

VICTIMAE PASCHALI LAUDES

Harmonized by Dr. Peter Wagner, who founded the Gregorian Academy at Fribourg

Non repetitur Allelúia, sed statim additur:

This score has been vandalized to make it correspond to the rhythmic signs of Dom Mocquereau.

But if you look closely, you can observe what the intended rhythm actually was, in spite of the vandalism.

Sometimes they changed an 8th note to a Quarter. Other times they changed a Quarter to an 8th note:

-is ve - re:



1. Vi - eti - mae pa - schá - li láu - des * ím - mo - lent Chri - sti - á - ni.

Sequentia. I.

2. A - gnus re - dé - mit ó - ves, Christus ín - no - cens Pá - tri re - concí - li - á - vit pec - ca - tó - res.

3. Mors et vi - ta du - éi - lo, con - fli - xé - re mi - rán - do: dux vi - tae mór - tu - us,

re - gnat vi - vus. 4. Dic nó - bis, Ma - ri - a, quid vi - dí - sti in vi - a?

5. Se - púl - crum Chri - sti vi - vén - tis, et gló - ri - am vi - di re - sur - gén - tis.

6. An - gé - li - cos té - stes, su - dá - ri - um, et vé - stes. 7. Sur - ré - xit Christus, spes me - a:

præ - cé - det su - os in Ga - li - læ - am. 8. Sei - mus Chri - stum sur - re - xís - se

a mór - tu - is ve - re: tu nó - bis, vi - ctor Rex, mi - se - ré - re. A - men. Al - le - lú - ia.