

The *Saint Jean de Brébeuf Hymnal* (©2018) is a Pew Book (932 pages).  
This superb hymnal **does not** mimic Protestant models.  
The Brébeuf CHORAL SUPPLEMENT is 1,192 pages.  
The Brébeuf ORGAN ACCOMPANIMENT (3 volumes) is 1,292 pages.  
A staggering amount of research went into its creation.

One of the main writers for the [Church Music Association of America](#)  
weblog declared (June 2022): **“The Brébeuf Hymnal has no  
parallel and not even any close competitor.”**

What follows is merely the “tip of the iceberg” in terms of the supporting materials  
assembled over a period of five years for this “game changing” Catholic hymnal.

Morning

191 SONG 34 LM  
(Angels' Song)

melody and bass ORLANDO GIBBONS 1583–1625 (PR.)  
rhythm of bar 2 from Song 9

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass line provides harmonic support. The piece concludes with a final cadence in the bass staff.

- 1 Forth in thy name, O Lord, I go,  
My daily labour to pursue;  
Thee, only thee, resolved to know,  
In all I think or speak or do.
- 2 The task thy wisdom hath assigned  
O let me cheerfully fulfil,  
In all my works thy presence find,  
And prove thine acceptable will.
- 3 Preserve me from my calling's snare,  
And hide my simple heart above,  
Above the thorns of choking care,  
The gilded baits of worldly love.