**Missa Philomena**

“Christe” (Part 2 of 3)

Philippe Verdelot (circa 1485-1535) was born in southern France, but seems to have spent most of his career in Florence and Rome. This Mass is based on the four-voice motet by Jean Richafort printed in 1521.

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—The New Liturgical Movement Blog (6/10/2019)