The Symposium’s Royal Charter [ 3 June 2022 ]

Monday night Vespers (incl. Magnificat) will be accompanied on the organ by William Fritz.
Tuesday night Vespers (but not the Magnificat, which is polyphonic) will be accompanied by Corrinne May.
Wednesday night Vespers (but not the Magnificat, which is polyphonic) will be accompanied by Stephen Thompson.
Thursday night Vespers (but not the Magnificat, which is polyphonic) will be accompanied by Richard Clark.

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Plenary pieces, which will be sung and recorded by all present [conducted by Dr. Calabrese]:
Magnificat (Guerrero+) ... will be sung on Tuesday night, Wednesday night, and Thursday night.
Lead, Kindly Light (Kevin Allen)
   (If there is time, hopefully more pieces can be recorded—but that depends how well the session goes.)

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Friday • First Holy Mass of Father Elijah Mundattuchundayil, FSSP
Mass of the Sacred Heart

Choir A will sing:
INTROIT (plainsong; MEN) — conducted by Richard Clark
KYRIE (Kevin Allen) — conducted by Richard Clark
GLORIA (Guerrero) — conducted by Richard Clark
GREGORIAN GRADUAL (plainsong; LADIES) — conducted by Richard Clark
ALLELUIA VERSE (Father Morales Polyphony) — conducted by Richard Clark

Homily or Sermon during the homily, Choir A leaves the loft and Choir B goes into the loft

Choir B will sing:
CREDO (mixture) — conducted by Charles Weaver
OFFERTORY (plainsong; MEN) — conducted by Charles Weaver
“O SALUTARIS HOSTIA” (Msgr. Van Nuffel) — conducted by Alfred Calabrese
SANCTUS/HOSANNA “Mille Regretz” — conducted by Charles Weaver
BENEDICTUS (soloists) + HOSANNA — conducted by Charles Weaver
AGNUS DEI (Mass of Christ the Gardener; William Fritz) — conducted by Charles Weaver
Gregorian Communion Antiphon (plainsong; LADIES) — conducted by Charles Weaver

Choir A will return to the loft in order to sing:
SAB Motet (forthcoming) from K. Allen “Stowe Missal Collection” — cond. by Charlotte Lansberg
CLOSING HYMN • Conducted by Alfred Calabrese, with Richard Clark on organ

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Choir C will never leave the choir loft.
The “Choir C” group is a much smaller group of singers who will “supplement” Choir A and Choir B. It will be trained by Dr. Calabrese. The singers in Choir C consist mainly of those who have prepared the rehearsal videos—and therefore are eminently familiar with all the music, because they were the ones who recorded the rehearsal videos. ✫