life, of grace, of love, Homage we pay on bend-ed knee.

Mother of Christ, Star of the sea, Pray for thy children pray for me.  
 Vir-gin most pure, Star of the sea, Pray for the sin - ner pray for me.  
 Re-fuge in grief, Star of the sea, Pray for the mourner pray for me.  
 Do thou bright Queen, Star of the sea, Pray for thy children pray for me.

## No. 6.

## WHAT MORTAL TONGUE.

Music by S. of M.



1. What mor-tal tongue can sing thy praise, Dear Moth-er of the Lord? To  
 2. Say, Vir-gin, what sweet force was that Which from the Fa-ther's breast, Drew  
 3. But oh, it was thy low-li-ness, Well pleas-ing to the Lord, That

SOLI.

angels on-ly it belongs thy glo-ry to re-record. Who born of man, can penetrate thy forth His co-e-ter-nal Son, To be thy bosom's guest?" T was not Thy guileless faith alone That made Thee worthy to become The Mother of the Word. Praise to the Father with the Son, And

TUTTI.

soul's ma-jes - tic shrine? Who can thy mighty gifts unfold Or right-ly them di-vine ?  
 lift - ed thee so high; 'T was not thy pure seraphic love Or peerless chas - ti - ty.  
 Ho-ly Ghost, thro' Whom The Word eternal was conceived Within the Vir-gin's womb.

## No. 7. O DEAREST MOTHER OF MERCY.

Music by S. or M.

*Allegretto.*

1. O dear - est Moth-er of Mer - cy, Gen - tle and se - rene, Our  
2. Protect us, gen - tlest Ma - ry, Hear our hum - ble cry, On  
3. O clem - ent, sweet - est Ma - ry, Of whom our Lord was born, Show

SOLI.

life, our sweet - ness, and our hope, Most gra - cious, ho - ly Queen. O  
us that mourn in ex - ile here, Oh, turn thy ten - der eye.  
us thy Son, our Je - sus, Lord, When life's last hour is come.

TUTTI.

dear-est Mother of Mer - cy, Let angels and men sing thy praise; And we thy lov-ing

## O DEAREST MOTHER OF MERCY.

children, Will sing to thee our sweetest lays, Will sing to thee our sweetest lays.

## No. 8. O PUREST OF CREATURES!

Arranged by S. of M.

*Andantino.*

1. O Pur-est of creatures, sweet Mother, sweet Maid, The one spot - less womb wherein
2. Deep night hath come down on this rough-spoken world, And the banners of darkness are
3. O bliss - ful and calm was the won-der - ful rest, Thou gav-est thy God in thy
4. Deep night hath come down on us, Moth - er, deep night, We need more than ev-er the

Je - sus was laid; Dark night hath come down on us, Moth-er, and we, Look  
bold - ly un - furled, And the tempest-toss'd Church all her eyes are on thee, They  
Vir - gin - al breast; For the heav-en He left He found heaven in thee; He  
guide of thy light, For the dark-er the night is the brighter should be Thy

## O PUREST OF CREATURES!

13

SOLI.

out for thy shin-ing, sweet star of the sea, Star of the sea,  
 look for thy shin-ing, sweet star of the sea, Star of the sea,  
 shone in thy shin-ing, sweet star of the sea, Star of the sea,  
 beau - ti - ful shin-ing, sweet star of the sea, Star of the sea,

Star of the sea; Look out for thy shin - ing,sweet star of the sea,  
 Star of the sea; They look for thy shin - ing,sweet star of the sea,  
 Star of the sea; He shone in thy shin - ing,sweet star of the sea,  
 Star of the sea; Thy beau - ti - ful shin - ing,sweet star of the sea,

TUTTI.

Star of the sea, Star of the sea,Look out for thy shining,sweet star of the sea.  
 Star of the sea, Star of the sea,They look for thy shining,sweet star of the sea.  
 Star of the sea, Star of the sea,He shone in thy shining,sweet star of the sea.  
 Star of the sea, Star of the sea,Thy beauti-ful shining,sweet star of the sea.

## No. 9.

## HAIL, HOLY QUEEN!

Music by S. of M.

*Moderato.*

1. Hail, ho-ly Queen! loved Moth-er to thee We weak er-ring mcr-tals in safe-ty can  
 2. Sweet bells are peal-ing thro' eve's rosy air, Sanc-ta Re-gin - a, oh, list to our  
 3. Like the lone star, whose bright beaming ray Guid-ed the sag - es their de - vi-ous



flee; O'er sin and temp-ta - tion, sal - va - tion is won, Thou, in - ter - ced - ing with  
 prayer; Fall-ing night's shadows o'er val - ley and sea, Bright star of even-ing, our  
 way; Where on thy bos - om was nest - led the dove, While an-gels re-joic - ing



Je - sus thy Son. Vir - gin most pure, without spot, with-out stain;  
 tho's turn to thee. Shield us loved Moth-er, in per - il's dread hour,  
 smiled from a - bove. Bright star of even - ing, our dark gloom dis - pel,



*f* TUTTI.

## No. 10.

## O GLORIOSA VIRGINUM.

GREGORIAN.

## O GLORIOSA VIRGINUM.

in - ter sí - de - ra, Qui te cre - á - vit,  
al - mo gér - mi - ne: In - trent ut as - tra  
lu - cis fíl - gi - da: Vi - tam da - tam per  
es de Vir - gi - ne Cum Pa - tre et al - mo

par - vu lum La - cten - te nu - tris u - be - re.  
flé - bi - les: Coe - li re - clú - dis cá - di - nes.  
Vir - gi - nem: Gen - tes re - démp - tae pláu - di - te.  
Spi - ri - tu, In sem - pi - té - na sae - cu - la.

## No. 11. O LADY OF THE SACRED HEART.

Music by S. of M.

*Andantino.*

1. To thee, sweet Moth - er, heaven - ly Queen, We raise our lov - ing  
2. We call thee oft . the Queen of May, And lil - y pure, and



hearts to - day; Oh,deign to lis - ten to our words,While low - ly at thy  
mystic rose, And Moth-er of our Je - sus dear In whose pure heart, love



SOLI.



feet we pray.Sweet La - dy of the Sa - cred Heart,B-e-fore thy shrine to-  
bright - ly glows.



day, We kneel on earth to choose the Queen, Queen of



## O LADY OF THE SACRED HEART.

rit.

heav'n's e - ter - nal May, . . . Queen of heav'n's e - ter - nal May.

3 Then beg of Jesus, by the blood  
 That flowed so freely from His heart,  
 That He will bathe us in its flood;  
 That chastened, we may form a part.

4 A beauteous, holy loving part,  
 Of that much envied train and bright,  
 That follows evermore the Lamb,  
 Thro' heav'n's eternal realms of light.

## No. 12.

## OUR LADY'S TITLES.

Words and music by S. of M.

1. O Mys - tic Rose that bloom'd without a thorn! O Mys - tic Flow'r! O  
 2. Our bark is toss'd up - on life's stormy wave, O Vir - gin pure, we

beauteous Star of morn, Look down on us, thou Virgin bright and fair,  
 thy pro-tec-tion crave; And dark temp-ta-tions o'er our lives are cast,

Moth-er of  
 Re-fuge of



Christ list to the suppliant's prayer. Moth-er, be-hold thy children at thy feet,  
Sin-ners aid our souls at last. Moth-er, when sad, we lov-ing turn to thee,



Oh, deign a glance from out those eyes so sweet; O I - vo-ry Tower! O  
Cause of our joy! from sin O keep us free; And when for us the



Gate of heav-en fair, Moth - er of God Oh, take us'nearth thy care.  
hour of death has come, Vir - gin most faith - ful, bear thy chil-dren home.



## LITANIES.

## No. 13. LITANY OF THE BLESSED VIRGIN. No. 1.

Arranged by S. of M.

Kyrie e - lei - son Chri - ste e - lei - son, Chri - ste au - di nos Chri - ste, ex - au - di nos.

Pater de coelis De-us Mi-se-ré - re no - bis, Fili, Redemptor Mundi De-us  
Spiritus sancte De-us Mi-se-ré - re no - bis, Sancta Trinitas, unus De-us

Mi - se - ré - re no - bis. San - cta Ma - ri - a O - ra pro no - bis.  
Mi - se - ré - re no - bis. Mater di - vi - nae grá - ti - ae O - ra pro no - bis.

San - cta De - i gén - i - trix O - ra pro no - bis. Sancta Virgo Vir - gi - num.  
Ma - ter pur - is - si - ma O - ra pro no - bis. Mater Ca - stis - si - ma,

O - ra pro no - bis. Mater Chri - sti O - ra pro no - bis.  
O - ra pro no - bis. Mater invio - la - ta, O - ra pro no - bis.

Mater intemerata  
Mater amabilis  
Mater admirabilis  
Mater Creatoris  
Mater Salvatoris  
Virgo prudentissima  
Virgo veneranda  
Virgo praedicanda  
Virgo potens  
Virgo clemens  
Virgo fidelis  
Speculum justitiae  
Sedes sapientiae  
Causa nostrae laetitiae  
Vas spirituale  
Vas honorabile  
Vas insigne devotionis  
Rosa mystica  
Turris Davidica

Ora pro nobis.

Turris eburnea  
Domus aurea  
Foederis arca  
Jana coeli  
Stella matutina  
Salus infirmorum  
Refugium peccatorum  
Consolatrix afflictorum  
Auxilium Christianorum  
Regina Angelorum  
Regina Patriarcharum  
Regina Prophetarum  
Regina Apostolorum  
Regina Martyrum  
Regina Confessorum  
Regina Virginum  
Regina Sanctorum omnium  
Regina sine labe originali concepta  
Regina Sacratissimi Rosarii

Ora pro nobis

1. Agnus Dei, qui tollis peccata
2. Agnus Dei, qui tollis peccata
3. Agnus Dei, qui tollis peccata

mun - di, Par - ce no - bis Dó - mine.  
mun - di, Ex - áu-di nos Dó - mine.  
mun - di, Mi - se - re - re no - bis.

This Litany and the two following are specially adapted for congregational singing, and for processions during the Month of May.

\* All the other titles and the "Ora pro nobis," are to be sung like this.

## No. 14.

SOLO.

## LITANY. No. 2.

TUTTI.

By S. of M.

SOLO.

1. Kyrie e - léi - son Chri - ste - e - léi - son. Christe au - di nos

TUTTI.

SOLO.

TUTTI.

Chri - ste ex - au - di nos. 2. Pater de coelis De - us Mi - se - re - re

4. Spíritus sancte De - us Mi - se - re - re

SOLO.

TUTTI.

no - bis. 3. Fili, Redemptor Mundi De - us Mi - se - re - re no - bis.  
no - bis. 5. Sancta Trinitas, unus De - us Mi - se - re - re no - bis.

SOLO.

TUTTI.

6. San - cta Ma - rí - a, O - ra pro no - bis  
8. San - cta vir - go Vírgi - num, O - ra pro no - bis

SOLO.

TUTTI.

7. San - cta De - i gé - ni - trix, O - ra pro no - bis.  
 9. Ma - ter Chri - sti, O - ra pro no - bis.

Mater divinae grátie  
 Mater puríssima  
 Mater castíssima  
 Mater invioláta  
 Mater intemeráta  
 Mater amábilis  
 Mater Creatóris  
 Mater Salvatóris  
 Virgo prudentíssima  
 Virgo veneránda  
 Virgo praedicánda  
 Virgo potens  
 Virgo clemens  
 Virgo fidélis  
 Spéculum justitiae  
 Sedes sapiéntiae  
 Causa nostrae laetitiae  
 Vas spirituále  
 Vas honorábile  
 Vas insigne devotiónis  
 Rosa mystica  
 Turris Davidica

Ora pro nobis.

Turris ebúrnea  
 Domus áurea  
 Foederis arca  
 Jánua coeli  
 Stella matutina  
 Salus infirmórum  
 Refugium peccatórum  
 Consolátrix afflictórum  
 Auxilium Christianórum  
 Regina Angelórum  
 Regina Patriarchárum  
 Regina Prophetárum  
 Regina Apostolórum  
 Regina Mártirum  
 Regina Confessórum  
 Regina Virginum  
 Regina Sanctórum ómnium  
 Regina sine labo originali concépta  
 Regina Sacratissimi Rosárii

Ora pro nobis.

SOLO.

TUTTI.

3 times.

Agnus Dei qui tollis peccata Mun - di  
 Agnus Dei qui tollis peccata Mun - di  
 Agnus Dei qui tollis peccata Mun - di

Par - ce no - bis Do - mi - ne.  
 Ex - áu - di nos Do - mi - ne.  
 Mi - se - re - re no - bis.

## No. 15.

## LITANY. No. 3.

SOLL.

Saa - cta Ma - ri - a San - cta De - i Gé - ni - trix  
Ma - ter, Chri - sti Mat - er Di - vi - nae gra - ti - ae,

San - cta Vir - go Vir - gi - num O - ra pro no - bis.  
Ma - ter pu - ris - si - ma O - ra pro no - bis.

## No. 16.

## LITANY. No. 4.

San - cta Ma - ri - a San - cta De - i Ge - ni - trix

San - cta Vir - go Vir - gi - num O - ra pro no - bis.

## No. 17.

## LITANY No. 5.

S. of M.

Sanc - ta Ma - rí - a, Sanc - ta De - i Gé - ni - trix,  
 Sanc - ta Vir - go Vír - gi - num, O - ra pro no - bis.

## No. 18.

## LITANY No. 6.

Sanc - ta Ma - rí - a, Sanc - ta De - i Gé - ni - trix,  
 Sanc - ta Vir - go Vír - gi - num, O - ra pro no - bis.

## No. 19.

## LITANY No. 7.

Arranged by S. of M.

Sanc - ta Ma - ri - a, O - ra pro no - bis, Sancta De - i  
Gé - ni - trix, O - ra pro no - bis, Sancta Virgo Vir-gi-num, O - ra pro no - bis.

## HYMNS FOR CHRISTMAS.

## No. 20.

## CHRISTMAS HYMN.

Music by S. of M.

*Andante.*

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;  
2. Shep-herds why this ju - bi - lee? Why your rapt-urous strains pro-long?  
3. Come to Beth-lehem, come and see, Him, whose birth the an - gels sing;  
4. See with - in - a man - ger laid, Je - sus, Lord of heav'n and earth!

And the mount - ains in re - ply, Ech - o back their  
 Say, what may the tid - ings be, Which in - spire your  
 Come, a - dore on bend - ed knee, Th' In - fant Christ, the  
 Ma - ry, Jo - seph, lend your aid, With us sing our

**p SOLL.**

joy - ous strains. Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex -  
 heav'n-ly song?  
 new-born King.  
 Sav - iour's birth.

**CHORUS.**

cel - sis De - o, Glo - ri - a, in ex - cel - sis De - o.

## No. 21.

## CHRISTMAS HYMN.

*Allegro maestoso.*  
SOPRANO & ALTO I.

Words and music by S. of M.

1. Lo! the King to earth de-scend-ing, Seeks a man - ger for His throne;  
 2. See! our God the light of heav - en, Wis - dom cloth-ed in hu - man form,  
 3. Hail, oh hail, de - sired of na - tions, Prince and Prophet, Priest and King,

ALTO II.

1. Lo! the King to earth de-scend-ing, Seeks a man - ger for His throne;  
 2. See! our God the light of heav - en, Wis - dom cloth-ed in hu - man form,  
 4. Hail, oh, hail, de - sired of na - tions, Prince and Prophet, Priest and King,

ORGAN. *f*

To the world that He cre - at - ed, He has come to seek His own.  
 E'en the same Al - might-y pow - er As it rests in wind and storm.  
 Near Thy crib the an - gels gath - er Now Thy prais-es loved to sing.

To the world that He cre - at - ed, He has come to seek His own.  
 E'en the same Al - might - y pow - er, As it rests in wind and storm.  
 Near Thy crib the an - gels gath - er, Now Thy prais - es loved to sing.

## CHORUS.

Sing, oh, sing in ex - ul - ta - tion, An - gels bend - ing from the sky,

Sing, oh, sing in ex - ul - ta - tion, An - gels bend - ing from the sky,

Chant the hymn of joy e - ter - nal, Glo - ry be to God on high!

Chant the hymn of joy e - ter - nal, Glo - ry be to God on high!

## ADESTE FIDELES.

WITH HEARTS TRULY GRATEFUL.

*Allegro.*  
SOLI.

1. A - des - te fi - de - les lae - ti triump - ant - es, ve - ni - te, ve -  
 1. With hearts tru - ly grate - ful, Come all ye faith - ful to Je - sus, to

## CHORUS.

ni - te in Beth - le - hem. A - des - te fi - de - les  
 Je - sus in Beth - le - hem. With hearts tru - ly grate - ful,

lae - ti tri - umph - ant - es, ve - ni - te, ve - ni - te in Beth - le -  
 Come all ye faith - ful to Je - sus to Je - sus, in Beth - le -

SOLI.

Solo vocal part for 'Adeste Fideles'. The music consists of three staves: Treble, Alto, and Bass. The vocal line begins with a piano dynamic (p) and continues with a series of eighth-note chords and single notes. The lyrics are:

hem. Na - tum vi - de - te, Re - gem an - ge - lo - rum. Ve -  
hem. See, Christ your Sav - iour! Heav-en's greatest fa - vor. Let's

The music continues with three staves: Treble, Alto, and Bass. The dynamics change to *mf* (mezzo-forte) and then *f* (fortissimo). The lyrics are:

ni - te a - do - re - mus, ve - ni - te, A - do - re - mus, ve - ni - te, A - do -  
hasten to a - dore Him, Let's hasten to a - dore Him, Let's hasten to a -

## CHORUS, THREE VOICES.

The music consists of three staves: Treble, Alto, and Bass. The dynamics are *f* (fortissimo) and *mf* (mezzo-forte). The lyrics are:

re - mus, Do - mi - num. Na - tum vi - de - te,  
dore Him our God and King. See, Christ your Sav - iour!

## ADESTE FIDELES.

Re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te, A - do -  
Heaven's greatest fa - vor. Let's hasten to a - dore Him, Let's hasten to a -

re - mus, ve - ni - te, A - do - re - mus, Do - mi - num.  
dore Him, Let's hasten to a - dore Him our God and King.

2 Deum de Deo, | Lumen lumine, | Ges-  
tant puellæ viscera. | Deum Verum Geni-  
tum, non factum, | Venite adoremus, etc.

3 Cantet nunc Io | Chorus angelorum, |  
Cantet nunc aula cœlestium. | Gloria, gloria  
in excelsis Deo. | Venite adoremus, etc.

4 Ergo qui natus | Die hodierna, | Jesu  
tibi sit gloria. | Patris æternæ verbum ca-  
ro factum, | Venite adoremus, etc.

2 God to God equal | Light of light eternal, | Carried in Virgin's ever spotless womb.  
| He all preceded, | Begotten not created.  
| Let's hasten, etc.

3 Angels now praise Him, | Loud their voices raising, | The heavenly mansions with joy now ring. | Praise, honor, glory, | To Him, who is most holy. Let's hasten, etc.

4 To Jesus, born this day, | Grateful hom-  
age repay; | To Him who all heavenly gifts  
doth bring. | Word uncreated, | To our flesh  
united. | Let's hasten, etc.

## No. 23.

## MEMORARE.

LAMBILOTTE

*p*

1. Memo - ra - re, o pi - is - si-ma Vir - go Ma - ri - a, non es - se au -

*f*

di - tum a sae-cu-lo quem - quam ad tua cur-rentem praesi - di-a,  
tu - a im - plo-ran-tem au-xi - li-a,

*p*

*mf*

tu-a pe - ten-tem suf-fra - gi - a es - se de-re - lic - tum E - go tal - i an - i -

## MEMORARE.

ma - tus con - fi - den - ti - a ad te Vir - go vir - gin - um.  
 ad te ma - ter ve - ni - o.

co - ram te ge - mens pec - ca - tor as - sis - to no - li ma - ter ver - bi

ver - ba me - a des - pi - cere sed au - di be - nig - na sed au - di et ex - au - di.

# Hymns for Lent.

35

## N<sup>o</sup> 24. Children who of Jesus' sorrows.

Larghetto.

Music by Srs. of M.

1. Children who of Je-sus' sorrows Come the dole-ful words to hear,  
2. See! now Je-sus is for-sa-ken; Round Him press the ruth-less band;

See what streams of blood flow for us, Blend, ah blend at least a tear.  
See! His heav'n-ly cheeks are smitten, By a cru - el soldier's hand.

For the sins of His own nation Bleeds the Vic-tim from on high,  
Now behold the Man of sorrows, On the cross ex - alt - ed high,

By His suff'ring an - i-mated, For Him live and for Him die.  
Suff'ring, bleeding dy-ing for us, With Him let us live and die.

## Stabat Mater.

Nº 25.

Slowly.

*pp*

*pp*

1. Sta-bat Ma-ter do-lo-ro-sa, Ju-xta cru-cem  
2. Cu-jus a-ni-mam ge-mentem, Con-tri-sta-tam

*pp*

la-cry-mo-sa, Dum, pen-de-bat Fi-li-us.  
et do-len-tem, Per tran-si-vit gla-di-us.

*mf*

3. O quam tristis et afflita,  
Fuit illa benedicta,  
Mater Unigeniti!
4. Quae moerebat, et dolebat,  
Et tremebat, cum videbat,  
Nati poenas inclyti.
5. Quis est homo qui non fleret,  
Matrem Christi si videret  
In tanto supplicio?
6. Quis non posset contristari,  
Christi Matrem contemplari  
Dolentem cum Filio?
7. Pro peccatis suae gentis,  
Vidit Jesum in tormentis  
Et flagellis subditum.
8. Vidit suum dulcem Natum.  
Moriendo desolatum,  
Dum emisit spiritum.

9. Eia Mater, fons amoris!  
Me sentire vim doloris  
Fac ut Tecum lugeam.
10. Fac ut ardeat cor meum  
In amando Christum Deum,  
Ut sibi complaceam.
11. Sancta Mater, istud agas,  
Crucifixi fige plagas,  
Cordi meo valide.
12. Tui Nati vulnerati,  
Tam dignati pro me pati,  
Poenas mecum divide.
13. Fac me tecum pie flere,  
Crucifixo condolere,  
Donec ego vixero.
14. Juxta crucem tecum stare,  
Et me tibi sociare,  
In planetu desidero.

## God of Mercy and Compassion.

No. 26.

Moderato.

Music arr. by Srs. of M.

1. God of mer - cy and com-passion, Look with pit - y  
 2. By my sins I have a - bandon'd Right and claim to  
 3. See! our Sav - iour bleed-ing, dy - ing, On the cross of

down on me; Fa - ther, let me call Thee Fa - ther,  
 heav'n a - bove Where the saints re - joice for ev - er  
 Cal - va - ry To that cross my sins have nail'd Him,

'Tis thy child re - turns to Thee.  
 In a boundless sea of love. Je - sus, Lord I  
 Yet He bleeds and dies for me.

ask for mer - cy, Let me not im - plore in vain.

All my sins I now de-test them, Nev - er will I

sin a - gain, Nev - er will I sin a - gain.

# O Come and Mourn with me a while.

No. 27.

Andante.

Music by Srs. of M.

1. O come and mourn with me a while, See Mary calls us.  
 2. Have we no tears to shed for Him, While soldiers scoff and  
 3. How fast His hands and feet are nail'd; His blessed tongue with

to her side, O come and let us mourn with her,  
 Jews de - ride? Ah! look how pa - tient ly He hangs,  
 thirst is tied, His fail - ing eyes are blind with blood,

Je-sus, our Love, is cru - ci - fied, Je-sus, our Love, is cru - ci - fied.

4. His Mother cannot reach His Face,  
 She stands in helplessness beside,  
 Her heart is martyr'd with her Sons  
 ||: Jesus, our Love, is crucified.:||

5. Come take thy stand beneath the Cross,  
 And let the Blood from out that Side  
 Fall gently on thee drop by drop;  
 ||: Jesus, our Love, is crucified.||

## Easter Hymn.

Nº 28. Queen of Heaven rejoice.

Allegro.  
SOPR. & ALTO I.

Music by Srs. of M.

ALTO II. Al-le-

Allegro.

lu - ia, Al - le - lu - ia!

Queen of heav'n re - joice,

Al - le - lu - ia, Queen of heav'n re - joice, Al - le -

lu - - ia, He whom thou wast meet to bear,  
 Is a-ris-en as He said, Pray for us to thy dear Son, The  
 First-Born from the dead. Queen of heav'n re - joice, The  
 Lord is ris'n in deed. Al - le - lu - ia, Al - le - lu -

## Andante.

*p* SOLI.

ia, Al-le - lu - ia. For the sheep the Lamb hath bled

*rit.*

Sin - less in the sin - ners stead. But the Vic - tim

*p rit.*

un - de - filed Man to God hath re - conciled.

*p rit.*

## Tempo I.

*d.*

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, key signature of one sharp (F major). The vocal parts are in soprano, alto, and tenor/bass. The piano part is at the bottom.

The vocal parts sing:

- "Let us Al - le - lu - ia sing, To our glorious ris - en King."
- "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia."
- "Queen of heav'n re - joice, The Lord is ris'n in deed,"
- "Al - le - lu - ia, Al - le - u - ia, Al - e - lu - a."

The piano part provides harmonic support, featuring chords and bass notes. The vocal entries are marked with dynamic changes such as *f* (fortissimo), *p* (pianissimo), and *p* with a circled 2 (second dynamic piano).

# Hymns for Pentecost.

## Veni Creator.

Nº 29. (Come, Holy Ghost, Who ever One.)

Music by  
W. J. GALVIN.

1. Come, Ho - ly Ghost, Who, ev - er One, Art with the  
 2. Let mouth, and heart, and flesh com - bine, To herald  
 3. Praise to the Fa - ther, with the Son, And Ho - ly

Fa - ther and the Son; Come, Ho - ly Ghost, our souls pos -  
 forth our creed di - vine, And love so wrap our mor - tal  
 Spir - it, Three in One; As ev - er was in ag - es

sess, With Thy full flood of ho - li - ness. A - men.  
 frame, Oth - ers may catch the liv - ing flame. A - men.  
 past, And shall be so while ag - es last.

1. Veni Creator Spiritus,  
 Mentes tuorum visita,  
 Imple superna gratia,  
 Quae tu creasti pectora.

2. Qui diceris Paraclitus,  
 Altissimi donum Dei,  
 Fons vivus, ignis, caritas,  
 Et Spiritalis unctio.

3. Deo Patri sit gloria,  
 Et Filio, quia mortuis,  
 Surrexit, ac Paraclito  
 In saeculorum saecula.

Nº 30.    Come, Holy Ghost, Creator come.

Andante.

The musical score consists of three staves of music in G major, 2/4 time. The top staff is for the soprano voice, the middle staff for the alto or tenor, and the bottom staff for the bass. The music is in common time, with a key signature of one sharp. The lyrics are integrated into the vocal line, appearing below the notes. The piano accompaniment is indicated by a treble clef and a bass clef, with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal parts begin with a forte dynamic at the start of each section.

1. Come, Ho - ly Ghost, Cre - a - tor, come, From Thy bright heav'nly  
2. Thou Who art call'd the Par-a - clete, Best Gift of God a -

throne: Come, take pos - ses - sion of our souls, And  
bove; The liv - ing Spring, the liv - ing Fire, Sweet

make them all Thy own, And make them all Thy own.  
Unc - tion and true Love, Sweet Unc - tion and true Love.

3. Thou Who art sevenfold in Thy grace,  
Finger of God's right hand;  
His promise, teaching little ones  
To speak and understand.

4. Oh! guide our minds with Thy blest light,  
With love our hearts inflame;  
And with Thy strength which ne'er decays  
Confirm our mortal frame.

Hymns for Corpus Christi  
and Forty Hours Devotion.

Panis Angelicus.

Nº31.

Andante.

1. Pa - nis an - ge - li - cus fit pa - nis ho - mi - num  
2. Te, tri - na De - i - tas u - na - que po - sci - mus,

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num;  
Sic nos tu vi - si - ta, si - cut te co - li - mus;

*1st time SOLI, 2nd time CHORUS.*

O res mi - ra - bi - lis! man - du - cat Do - mi - num  
Per tu - as se - mi - tas duc nos quo ten - di - mus,

Pau - per, ser - vus et hu - - mi - lis.  
Ad lu - - cem quam in - ha - - bi - tas.

# O Cor, Amoris Victima.

Nº 32.

Music by Srs. of M.

*p*

1. O Cor, A - mo - ris Vi - cti - ma, Coe - li pe - ren - ne  
 2. Cor mi - te, Cor hu - mil - limum Cor plenum bo - ni -

*p*

gau - di - um, Mor - ta - li - um so - la - ti - um, Mor - ta - li - um spes  
 ta - tis, Cor tu - o da si - mil - limum Da i - gnem ca - ri -

SOPR.& ALTO I. SOLI.

*p*

ul - ti - ma. Cor dul - ce, O Cor a - ma - bi -  
 ta - tis.

ALTO II. *p*

*pp*

le, A - mo - re no - stri sau - ci - um, A - mo - re no - stri

## CHORUS.

lan - guidum, Fac sis mi - hi pla - ca - bi - le.

## Adoro Te Devote.

Nº 1.

Nº 33.

GREGORIAN.

1. A - do - ro te de - vo - te, la - tens De - i -  
2. Vi - sus. ta - ctus, gu - stus in te fal - li -  
3. In Cru - ce la - te - bat so - la De - i -

1. tas, Quae sub his fi - gu - ris ve - re la - ti -  
 2. tur, Sed au - di - tu so - lo tu - to cre - di -  
 3. tas; At hic la - tet si - mul et hu - ma - ni -

tas: Ti - bi se cor me - um to - tum sub - ji -  
 tur; Cre - do quid-quid di - xit De - i Fi - li -  
 tas: Am - bo ta - men cre - dens at - que con - fi -

cit, Qui - a te con - tem - plans to - tum de - fi - cit.  
 us: Nil hoc ve - ri - ta - tis ver bo ve - ri - us.  
 tens, Pe - to quod pe - ti - vit la - tro poe - ni - tens.

## CHORUS.

A - ve Je - su Pa - stor fi - de - li - um Ad -

au - ge fi - dem o - mni - um in Te cre - den - ti - um.

4. Plagas, sicut Thomas, non intueor,  
Deum tamen meum te confiteor;  
Fac, me Tibi semper magis credere,  
In te spem habere, te diligere.

5. O memoriale mortis Domini,  
Panis vivus vitam praestans homini:  
Praesta meae menti de te vivere,  
Et te illi semper dulce sapere.

6. Pie Pelicane, Jesu Domine,  
Me immundum munda tuo sanguine:  
Cujus una stilla salvum facere  
Totum mundum quit ab omni scelere.

7. Jesu, quem velatum nunc aspicio,  
Oro fiat illud, quod tam sitio:  
Ut te revelata cernens facie,  
Visu sim beatus tuae gloriae.

## Adoro Te Devote.

Nº 2.

Nº 34.

GREGORIAN.



1. A - do - ro \_ te de - vo - te, la - tens De - i - tas,  
 5. O me-mo-ri - a - le mortis Do - mi - ni,  
 6. Pi - e \_ Pe - li - ca - ne, Je - su Do - mi - ne,  
 7. Je - su, quem ve - la - tum nunc a - spi - ci - o,



Quae sub his fi - gu - ris ve - re la - ti - tas; Ti - bi se cor  
 Pa - nis vivus vi - tam praestans ho - mi - ni: Praesta me - ae  
 Me immundum mun - da tu - o san - gui - ne: Cu - jus u - na  
 O - ro fi - at il - lud, quod tam si - ti - o: Ut te re - ve -



me - um to - tum sub - jicit, Qui-a te con - templans totum de - fi - cit.  
 men - ti de te vi - ve - re, Et te il - li sem - per dulce sa - pe - re.  
 stil - la sal - vum fa - ce - re Totum mundum quit ab omni sce - le - re.  
 la - ta cer - nens fa - ci - e, Vi - su sim be - a - tus tu - ae glo - ri - ae.



## Ave Verum Corpus.

Andante.

SOPR. &amp; ALTO I.

Music by Srs. of M.

*pp*

1. A - ve, verum Cor - pus, na-tum ex Ma - ri - a Vir - gi -  
 2. Cu-jus la-tus per - fo - ratum Un-da flu-xit san - gu -

ALTO II.

Andante.

*pp*

ne; Ve - re passum, im - mo - la-tum, In cru - ce pro  
 ne; E - sto no-bis prea - gus - sta-tum In mor - tis e -

*mf*

ho - mi-ne.  
 xa - mi-ne.

*p*  
*o*  
*p**p**pp*

Je - - su dul-cis, O Je - - su pi - e. O  
 Je - su, O Je - su Fi - li Ma - ri - ae. Tu  
 no-bis mi - se - re - re, mi - se - re - re, Tu  
 no-bis mi - se - re - re, mi - se - re - re.

SOLI. *pp*

CHORUS. *pp*

*rit.*

## Ecce Panis Angelorum.

Nº 36.

GREGORIAN.

1. Ec-ce pa-nis an-ge-lo-rum, Fa-ctus ci-bus  
2. In fi-gu-ris pre-a-si-gna-tur, Cum I-sa-ac

vi-a-to-rum, Ve-re pa-nis fi-li-o-rum  
im-mo-la-tur, A-gnus pa-schae de-pu-ta-tur,

Non mit-ten-dus ca-ni-bus. 3. Bo-ne pa-stor,  
Da-tur man-na pa-tri-bus. 4. Tu, qui cun-cta

pa - nis ve - - re, Je - su no - stri  
 scis et va - - les, Qui nos pa - scis

mi - se - re - re, Tu nos pa - sce, nos tu -  
 hic mor - ta - les: Tu - os i - bi com - men -

e - re, Tu nos bo - na fac vi - de - re  
 sa - les, Co - hae - re - des et so - da - les

In ter - ra vi - ven - ti - um. A - - men.  
 Fac san - cto - rum ci - vi - um.

## O Cor Jesu.

Nº 37.

GREGORIAN.

*p*

1. O cor Je - su a - mo - ris vi - cti - ma, Sis  
2. O mors e - xo - pta - tis - si - ma, Sic

mi - hi sa - lus in tem - po - re tri - bu - la - ti -  
mo - ri vi a - mo - ris sit cor vi -

o - nis et in ho - ra mor - tis: et dic a - ni -  
- eti - ma pro cor - de Re -

mae me - ae. Sa - lus tu - a e - go sum -  
dem - pto - ris; Re - - - dem - pto - - - ris.

## Soul of Jesus.

No. 38.

Music by Srs. of M.

1. Soul of Je-sus make me ho-ly, make me con-trite,  
 2. Save me Bo-dy of my Lord, save a sin-ner  
 3. Mi - sc e - re-re, let me be nev - er part-ed,

*p*

1. meek and low-ly. Soul most stain-less soul di - vine,Cleanse this  
 2. vile ab - horred, Sa - cred Bo - dy wan and worn,Bruised and  
 3. Lord from Thee. Guard me from my ruth - less foe, Save me

*f**f*

1. sor - did heart of mine. Hal - low this re - pen - tent soul;  
 2. man-gled crushed and torn; Pierc-ed hands, and feet, and side,  
 3. from e - ter - nal woe. In the dread-ful judgment day,

*p**bz*

Pu - ri - fy it, make it whole, soul of Je - sus hal - low me,  
 Scourged in - sult-ed cru - ci - fied, Save me to thy cross I flee,  
 Be Thy cross my hope and stay; place me near Thy throne a - bove,

mi - se - re - re Do - mi - ne, Soul of Je - sus  
 mi - se - re - re Do - mi - ne, Save me to thy  
 Thee with an - gel hosts to love, place me near Thy

hal - low me mi - se - re - re Do - mi - ne.  
 cross I flee, mi - se - re - re Do - mi - ne.  
 throne a - bove, Thee with an - gel hosts to love.

# Jesus the very thought of Thee.

No. 39.

Music by Srs. of M.

1. Je - sus the ver - y thought of Thee, With sweet-ness fills my  
 2. O hope of ev' - ry con - trite heart, O joy of all the  
 3. O Je - sus Thou the beau - ty art Of An - gel worlds a -  
 4. Je - sus Thy Name in - spires my mind with springs of life and

1. breast, But sweet - er far Thy Face to see, And  
 2. weak. To those who fall how kind Thou art, How  
 3. bove, Thy Name is mu - sic to the heart, En -  
 4. light; More than I ask in Thee I find, And

1. in Thy pre - sence rest, No sound no har - mo -  
 2. good to those who seek, But what to those who  
 3. chant - ing it with love, For Thee I yearn, for  
 4. lan - guish with de - light, Come then dear Lord, pos -

1. ny so gay. Can art of mu - sic frame, No  
 2. find? O this, No tongue no pen can show, The  
 3. Thee I sigh, When wilt Thou come to me And  
 4. sess my heart Chase thence the shades of night Come.

1. thought can reach no word can say, The sweets of Thy blest Name.  
 2. love of Je - sus what it is, None but His loved ones know.  
 3. make me glad e - ter - nal-ly, With one blest sight of Thee.  
 4. pierce it with Thy flam - ing dart, And ev - er shin - ing light.

## Jesus my God.

Nº 40.

Andante.

Arr. by Srs. of M.

1. Je - sus my God be - hold at length the time  
 2. Since my poor soul Thy pre - cious blood hath cost  
 3. Kneel - ing in tears, be - hold me at Thy feet

SOLI.



1. When I re - solve to turn a - way from crime;  
 2. Suf - fer me not for - ev - er to be lost. Oh, par - don me,  
 3. Like Mag - da - len; for - give-ness I en - treat.



Je - sus Thy mer - cy I im - plore; I will nev - ermore of - fend Thee,



## CHORUS.



No, nev - er more. Oh, par - don me, Je - sus Thy mer - cy I im -



plore; I will nev - er more of - fend Thee, No, nev - er more.



# O Sacred Heart with Burning Love.

No. 41.

Andante.

German Melody.

1.0 Sa - cred Heart! with burn - ing love, On Thee en - rap - tured  
 2.0 Sa - cred Heart! Thou art the throne Of mer - cy Thou the  
 3.0 Lamb of God! meek Vic - tim slain. For us, let not the  
 4.0 Moth-er dear! O Vir - gin blest. Thy heart and His are

1. an - gels gaze, To Thee, tri - umph-ant Saints a - bove, For-  
 2. fount of grace; Our hope of heav'n from Thee a - lone, Sole  
 3. stream that flowed, From Thy pierced Heart have flowed in vain, Oh!  
 4. al - ways one, Plead, Thou, our cause, Thy sweet re - quest, Is

1. ev - er sing their grate-ful praise. Sweet Heart of Je - sus  
 2. ref - uge of our fall - en face Sweet Heart of Je - sus  
 3. cleanse us with Thy pre - cious blood. Sweet Heart of Je - sus  
 4. ne'er re-fused Thee by Thy Son. Sweet Heart of Je - sus

1. we im-plore, That we may love Thee more and more.  
 2. we im-plore, That we may love Thee more and more.  
 3. we im-plore, That we may love Thee more and more.  
 4. we im-plore, That we may love Thee more and more.

**O Sacred Heart, Our Home lies deep in Thee.**

N<sup>o</sup> 42.

Music by Srs. of M.

1. O Sa-cred Heart! Our home lies deep in Thee, On  
 2. O Sa-cred Heart! Our trust is all in Thee, For  
 3. O Sa-cred Heart! When shades of death shall fall, Re

1. earth Thou art the ex - iles rest in heaven the glo - ry  
 2. tho' earth's night be dark and drear thou breath - est rest when  
 3. ceive us 'neath Thy gen - tle care and save us from the

*mf*

of the blest. O Sa - cred Heart! Our home lies deep in  
 Thou art near. O Sa - cred Heart! Our trust is all in  
 tempt-ers snare. O Sa - cred Heart! Re - ceive us 'neath Thy

SOLI.

*pmp*

Thee, O Sa - cred Heart! Thou Fount of con-trite tears, Where  
 Thee, O Sa - cred Heart! Thou Source of pur-est love, May  
 care, O Sa - cred Heart! Lead ex - ilied chil-dren home, Where

*pp*

'er those liv - ing wa - ters flow, New life to sin - ners  
 all our hearts in Thee, a - bide And rest with - in Thy  
 we may ev - er rest near Thee, In peace and joy e -

CHORUS.

*pmp*

they be-stow. O Sa - cred Heart! Our home lies deep in Thee.  
 riv - enSide. O Sa - cred Heart! Fill Thou our hearts with love.  
 ter - nail-ly. O Sa - cred Heart! Our home lies deep in Thee.

*pp*

Hymn of Reparation to the Holy Name.  
Nº43.

Allegro maestoso.  
SOLI.

Words and Music by Srs. of M.

May Je - sus, Name be praised, From morn till set of sun,  
 May Je - sus, Name be praised, Let this our watch-word be  
 sun, By ev -'ry heart and voice While count - less a - ges  
 be To bless the Sa - cred Name of Him, who made us  
 run, By ev -'ry shrub and flower, By ev -'ry brook and free;  
 Of Him who died to save, Our souls from sin and  
 rill, By ev -'ry leaf-y bow'r By ev -'ry plain and hill, Let  
 death, Then let us chant His praise, Un - til our lat - est breath. When

**CHORUS.**

ev - ry knee then bend In heav'n, on earth, in hell, At  
 wick-ed men re - vile That Name to us so dear, We'll

sound of Je - sus Name, Its power no tongue can tell Sound,  
 sound its prais-es high, And more and more re - vere That

sound the tune-ful strain, And high your voic - es raise, And  
 Name to sin - ner's giv'n, To lure their souls a - bove, That

join the heav'n - ly train, His Sa - cred Name to praise. And  
 Name the joy of heav'n, That Name the source of love, That

join the heav'n - ly train, His Sa - cred Name to praise.  
 Name the joy of heav'n, That Name the source of love..

Ped.

# Hymns for Benediction.

## O Salutaris Hostia.

Nº 44.

Andante.

*p*

1. O sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis  
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na

*p*

o - sti - um; Bel - la premunt ho - sti - li - a, Da  
 glo - ri - a, Qui vi - tam si - ne ter - mi - no No -

*f*

ro - bur fer au - xi - li - um.  
 bis do - net in pa - tri - a. A - men.

## O Salutaris Hostia.

Largo.

1. O sa - lu - ta - ris ho - sti - a, Quae coe - li \_ pan-dis  
 2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na

o - sti - um; Bel - la premunt ho - sti - li - a, Da  
 glo - ri - a, Qui vi - tam si - ne ter - mi - no No -

ro - bur fer au - xi - li - um. A - men.  
 bis do - net in pa - tri - a.

## Tantum Ergo.

German Melody.

1. Tan - tum er - go Sa - cra - - men - tum,  
 2. Ge - ni - - to - ri, Ge - ni - - to - que

1. Ve - ne - re - mur cer - nu - i, Et an -  
 2. Laus et ju - bi - la - ti - o, Sa - lus,

ti - quum do - cu - men - tum, No - vo ce - dat  
 ho nor, vir - tus quo - que Sit et be - ne -

ri - tu - i, Prae - stet fi - des sup - ple -  
 di - cti - o; Pro - ce - den - ti ab - u -

men - tum, Sen - su - um de - fe - ctu - i.  
 tro - que Com - par sit lau - da - ti - o.

## Tantum Ergo.

Nº 47.

German Melody.

*f*

1. Tan-tum er - go Sa - cra - men-tum, Ve - ne - re - mur  
 2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer-nu - i, Et an - tiquum do - cu - men-tum, No - vo -  
 la - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

ce - dat ri - tu - i, Prae-stet fi - des sup - ple -  
 be - ne - di - cti - o; Pro - ce - den - ti ab u -

mentum, Sen - su - um de - fe - ctu - i. A - men.  
 tro - que Com - par sit lau - da - ti - o.

### Adoremus in Aeternum.

Nº 48.

J. M.

A-do-re - mus in ae-ter - num sanctis-simum Sa - cramen - tum.

### Pange Lingua.

Nº 49.

1. Pange, lin-gua,glo-ri - o - si Cor - po-ris myste - ri - um,
2. Tantum er - go Sa-cra-men - tum Ve - ne-re-mur cer - nu - i,
3. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,

Sangui-nis-que pre-ti - o - si, Quem in mun - di pre - ti - um  
 Et an - ti-quum do-cu-mentum No - vo ce - dat ri - tu - i,  
 Sa-lus, ho - nor, virtus quoque Sit et be - ne - di - cti - o;

Fructus ventris ge-ne-ro - si, Rex ef - fu-dit gen-ti-um.  
 Praestet fi-des supple-mentum Sen-su-um de - fe - ctu - i. A - men.  
 Pro-ce-den-ti ab u - tro-que Compar sit lau-da - ti - o.

# Hymns especially adapted for Children's Mass.

## For the Commencement of the Mass.

*Acts of Faith, Hope, Charity and Contrition.*

Nº 50.

Words and music by Srs. of M.

1. My God! most firm - ly I be - lieve What e'er Thou teachest  
 2. My God! re - ly - ing on Thy love I firm - ly hope in  
 3. I love Thee, Lord, with all my heart, With all my strength and  
 4. My God! my Fa - ther I have sinn'd, Turn not Thy face a -

me, The voice of Ho - ly Church is Thine Her spir - it rests in  
 Thee, I trust Thy mer - cy and Thy grace In heav'n Thy face to  
 will, For Thou a - lone all per - fect art None else\_ my soul can  
 way, For with re-penant tears I've fill'd My fee - ble heart of

Thee. The world and creatures may deceive But Thou wilt con - stant  
 see. My God! in Thee a - lone I hope For grace to per - se -  
 fill. My neighbour, for Thy sake I love; Thine im - age I can -  
 clay. For - give me Fa - ther! by Thy grace; I'll nev - er more of -

*f*

1. be; For Thou the source of truth and light Art from e - ter - ni - ty.  
 2. vere Then thro' our Saviour's Precious Blood To - rest in heaven's sphere.  
 3. see In all Thy children dearest Lord, Oh, make us more like Thee.  
 4. fend, Oh, help me dearest Lord to be Most faithful to the end.

### After the Elevation.

Nº 51.

Moderato.

Music by Srs. of M.

1. O Heav - ens, Earth! this won - der hear; What  
 2. O Je - sus, God, Cre - a - tor, Judge, Thee  
 3. Be - hold, O God, the Pre - cious Blood, Of

was but earth - ly bread and wine, By God's al - might - y  
 pres - ent, hum - bly we a - dore, To Thee in this great  
 Je - sus on - the al - tar lies, O Fa - ther! hear how

SOLI.  
*pp*

1. wondrous pow'r, Is now Christ's Flesh and Blood di-vine; So  
 2. Sac - ra-ment Be praise and glo - ry ev - er-more. May  
 3. Je - sus'Blood For grace and mer - cy loud - ly cries. To

*pp*

*cresc.* God has said, so we be - lieve, The word of God can -  
 ev - ry tongue to Thee con - fess, May ev - 'ry heart Thy  
 Thee it speak - eth to for - give, For - give us then that

*mf**p**cresc.**mf**p*

## CHORUS.

*f*

not de - ceive, The word of God can - not de - ceive.  
 pres - ence bless, May ev - 'ry heart Thy pres - ence bless.  
 we may live, For - give us then that we may live.

*f*

## Communion Hymn.

Nº 1.

Nº 52.

Words and music by Srs. of M.



1. As pants the hart for wa-ters pure, So doth my soul dear  
 2. With - in my heart my Lord and King, With love will seek His  
 3. O come to me my dearest Good, My soul for Thee pines  
 4. Stay with me Lord the day's far gone, And shades of night are



Lord for Thee. Dear Je - sus haste the hap - py hour, When  
 heav'n - ly rest. O may my soul with vir - tues bring, A  
 more and more. O give to me Thy Flesh and Blood, And  
 o'er me cast. O Je - sus leave me not a - lone, Un -



SOLI.

Thou wilt come to dwell with me.  
 wel - come to my lov - ing guest. dwell with me till life is o'er.  
 til I reach Thee safe at last. } O Moth - er lov'd our



## CHORUS.

hearts will be, With vir - tues bright pre - pared by Thee, For -

Je-sus' own true Flesh and Blood Will soon become our saving Food.

## Communion Hymn.

Nº 2.

Nº 53.

Music by Srs. of M.

3. Lord Je-sus, whom by pow'r di-vine, Now hid-den 'neath the  
 1. O Food that wea-ry pilgrims love, O Bread of An-gel  
 2. O Fount of Love, O cleansing Tide, Which from the Saviours

*f*

3. out - ward sign, We worship and a - dore,  
1. hosts a - bove O Manna of the Saints,  
2. pierc - ed Side And Sacred Heart dost flow,

We worship and a -  
O Manna of the  
And Sacred Heart dost

*f*

dore. Grant, when the veil a - way is roll'd, With o - pen face we  
Saints. The hungry soul would feed on Thee; Ne'er may' the heart un -  
flow. Be ours to drink of Thy pure rill Which on - ly can our

*p*

*rit.*      *f a tempo*

may behold. Thy - self for ev - er - more, Thy - self for ev - er - more.  
sol - aced be. Which for Thy sweetness faints, Which for Thy sweetness faints.  
spir - its fill. And all we need be - stow, And all we need be - stow.

*rit.*      *mf a tempo*

# Miscellaneous Hymns.

## Hymn to St. Joseph.

(With tender Love.)

N<sup>o</sup>. 1.

N<sup>o</sup>. 54.

Words and music by Srs. of M.

**P**

1. With ten - der love we come to thee Dear guide and friend of  
 2. Kind Fa - ther, from thy throne a - bove Look down up - on thy  
 3. O fa - vord Saint; O lil - y fair That bloom'd in beau-ty

**p**

Heav-en's King With hearts and voi - ces joy - ous - ly, Our  
 chil dren here And help our way - ward hearts to love, The  
 near the sod Im - part to us the per - fume rare, Hu -

**f**

**CHORUS.**

words of praise and pray'r we sing.  
 hid - den life, - to thee\_ so dear. } St. Jo - seph lov'd, when  
 mil - i - ty\_ sends up\_ to God. }

**p**

A musical score for three staves. The top staff is Treble clef, the bottom staff is Bass clef, and the middle staff is a piano staff. The music is in common time with a key signature of two sharps. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords.

life is dark When waves of sin and

sor - row rise Guide thou our frail and

trembling bark Safe to the port be - yond the skies.

## Hymn to St. Joseph.

(Holy Patron.)

Nº 2.

Nº 55.

Allegretto.

Arr. by Srs. of M.

1. Ho - ly pa - tron, thee sa - lut - ing, Here we meet with  
 2. World - ly dan - gers, for them fear - ing, Youth-ful hearts to  
 3. Thou, who faith - ful - ly at - tend - ed, Him, whom heav'n and

hearts sin - cere; Blest Saint Jo - seph, all u - nit - ing,  
 thee we bring; Grant, in vir - tue per - se - ver - ing,  
 earth a - dore, Who, with pi - ous care, de - fend - ed

SOLI.

Call on thee to hear our pray'r.  
 Vice may ne'er their bo - som sting. }  
 Je - sus dear and Ma - ry pure. } Hap - py saint, in

bliss a - dor - ing, Je - sus, Sa - viour

of man - kind, Hear thy chil - dren

thee im - plor - ing, May we thy pro - tec - tion find.

**CHORUS.**

4. May our fervent prayers ascending,  
Move thee for our souls to plead;  
And thy smile of peace descending,  
Benedictions on us shed.

Happy saint, etc.

5. Through this life, O watch around us  
Fill with love our every breath;  
And, when parting fears surround us,  
Guide us through the toils of death.

Happy saint, etc.

## Hymn to St. Joseph.

(Hail! holy Joseph hail!)

Nº 56.

Nº 3.

Music by Srs. of M.

1. Hail! ho-ly Jo-seph hail! God's Pur-est lil-y choice wert thou a-  
 2. Hail! ho-ly Jo-seph hail! Prince of the house of Help of the need-y  
 3. Hail! ho-ly Jo-seph hail!  
 4. Hail! ho-ly Jo-seph hail!

fair, Thy spouse the An-gels Queen, Found  
 lone, To thee the Word made Flesh, Was  
 God! May His best grac-es be, By  
 hail! Cheer thou the hearts that faint, And

CHORUS.

shel-ter in thy care, Son, Hail! ho-ly Jo-seph  
 sub-ject as a stowed. fail.  
 thy sweet hands be-  
 guide the steps that

hail, \_\_\_\_ Our souls keep free from stain, \_\_\_\_ Let

not the wea - ry\_ heart \_ Cry out\_ to thee in vain\_

### Prayer of St. Ignatius.

Nº 57.

Music by Srs. of M.

1. I love Thee, O Thou Lord most high! Be - cause Thou first hast  
2. My God! I here pro - test to Thee, No oth - er will have  
3. I love Thee, O Thou Lord most high! Be - cause Thou first hast

1. lov - ed me, I seek no oth - er . lib - er - ty, But  
 2. I than Thine, What - ev - er Thou hast giv'n to me, I  
 3. lov - ed me, I seek no oth - er lib - er - ty, But

that of be - ing bound to\_\_Thee. My mem - o - ry no  
 here a - gain to\_\_Thee re - sign, All mine is Thine, say  
 that of be - ing bound to\_\_Thee. A - part from Thee, all

thought suggest, But shall to\_\_Thy pure glo - ry\_\_tend; My  
 but the word, What - e'er thou will - est shall be\_\_done, I  
 things are naught, Then grant O\_\_my su - prem - est bliss, Grant

1. un - der - stand ing find no rest Ex - cept in Thee, its on - ly end.  
 2. know Thy love, all gra - cious Lord, I know it seeks my good a - lone.  
 3. me to love Thee as I ought, Thou giv - est all in giv - ing this.

## Nº 58.

Andante.

## Memorare.

*p*

mem - o - ra - re,

mem - o - ra - re, O pi - is - si - ma Vir - go Ma - ri -

## SOLO.

## CHORUS.

a, Non es - se au - di-tum a sae-cu-lo\_\_ quem-quam, ad

*p rall.*

tu-a curren-tem prea-si-di-a, tu-a implo-

ran-tem au-xi-li-a, tu-a pe-ten-tem suf-fra-gi-a,

es-se de-re-lic-tum. E-go ta-li a-ni-

ma-tus, con-fi-den-ti-a,

Animato.

Ad te ve - ni - o, ad te cur - ro Vir - go Vir - gi -  
 num, Co - ram - te,  
 f ral. p Largo.  
 ge - - - mens pec - ca - tor as - si -  
 sto. No - li, Ma - ter Ver - bi, ver - ba me - a\_

*Largo Implorando*

de - spi - ce - re, Sed au - di pro - pi - i - a,  
riten.

et e - xau - di. A - - - men.

*pp*

**Ave Maria.**

Nº 59.

*(Angelus.)*

Andante.

*f*

*f*

A - ve Ma -

*mf*

ri - a, gra - ti - a ple - na, a - ve,

**SOPR. SOLO.**

a - ve Ma - ri - - a! An - ge-lus

Do - mi - ni nun - ti - a - vit Ma - ri - - ae; et con -

**CHORUS.**

ce - pit de Spi - ri - tu San - cto. A - ve Ma -

ri - a gra - ti - a ple - na, a - ve.

**ALTO SOLO.**

a - ve Ma - ri - a! Ec - ce an - cil - la -

Do - mi - ni; fi - at mi - hi se - cundum verbum tu - um.

*cresc.* Ec - ce an - cil - la - Do - mi - ni; fi - at mi - hi secundum verbum *f*

*mf*

## CHORUS.

tu - um. A - ve Ma - ri - a,

gra - ti - a ple - na, a - ve, a - ve Ma -

## SOLI.

ri - - a! Et ver-bum ca - ro fa - ctum est, et

ver bum ca - ro fa - ctum est, et ha - bi - ta - vit, et

ha - bi - ta - vit in no - - - bis.

CHORUS.

A - ve Ma - ri - a, gra - ti - a ple - na,

a - ve, a - ve Ma - ri - - - a!

## Ave Maris Stella.

No 60.

Music by

Rev'd W. J. GALVIN.

1. A - ve ma - ris stel - la, De - i  
 2. Su - mens il - lud A - - - ve, Ga - bri -  
 3. Sol - ve vin - cla re - - is, Pro - fer

1. Ma - ter al - ma, At - que sem - per Vir -  
 2. e - lis o - re, Fun - da nos in pa -  
 3. lu - men cae - cis, Ma - la no - stra pel -

go,  
ce  
le

Fel - lix coe - li por - ta.  
 Mu - tans He - vae no - men.  
 Bo - na cun - cta po - sce.

4. Monstra te esse matrem,  
 Sumat per te preces,  
 Qui pro nobis natus,  
 Tulit esse tuus.

6. Vitam praesta puram,  
 Iter para tutum,  
 Ut videntes Jesum  
 Semper collaetemur.

5. Virgo singularis,  
 Inter omnes mitis,  
 Nos culpis solutos  
 Mites fac et castos.

7. Sit laus Deo Patri,  
 Summo Christo decus,  
 Spiritui sancto,  
 Tribus honor unus.

*V. Dignare me laudare te, Virgo sacra. R. Da mihi virtutem contra hostes tuos.*

Dear Angel ever at my side.

Nº 61.

German Melody.

1. Dear an - gel ev - er at my side, How lov - ing must thou  
 2. I can - not feel thee touch my hand, With pressure light and  
 3. And when, dear spir - it, I kneel down At morn, at eve, to -  
 4. Then for thy sake, dear an - gel, now More hum - ble will I -

1. be; To leave thy home in heav'n to guide A lit - the child like  
 2. mild, To warn me of the temp-ter's snare And keep me un - de -  
 3. pray'r, Some - thing there is with - in my heart, Which tells me thou art  
 4. be; But I am weak, and when I fall, Oh, wea - ry not of

me. Thy beau - ti - ful and shin-ing face I see not, though so  
 filed. But I have felt thee in my thoughts From sin, to keep me  
 there. Yes when I pray, thou pray-est too; Thy pray'r is all for  
 me. Oh, wea - ry not, but love me still, And I will love thee

near; The sweetness of thy soft low voice, I am too deaf to hear.  
 free, And when my heart loves God I know Thy sweetness is from thee.  
 me; But when I sleep, thou sleepest not But watchest patient - ly.  
 more, And help me when my soul is cast Up - on the - ter-nal shore.

# Four Antiphons.

## Alma Redemptoris Mater.

*(From Advent until the Feast of the Purification inclusive.)*

Nº 62.

Lento.

Music by Srs. of M.

Al - ma Redem - pto - ris Ma - - - ter, quae

per - vi - a coe - li por - ta\_ ma - nes, et

stel - la ma - ris, suc - cur - re ca - den - ti,

sur - ge - re, qui cu - rat, po - pu - lo. tu, quae ge - nu -

i - sti, na - tu - ra mi - ran - te, tu - um sanctum Ge - ni -

to - rem: Vir - go pri - us, ac po - ste - ri -

us, Ga - bri - e - lis ab o - re Su - mens il - lud -

A - ve, pec - ca - to - rum mi - se - re - - re.

In Advent.

*V. Angelus Domini nuntiavit Mariae. | R. Et concepit de Spiritu Sancto.*

From the first Vespers of Christmas to the Feast of the Purification.

*V. Post partum, Virgo, inviolata permanisti. | R. Dei Genitrix, intercede pro nobis.*

# Ave, Regina Coelorum.

(From the Feast of the Purification until Easter.)

Nº 63.

Poco Allegro.

A - ve, Re - gi - na coe - lo - rum,

A - ve, Do - mi-na An-ge - lo - - - rum.

*p*

Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do

lux est or - ta. Gau - de, Vir - go glo - ri - o - sa,

Andante.

rit.

Super o-mnes spe - ci - o - sa: Va - le, o val - de de -

co - ra, Et pro no - bis Chri-stum e - xo - ra,

Tempo I.

ff

Et pro no - bis Chri-stum e - xo - ra.

ff

*V. Dignare me laudare te, Virgo sacra. | R. Da mihi virtutem contra hostes tuos.***Regina Coeli, Laetare.**

(From Compline on Holy Saturday to the eve of Trinity Sunday.)

Nº64. Allegro maestoso.

Music by Srs. of M.

f

Re - gi-na coe-li, lae - ta - re, Al-le - lu - ia, Al - le -

lu - ia. Re - gina coe - li, lae - ta - re, Al - le - lu - ia, Al - le -

## SOLI.

lu - ia. Qui - a quem meru - i - sti por - - ta - re,

*f* Al - le-lu - - ia,  
Al - le-lu - - ia, Al - le - lu - ia.

## CHORUS.

*p* Re - sur - re - xit, si - cut di - xit, re - surre - xit, si - cut di - xit,

Al - lelu - ia,

SOLO.

CHORUS.

ff

Al - lelu - ia,

um. Al - lelu - ia, Al - e - u - ia.

*V. Gaude, et laetare, Virgo Maria, Alleluia. R. Quia surrexit Dominus vere, Alleluia.*

### Salve, Regina.

Nº 65.

(From Trinity Sunday until Advent.)

Music by Srs. of M.

Andante.

Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

vi - ta, dul - ce - do, et spes nostra sal - ve. Ad te cla -  
 f

mamus ex - su - les fi - lil E - vae. Ad te su - spi - ra - mus ge -  
 pp

men - tes et flen - tes in hac la - cry - ma - rum val -  
 pp

le. E - ia er - go, ad - vo - ca - ta no - stra, il - los tu - os mi -  
 f p

se - ri - cor - des o - eu - los ad nos con - ver - te. Et

Je-sum, be-ne - di-ctum fructum ventris tu - i, nobis post hoc ex-

*SOLI.*

si - li - um o - sten - de. O clemens, o pi - a, o

*CHORUS.*

dul - cis Vir - go Ma - ri - - a! O cle - ments, o

pi - a, o dul - cis Vir - go Ma - ri - - a.

*V. Ora pro nobis, Sancta Dei Genitrix. | R. Ut digni efficiamur promissionibus Christi.*

Nº 66.

## Salve Regina.

SOLI.

TUTTI.

1. Hail! ho - ly Queen en - thron'd a - bove,  
2. Our life, our sweet-ness here be - low,  
3. To thee we cry, poor sons of Eve,  
4. This earth is but a vale of tears,

1. ri - a! Hail Mother of mer-cy and of love,  
2. ri - a! Our hope in sor-row and in woe,  
3. ri - a! To thee we sigh, we mourn, we grieve,  
4. ri - a! A place of ban-ish - ment, of fears,

ri - a!

Tri - umph all ye Cher-u - bim, Sing with us, ye

1.4. Ser - a - phim, Heav'n and earth re - sound the hymn:

SOLI.

TUTTI.

Sal - ve, Sal - ve, Sal - ve Re - gi - na.

## Nº 67. Bright Queen of Heaven.

SOLI.

1. Bright Queen of heav'n's an - - gel - ic hosts, On  
 2. O faith - ful Vir - gin, faith - ful Queen, No  
 3. Nor earth nor heav - en e'er hath known A  
 4. O faith - ful Moth - er of our race, God's

TUTTI.

1. this our fes - tal day, Our hearts, o'erjoyed and full of love, At  
 2. be - ing earth hath trod, Faith - ful like thee, in life, in death, Faith -  
 3. love so deep as thine, Bind - ing thy heart with faith - ful love To  
 4. precious gift from heav'n, Our hearts with grateful love o'erflow For

## SOLI.

*p*

1. Thy blest feet we lay. Our voice as one in  
 2. ful un - to thy God. Thou art the hand-maid  
 3. Je - sus' heart di - vine. 'Mid Beth-lehem's cold or  
 4. all thy love has giv'n. 'Mid ev - 'ry sor - row,

*pp*

## TUTTI.

1.praise as - cends, Our song with an - gel - mu - sic blends, To  
 2. of the Lord, The Hear - er, Keep - er of His word, The  
 3. E - gypt's lands, Or where the Cross of Cal - vary stands, There  
 4. ev - 'ry fear, Sweet Moth - er! thou art ev - er near, Our

*f*

1. bless thy faith-ful love, To bless thy faith-ful love.  
 2. Home of Love di - vine, The Home of Love di - vine.  
 3. art thou faith-ful still, There art thou faith-ful still.  
 4.Sweetness, Life, and Hope, Our Sweet-ness, Life, and Hope.

*p**p*

## Nº 68 a O Come Loud Anthems Let Us Sing.

Moderato.

arr. by B. HAMMA.



1. O come, loud an-thems let us sing, Loud  
 2. In - to His pre-sence let us haste, To  
 3. The depths of earth are in His hand, Her  
 4. O let us to His courts re - pair, And

Ped.

1.thanks to our Al-might-y King: For we our voic-es high should  
 2.thank Him for His fav - ors past; To Him address, in joy-ful  
 3. se-cret wealth at His com - mand; The strength of hills that reach the  
 4. bow with a - dor-a - tion there; Down on our knees, de-vout-ly

SOLI.

1. raise, When our sal - va - tion's Rock we praise.  
 2. songs, The praise that to His name be - longs.  
 3. skies, Sub - ject-ed to His em - pire lies. 1.-4.0  
 4. all Be - fore the Lord, our Mak - er, fall.

Man.

1.-4.come, loud an-thems let us sing, Loud thanks to our Al-mighty

1. King: Great is the Lord! what tongue can frame An equal honor to His name!

**CHORUS.**

name! O come, loud anthems let us sing, Loud thanks to our Almighty King: Great is the Lord! what tongue can frame An equal honor to His name.

Ped.

### Hymn in Honor of Blessed Gerard Majella C. SS. R.

**Nº 68b**

Music on page 106.

1. Let Hymns resound, in joyful story  
Extolling Gerard's saintly life;  
And honor him whom heav'nly glory  
Now crowns for his victorious strife.

**CHORUS:**

O Blessed Gerard, e'er protect us  
While in this vale of tears we roam;  
In doubts and trials here direct us,  
And lead us to our heav'nly home.

2. Thou didst despise the fleeting pleasure  
That often ends in endless woe:  
But now enjoy'st the priceless treasure  
Which thou e'er soughtest here below.  
**CHORUS:** O Blessed Gerard, etc.

3. When Satan tries, our will assailing  
To turn us from the path of right,  
Let not thy gracious aid be failing,  
Oh, make us victors in the fight.  
**CHORUS:** O Blessed Gerard, etc.

4. In sorrow, cross and tribulation,  
When suff'ring fills the soul with grief,  
Make faith then be our consolation:  
The prize is great, the struggle brief.  
**CHORUS:** O Blessed Gerard, etc.

5. And when our course of life is ending,  
Amid the fearful pangs of death:  
We pray thee, then assistance lending,  
Be with us to our final breath.  
**CHORUS:** O Blessed Gerard, etc.

## Hymn to St. Cecilia.

1. Let the deep or - gan swell the lay, In ho - nor  
 2. Ce - ci - lia with a two - fold crown A - dorn'd in  
 3. Rome gave the vir - gin mar - tyr birth, Whose ho - ly  
 4. Then from the world's be - wil - d'ring strife, In peace she

1. of this fest - ive day, In ho - nor of this fest - ive  
 2. heav'n we pray look down, A - dorn'd in heav'n we pray look  
 3. name has filled the earth, Whose ho - ly name has filled the  
 4. spent her ho - ly life, In peace she spent her ho - ly

## SOPRANO &amp; ALTO SOLI.

1. day. Let the har - mo - nious choirs pro - claim  
 2. down. Up - on thy fer - vent vo - taries here,  
 3. earth. And from the ear - ly dawn of youth,  
 4. life, Teaching the or - gan to com - bine

*poco rit.*

## CHORUS.

1. Ce - ci - lia's, ev - er blessed name.  
 2. And hearken to their fer - vent prayer.  
 3. She fixed her heart on God and truth.  
 4. With voice to praise the Lamb di - vine.

*f*

Ped.

1..4.choirs pro - claim Ce - ci - lia's ev - er blessed name.

Man.

### Nº 70. Hymn to St. Aloysius.

Music on page 108.

1. The youth who wealth and courts despised  
His spotless mind above to raise;  
Who every rising thought chastised  
!:'Tis Aloysius claims our lays.:!  
*CHORUS:* Amiable and angelic youth,  
Aloysius, pray for us.
2. His infant words, the first he frames  
He utters with a trembling voice;  
Jesus! Mary! hallowed names,  
! Dwell on his lips, and speak his choice.:!  
*CHORUS:* Amiable. etc.
3. Charmed with the Deity alone,  
Terrestrial pursuits he forsakes,  
And ere yet ha'f to manhood grown,  
! His virgin vows to Mary makes.:!  
*CHORUS:* Amiable. etc.
4. Enamored by celestial joys,  
Let pride and wealth my choice withstand  
I scorn their gifts, they are but toys,  
! He said, and joins Loyola's band.:!  
*CHORUS:* Amiable. etc.
5. To gain perfection's utmost height,  
He tries, nor was his trial vain;  
Of sanctity a model bright,  
! He stands a mirror clear of stain.:!  
*CHORUS:* Amiable etc.

## Chorus of Praise to All the Heavenly Host.

Nº 71.

Maestoso.

CHORUS.

1. Mi - chael, prince of high - est Hea - ven, No - blest of ce -  
 2. Ga - briel, sil - ver - tongued and glo - rious; Ra - phael, heal - er  
 3. We will hon our, we will love you, Blessed Spir - its,

1. les - tial ranks, Low - ly sing - ing in thine hon - or,  
 2. of our woes; Bless - ed An - gels, gen - tle guar - dians,  
 3. more and more, Our de - vo - tion still . in crea - sing,

1. Bring we now our mood of thanks, bring we now our  
 2. Be our aid re - pel our foes, be our aid re -  
 3. As you fav - ors on us pour; as you fav - ors

## SOLO

1. meed of thanks. Might - y vic - - tor, all re - splen - dent, Next to  
 2. pel our foes; Breathe in - to our hearts your sweet - ness, Fill our  
 3. on us pour; Till with you for ev - er sing - - ing, In a

FINE.

p

1. Ma - ry thou dost reign; Come and bless us with thy  
 2. souls with love di - vine, May your gra - - cious pre-sence  
 3. glad un - end-ing strain, God the Fa - - ther, Son, and

1. pres - ence, Bring with thee thy heav'nly train.  
 2. ev - - er Round your charge pro - tect - ing shine.  
 3. Spir - - it, Where the bless - ed ev - er reign.

Chorus D. C. sin al Fine.

## Hymn to the Holy Trinity.

Nº 72.

CHORUS.

1. God the Fa-ther, who didst make me To a - dore and  
 2. Je - sus Christ, who didst re - deem me From e - ter - nal  
 3. Ho - ly Ghost, whose grace de - scended Sev - en - fold to  
 4. Fa - ther, Son, and Ho - ly Spir - it, Ev - er blessed

1. wor - ship Thee, Who didst fash - ion and cre - ate me,  
 2. mis - er - y, Who didst shed Thy blood to save me,  
 3. strengthen me, By which grace my soul was cleansed  
 4. Trin - i - ty, Oh, what love from me they mer - it

SOLO.

1. Thine for ev - er - more to be, Oft - en from thy ways I've wandered,  
 2. On the Cross of Cal - va - ry, Oh what sor - row there I caused Thee,  
 3. From a dark in - i - qui - ty. Ma - ny gifts oft - time I've slighted  
 4. For such wondrous chari - ty. Thou, O God, hast made and saved me,

## CHORUS.

113

1. E'en each day and ev - 'ry hour, Time so pre - cious  
 2. Oh, what bit - ter ag - o - ny; By that Cross, I  
 3. Gifts be - stowed so lov - ing - ly, But for love so  
 4. Thou a - lone my Lord shalt be; Take me, then, to

1. spent and squan-der'd, Let me now with tears de - plore.  
 2. now be - seech Thee, Look with pit - y down on me.  
 3. un - re - quit - ed, Now, at least, thy child I'll be.  
 4. love and serve Thee Now and in e - ter - ni - ty.

N<sup>o</sup> 73. Act of Contrition.

Music on page 112.

1. God of mercy and compassion!  
 Look with pity upon me!  
 Father! let me call Thee Father!  
 'Tis thy child returns to Thee!  
 Jesus! Lord! I ask for mercy,  
 Let me not implore in vain!  
 All my sins — I now detest them,  
 Never will I sin again.

2. By my sins I have deserved  
 Death and endless misery:  
 Hell with all its pains and torments,  
 And for all eternity!  
 Jesus! Lord! I ask, *etc.*

3. By my sins I have abandoned  
 Right and claim to heaven above;  
 Where the saints rejoice for ever  
 In a boundless sea of love.  
 Jesus! Lord! I ask, *etc.*

4. See our Saviour, bleeding, dying,  
 On the Cross of Calvary!  
 To that cross my sins have nail'd Him,  
 Yet he bleeds and dies for me.  
 Jesus! Lord! I ask for mercy,  
 Let me not implore in vain!  
 All my sins — I now detest them,  
 Never will I sin again.

## The Child's Evening Hymn to Our Lord.

Nº 74.

Andante.

SOLI.

1. Hear Thy chil-dren, gen-tle Je - sus, While we breathe our eve-ning  
 2. Gen-tle Je - sus, look in pit - y From Thy great white throne a -

TUTTI.

1. prayer, Save us from all harm and dan-ger, Take us 'neath Thy shelt'ring  
 2. bove; All the night Thy heart is wake-ful In Thy Sa - cra-ment of

SOLI.

1. care. Save us from the wiles of Sa - tan, 'Mid the lone and sleepful  
 2. love. Shades of e - ven fast are fall - ing, Day is fad - ing in - to

TUTTI.

1. night, Sweetly may bright guardian an - gels Keep us 'neath their watchful sight.  
 2. gloom; When the shades of death fall round us, Lead Thine ex-iled children home.

Andantino.

*p*

O sa - la - ta - ris ho - sti - a, Quae coe - li  
U - ni tri - no - que Do - mi - no Sit sem - pi -  
Man.

pan - dis o - sti - um: Bel - la pre - munt ho - sti - li -  
ter - na glo - ri - a: Qui vi - tam si - ne ter - mi -  
*pp*

a, Da ro - bur fer au - xi - li - um, Da ro - bur  
no No - bis do - net in pa - tri - a, No - bis do -  
*f*  
Ped.

fer au - xi - li - um.  
net in pa - tri - a.

*p*

Man.

## O Salutaris.

Nº 76.

Larghetto.

BEETHOVEN.

*p*

O sa - lu - ta - ris ho - sti - a, Quae  
U - ni tri - no - que Do - mi - no Sit

*p*

coe - li pan-dis o - sti - um: Bel - la pre - munt ho -  
sem - pi - ter - na glo - ri - a: Qui vi - tam si - ne

sti - li - a, Da ro - bur fer au - xi - li - um.  
ter - mi - no No - bis do - net in pa - tri - a.

*f*

Ped.

## O Salutaris.

Nº 77.

*p*

Man.

*p*

Man.

*f*

Ped.

Man.

## Tantum Ergo.

Nº 78.

*p*

Tan-tum er - go Sa - cra - men - tum Ve - ne - re - mur  
Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i, Et an - ti - quum do - cu - men - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i, Prae - stet fi - des  
Sit et be - ne - di - cti - o; Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fe - ctu - i.  
ab u - tro - que Com - par sit lau - da - ti - o.

Nº 79.

## Tantum Ergo.

Moderato.

HAYDN.

Tan - tum er - go Sa - cra - men-tum Ve - ne -  
 Ge - ni - to - ri, Ge - ni - to - que Laus et  
 re - mur cer - nu - i, Et an - ti - quum do - eu -  
 ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus  
 mentum No - vo ce - dat ri - tu - i, Prae - stet  
 quo - que Sit et be - ne - di - eti - o; Pro - ce -  
 fi - des sup - ple-men-tum Sen - su - um de - fe - ctu - i.  
 den - ti ab u - troque Com - par sit lau - da - ti - o.

## Tantum Ergo.

Nº 80.

*p***SOLI**

Tantum ergo Sacra-mentum  
Ge-ni-to-ri, Ge-ni-to-que

Ve-ne-re-mur cer-nu-i, Et an-ti-quum do-eu-mentum  
Laus et ju-bi-la-ti-o, Sa-lus, ho-nor, vir-tus quo-que

No-vo ce-dat ri-tu-i, Praestet fi-des supplementum Sensuum de-  
Sit et be-ne-di-cti-o; Pro-ce-den-ti ab u-troque Compar sit lau-

fe-ctu-i:  
da-ti-o.

CHORUS.

Ped.

Man.

# Fr. Schoepf's Mass in G.

121

I. = Soprano.

for 1, 2, 3 or 4 voices.

II. = Alto..

(Alto, Tenor and Bass ad lib.)

Nº 81.

## Kyrie.

Andante.

3



I. SOLO.

Arr. by B. HAMMA.



TUTTI.



I. SOLO.



I. & II. SOLO.



I. TUTTI.



Adagio.



*Note:* The Organ accompaniment for this Mass, as also the Tenor and Bass parts, may be obtained by applying to the Publishers. Price of each 35¢

## Gloria.

Allegro moderato.

I. &amp; II.

*Organ.* Et in ter - ra pax ho - mi - ni - - bus bo - nae

vo - - lun - ta - - tis. Lau - da - mus te, be - ne -

di - ci - mus te, a - do - ra - - mus te, glo-ri-fi - ca - - mus te.

II. SOLO.

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

I. SOLO.

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter o -

I. & II. SOLI.

mni - po - tens. Do - mi - ne, Fi - li u - ni - ge - ni - te Je - - su

TUTTI. rit.

Chri - - ste. Domi - ne De - us, A - gnus De - i, Fi - li - us Pa - tri - sis.

Andante.

II. SOLO. TUTTI.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

II. SOLO.

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

II. TUTTI.

*f*

o-nem nostram. Qui se-des ad de-xte-ram Pa-tris, mi-se-re-re no-bis.

I. TUTTI. *rit.*

*p*

Quo-ni-am tu so-lus San-ctus, tu so - - lus Do-mi-nus, tu

L&II. TUTTI.

*f*

so - - lus Al - tis - si - mus Je - su Chri - ste. Cum San - cto

*ff*

Adagio.

*p*

Spi-ri-tu, in glo-ri-a De-i Pa - tris. A - - men, A - - men.

**Credo.**

Poco moderato.

I. & II. TUTTI.

*f*

Organ. Pa - trem o-mni - po - ten - tem, fa - cto - rem

*4*

coe-li et ter-rae, vi-si - bi - li - um o-mnium, et in - vi - si - bi - li -

um. Et in ú - num Do - mi - num Je - - sum Chri - stum,

I. TUTTI.

*p*

Fi - li - um De - - i u - ni - ge - ni - tum. Et ex

*p*

Pa - tre na-tum ante o-mni- a sae-cu-la, De-um de De - o,

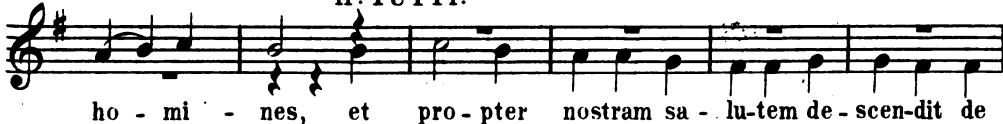
## II. TUTTI.



## I. TUTTI.



## II. TUTTI.

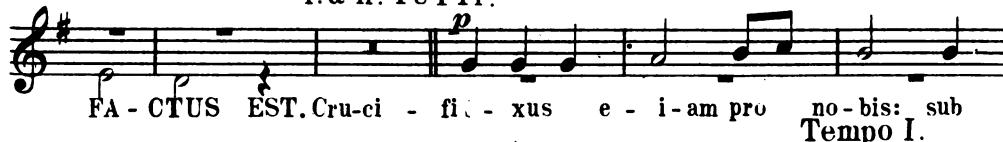


Adagio.

I. SOLO.



I. &amp; II. TUTTI.



II. TUTTI.

I. TUTTI.



## II. TUTTI.

I. &amp; II.

cen-dit in coe-lum: se-det ad de-xte-ram Pa - - tris. Et  
 i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re  
 vi-vos, et mor-tu-os: cu-jus re-gni non e-rit  
 fi-nis. Et in Spi-ri-tum san-ctum, Do-mi-num,  
 et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-o que pro-ce  
 si-mul a-do-ra-tur et  
 dit: Qui cum Pa-tre, et Fi-li-o si-mul a-do-ra-tur, et  
 con-glori-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et  
 Maestoso.  
 u-nam sanctam Ca-tho-li-cam et A-po-sto-li-cam Ec-cle-si-am Con-  
 rit.  
 fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-

**Allegro.**

to - rum. Et ex - - specto re-sur-re-cti - o - nem mor - tu - o-rum. Et  
vi - tam ven - tu - ri sae - cu - li. A-men. A - - - men.

**Sanctus.**

Andante maestoso.

*p* I. TUTTI. II. TUTTI. I. & II.  
San - - - etus, San - - - etus, San - - -

**Allegro.**

ecus, Do-mi-nus De-us Sa - ba - oth. Ple - - ni sunt  
coe - - li et ter - ra glo - ri - a tū - - a. Ho - san -  
na in ex - cel - - sis, Ho - san - na in ex - cel - - sis.

**Benedictus.**

Andantino.

3 I & II SOLI.  
Organ. Be - ne - di - etus qui ve - nit in no - mi - ne  
TUTTI.  
Do - mi - ni Be - ne - di - etus qui ve - nit in no - mi - ne

Do - mi - ni, qui ve - nit, qui ve - nit in no-mi - ni Do - mi -  
ni. Ho - san - na in ex - cel - sis, Hö - san-na in ex - cel - sis.

**Allegro.**

**Agnus Dei .****Poco Adagio.**

**I. SOLO.**

Organ. A-gnus De - i, qui tol - lis pec - ca-ta mun - di,  
I. & II. TUTTI. mi - se - re - re no - - bis! I SOLI.

TUTTI. A - gnus De - i, qui tol - lis pec - ca-ta mun - di, mi - se - re - re no - - bis. 3

I. SOLI. Con moto.

A - gnus De - i, qui tol - lis pec - ca-ta mun - di: do - - na I. & II. TUTTI.

no - bis pa - cem, do - na no - bis pa - - cem, do - Andante.

- na no - bis pa - cem, do - na no - bis pa - cem, do - - cem, dona pa - cem.

## VESPERS.

The Officiating Priest having said the "Pater noster" and  
"Ave Maria" will intone as follows.

Nº 82.

Deus in adjutorium.

*Priest.*

*Choir.*

Déus, in adju-tó - rium meum in-ténde. Dómine, ad adjuvándum me festí - na.

Gló - ri - a Pa - tri et Fí - li - o, et Spi - rí - tu - i San - cto;

Si - cut e - rat in prin - cí - pi - o, et nunc, et sem - per,

et in sáe - cu - la sae - cu - ló - rum. A - men Al - le - lu - ja.

From Septuagesima till Easter, instead of the *Alleluja*, the following must be sung.

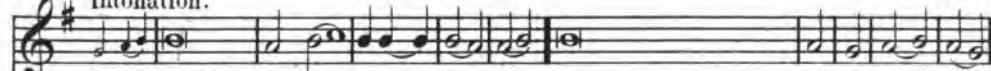
Laus ti - bi, Dó - mi - ne, Rex ae - té - nae gló - ri - ae.

## Dixit Dominus.

Psalm 109.

First Tone.

Intonation.



1. Di-xit Dó-mi - nus Dó-mi-nó me - o: Sede a . . . de-xtri-sme - is.  
 2. Donec ponam in - i - mi - cos - tu - os, scabéllum pé - - dum tu-ó - rum.  
 3. Virgam virtútis tuae emit - - - tet Dó-minus ex Si - on: domináre in médio inimicó - rum tu-ó - rum.  
 4. Tecum principium in die virtútis tuae, in splendó - ribussan-cto - rum: ex útero ante luciferum . gé - nu - i - te.  
 5. Jurávit Dóminus, et non poe-ni - té - bit e - um: Tú es sacérdos in aetérnum!  
 6. Dominus . . . a de - xtri - tu - is. secúndum órdi - - nem Melchise-dech.  
 7. Judicábit in natióni bus, im pfé - bít ru - i - nas: confrégit in die irae . su - ae re - ges.  
 8. De torrénte . . . in ri - a bi - bét: conquassábit cápita in térra mul-tó - rum.  
 9. Glo - ri - a Pa - tri et Fili - o. propterea exal - - - tát - bit ca - put.  
 10. Sicut erat in principio, et nunc, et sem - per, et Spirí - - - tu - i San - cto.  
 et in saecula saecu - - ló - rum. A - men.

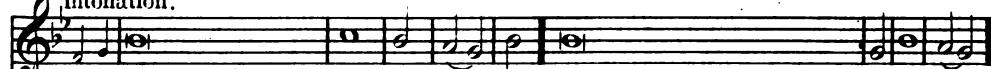


## Confitebor.

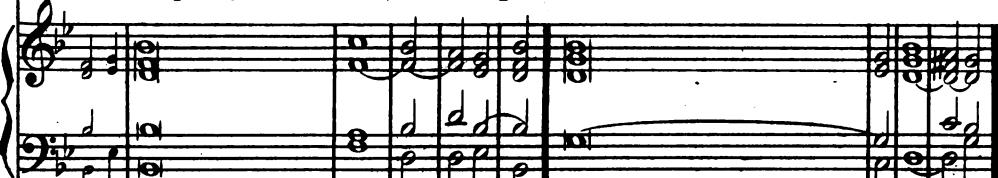
Psalm 110.

Third Tone.

Intonation.



1. Confi - tébor tibi, Dómine, in toto . . . cor - de me - o: in concilio justórum, et congrega-ti - ó - ne.  
 2. Magna . . . ópe - ra Domi - ni: exquisita in omnes voluntá - - tes e - jus.  
 3. Conféssio, et magnificéntia . . . o - pus e - jus: et justitia ejus manet in sáecu-lum saeculi.  
 4. Memóriam fecit mirabilum suórum misericors, et mise - rá - tor Domi - nus: escam dedit tim-én - - - ti-bus se.  
 5. Memor erit in sáeculum testa-men - ti su - i: virtutém opérum suórum annun - tiabit popu - lo su - o  
 6. Ut det illis haeredi - - - tá - tem genti - um: ópera manuum ejus véritas ét ju - díci - um.  
 7. Fidélia ómnia mandáta ejus: confirmáta in . . . sáeculum saecu - li - facta in veritáte et áe - - qui-tá - te.  
 8. Redemptiōnem misit . . . pópu - lo su - o: mandávit in aetérnum testamen - tum su - um.  
 9. Sanctum et terríbile . . . no - men e - jus: initium sapientiae tí - - - mor Dómini.  
 10. Intelléctus bonus ómnibus faci - énti - bus e - um: laudátió ejus manet in sáecu - lum sáculi.  
 11. Glória . . . Pa - tri et Fili - o, et Spirí - - - tu - i Sancto.  
 12. Sicut erat in principio, et nunc, et sem - per, et in sáecula saeculo - - - rum. A - men.



Note: The Intonation as indicated by small notes is intended for the first verse only.

## Beatus vir.

Intonation.

Psalm 111.

Seventh Tone.

1 Be-à - tus vir. qui ti - met Domi-num: in mandátiis ejus . . . ro - let ni-mis.  
 2. Potens in terra erit . . . se - men e - jus: generátio rectórum be-ne-dí - cé-tur.  
 3. Gloria et divitiae in . . . do - mo e - jus: justítia ejus manet in sáeculum saeculi.  
 4. Exortum est in tenebris . . . lu - men re - ctis: misericors, et mise - rá-tor, et ju-stus.  
 5. Jucundus homo, qui miseréatur,  
 et cōmodat, disponet ser-  
 mónes suos . . . in ju - díci - o: quia in aetérnum non com-mo - vébitur.  
 6. In memória aeterna . . . e - rit ju - stus: ab auditiōne mala. . . non ti - mé-bit.  
 7. Parásum cor ejus speráre in  
 Dómino, i confirmátu - m: non commovébitur,  
 donec despiciat ini - mi - cos su - os.  
 8. Dispérsum, dedit paupéribus:  
 justítia ejus manet in . . . sáe-culum sáecu-li: cornu ejus exal - - ta-bitur in glória.  
 9. Peccátor videbit, et irasceret:  
 déntibus suis fremet . . . et ta - bē - scet: desidérium pecca - tó-rum per-í-bit.  
 10. Gloria. . . Pa - tri, et Fili - o: et Spi - - - ri - tui Sancto.  
 11. Sicut erat in princípio, et nunc, et sem - per, et in saecula saecu - ló-rum. A-men.

## Laudate pueri.

Intonation.

Psalm 112.

Sixth Tone.

1. Laudá - te pue - - - ri Dó-minum: laudáte . . . no - men Dómini.  
 2. Sit nomen Dómini be - - - ne-dí - etum, ex hoc nunc, et us - - que in sáeculum.  
 3. A solis ortu usque ad . . . oc - cá - sum: laudábilis . . . no - men Dó-mini.  
 4. Excélsus super omnes gen - - tes Dó-minus, et super coclos gló - - ri - a e - jus.  
 5. Quis sicut Dóminus Deus noster,  
 qui in al - - - - - tis há - bitat, et humíllis respicit in coelo et in ter - ra?  
 6. Súscitans a ter - - - - - ra ín - opem, et de stórcore é - - - ri - gens paúperem.  
 7. Ut collocet eum cum . . . prin-cí - pibus, cum principibus pó - - pu - li su - i.  
 8. Qui habitáre facit stérilem . . . in do - mo, matrem filió - - rum lue-tan - tem.  
 9. Glória Patri . . . et Fí - lio, et Spi - - - - - ri - tui Sancto - eto.  
 10. Sicut erat in principio, et nunc, . . . et sem - per, et in saecula saecu - - ló-rum. A - men.

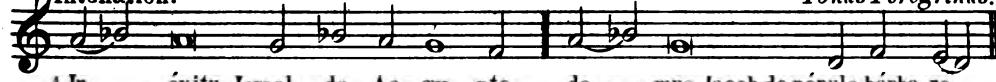
*Note:* The Intonation as indicated by small notes is intended for the first verse only.

# In Exitu Israel.

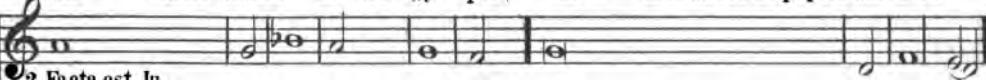
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Intonation.

Tonus Peregrinus.



1. In éxitu Israel de Ae-gypto, do - - mus Jacob de pôpulo bárba-ro



2. Facta est Ju-dáea sancti - fi - cá - tio e - jus,  
3. Ma - - - re ví - dít, et fu - git:  
4. Montes exultá - runt ut a - - ri - etes:  
5. Quid est tibi, ma - re, quod fu - - gi - sti:  
6. Montes exultá - stis si - cut a - - ri - etes:  
7. A fácie Dó - - mini mo-ta est ter - ra,  
8. Qui convertit petram in sta - gna a - qua - rum,  
9. Non no - - bis Dó - mine, non no - bis:  
10. Super misericórdia tua, et ve - - ri - tá - te tu - a:

Israel poté - - - - - stas e - jus.  
Jordánis convérsum est . . . re-trór-sum.  
et colles sicut a - - - - - gni óri - um.  
et tu, Jordánis, quia convérsum es re-trór-sum?  
et colles sicut a - - - - - gni óri - um?  
a fácie De - - - - - i Ja - cob.  
et rupem in fontes . . . a-quá - rum.  
sed nómini tuo . . . da glóri-am.

11. Deus au - - tem no - ster in coe - lo:  
12. Simulácrum gentium ar - génu - tum, et au - rum,  
13. Os habent, . . . et non lo - - quén - tur:  
14. Aures ha - - bent, et non au - dient.  
15. Manus habent, et  
non palpábunt,  
pedes habent, et non am - bu - - lá - bunt.

nequando dicant gentes: Ubi est Deus e - ó - rum?  
ómnia, quaecumque vó - - - luit, fe - cit.  
ópera má - - - - - nuum hóminum.  
óculos habent, et non vi - dé - bunt.  
nares habent, et non o - - do - rá - bunt.

16. Símiles illis fiant, qui fá - ciunt e - a:  
17. Domus Israel . . spe - rá - rit in Dó - mino:  
18. Domus Aaron . . spe - rá - vit in Dó - mino:  
19. Qui timent Dómi-

num, spe - - - - - ra - vé - runt in Dó - mino:  
non clamábunt in gút - - - - - ture su - o.  
et omnes, qui confidunt . . . in e - is.  
adjútor eorum, et protéctor . . e - órum est.  
adjútor eorum, et protéctor . . e - órum est.

20. Dóminus me - - mor fu - it no - stri:  
21. Benedí - - - xit dó - mui I - srael,  
22. Benedíxit omnibus qui ti - ment Dó - minum,  
23. Adi - - - ciat Dó - minus su - per vos, et super fí - lios re - stros.

adjútor eorum, et protéctor . . e - órum est.  
et benedi - - - - - xit no - bis.

24. Benedí - - - cti vos a Dó - mino:  
25. Coe - - - lum coe - li Dó - mino:  
26. Non mórtui . . lau - dá - bunt te, Dó - mine:  
27. Sed nos, qui vívi-

benedixit dó - - - - - mui Aa - rou.  
pusíllis cum . . . ma - jori - bus.  
super vos, et super fí - - - - - lios re - stros.

28. Gló - - - ria Pa - tri, et Fi - lios:  
29. Sicut erat in prin - cípio, et nunc, et sem - per,

qui facit coelum . . . et ter - ram.  
terram autem dedit fí - - - - - liis hóminum.

neque omnes, qui descéndunt in . . in - fér - num.

ex hoc nunc, et usque . . . in saeculum.  
et Spirí - - - - - tui San - cto.

et in saecula saeculó - - - - - rum. A - men.



After the Chapter.

(G.) Choir. (A flat or A.) (B flat.) (C.)

Deo gra - ti-as. Deo gra - ti-as. Deo gra - ti-as. Deo gra - ti-as.

## Laudate Dominum.

Intonation.

Sixth Tone.

1. Lauda - te Dominum, o - - mnes gen - tes: laudáte eum, : . . . o - mnes pó - puti.  
 2. Quoniam confirmáta est super nos!  
 misericór - - - dia e - jus: et veritas Domini manet in ae - té - rum.  
 3. Gloria Patri . . . . et Fi - lio, et Spi - - - ri - tui San - cto.  
 4. Sicut erat in principio, et nunc . . et sem - per, et in sáecula saecu - lo - rum. A - men.

## Magnificat.

Intonation.

Eight Tone.

1. Ma - - gni - ficat a - ni - ma me - a Do - mi - num.  
 2. Et ex - ultavit spíritus . . . . me-us: in Deo salu - - - tá - ri me - o.  
 3. Qui-a respéxit humilitátem ancíllae su - ae: ecce enim ex hoc beátam  
     me dicent omnes gene - ra - ti - ó - nes.  
 4. Qui-a fecit mihi magna qui potens . . ést: et sanctum . . . . no - ni en e - jus.  
 5. Et mi - sericórdia ejus a progénie in progenies: timén - - - - - tibus e - um.  
 6. Fe - cit poténtiam in bráchio . . . . su - o: dispérset supérbos mente cōrdis su - i.  
 7. De - pó - suit poténtes de . . . . se - de, et exal - - - - - tá - cil hú - miles.  
 8. E - su - riéntes implévit. . . . bo - nis; et dívites dimí - - - sit in - á - nes.  
 9. Su - scé - pit Israel púerum . . . . su - um, recordáitus misericór - di - ae su - ae.  
 10. Si - cut locutus est ad patres . . . . nostros, Abraham, et sémini e - jus in sáe - culu.  
 11. Glo - ria Patri, et . . . . Fi - lio, et Spirí - - - tu - i San - cto.  
 12. Si - cut erat in principio, et nunc et sem - per, et in sáecula saecu - - lo - rum. A - men.

*Note: The Intonation as indicated by small notes is intended for the first verse only.*

VESPER HYMNS .  
Lucis Creator.

*First Melody.*

1. Lu - cis Cre-a - tor o - pti - me, Lu - cem di - e - rum  
 2. Qui ma - ne jun - ctum ve - spe - ri Di - em vo - ca - ri  
 3. Ne mens gra - va - ta cri - mi - ne, Vi - tae sit ex - sul  
 4. Coe - le - ste pul - set o - sti - um, Vi - ta - le tol - lat  
 5. Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que com - par

1. pro - fer - ens, Pri - mordi - is lu - cis no - vae Mundi parans o - ri - gi - nem.  
 2. prae - ci - pis: Il - la - bi - tur te - trum cha - os, Au - di pre - ces cum fle - ti - bus.  
 3. mu - ne - re, Dum nil per - en - ne co - gi - tat, Se - se - que cul - pis il - li - gat.  
 4. prae - mi - um, Vi - te - mus o - mne no - xi - um, Pur - ge - mus o - mne pes - si - mum.  
 5. U - ni - ce, Cum Spi - ri - tu Pa - ra - cli - to, Re - gnans per o - mne sae - cu - lum.

Lucis Creator.

*Second Melody.*

Lu - cis Cre - a - tor o - pti - me, Lu - cem di - e - rum

pro-fe-rens Pri-mor-di-is lu - cis no - vae, Mun - di pa - rans o - ri - gi - nem.

*V. Dirigatur, Domine, oratio mea. R. Sicut incensum in conspectu tuo.*

Nº 85.

Moderato.

## Iste Confessor.

Adapted.

1. I - ste Con - fés - sor Dó - mi - ni, co - lén - tes  
3. Cu - jus ob prae - stans mé - ri - tum, fre - quén - ter

1. Quem pi - e lau - dant pô - pu - li per or - bem,  
3. Ae - gra quae pas - sim ja - cu - é - re mem - bra,

1. Hac di - e lae - tus me - ru - it be - á - tas Scán - de - re  
3. Ví - ri - bus mor - bi dó - mi - tis sa - lú - ti Re - sti - tu -



*p.*      *p.*

2. Só-bri - am du - xit si - ne la - be vi - tam,      Do - nec hu - ma - nos  
4. Cón-ci - nit lau - dem, ce - le-brésque pal - mas,      Ut pi - is e - jus  
5. Qui su - per coe - li só - li - o co - rus-cans,      To - ti - us mun - di

2. a - ni-má - vit au - rae      Spí - ri - tus      ar - tus.  
4. pré - ci - bus ju - vé - mur      O - mne per      ae - vum.  
5. sé - ri - em gu - ber - nat      Tri - nus, et      u - nus.

*rit.*

2. a - ni-má - vit au - rae      Spí - ri - tus      ar - tus.  
4. pré - ci - bus ju - vé - mur      O - mne per      ae - vum.  
5. sé - ri - em gu - ber - nat      Tri - nus, et      u - nus.

*V. Amávit eum Dóminus | et ornávit eum. | R. Stolam glóriae | induit eum.*

## Veni Creator.

Music by Srs. of M.

1. Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes tu -  
 2. Qui di - ce - ris Pa - ra - cli - tus, Al - tis si -  
 3. Tu se - pti - for - mis mu - ne - re, Di - gitus pa -  
 4. Ac - cen - de lu - men sen - si - bus, In - fun - de a -

1. o - rum vi - si - ta, Im - ple su - per - na  
 2. mi do - num De - i, Fons vi - vus, i - gnis,  
 3. ter nae de - xte - rae, Tu ri - te pro - mis -  
 4. mo rem cor - di - bus, In - fir - ma no - stri

1. gra - ti - a, Quae tu cre - a - sti pe - cto - ra.  
 2. ca - ri - tas, Et spi - ri - ta - lis un - cti - o.  
 3. sum Pa - tris, Ser - mo - ne di - tans gut - tu - ra.  
 4. cor - po - ris Vir - tu - te fir - mans per - pe - ti.

5. Hostem repellas longius,  
Pacemque dones protinus;  
Ductore sic te praevio  
Vitemus omne noxiun.

6. Per te sciamus da Patrem,  
Noscamus atque Filium,  
Teque utriusque Spiritum  
Credamus omni tempore.

7. Deo Patri sit gloria,  
Et Filio, qui a mortuis,  
Surrexit, ac Paraclito  
In saeculorum saecula.

V. Loquebantur variis linguis Apostoli, alleluia. R. Magnalia Dei, alleluia.

Nº 87.

## \*) Trinity Sunday.

1. Jam sol recedit igneus:  
Tu lux, perennis Unitas,  
Nostris, beata Trinitas,  
Infunde amorem cordibus.

2. Te mane laudum carmine,  
Te deprecamur vespere:  
Digneris ut te supplices  
Laudemus inter coelites.

3. Patri, simulque Filio,  
Tibique, Sancte Spiritus,  
Sicut fuit, sit jugiter,  
Saeculum per omne gloria.

V. Benedictus es, Domine, in firmamento coeli. R. Et laudabilis, et gloriosus in saecula.

\*) This and all the Hymns on next page may be sung to the same melody as "VENI CREATOR"

## Feasts of Apostles.

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Nº 88.

1. Exultet orbis gaudiis:  
Coelum resultet laudibus,  
Apostolorum gloriam.  
Tellus et astra concinunt.
4. Praecepta quorum protinus  
Languor, salusque sentiunt;  
Sanate mentes languidas  
Augete nos virtutibus.

*V. In omnem terram exivit sonus eorum. R. Et in fines orbis terrae verba eorum.*

Nº 89.

1. Deus, tuorum militum  
Sors, et corona, praemium,  
Laudes canentes Martyris  
Absolve nexus criminis.

4. Oh hoc precatu supplici  
Te poscimus, piissime,  
In hoc triumpho Martyris  
Dimitte noxam servulis.

*V. Gloria et honore coronasti eum, Domine. R. Et constituisti eum super opera manuum tuarum.*

### For One Martyr.

(In Paschal Time.)

2. Hie nempe mundi gaudia,  
Et blanda fraudum pabula  
Imbuta felle depufans,  
Pervenit ad coelestia.
5. Laus, et perennis gloria  
Patri sit, atque Filio,  
Sancto simul Paraclito.  
In sempiterna saecula. Amen.

3. Poena cucurrit fortiter,  
Et sustulit viriliter;  
Fundensque pro te sanguinem,  
Aeterna dona possidet.

Nº 90.

1. Rex gloriose Martyrum,  
Corona confitentium,  
Qui respuentes terrea  
Perducis ad coelestia.
3. Tu vincis inter Martyres,  
Parcisque Confessoribus;  
Tu vince nostra crimina,  
Largitor indulgentiae.

2. Aurem benignam protinus  
Intende nostris vocibus;  
Trophaea sacra pangimus,  
Ignosce quod delinquimus.
4. Deo Patri sit gloria.  
Et Filio, qui a mortuis  
Surrexit, ac Paraclito.  
In sempiterna saecula.

*V. Sancti et justi, in Domino gaudete, alleluia. R. Vos elegit Deus in haereditatem sibi, alleluia.*

Nº 91.

### For Holy Women.

1. Fortem virili pectore  
Laudemus omnes feminam,  
Quae sanitatis gloria  
Ubique fulget inclita.

2. Haec sancto amore saucia,  
Dum mundi amorem noxiun  
Horrescit, ad coelestia  
Iter peregit arduum.

3. Carnem domans jejuniiis,  
Dulcique mentem pabulo  
Orationis nutriens  
Coeli potitur gaudiis.

4. Rex Christe, virtus fortium,  
Qui magna solus efficis,  
Hujus precatu, quaesumus,  
Audi benignus supplices.

5. Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Nunc et per omne saeculum. Amen.

*V. Specie tua, et pulchritudine tua. R. Intende, prospere procede, et regna.*

Nº 92 The Transfiguration Of our Lord Jesus Christ.

1. Quicunque Christum quaeritis,  
Oculos in altum tollite.  
Illi licet visere  
Signum perennis gloriae.

2. Illustre quiddam cernimus,  
Quod nesciat finem pati,  
Sublime, celsum, internum,  
Antiquus coelo et chao.

3. Hic ille Rex est Gentium,  
Populique Rex Judaici,  
Promissus Abrahae patri,  
Ejusque in aevum semini.

4. Hunc et Prophetis testibus,  
Iisdemque signatoribus  
Testator et Pater jubet  
Audire nos, et credeze.

5. Jesu, tibi sit gloria,  
Qui te revelas parvulis,  
Cum Patre et almo Spiritu,  
In sempiterna saecula. Amen.

*V. Gloriosus apparisti in conspectu Domini. R. Propterea decorem induit te Dominus.*

## Vesper Hymn for Lent.

Nº 93.

Audi benigne.

Poco mosso.

Adapted.

1. Au - di, be - ni - gne Con - di - tor, No - stras pre - ces cum  
 2. Scru - ta - tor al - me cor - di - um, In - fir - ma tu scis

1. fle - ti - bus, In hoc sa - cro je - ju - ni - o Fu -  
 2. vi - ri - um: Ad te re - ver - sis ex - hi - be Re -

1. sas qua - dra - ge - na - ri - o. ra. A - men.  
 2. mis - si - o - nis gra - ti - am.

3. Multum quidem peccavimus,  
 Sed parce confidentibus:  
 Ad nominis laudem tui  
 Confer medelam languidis.

4. Concede nostrum conteri  
 Corpus per abstinentiam,  
 Culpæ ut relinquant pabulum  
 Jejuna corda criminum.

5. Praesta, beata Trinitas,  
 Concede, simplex Unitas:  
 Ut fructuosa sint tuis  
 Jejuniorum munera. Amen.

V. Angelis suis Deus mandavit de te. | R. Ut custodiant te in omnibus viis tuis.

## CORPUS CHRISTI.

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Nº 94.

Pange lingua and Tantum ergo.

CASPAR ETT.

SOPRANO.

ALTO I.

1. Pan - ge, lin - gua, glo - ri - o - si Cor - po - ris my - ste - ri - um,  
 2. No - bis da - tus, no - bis na - tus Ex in - ta - cta Vir - gi - ne.  
 3. In su - premae no - cte coe - nae Re - cumben - scum fra - fri - bus,  
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo carnem ef - fi - cit,  
 5. Tan - tum er - go sa - cra - mentum Ve - ne - re - mur cernu - i,  
 6. Ge - ni - to - ri, ge - ni - to - que Laus et ju - bi - la - ti - o,

ALTO II.

ORGAN.

1. Sangui - nis que pre - ti - o - si, Quem in mundi pre - ti - um, Fructus  
 2. Et in mundo conve - sa - tus, Sparso ver - bi se - mi - ne, Su - i  
 3. Ob - ser - va - ta le - ge ple - ne, Ci - bis in le - ga - li - bus, Ci - bum  
 4. Fit - que sanguis Christi me - rum, Et si sensus de - fi - cit, Ad fir -  
 5. Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i, Praestet  
 6. Sa - lus, ho - nor, vir - tus quoque Sit et be - ne - di - cti - o; Pro - ce -

1. ven - tri - ge - ne - ro - si Rex ef - fu - dit gen - ti - um.  
 2. mo - ras in co - la - tus Mi - ro clausit or - di - ne.  
 3. tur - bae du - o - de - nae Se dat su - is ma - ni - bus.  
 4. mandum cor sin - ce - rum So - la fi - des suf - fi - cit.  
 5. fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.  
 6. den - ti ab u - troque Com - par - sit lau - da - ti - o. A - men.

V. Panem de coelo<sup>1</sup> praestitisti eis, alleluja! R. Omne delectum entum<sup>1</sup> in se habentem, alleluja.

## Vesper Hymn for Advent.

Creator Alme.

Nº 95.

Andantino.

1. Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre -  
 2. Qui dae - mo - nis ne frau - di - bus Per - i - ret or - bis,  
 3. Com - mu - ne qui mun - di ne - fas Ut ex - pi - a - res,

1. den - ti - um, Je - su, Re - dem - ptor o - mni - um, In -  
 2. im - pe - tu A - mo - ris a - etus, lan - guis - di Mun -  
 3. ad. Cru - cem, E Vir - gi - nis sa - cra - ri - o In -

1. ten - de vo - tis sup - pli - cum.  
 2. di mè - de - la fa - etus es. A - men.  
 3. ta - eta pro - dis vi - cti - ma.

4. Cujus potestas gloriae,  
 Nomenque cum primum sonat,  
 Et coelites et inferi  
 Tremente curvantur genu.

5. Te deprecamur ultimae  
 Magnum diei Judicem:  
 Armis supernae gratiae  
 Defende nos ab hostibus.

6. Virtus, honor, laus, gloria  
 Deo Patri, cum Filio,  
 Sancto simul Paraclito,  
 In saeculorum saecula.

*V. Rorate coeli, desuper, et nubes pluant justum. R. Aperiatur terra, et germinet Salvatorem.*

## In Festis B.M. Virginis.

Ave Maris Stella.

Nº 96.

CASPAR ETT.

Musical score for Ave Maris Stella, featuring three staves of music. The key signature is C major (one sharp). The tempo is indicated by 'f' (fortissimo). The lyrics are:

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma, At que  
 2. Su - mens il - lud A - ve Ga - bri - e - lis o - re, Fun - da  
 3. Sol - ve vin - cla re - is, Pro - fer lu - men caecis, Ma - la

Musical score for Ave Maris Stella, featuring three staves of music. The key signature is C major (one sharp). The tempo is indicated by 'p' (pianissimo). The lyrics are:

1. sem - per vir - go, Fe - lix coe - li por - ta.  
 2. nos in pa - ce, Mu - tans He - vae no - men. A - men.  
 3. no - stra pel - le, Bo - na cun - cta po - sce.

4. Monstra te esse matrem;  
 Sumat per te preces,  
 Qui pro nobis natus,  
 Tulit esse tuus.

6. Vitam praesta puram,  
 Iter para tutum,  
 Ut videntes Jesum  
 Semper collaetemur.

5. Virgo singularis,  
 Inter omnes mitis,  
 Nos culpis solutos  
 Mites fac et castos.

7. Sit laus Deo Patri,  
 Summo Christo decus,  
 Spiritui Sancto,  
 Tribus honor unus. Amen.

*V. Dignare me laudare te, Virgo sacra. R. Da mihi virtutem contra hostes tuos.*

## HYMN.

## In Festo Sancti Josephi.

Nº 97.

Te Joseph celebrent.

CASPAR ETT.

Maestoso.

1. Te, Jo-seph, ce - lebrent ag - mi - na Coe - li - tum, Te cuncti  
 2. Al-mo cum tu - mi - dam ger - mi - ne con - ju - gem Ad - mi - rans  
 3. Tu na - tum Do - mi - num strin - gis, ad e - xte - ras Ae - gy - pti

1. re - so-nent Chri-sti - a - dum cho - ri, Qui clarus me - ri - tis, junctus es  
 2. du - bi - o tan - geris an - xi - us, Af - fla - tu su - pe - ri Fla - mi - nis  
 3. pro - fu - gum tu seque - ris pla - gas; A - missum So - lymis quaeris et

1. in - cly - tae Ca - sto foe - de - re Vir - gi - ni.  
 2. An - ge - lus Con - ce - ptum pu - e - rum do - cet. A - men.  
 3. in - ve - nis, Mi - scens gau - di - a fle - ti - bus.

1. Post mortem reliquos mors pia consecrat,  
 Palmanque emeritos gloria suscipit;  
 Tu vivens, Superis par, frueris Deo,  
 Mira sorte beatior.

5. Nobis, summa Trias, parce precantibus,  
 Da Joseph meritis sidera scandere:  
 Ut tandem liceat nos tibi perpetim  
 Gratum promere canticum.

V. Constituit eum dominum domus sua. | R. Et principem omnis possessionis sua.

Note: The Hymns on next page may be sung to the same melody as "Te Joseph celebrent."

## On the Feast of many Martyrs.

*(Outside of Easter Time.)*

**Nº 98.**

- |  |   |
|--|---|
| <p>1. Sanctorum meritis inclita gaudia<br/>Pangamus, socii, gestaque fortia:<br/>Gliscens fert animus promere cantibus<br/>Victorum genus optimum.</p> <p>3. Hi pro te furias, atque minas truces<br/>Calcarunt hominum, saevaque verbera:<br/>His cessit lacerans fortiter ungula,<br/>Nec carpsit penetralia.</p> <p>5. Quae vox, quae poterit lingua retexere,<br/>Quae tu Martyribus munera praeparas?<br/>Rubri nam fluido sanguine fulgidis<br/>Cingunt tempora laureis.</p> | <p>2. Hi sunt, quos fatue mundus abhorruit;<br/>Hunc fructu vacuum, floribus aridum<br/>Contempserit tui nominis asséclae,<br/>Jesu, Rex bone coelitum.</p> <p>4. Caeduntur gladiis more bidentium:<br/>Non murmur resonat, non querimonia;<br/>Sed corde impavido mens bene conscientia<br/>Conservat patientiam.</p> <p>6. Te, summa o Deitas unaque, poscimus,<br/>Ut culpas abigas, noxia subtrahas,<br/>Des pacem famulis, ut tibi gloriam<br/>Annorum in seriem canant. Amen.</p> |
|--|---|
- V. Laetamini in Domino et exultate, justi. R. Et gloriamini, omnes recti corde.*

## St. Martina, Martyr.

**Nº 99.**

- |  |  |
|--|--|
| <p>1. Martinae celebri plaudite nomini,<br/>Cives Romulei, plaudite gloriae,<br/>Insignem meritis dicite virginem,<br/>Christi dicite Martyrem.</p> <p>3. Vitae despiciens commoda, dedicat<br/>Se rerum Domino, et munifica manu<br/>Christi pauperibus distribuens opes,<br/>Quaerit praemia coelitum.</p> | <p>2. Haec dum conspicuis orta parentibus,<br/>Inter delicias, inter amabiles<br/>Luxus illecebras, ditibus affluit<br/>Faustae muneribus domus.</p> <p>4. A nobis abigas lubrica gaudia,<br/>Tu, qui Martyribus dexter ades, Deus<br/>Une et Trine: tuis da famulis jubar,<br/>Quo clemens animos beas, Amen.</p> |
|--|--|
- V. Diffusa est gratia in labiis tuis. R. Propterea benedixit te Deus in aeternum.*

## Feast of the Holy Guardian Angels.

**Nº 100.**

- |   |  |
|---|--|
| <p>1. Custodes hominum psallimus Angelos,<br/>Naturae fragili quos Pater addidit,<br/>Coelestis comites, insidianibus<br/>Ne succumberet hostibus.</p> <p>3. Huc, Custos, igitur pervagil advola,<br/>Avertens patria de tibi credita<br/>Tam morbos animi, quam requiescere<br/>Quid quid non sinit incolas.</p> | <p>2. Nam quod corruerit proditor angelus,<br/>Concessis merito pulsus honoribus,<br/>Ardens invidia pellere nititur<br/>Quos coelo Deus advocat.</p> <p>4. Sanctae sit Triadi laus pia jugiter,<br/>Cujus perpetuo numine machina<br/>Triplex haec regitur, cuius in omnia<br/>Regnat gloria saecula. Amen.</p> |
|---|--|

*V. In conspectu Angelorum psallam tibi, Deus meus.*

*R. Adorabo ad templum sanctum tuum, et confitebor nomini tuo.*

Feast of the Holy Name of Jesus.

144 № 101.

**Jesu dulcis memoria.**

Music by Srs. of M

Poco Adagio.

Solo.

1. Je - su dul-cis me - mo - ri-a, Dans ve - ra cor - dis  
 3. Je - su spes poe-ni - ten - ti-bus, Quam pi - us es pe -

1. gau-di - a: Sed su-per mel et o - mni-a E - jus dul - cis praec -  
 3. ten - ti-bus! Quam bo-nus te quae - ren - ti-bus! Sed quid in - ve - ni -

CHORUS.

SOPR. & ALTO I. *Piu mosso.*

1. sen - ti-a. 2. Nil ea-ni - tur su - a - vi - us, Nil au-di-tur ju -  
 3. en - ti-bus? 4. Nec lin-gua va-let di-ce - re, Nec lit-te-ra ex -

ALTO II. *pp*

5. Sis, Je-su, nostrum gaudi - um, Qui es fu - tu - rus

2. cundi - us, Nil co - gi - ta - tur dul-ci - us, Quam Je-sus, De-i Fi - li - us.  
 4. pri-me-re: Ex - per-tus po-test crede - re, Quid sit Je-sum di - li - ge - re.  
 5. praemi - um: Sit no - stra in te glo - ri - a, Per - cuncta semper saecu - la.

V. *Sit nomen Domini benedictum, alleluja. R. Ex hoc nunc, et usque in saeculum, alleluja.*

## Nº102. The Nativity of Our Lord.

- |  |  |
|--|--|
| 1. Jesu, Redemptor omnium,<br>Quem lucis ante originem<br>Parem paternae gloriae<br>Pater supremus edidit.         | 2. Tu lumen et splendor Patris,<br>Tu spes perennis omnium,<br>Intende quas fundunt preces<br>Tui per orbem servuli. |
| 3. Memento, rerum Conditor,<br>Nostri quod olim corporis,<br>Sacra ab alvo Virginis<br>Nascendo, formam sumpseris. | 4. Testatur hoc praesens dies,<br>Currens per anni circulum,<br>Quod solus e sinu Patris<br>Mundi salus advenieris   |
| 5. Hunc astra tellus, aequora,<br>Hunc omne quod coelo subest,<br>Salutis auctorem novae<br>Novo salutat cantico.  |  |
| 6. Et nos, beata quos sacri<br>Rigavitunda sanguinis,<br>Natalis ob diem tui,<br>Hymni tributum solvimus.          | 7. Jesu, tibi sit gloria,<br>Qui natus es de Virgine,<br>Cum Patre et almo Spiritu,<br>In sempiterna saecula. Amen.  |

*V. Crastina die delebitur iniquitas terrae. R. Et regnabit super nos Salvator mundi.*

## Nº103. For Virgins.

- |  |   |  |
|--|---|--|
| 1. Jesu, corona Virginum,<br>Quem Mater illa concipit,<br>Quae sola Virgo parturit:<br>Haec vota clemens accipe. | 2. Qui pergis inter lilia,<br>Septus choreis Virginum,<br>Sponsus decorus gloria,<br>Sponsisque reddens praemia.    | 3. Quocumque tendis, Virgines<br>Sequuntur, atque laudibus<br>Post te canentes cursitant,<br>Hymnosque dulces personant. |
| 4. Te deprecamur supplices,<br>Nostris ut addas sensibus<br>Nescire prorsus omnia<br>Corruptionis vulnera.       | 5. Virtus, honor, laus, gloria<br>Deo Patri, cum Filio,<br>Sancto simul Paracclito,<br>In saeculorum saecula. Amen. |  |

*V. Specie tua et pulchritudine tua. R. Intende, prospere procede, et regna.*

## Nº104. Ascension Day.

- |   |   |  |
|---|---|--|
| 1. Salutis humanae Sator,<br>Jesu, voluptas cordium,<br>Orbis redempti Conditor<br>Et casta lux amantium. | 2. Qua victus es clementia,<br>Ut nostra ferres crimina,<br>Mortem subires innocens,<br>A morte nos ut tolleres?          | 3. Perrumpis in fernum chaos,<br>Vinctis catenarum detrahis;<br>Victor triumpho nobili,<br>Ad dexteram Patris sedes. |
| 4. Te cogat in dulgentia,<br>Ut damna nostra sarcias,<br>Tuique vultus compotes<br>Dites beato lumine.    | 5. Tu dux ad astra et semita,<br>Sis meta nostris cordibus,<br>Sis lacrymarum gaudium,<br>Sis dulce vitae praemium. Amen. |  |

*V. Dominus in coelo, alleluja. R. Paravit sedem suam, alleluja.*

## Nº105. Passion Sunday.

- |  |   |
|--|---|
| 1. Vexilla Regis prodeunt,<br>Fulget Crucis mysterium,<br>Qua vita mortem pertulit,<br>Et morte vitam protulit.          | 2. Quae vulnerata lanceae<br>Mucrone diro, criminum<br>Ut nos lavaret sordibus,<br>Manavit unda et sanguine.  |
| 3. Impleta sunt quae concinit<br>David fideli carmine<br>Dicendo nationibus:<br>Regnavit a ligno Deus.                   | 4. Arbor decora, et fulgida,<br>Ornata Regis purpura,<br>Electa digno stipite<br>Tam sancta membra tangere.   |
| 6. O Crux, ave, spes unica,<br>Hoc Passionis tempore<br>Piis adauge gratiam,<br>Reisque dele crimina.                    | 5. Beata, cuius brachiis<br>Pretium pependit saeculi,<br>Statera facta corporis,<br>Tulitque praedam tartari. |
| 7. Te, fons salutis, Trinitas,<br>Collaudet omnis spiritus:<br>Quibus Crucis victoriam<br>Largiris, adde praemium. Amen. |   |

*V. Eripe me, Domine, ab homine malo. R. A viro iniquo eripe me.*

Note. All the above Hymns may be sung to the melody on the preceding page.

## EASTER.

Nº 106.

Haec dies.

Allegro maestoso.

Haec di - es quam fe - cit Do - mi - nus,

Al - le - lu - ja, Al - le - lu - ja, e - xal - te - mus et lae - te - mur,

et lae - te - mur in e - - a, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

# Alma Redemptoris.

*(For Advent.)*

Nº 107.

SOPRANO      ALTO.

SOLI. *p*

Al - ma      Re - dem - pto - ris      Ma - ter! quae

CHORUS. *mf*

per - vi - a      coe - li Porta ma-nes, et Stel - la      ma - ris, suc -

SOLI. *p*

eur - re ca - den - ti. Surge - re qui - cu - rat, po -

CHORUS. *f*

- pu-lo: tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

CHORUS. *f*

tu - um      san - ectum      Ge - ni - to - rem: Vir - go

SOLI. *p*

rit.

pri-us ac po - ste - ri - us, Ga-bri - e - lis ab o - re. Sumens

CHORUS. *mf*

rit.

il - lud A - ve, pec-ca - to - rum mi - se - re - re.

*(During Advent.)*

V. Angelus Domini nuntiavit Mariae. | R. Et concepit de Spiritu Sancto.

*(From the first Vespers of the Nativity of our Lord until the Purification.)*

V. Post partum, Virgo, inviolata permansisti. | R. Dei Genitrix, intercede pro nobis.

*N.B.* The Organ part for these 4 Antiphons may be obtained by applying to the Publishers  
Price 25s

# Ave, Regina Coelorum.

(From Purification until Holy Thursday.)

Nº 108.

SOLI.  
A - ve, Re-gi-na coe - lo - rum, A - ve, A - ve! Do -

CHORUS.  
- mi-na An - ve - lo - rum. A - ve, A - ve!

SOLI.  
Sal - ve ra - dix, Ex qua mun - do  
*mf animato*  
lux est or - ta. Gau-de, Vir - go glo - ri - o - sa,

CHORUS.  
Super omnes spe - ci - o - sa: Va - le, o val - de de - co - ra.

DUO.  
Et pro no - bis Chri - stum ex - o - ra.

V. Dignare me laudare te, Virgo sacrata. | R. Da mihi virtutem contra hostes tuos.

# Regina Coeli, Laetare.

Nº 109.

Con moto.

(During Easter time.)

DUO.  
Re - gi - na coe - li, lae - ta - re, Al - le - lu -

CHORUS.  
Re - gi - na coe - li, lae - ta - re, Al - le - lu -

## DUO.

## CHORUS.



ia. Qui - a quem me - ru - i - sti por - ta - re, Al - le - lu -

## DUO.

## CHORUS.



ia. Re-sur - re - xit, si - cut di - xit, re-sur - re - xit, si - cut



di - xit, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

## DUO.

## mf



ia. O - ra pro no - bis De - um, O - ra pro no - bis



De - um, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

V. Gaude et laetare, Virgo Maria, Alleluia. | R. Quia surrexit Dominus vere, Alleluia.

## Salve, Regina.

Nº 110.

(From Trinity Sunday until Advent.)

Andante.

KOENEN - HAMMA.



Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - di - ae, vi -



ta, dul - ce - do, et spes no - stra sal - ve. Ad te cla -

ma - mus      *p*      fi - li - i      <>      *f*  
 ma-mus ex-su-les      He - vae! Ad  
 te su-spi - ra - mus ge - men - tes et flen - tes in hac la-cryma - rum -  
 val - le.      *pp*  
 val - le. E - - ja er - - gō,  
 ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des  
 o - cu - los      *f*      *p*  
 o - cu - los ad nos con - ver - te. Et Je - sum,  
 be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post  
 hoc ex - si - li - um o - sten - de. O cle - - mens, O  
 pi - - a, O dul - cis Vir - go Ma - ri - - a.

V. Ora pro nobis, sancta Dei Genitrix. R. Ut digni efficiamur promissionibus Christi.

## Nº III. Litany to the Blessed Virgin Mary.

151

G. GUERRA.

*p*

1. Ky-ri-e e - lei - son, Chri-ste e - lei - son,

*p*

Ky-ri-e e - lei - - son, e - lei - - son. Chri - ste

*p*

au-di-nos, Christe ex-au-di-nos.

*pp*

2. Pa-ter de coe-lis De - us,

*pp*

Fi-li Redemptor mundi De - us. Spi-ri-tus San-cte De - us, mi-se-

*pp*

re - re no - bis. 3. San - cta Tri - ni - tas u - nus

*p*

**TUTTI.**

**SOPRANO.**

**ALTO.**

**TUTTI.**

N.B. All the following titles from 5 to 18 are to be sung after this Melody.

5. Mater Christi, Mater Divinae gratiae, Mater purissima. Ora pro nobis.
6. Mater castissima, Mater inviolata, Mater intemerata.
7. Mater amabilis, Mater admirabilis, Mater Creatoris.
8. Mater Salvatoris, Virgo prudentissima, Virgo veneranda.
9. Virgo praedicanda, Virgo potens, Virgo clemens.
10. Virgo fidelis, Speculum justitiae, Sedes sapientiae.
11. Causa nostrae laetitiae, Vas spirituale, Vas honorabile.
12. Vas insigne devotionis, Rosa mystica, Turris Davidica.
13. Turris eburnea, Domus aurea, Foederis arca.
14. Janua coeli, Stella matutina, Salus infirmorum.
15. Refugium peccatorum, Consolatrix affictorum, Auxilium Christianorum.
16. Regina Angelorum, Regina Patriarcharum, Regina Prophetarum.
17. Regina Apostolorum, Regina Martyrum, Regina Confessorum.
18. Regina Virginum, Regina Sanctorum omnium, Regina sine labe originali conculta.

ALTO.

SOPRANO.

153

19. Re - gi - na, Re - gi - na, Re - gi - na sa - cra - tis - si - mi Ro -

## AGNUS DEI.

sa - ri - i, o - ra pro no - bis. 1.-3. A - gnus De - i, qui

tol - lis pec - ca - ta, pec - ca - ta mun - di, parce no - bis Domi - ne..  
e - xau - di nos Domi - ne..  
(mi - se - re - re no - bis.)

Nº 112.

## LITANY Nº 2.

San - cta Ma - ri - a, O - ra pro no - bis.

Sancta De-i Ge-ni-trix, O-ra pro no-bis.  
f

Sancta Vir-go Vir-gi-num, O-ra pro no-bis.

Nº 113.

## LITANY Nº 3.

Sancta Ma-ri-a, O-ra pro no-bis.

Sancta De-i Ge-ni-trix, O-ra pro no-bis.

Sancta Vir-go Vir-gi-num, O-ra pro no-bis.

## Ave Maria.

Nº 114.

Andantino.

SOPR. &amp; ALTO I.

*p*

ALTO II.

Ave Ma - ri - a! gra - ti - a ple - na! Do - mi - nus

Andantino.

*p*

te - cum, be - ne - di - cta tu in mu - li - e - ri - bus,

SOPRANO.

*p*

et be - ne - di - cta fructus ventris tu - i, Je - sus.

*rit.*

*f*

*pp*

*f rit.*

*pp*

*pp*

San - cta Ma - ri - a Ma - ter Dé - i, O - ra pro

*pp*

no - bis pec - ca - to - ri - bus, nunc et in ho - ra.

*f*

mor - tis no - strae. A - men.

*ff*

Moderato.

O sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis  
 o - sti - um: Bel - la pre-munt ho - sti - li - a, Da - ro - bur fer au -  
 xi - li - um. U - ni tri-no - que Do-mi-no Sit semi-ter-na glo-ri - a: Qui  
 No - bis do - net in pa - tri - a.  
 vi-tam si-ne ter-mi-no No - bis do - net in pa - tri - a.

## Tantum Ergo.

Nº 116.

Allegro maestoso.

B. HAMMA.

1. Tan - tum er - go Sa - cra - men - tum, Ve - ne -  
 2. Ge - ni - to - ri, Ge - ni - to - que, Laus et

re - mur cer - nu - i, Et an - ti - quum  
 ju - bi - la - ti - o, Sa - lus, ho - nor,

do - cu - men - tum No - vo ce - dat ri - tu -  
 vir - tus quo - que Sit et be - ne - di - eti -

SOLI.

*p*

1. i. Prae - stet fi - des sup - ple - men - tum,  
2. o. Pro - ce - den - ti ab u - tro - que.

*cresc.*

TUTTI.

*p*

Sen-su - um - de - fe - ctu - i,  
Com - par - sit lau - da - ti - o, Prae - stet  
Pro - ce -

*f*

fi - des sup - ple - men - tum, Sen - su -  
den - ti ab u - tro - que, Com - par

*f.*

um - de - fe - ctu - i. A - men.  
sit lau - da - ti - o.

I. = Soprano.

II. = Alto.

## REQUIEM.

## Introitus.

Nº 117 Molto Moderato.

arr. from C. Ett,  
by B. HAMMA.

I. &amp; II.

Re-qui-em ae - ter - nam do-na e - is, Do-mi-ne, et lux per-

PSALM.

pe-tu-a lu-ce-at e - is. Te de - cet hymnus, De - us, in

Si - on, Et ti-bi red-de-tur vo-tum in Je - ru - sa - lem: e -

I. &amp; II.

ad te o - mnis

xau-di, e - xau-di o - ra - ti - o - nem me - am, ad te o - mnis

ca-ro ve - hi-et. Re-qui-em ae - ter-nam do-na e - is, Do-mi-ne,

et lux per-pe - tu-a lu-ce-at e - is.

## Kyrie..

Andante.

II.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

I. &amp; II.

I. SOLO.

Ky - ri - e e - lei - son. Chri - ste e - lei - son,

II. SOLO.

I. &amp; II. TUTTI.

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei -

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

I. &amp; II.

rit.

*N.B.* The Organ part of this "Requiem" may be obtained by applying to the Publishers. Price 50/-

## Graduale.

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I. & II.

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.  
In memoria aeterna erit justus:  
ab auditione mala non timeremus:bit.

Andante.

## Tractus.

II.

Ab-solve, Do-mi-ne, a-ni-mas o-mni-um fi-de-li-um de-fun-cto-rum ab o-mni vin-cu-lo de-li-cto-rum. Et gra-ti-a tu-a il-lis suc-cur-ren-te me-re-an-tur e-va-de-re ju-di-ci-um ul-ti-o-nis. Et lu-cis ae-ter-nae be-a-ti-tu-di-ne per-fru-i.

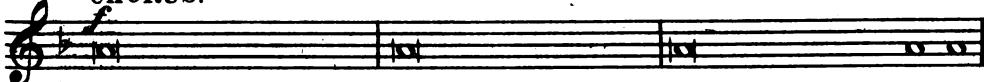
## Sequentia.

I. & II.

1. Di-es i-rae, di-es il-la, sol-vet sae-clum  
2. Quan-tus tre-mor est fu-tu-rus, quan-do ju-dex  
  
1. in fa-vil-la: te-ste Da-vid cum Sy-bil-la..  
2. est ven-tu-rus, cun-cta stri-cte dis-cus-su-rus!

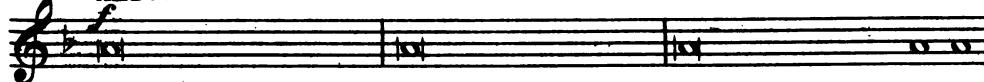
3. Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num,  
II. *p*  
 co - get o - mnes an - te thro - num. 4. Mors stupebit, et natura,  
I. *p*  
 cum resurget creatura, judicanti responsura. 5. Liber scriptus proferetur,  
II. *f*  
 in quo totum continetur, unde mundus judicetur. 6. Judex ergo cum sedebit,  
I. *p*  
 Quid-quit latet, apparet: nil inultum remanebit 7. Quid sum miser tunc dicturus?  
*f*  
 quem patronum rogaturus, cum vix justus sit securus? 8. Rex tre-mendae  
SOPRANO.  
 ma - je - sta - tis, qui sal - van-dos sal - vas gra - tis, sal - va  
 me, fons pi - e - ta - tis. 9. Re - cor-da-re, Je - su pi - e,  
 quod sum cau-sa tu - ae vi - ae, ne me per - das il - la di - e.

## CHORUS.



10. Quaerens me, sedisti lassus: redemisti crucem passus: tantus labor non sit cassus.

## ALTO.



11. Ju - ste Ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis

## CHORUS.

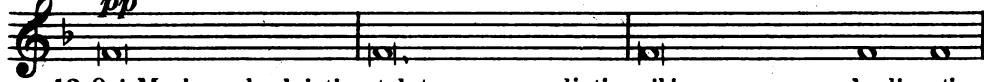


an - te di - em ra - tio - nis. 12. In - ge - mis - co, tam - quam re - us:



cul - pa ru - bet vul - tus me - us: sup - pli - can - ti par - ce De - us.

## CHORUS.

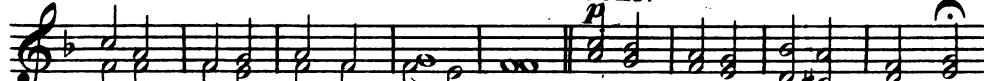


13. Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem de - di - sti.



14. Pre - ces me - ae non sunt di - gnae: sed tu bo - nus fac be - ni - gne,

## SOLI.



ne per - en - ni cremer i - gne. 15. In - ter o - ves lo - cum prea - sta,

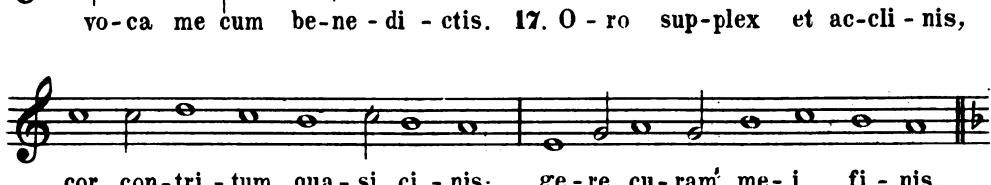


et ab hoe - dis me se - que - stra, sta - tu - ens in par - te de - xtra.

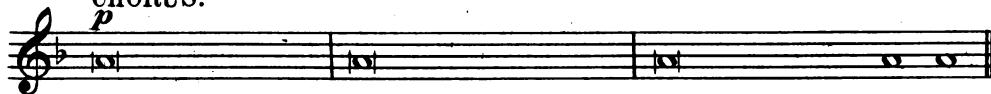


16. on - fu - ta - is ma - le - i - ctis, am - mis a - tri - bus d - di - ctis:

## SOPRANO.

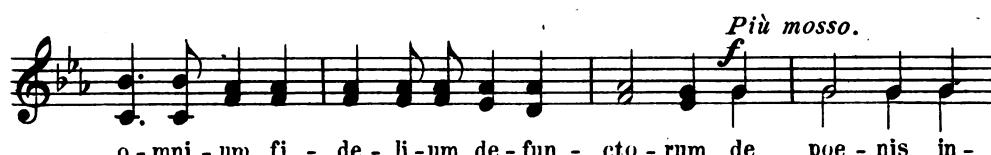


## CHORUS.



## Offertorium.

## Moderato.

*cresc.**Più mosso.**ff*

o - re le - o - nis, ne ab - sor-be - at e - as tar - ta - rus, ne  
 ca-dant in ob - scu - rum sed si - gni - fer san - ctus Mi - cha - el  
 re-prae-sen - tet e - as in lu - cem san - etam. Quam o - lim  
 A - bra-hae pro - mi - si - sti, et se - mi - ni e - jus.  
 Ho - sti - as, et pre - ces ti - bi, Do - mi - ne, lau - dis of - fe - ri - mus:  
 tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me -  
 Più mosso.  
 'mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne, de mer - te tran -  
 Tempo I.  
 si - re ad vi - - tam. Quam o - lim A - bra - hae pro - mi -  
 si - sti, et se - mi - ni e - - - - - jus.

## Sanctus.

Andante.

I. & II.

San - ctus, San - ctus, Sanctus Do-mi-nus De-us Sa-ba-oth.

Allegro.

Ple - ni sunt coe-li et ter - ra glo - ri - a tu - a.  
san-na in ex - cel - sis, Ho-san-na in ex - cel - sis, Ho-san-na  
Ho - san-na in ex - cel - sis, Ho-san-na in ex -  
in ex - cel - sis,  
cel - sis, Ho - san - na in ex - cel - sis.

## Benedictus.

Moderato mosso.

I. & II.

Be - ne - di - ctus qui ve - nit in no - mi - ne  
Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.  
sanna in ex - cel - sis, Hosanna in ex-cel - sis, Ho-sanna  
Ho - san-ha in ex - cel - sis, Hosanna in ex -  
in ex - cel - sis,  
cel - sis, Ho - san - na in ex - cel - sis.

## Agnus Dei.

Andante.

II.  
 A - gnus De - i, qui tol - lis pecca - ta mun - di: do - na  
 e - is re - qui - em. A - gnus De - i, qui tol - lis pecca - ta  
 I.  
 mun - di: do - na e - is re - qui - em. A - gnus De - i, qui  
 tol - lis pecca - ta mun - di: do - na e - is requi - em sempi - ter - nam.

*p rit.*

## Communio.

I &amp; II SOLI.

TUTTI.

Lux ae - ter - na lu - ce - at e - is, Do - mi - ne. Cum  
 sanctis tu - is in ae - ter - num, qui - a pi - us es. Re - qui - em ae -  
 ter - nam do - na e - is, Do - mi - ne et lux per - pe - tu - a lu - ce - at  
 e - is. Cum San - ctis tu - is in ae - ter - num, qui - a pi - us es.

## Libera.

Arranged from  
ALOYS EDENHOFER

Moderato.

I.

Li - be - ra me, Do - mi - ne, de mor - te ae - ter - na in  
di - e il - la tre - men da: Quan - do coe - li mo -  
ven-di sunt et ter - ra. Dum ve - ne - ris ju - di - ca - re  
Tempo I.  
sae - cu - lum per i - gnem. Tre - mens fa - ctus sum e -  
- go et ti - me - o, dum dis - cus - si - o ve - ne - rit at - que ven - tu - ra i -

II.

ra, Quan - do coe - li mo - ven - di sunt et ter - ra.

I. & II.

Di - es il - la, di - es i - rae, ca - la - mi - ta - tis et mi - se - ri -  
ae, di - es ma - gna et a - ma - ra val de.

Tempo I.

Moderato

Dum ve - ne - ris ju - di - ca - re saeculum per i - gnem. Requiem ae -  
ter - nam dona e - is, Do - mi - ne, et lux per - pe - tu - a lu - cé - at e - is.

## Missa pro Defunctis.

Nº118.

## Introitus.

Harmonized by  
P. PIEL.

Re-quiet ae - ter - nam do - na e - - - is,

Do - - - mi - ne: et lux per-pe - - tu - a

lu - - ceat e - - is. Te de - cet hymnus,

De-us, in Si - on, et ti - bi redde-tur vo-tum in Je-ru-sa - lem:

Price of this Requiem 20¢

ex-au - di o-ra-ti-o-nem me-am, ad te o-mnis ca-ro ve - ni - et.

Ped.

Re-quie-m ae - ter - nam do - na e - - - is, Do - - mine:

et lux per-pe - tu - a lu - ce - at e - - - is.

### Kyrie.

Ky - - ri - e e - - - le - - ison. III.

Chri - - ste e - - le - ison. III. Ky-ri- e e - - - le - ison. III.

**Graduale.**

171

Re - qui-em ae-ter - nam do - - na e - - - is,

Man.

Do - - - mi-ne: et lux perpe - - - tu-a

Ped.

lu - - ce-at e - - - is. In me-mo - ri-a

Man.

ae-ter - - - na e - - rit ju - - stus:

ab audi-ti-o-ne ma - - la non time - - bit.

Man.

## Tractus.

Absol - ve, Do - mi-ne, a - ni-mas-o-mni-um fi-de - li-um

de-fun-cto - - - rum ab o - mni vin - eu-lo

Ped.

de - li - cto - - - rum. Et gra - ti - a tu - a

Ped.

il - lis su-cur-ren - - - te, me-re-an - - tur

Ped.

e - va - de-re ju-di - - ci-um ult-i - o - - - nis.

Ped.

Et lu - cis ae - ter - - - nae.

Ped.

be - a - ti - tu - - di - ne per - - fru - i.



### Sequentia.

1. Di - es i - rae, di - es il - la, sol - vet sae - clum in fa-vil - la:



te - ste Da - vid cum Si - byl - la. 2. Quan - tus tre - mor est fu - tu - rus,



quan - do ju - dex est ven - tu - rus, cun - cta stri - cte dis - eus - su - rus.



3. Tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num,



4. co - get o - mnes an - te thronum. Mors stupe - bit, et na - tu - ra,



cum re-sur - get cre-a - tu - ra, ju-di - can - - ti re-spon - su - ra.

5. Li - ber seri - ptus pro - fe-re - tur, in quo to-tum conti-ne - - tur,

un-de mun-dus ju - di - ce - - tur. 6. Ju - dex er - - go cum se - de - bit,

Quid - quid la - tet, ap-pa-re - - bit: nil in-ul - tum re-ma-ne - - bit.

7. Quid sum mi - ser tunc di - ctu - rus? quem pa - tro - - num ro-ga-tu - rus,

cum vix ju - stus sit se-cu - rus? 8. Rex tre-men-dae ma - je - sta - tis,

qui sal - van - - dos sal - vas gra - tis, sal - va me, fons pi - e - ta - tis.



9. Re - cor - da - - re, Je - su pi - e, quod sum cau - sa 'tu - ae vi - ae,



ne me per - das il - la di - e. 10. Quae - ren - s me, se - di - sti las - sus:



re - de - mi - sti cru - cem pas -sus: tan - tus la - - bor non sit cas -sus.



11. Ju - ste Ju - - dex ul - ti - o - - nis, do - num fac re - mis - si - o - - nis



an - te di - em ra - ti - o - - nis. 12. In ge - mi - sco, tam - quam re - sus:



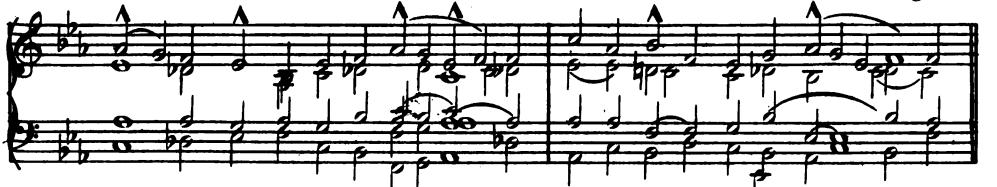
cul - pa ru-bet vul-tus me - - us: sup-pli-can-ti par - ce, De - - us.



13.Qui Ma-ri - am ab-sol - vi - sti, et la - tro - - nem e - xau-di - sti,



14.Pre - ces me - ae non sunt di - gnae:



15.In - ter o - - ves lo - cum praesta, et ab hoe-dis me se - que - stra,



16.

sta - tuens in par-te dextra. Con-fu-ta - tis ma - le-di - ctis.



flam-mis a - cri-bus ad-di - ctis, vo - ca me cum be-ne-di - ctis.



17. O-ro sup - plex et accli - nis, cor con-tri-tum qua-si ci - - nis:



ge-re cu-ram me-i fi - - nis. 18. La - cri-mo - sa di - es il - la,



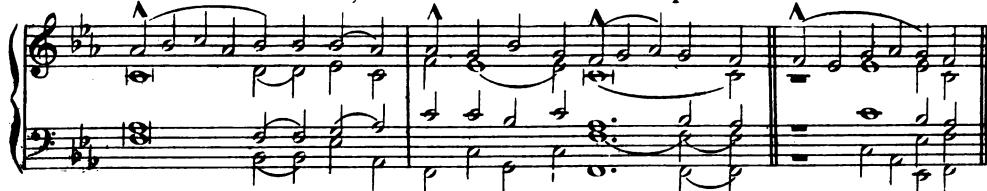
qua re-sur-get ex fa-vil - la ju-di-can-dus ho - - mo re-us.



19. Hu - ie er - go par - ce, De - us: Pi - e Je - su



Do - - mi-ne, do-na e - is re - qui - em. A - - men.



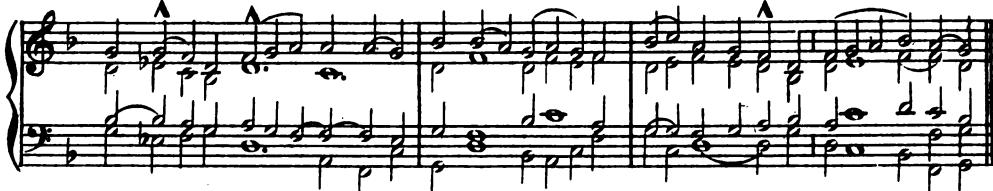
## Offertorium.

Do - mi - ne Je - su Chri - ste, Rex glo - - - ri - ae,  
  
 li - be-ra a - ni-mas o - mni - um fi-de - li - um de - fun - cto - rum  
  
 de poe - nis in - fer - - ni, et de pro - fun - do la - cu:  
  
 li - be-ra e - as de - o - - re le - o - - nis,  
  
 ne Ob-sor - be - at e - as tar - - ta - rus, ne ca - dant in  
  
 ob - seu - - rum: sed si - gni - fer san - ctus Mi - - cha - el

re-prae-sen-tet e - - - as in lu - - cem san - - ctam:



Quam o - lim A - bra-hae pro-mi - si - sti, et se-mi-ni e - - jus.



Ho - - sti - as, et pre - ces ti - bi, Do - mi - ne,



lau - dis of - fe - ri-mus: tu sus - ci-pe pro a-ni-ma - bus il - lis,



qua - - rum ho - di-e me-mo - - ri-am fa - - ci-mus:



fac e - as, Do - mi - ne, de mor-te tran - si - - re ad vi - tam



Quam o - lim A - bra-hae pro-mi - si - sti et se-mi-ni e - - jus.

### Sanctus .

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Ple-ni sunt coeli et ter-ra glo-ri-a tu-a. Ho-san-na in excelsis. Be-nedi - ctus,

qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - - na in ex - cel - sis.

### Agnus Dei .

A-gnus De - i, qui tol - lis pec-ca - ta mun-di: do - na e - is re - qui - em.

A-gnus De i, qui tol-lis pec-ca-ta mundi: do-na e - is re-qui-em.

A-gnus De - i, qui tol-lis pecca-ta mundi: do-na e - is requi-em, sempiter-nam.

### Communio.

Lux aeter - na lu - ce-at e - is, Do - mi-ne: Cum Sanctis tu-is

in ae-ter - - num: qui-a pi - us es. Re-qui - em ae-ter - nam

do-na e - is, Do-mi-ne: et lux per-pe - tu - a lu-ce-at e - is.

Cum sanctis tu-is in aeter - num: quia pi - us es. Requies-cant in pa-ce . A-men.

## Libera.

Li-be-ra me, Do - - mi-ne, de mor-te ae-ter - - na  
 in di-e il-la tre - men - da: Quan - do coe - li  
 mo - ven-di sunt, et ter - ra: Dum ve - - ne-ris  
 ju-di - ca - re sae - - cu-lum per i-gnem.  
 Tre-mens fa - ctus sum e - gu, et ti - - - me - o,  
 dum dis-cus - si-o ve - - ne-rit, at-que ven - tu - ra i - ra.

The musical score consists of five staves of music. The top staff is for soprano, the second for alto, the third for tenor, the fourth for bass, and the bottom staff is for piano. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major) indicated by sharp or flat symbols. The piano part provides harmonic support with sustained notes and chords. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts sing in a mix of homophony and polyphony, with some parts providing harmonic support while others sing melodic lines. The piano part often provides harmonic support with sustained notes and chords. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts sing in a mix of homophony and polyphony, with some parts providing harmonic support while others sing melodic lines.

Quan-do coe - li mo - ven - di stant, et ter - ra



Di - es il - la, di - es i - rae, ca - la - mi - ta - tis,



et mi - se - ri - ae, di - es magna, et a - ma - ra val-de.



Dum ve - - - ne-ris ju-di - ca - - re



sae - - - cu - lum per i - gnem. Re - qui - em ae - ter - nam



do-na e - - is, Do - - mi-ne: et lux perpe-tu-a lu - ce-at e - is.  


*Repetitur "Libera me Domine" usque ad Tremens.*

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.  


Ky - ri - e e - - - - le - - i - son.  


*Sacerdos: Pater noster.*



Et ne nos inducas in tentati-o-nem.

Dominus vo - bis-cum. A-men.

Sed libera nos a ma-lo.

Et cum spiritu tu-o.

A porta in-feri.

Erue, Domine, animam e - jus.

(animas e - o - rum.)

Requiescat in pa-ce. A - men.  
 (Requiescant)

Domine, exaudi orationem meam.

Et clamor meus ad te veniat.

## Holy God we Praise Thy Name.

Nº 119.

Allegro maestoso.



1. Ho - - ly God, we praise Thy name!  
2. Hark! the loud ce - les - tial hymn,  
3. Lo! the a - pos - tol - ic train,



1. Lord of all we bow be - fore Thee!  
2. An - gel choirs a - bove are sing - ing!  
3. Join Thy sa - cred name to hal - low!



1. All on earth Thy scep - tre claim,  
2. Che - ru - bim . and Se - ra - phim,  
3. Pro - phets swell the loud re - frain,



1. All in heav-en a - bove a - dore Thee;  
 2. In un - ceas - ing cho - rus prais - ing;  
 3. And with white robed mar - tyrs fol - low;

*1st time SOLI. 2nd time CHORUS.*

1. In - fin - ite Thy vast do - main,  
 2. Fill the heav - ens with sweet ac - cord;  
 3. And from morn till set of sun,

1. Ev - er - last - ing is Thy name.  
 2. Ho - ly, Ho - ly, Ho - ly Lord.  
 3. Through the church the song goes on.

4. Holy Father, Holy Son,  
 Holy Spirit, Three we name Thee,  
 While in essence only One,  
 Undivided God we claim Thee;  
 :: And adoring bend the knee,  
 While we own the mystery. ::

5. Thou art King of glory, Christ!  
 Son of God, yet born of Mary,  
 For us sinners, sacrificed,  
 And to death tributary:  
 :: First to break the bars of death,  
 Thou hast open'd Heav'n to Faith. ::