

Magnificat.

At Magn.

Ant. 8. G*

S

Críptum est enim : * Percú - ti - am pa - stórem, et dispergéntur ó-

ves grégis : postquam autem resurréxero, præcédam vos in Ga - li-læ-am :

i-bi me vidébi-tis, dícit Dóminus.

For it is written: I will strike the Shepherd, and the sheep of the flock shall be dispersed; but after I shall be risen again, I will go before you into Galilee: there you shall see me, saith the Lord.

DOMINICA IN PALMIS.

Antiphonæ et Psalmi de Dominica.

Capitulum. Fratres : Hoc enim sentíte,... R. Deo grátias.

Hymnus. Vexilla Regis et V. Eripe me, ut supra, p. 113.

Ad Magnificat, Antiphona.

VIII. G*

Scriptum est e - nim: * Per - cù - ti - am pa - stórem, et disper - gén -

tur o - ves grégis: postquam au - tem re - sur - ré - xe - ro, præ - cé - dam vos in

Ga . li-læ-am: i - bi me vi - dé - bi - tis, di - cit Dó - mi - nus. E u o u a e.

Magnificat 8G

<http://www.corpuschristiwatershed.org/>

Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

1 {

et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - **tá** - ri me - o.

2 {

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae.

3 {

Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

4 {

Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et san - ctum no - men e - jus.

5 {

Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

Fe - cit po - tén - ti - am in brá-chi - o su - o, dis-pér - sit su - pér-bos men - te cor-dis su - i.
6 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 6 ends with a dashed line.

De - pó - su - it po - tén - tes de se - de et ex - al - tá - vit hú - mi - les.
7 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 7 ends with a dotted line.

E - su - ri - én - tes im - plé - vit bo - nis et dí - vi - tes di - mí - sit in - á - nes.
8 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 8 ends with a solid line.

Sus - cé - pit Is - ra - el pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - di - ae su - ae.
9 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 9 ends with a solid line.

Si - cut lo - cú - tus est ad pa - tres nos - tros, A - bra-ham et sé - mi - ni e - jus in saé - cu - la.
10 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 10 ends with a dashed line.

Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto,
11 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 11 ends with a dashed line.

si - cut e - rat
12 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 12 begins.

in prin - cí - pi - o et nunc et sem - per et in saé - cu - la sæ - cu - ló - rum. Á - men.
 { G clef, B-flat key signature, common time. Treble and bass staves. Measure 13 begins.

The final time, the “asterisk” ending is added.