

Harmonized by
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(d. 1948)

Victimae Paschali laudes

Sequence for Easter

First mode transposed Vatican Graduale

The musical score is written for voice and piano. It consists of seven systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are numbered 1 through 8. The score includes various musical notations such as notes, rests, bar lines, and repeat signs.

1. Vic-ti-mae Pa-schá-li láu-des im-mó-lent Chri-sti-a - ni.

2. A-gnus re-dé-mit o-ves: Chri-stus in-no-cens Pa-tri re-con-cil-i-a-
3. Mors et vi-ta du-él-lo con-fli-xe-ro mi-rán-do: dux vi-tæ mor-tu-
vit pec-ca-tó-res. 4. Dic no-bis Ma-ri-a, quid vi-di-sti in vi-a?
us, re-gnat vi-vus. 6. An-gé-li-cos te-stes, su-da-ri-um, et ve-stes.

5. Se-púl-crum Chri-sti vi-ven-tis, et glo-ri-am vi-di re-sur-gen-tis.
7. Sur-ré-xit Chri-stus spes me-a: prae-ce-det su-os in Gal-li-lae-am.

8. Sci-mus Chri-stum sur-re-xis-se a mor-tu-is ve-re: tu no-bis
vi-ctor, Rex, mi-se-re-re. A - men. Al-le-lú-ia.