1962 • Post Epistolam cantatur a Chora: Allelúja (semel) ὡς, Confitémini Dómino

Note: On “éum” most authors elongate both notes of a 2-note neume before a Quilisma.

Please see the following page for a discussion about the mora vocis on pópuli.
The *Editio Vaticana* seems to have an error. There is not enough white space between the SOL and the flat:

\[ \text{pó-} \]

Dr. Mathias places a *mora vocis* there:

Flor Peeters places a *mora vocis* there:

Schwann places a *mora vocis* there:

Max Springer of Beuron Abbey places a *mora vocis* there:

Dr. Peter Wagner also places a *mora vocis* there: