# SCHEDULE • Sacred Music Symposium 2022

* Please Note: Events in Gold are Mandatory. All other items are optional.

<table>
<thead>
<tr>
<th>MONDAY (20 JUNE)</th>
<th>TUESDAY (21 JUNE)</th>
<th>WEDNESDAY (22 JUNE)</th>
<th>THURSDAY (23 JUNE)</th>
<th>FRIDAY (24 JUNE)</th>
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<tr>
<td><strong>8:00am</strong></td>
<td>Low Mass — Celebrated in the Church</td>
<td>Low Mass — Celebrated in the Church</td>
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<td>... sleep late today</td>
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<td><strong>8:50am</strong></td>
<td>10:15am — 1hr 25min</td>
<td>Nothing is scheduled on Monday until 2:00pm</td>
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<tr>
<td><strong>10:20am</strong></td>
<td>11:45am — 1hr 25min</td>
<td>Nothing is scheduled on Monday until 2:00pm</td>
<td>Polyphonic Rehearsal Choir A — R. Clark (Hall)</td>
<td>Polyphonic Rehearsal Choir A — R. Clark (Church)</td>
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<tr>
<td><strong>11:50am</strong></td>
<td>12:45pm — 55minutes</td>
<td>Nothing is scheduled on Monday until 2:00pm</td>
<td>Polyphonic Rehearsal Choir B — C. Weaver (Church)</td>
<td>Polyphonic Rehearsal Choir B — C. Weaver (Church)</td>
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<td><strong>12:50pm</strong></td>
<td>1:55pm — 65min</td>
<td>Nothing is scheduled on Monday until 2:00pm</td>
<td>Polyphonic Rehearsal Choir C — A. Calabrese (Classroom)</td>
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**Seminar by Jeff Ostrowski (Tuesday — Wednesday — Thursday — Friday)**

“How to Recruit & Lead a Volunteer Choir” + “Proving Catholic music is the greatest of all”

**Location: Parish Hall**

Those who take part in this 4-day seminar will be given two (2) “cheat sheets” upon which they can make notes. The cheat sheets will be explained by Jeff Ostrowski. Regarding why Catholic music is great, participants will learn how the “Golden Age” of classical polyphony was copied by composers who came later. Specifically, participants will examine how the various techniques (counter-exposition, canon, augmentation, counter-subjects, pedal points, imitation, tonal answers, retrograde & inversion, stretto, etc.) were used later by Bach in the Art of the Fugue and The Great 48. Pieces from past Symposia will be used to explain these techniques, as well as the pieces for this current Symposium (Magnificat, Gloria, and so on). Regarding volunteer choirs, participants will learn the best ways to recruit new members, and why you should always be recruiting. Moreover, participants will learn pedagogical methods crucial when dealing with volunteer choirs.

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<th>10:00am Thursday Marvelous Surprise!</th>
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<th><strong>Catered Lunch</strong></th>
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<td><strong>Location: Parish Hall</strong></td>
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**Gregorian Chant (Tuesday — Wednesday — Thursday)**

> Charles Weaver will have the Men in the Hall.
> Richard Clark will have the Women in the Church.

Participants will not simply “learn” chants; rather, the presenters will give you insights into Gregorian repertoire by examining and singing through the Vespers chants contained in your booklet. On Thursday, the plainsong for Friday Night will be rehearsed.

**Friday Afternoon “Final Session”**

1:30 PM - 4:30 PM

“Lead Kindly Light,” the Magnificat, and other pieces will be recorded as a “memento” for the participants. Also, if any pieces are still not ready for the big closing Mass, they can be addressed.
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MONDAY (20 JUNE)

2:00pm - 3:25pm
1hr 25min
Registration:
- We will give you a name-tag so we can identify you and keep everyone safe.
- We will give you your amazing 262-page booklet.
- Light refreshments will be provided.

Make sure to become friends with everyone at the conference so you can later contact them (when you get back home) whenever you need new repertoire ideas, advice, encouragement, a shoulder to cry on, and so forth.

Tuesday (21 June)

(Tues, Wed, Thurs) Private Conducting lessons with Dr. Calabrese (bring a piece to work on)
Location: A classroom

William Fritz: "Tips on playing the organ for pianists" (Charlotte Lansberg will also contribute)
Location: Church

Tuesday (Tues, Wed, Thurs) Private Composition Lessons w/ Kevin Allen (bring a piece to work on)
Location: A classroom

William Fritz: "Tips on playing the organ for pianists" (Charlotte Lansberg will also contribute)
Location: Church

Wednesday:
Jeff Ostrowski: "How to create gorgeous Gregorian scores ... for free!"
Location: Hall

Wednesday:
Richard Clark: "Gregorian chant improvisation on the organ"
Location: Church

Thursday:
Charlotte Lansberg will lead a "read through" session for participants who are composers. Bring enough copies of your piece for all to have a copy.
Location: TBA

Thursday:
Andrea Leal: "How to succeed at doing something brave (yet necessary): Namely starting a children's choir!"
Location: TBA

FRIDAY (24 JUNE)

Friday Afternoon
"Final Session"
1:30 PM - 4:30 PM
Full description was given on the previous page

Friday Location: Hall
"Panel Discussion"
4:30 PM - 5:30 PM
Participants can ask questions at this time. Each member of the faculty will mention one choral piece (or collection) they feel is absolutely indispensable for good repertoire vis-à-vis volunteer choirs.

If participants require a cathartic experience, we might elect to skip the panel discussion and instead have participants describe outrageous or crazy experiences they've had with choir members, parishioners, other choir directors, and/or former bosses.

Friday Relaxation
5:30 PM - 6:30 PM
Relaxation before the final Mass. Snacks can be eaten at this time.

Friday: Mass Offered by a Newly-Ordained FSSP Priest
Fr. Elijah Mund. (FSSP)
7:00 PM
Call time for singers is 6:45 PM

Friday: Farewell Dinner
8:45 PM
Dinner will be held in the courtyard next to the Church. During dinner, the newly-ordained priest will give first blessings inside the Church.
Saint John the Baptist Catholic Church & School
1015 Baker Street, Costa Mesa, CA 92626
https://www.stjohnthebaptistcostamesa.org/

Music Director:
Mr. William Fritz, who is a faculty member for Sacred Music Symposium 2022
https://www.ccwatershed.org/2020/01/22/william-j-fritz/