

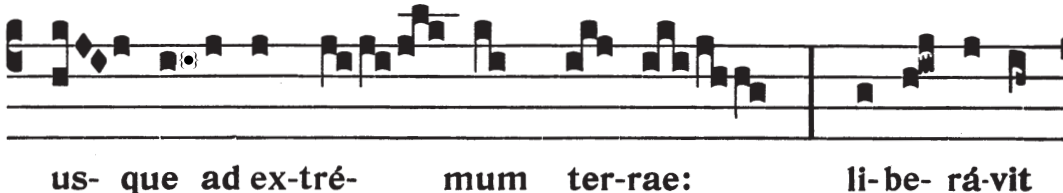
DOMINICA V. POST PASCHA.

Intr. III. 

o- cem jucun-di- tá-tis * annunti- á- te,



et au-di- á- tur, al- le- lú- ia: nun-ti- á- te




us- que ad ex-tré- mum ter-rae: li-be- rá- vit



Dó- mi- nus pó- pu- lum su- um, al- le- lú- ia, al-



le- lú- ia. *Ps. Ju- bi- lá- te De- o omnis*

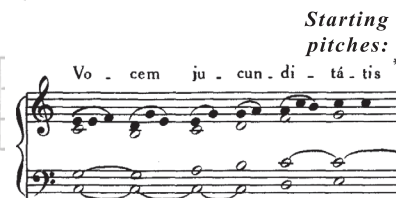


ter-ra: * psalmum dí- ci- te nó- mi- ni e- jus, da- te gló- ri- am

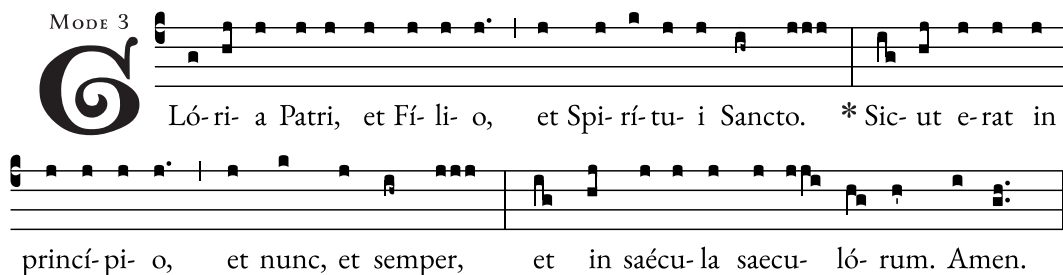


laudi e- jus. Gló- ri- a Patri. E u o u a e.

Starting pitches:



Vo - cem ju - cun - di - tá - tis *

MODE 3 

Ló- ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto. * Sic- ut e- rat in

prínci- pi- o, et nunc, et semper, et in saé- cu- la saecu- ló- rum. Amen.

Declare the voice of joy, and let it be heard, alleluia: declare it even unto the ends of the earth; the Lord hath delivered His people, alleluia, alleluia. (Ps 65: 1-2) Ψ . Shout with joy to God all the earth: sing ye a psalm to His name, give glory to His praise. Ψ . Glory.

Note: The Introit for CHRIST THE KING and also the IMMACULATE CONCEPTION "copy" this Introit's melody.

Choirmaster must decide:

(1) "Trochee Trouble" on the word *jucundi-tá-tis*

(2) How much breath is required to get through "ad extrémum terræ"

(3) At the final "allelúja," the best course of action seems to be lengthening only the note before the quilisma, not the neume before each quilisma, even though this contradicts Schwann modern notation.