

DOMINICA III. IN QUADRAGESIMA.

*Antiphonæ et Psalmi de Dominica.*

*Capitulum.* Fratres : Estóte,...      *R.* Deo grátias.

*Hymnus.* Audi benígne, et *V.* Angelis suis, *ut supra*, p. 109.

Ad Magnificat, Antiphona.

VIII.G

Ex - tól - lens \* quæ-dam mý - li - er vo-cem de tur - ba, di - xit:

Be - á - tus ven - ter qui te por - tá - vit, et ú - be - ra quæ su - xí - sti.

At Je - sus a - it il - li: Qui ním - mo be - á - ti qui áu - di - unt ver - bum

De - i, et cu - stó - di - unt il - lud. E u o u a e.

1. Ma - gni - fi - cat      á - ni - ma **mé** - a Dó - mi - num.

2. Et ex - sul - tá - vit spí - ri - tus **mé**-us:      in Dé - o, sa - lu - **tá** - ri mé - o.

3. Quí - a\_\_ re - spé - xit hu - mi - li - tá - tem an - cíl - læ **sú** - æ:

éc - ce    é - nim ex hoc    be - á - tam    me dí - cent ó - mnes    ge - ne - **ra** - ti - ó - nes.

4. Quí - a\_\_ fé - cit mí - hi má - gna, qui **pó**-tens est: et sán-ctum **nó**-men é - jus.

5. Et mi - se - ri - cór - di - a    é - jus, a pro-gé - ni - e in pro-**gé** - ni - es: ti-mén - **ti** - bus é - um.

6. Fé - cit pot-én - ti - am in brá-chi - o **sú** - o: di-spér-sit su-pér-bos mén-te **cór**-dis sú - i\_\_

7. De - pó - su - it po - tén - tes de **sé** - de:      et ex - al - **tá** - vit hú - mi - les.

8. E - su - ri - én - tes im - plé - vit **bó**-nis: et dí - vi - tes di - mí - **sit** in - á - - nes.

A musical score for two voices in G major, common time. The top voice has a soprano C-clef, and the bottom voice has an alto F-clef. Both voices begin with a dotted half note followed by eighth notes. A vertical bar line divides the first measure from the second.

9. Sus - cé - pit Ís - ra - él pú - e - rum **sú** - um:

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re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - - æ..

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10. Síc - ut\_\_ lo - cú - tus est ad pá - tres **nó** - stros:

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Á - bra - ham, et sé - mi - ni é - **jus** in saé - - cu - la..

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## IMPROVISATION

11. Gló - ri - a Pá - tri, et **Fí** - li - o, et Spi - ri - **tu** - i Sán - cto.

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12. Síc - ut\_\_ é - rat in prin - cí - pi - o, et nunc, et **sém**- per,

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et in saé - cu - la sæ - cu - **ló** - rum. Á - men.

A musical score for two voices in G major, common time. The top voice has a soprano C-clef, and the bottom voice has an alto F-clef. Both voices begin with a dotted half note followed by eighth notes.