

DOMINICA XVI. POST PENTECOSTEN.

Cum vo - cá - tus fú - e - ris *ad núp - ti - as, re - cùm - be in no -

Ad Magnif. Ant. VII. a

vís - si - mo lo - co: ut di - cat ti - bi qui te in - vi - tá - vit:

A - mí - ce, a scén - de su - pé - ri - us: et e . rit ti - bi gló - ri - a

co - ram si - mul dis-cum - bén - ti - bus, al - le - lú - ia. E u o u a e.

1. Ma - gni - fi - cat á - ni - ma mé - a Dó - mi - num.

G6 a

a6 D e

2. Et ex - sul - tá - vit spí - ri - tus mé - us: in Dé - o, sa - lu - tá - ri mé - o.

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - cil - læ sú - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - ra - ti - ó - nes..

4. Quí - a__ fé - cit mí - hi **má**-gna, qui pó-tens est: et sán-ctum **nó**-men é - jus.__

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

5. Et mi - se - ri-cór-di - a é - jus, a pro-gé - ni - e **in** pro-gé - ni - es: ti -**mén**-ti - bus é - um..

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

6. Fé - cit_ pot-én - ti - am in **brá**-chi - o sú - o: di-spér-sit su-pér-bos mén-te **cór**-dis sú - i.__

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

7. De - pó - su - it po -**tén**-tes de sé - de: et ex - al - **tá** - vit hú - mi - les..

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

8. E - su - ri - én - tes im -**plé**-vit bó - nis: et dí - vi - tes di -**mí**-sit in - á - nes..

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

9. Sus - cé - pit Ís - ra - él **pú** - e-rum sú - um: re-cor-dá-tus mi - se - ri -**cór**-di - ae sú - æ..

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

10. Síc - ut__ lo - cú-tus est ad **pá**-tres nó - stros : Á -bra - ham, et sé - mi - ni é - jus in saécu - la..

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

11. Gló - ri - a **Pá**-tri, et Fí - li - o, et Spi -**rí** - tu - i Sán - cto..

IMPROV

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.

12. Síc - ut__ é -rat in prin-cí - pi - o, et **nunc**, et sém - per, et in saé - cu - la sæ - cu -**ló** - rum. Á - men.

A musical score for two voices in G major. The vocal parts are written on treble and bass staves. The melody consists of eighth and sixteenth notes.