6 March 2022 • First Sunday of Lent, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press), page 94

**Entrance Hymn:**

*Page 685*

“Lord, Who Throughout These Forty Days” by Claudia Frances Hernaman

*Tune:* “St Flavian” • 86 86 (CM)

**Communion Hymn:**

*Page 686*

*O Amor Quam Ecstaticus* (“O love, how deep, how broad, how high”)

Fr. Thomas à Kempis, Subprior of Mount St. Agnes

Translation: Benjamin Webb

*Tune:* “Agincourt” • 88 88 (LM)

**Recessional Hymn:**

*Page 528*

*Vexilla Regis Prodeunt* (“The King’s bright banner gleams above”)

Translation: Fr. Frederick C. Husenbeth

*First Tune:* “Gonfalon Royal” • 88 88 (LM)

Major feasts (*Christmas, Epiphany, Pentecost,* and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. On the other hand, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day. ✝
13 March 2022 • Second Sunday of Lent, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press), *page 105*

**Entrance Hymn:**

*Page 93*

*Audi Benigne Conditor* (“O deign to hear, Creator Kind”)  
Translation: Fr. John Fitzpatrick, Oblate of Mary  
**Fourth Tune:** “Saxony” • 88 88 (LM)

**Communion Hymn:**

*Page 144*

*Ave Vivens Hostia* (“Hail, true Victim, life and light”)  
Translation: Msgr. Ronald A. Knox  
**Third Tune:** “Aus Der Tiefe E6” • 76 76 D

**Recessional Hymn:**

*Page 215*

*Ex More Docti Mystico* (“By holy custom taught, we raise”)  
Translation: Fr. John Fitzpatrick, Oblate of Mary  
**Second Tune:** “Saxony” • 88 88 (LM)

Major feasts (*Christmas, Epiphany, Pentecost,* and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand,** one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, **any part of Sacred Scripture** may be read with profit on any day. ✡
20 March 2022 • Third Sunday of Lent, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (*Sophia Institute Press*), page 117

**Entrance Hymn:**

*Page 240*

*Jam Christe Sol Justitiae* (“O Sun of our salvation, rise”)
Translation: Judge Daniel Joseph Donahoe

**Fifth Tune:** “Song 34” • 88 88 (LM)

**Communion Hymn:**

*Page 687*

“When I Survey The Wondrous Cross” by Isaac Watts

**Tune:** “Rockingham” • 88 88 (LM)

**Recessional Hymn:**

*Page 536*

*Vexilla Regis Prodeunt* (“The King of kings his banner rears”)
Translation: Robert Campbell of Skerrington

**Tune:** “Agincourt” • 88 88 (LM)

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✽
27 March 2022 • Fourth Sunday of Lent, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press), page 130

**Entrance Hymn:**

*Page 102*
*Audi Benigne Conditor* (“O deign to hear, Creator Kind”)  
Translation: Fr. John Fitzpatrick, Oblate of Mary  
*Tune:* “Whitehall” • 88 88 (LM)

**Communion Hymn:**

*Page 59*
*Adoro Te Devote, Latens Deitas* (“Truly I adore Thee, hidden Deity”)  
Translation: Msgr. Hugh T. Henry  
*Second Tune:* “Une Vaine Crainte” • 65 65 D

**Recessional Hymn:**

*Page 693*
“Lift High The Cross” by George Kitchin  
(originally published in 1887, but revised in 1916)  
*Tune:* “Crucifer” • 10 10 R

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand,** one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day.*
3 April 2022 • Fifth Sunday of Lent, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press), page 142

**Entrance Hymn:**

**Page 692**

*Meditationes Divi Augustini* ("Ah, Holy Jesus, How Hast Thou Offended?")
Translation: Robert Bridges
**Tune:** “Herzliebster Jesu” • 11 11 11 5

**Communion Hymn:**

**Page 314**

6th century — *Pange Lingua Gloriosi* ("Sing, my tongue, the Savior’s glory")
Translation: Fr. Edward Caswall, Oratorian
**Second Tune:** “Breton” • 87 87 87

**Recessional Hymn:**

**Page 441**

*Salve Caput Cruentatum* ("O Sacred Head, surrounded")
Translation: Sir Henry Williams Baker
**Tune:** “Passion Chorale” • 76 76 D

Major feasts (*Christmas, Epiphany, Pentecost,* and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand,** one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** ("Richness of the Roman Rite"). Father Adrian Fortescue reminds us: "It goes without saying that a certain harmony must exist in any series of Christian prayers." One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith,* and *hope—*any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, **any part of Sacred Scripture** may be read with profit on any day. ♠
10 April 2022 • Palm Sunday, Year C

Readings & Propers may be found in the Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary (Sophia Institute Press), page 172

Entrance Hymn:

Page 694
Gloria, Laus, Et Honor Tibi Sit (“All glory, laud and honor”)  
Saint Theodulf, Bishop of Orléans; translated into English by Dr. John M. Neale  
Tune: “St Theodulph” • 76 76 R

Communion Hymn:

Page 689
“My Song Is Love Unknown” by Samuel Crossman  
Tune: “Love Unknown” • 66 66 44 44

Recessional Hymn:

Page 688
“O Come And Mourn With Me Awhile”  
by Fr. Frederick William Faber, Oratorian  
Tune: “St Cross” • 88 88 (LM)

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. On the other hand, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day.
17 April 2022 • Easter Sunday, Year C

Readings & Propers may be found in the Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary (Sophia Institute Press), page 247

Entrance Hymn:

Page 694
Victimae Paschali Laudes (“Christ the Lord is risen today”)
Wipo of Burgundy, Chaplain to Emperor Conrad II;
transliterated into English by Jane Elizabeth Leeson
TUNE: “Paschal Lamb” • 77 77 D

Communion Hymn:

Page 26
Ad Cenam Agni Providi (“As at the Lamb’s high feast we sit”)
Translation: Fr. John Fitzpatrick, Oblate of Mary
FIRST TUNE: “Gonfalon Royal” • 88 88 (LM)

Recessional Hymn:

Page 699
Surrexit Christus Hodie (“Jesus Christ is risen today”)
TUNE: “Easter Hymn” • 77 77 A

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. On the other hand, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day.
24 April 2022 • Second Sunday of Easter, Year C

Readings & Propers may be found in the Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary (Sophia Institute Press), page 320

Entrance Hymn:

Page 698
“Come, Ye Faithful, Raise The Strain”
Saint John Damascene; translated into English by Dr. John M. Neale
Tune: “Ave Virgo Virginum” • 76 76 D

Communion Hymn:

Page 37
Ad Cenam Agni Providi ("At the Lamb’s high feast we sing")
Translation: Robert Campbell of Skerrington
Second Tune: “Paschal Lamb” • 77 77 D

Recessional Hymn:

Page 703
O Filii Et Filiae ("Ye sons and daughters of the Lord")
Translation: Fr. Edward Caswall, Oratorian
Tune: “O Filii Et Filiae” • 888 A

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. On the other hand, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day.
1 May 2022 • Third Sunday of Easter, Year C

Readings & Propers may be found in the Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary (Sophia Institute Press), page 332

Entrance Hymn:

Page 701
Aurora Caelum Purpurat (“The morn had spread her crimson rays”)
Translation: Robert Campbell of Skerrington
Tune: “La Rochelle” • 88 88 (LM)

Communion Hymn:

Page 752
“Crown Him With Many Crowns” by Matthew Bridges
Tune: “Diademata” • S. M. D.

Recessional Hymn:

Page 33
Ad Cenam Agni Providi (“Come to the regal feast displayed”)
Translation: Fr. Frederick C. Husenbeth
Second Tune: “Duguet” • 88 88 (LM)

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. On the other hand, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day.
8 May 2022 • Fourth Sunday of Easter, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press), page 342

**Entrance Hymn:**

*Page 33*

*Ad Cenam Agni Providi* (“Come to the regal feast displayed”)
Translation: Fr. Frederick C. Husenbeth
SECOND TUNE: “Duguet” • 88 88 (LM)

**Communion Hymn:**

*Page 799*

“The King Of Love My Shepherd Is”
Paraphrase of Psalm 22 by Sir Henry Williams Baker
TUNE: “St Columba 7M” • 87 87 iambic

**Recessional Hymn:**

*Page 785*

*Regina Caeli Laetare* (“Be joyful, Mary, heavenly Queen”)
TUNE: “Regina Caeli Jubila” • 88 R

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand,** one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day.
15 May 2022 • Fifth Sunday of Easter, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press), page 351

**Entrance Hymn:**

*Page 785*

*Regina Caeli Laetare* (“Be joyful, Mary, heavenly Queen”)

TUNE: “Regina Caeli Jubila” • 88 R

**Communion Hymn:**

*Page 819*

“Love Divine, All Loves Excelling” by Charles Wesley

SECOND TUNE: “Hyfrydol” • 87 87 D

**Recessional Hymn:**

*Page 40*

*Ad Cenam Agni Providi* (“At the Lamb’s high feast we sing”)

Translation: Robert Campbell of Skerrington

FIFTH TUNE: “Llanfair” • 77 77 A

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, **any part of Sacred Scripture** may be read with profit on any day.
22 May 2022 • Sixth Sunday of Easter, Year C

Readings & Propers may be found in the Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary (Sophia Institute Press), page 360

Entrance Hymn:

Page 428
Rex Sempiterne Domine (“To Thee, O everlasting King”)
Translation: Fr. John Fitzpatrick, Oblate of Mary
SEVENTH TUNE: “Gonfalon Royal” • 88 88 (LM)

Communion Hymn:

Page 45
Ad Cenam Agni Providi (“The Supper of the Lamb to share”)
Translation: Elizabeth Rundle Charles
THIRD TUNE: “Hilderstone” • 88 88 (LM)

Recessional Hymn:

Page 752
“Crown Him With Many Crowns” by Matthew Bridges
TUNE: “Diademata” • S. M. D.

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, **any part of Sacred Scripture** may be read with profit on any day. ✡

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26 May 2022 • Ascension Thursday (moved to Sunday in some Dioceses)

Readings & Propers may be found in the Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary (Sophia Institute Press), page 365

Entrance Hymn:

Page 704
“Hail The Day That Sees Him Rise”
Text: After Charles Wesley and Thomas Cotterill.
Tune: “Llanfair” • 77 77 A

Communion Hymn:

Page 705
Aeterne Rex Altissime, Redemptor (“Eternal Monarch, King most high”)
Translation: Fr. John Fitzpatrick, Oblate of Mary
Tune: “Bressani” • 88 88 (LM)

Recessional Hymn:

Page 706
Hymnum Canamus Gloriam (“A hymn of glory let us sing”)
Saint Bede the Venerable, Doctor of the Church; translated into English following Benjamin Webb and Elizabeth R. Charles.
Tune: “Lasst Uns Erfreuen” • 88 88 A

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. On the other hand, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day. ✡
29 May 2022 • Seventh Sunday of Easter, Year C

Readings & Propers may be found in the Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary (Sophia Institute Press), page 377

Entrance Hymn:

Page 705
Aeterne Rex Altissime, Redemptor (“Eternal Monarch, King most high”)
Translation: Fr. John Fitzpatrick, Oblate of Mary
Tune: “Bressani” • 88 88 (LM)

Communion Hymn:

Page 260
Jesu Nostra Redemptio (“Redeemer of our fallen state”)
Translation: Fr. John Fitzpatrick, Oblate of Mary
Third Tune: “Bressani” • 88 88 (LM)

Recessional Hymn:

Page 706
Hymnum Canamus Gloriae (“A hymn of glory let us sing”)
Saint Bede the Venerable, Doctor of the Church; translated into English following Benjamin Webb and Elizabeth R. Charles.
Tune: “Lasst Uns Erfreuen” • 88 88 A

Major feasts (Christmas, Epiphany, Pentecost, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. On the other hand, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the RRR (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes love of God, sorrow for sin, faith, and hope—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, any part of Sacred Scripture may be read with profit on any day.