DOMINICA V. POST PASCHA.

V o cem jucunditatis * annuntiate,

et audatur, alleluia: nuntiate

usque ad extremum terrae: liberavit

Dominus populum suum, alleluia, al-

leluia. Ps. Ju-bilate Deo omnis

terra: * psalmum dici-te nomini e-jus, da-te glori-


Mode 3

Lo-ri-a Patri, et Filio, et Spi-ri-tui Sancto. * Sic ut erat in

principio, et nunc, et semper, et in saecula saecu-

lum. Amen.

Declare the voice of joy, and let it be heard, alleluia: declare it even unto the ends of the earth; the Lord hath delivered His people, alleluia, alleluia. (Ps 65: 1-2) ¶. Shout with joy to God all the earth: sing ye a psalm to His name, give glory to His praise. ¶. Glory.

Note: The Introit for CHRIST THE KING and also the IMMULATE CONCEPTION "copy" this Introit's melody.

Choirmaster must decide:

(1) "Trochees Trouble" on the word jucunditatis

(2) How much breath is required to get through "ad extremum terrae"

(3) At the final "alleluja," the best course of action seems to be lengthening only the note before the quilsma, not the neume before each quilsma, even though this contradicts Schwann modern notation.

Starting pitches:

CCWATERSHED.ORG/HYMN • “Hands down, the best Catholic hymnal ever printed”
—The New Liturgical Movement Blog (6/10/2019)