

Re: Sacred Music Symposium 2022



July 15, 2022

Dear Jeff,

When I returned to Rochester, New York, I read a wonderful passage from Rusty Reno in *First Things*.

“I don’t pretend to know what God has in store for the churches in America. But . . . something is happening, something new, something renewing. A small item: young women are recovering the old practice of veiling their heads during worship . . . I see them at parishes that have reputations for dignified worship and orthodox preaching. The numbers are not large. But to see even a few arrests my attention. *It was only yesterday there were none.*”

I wanted to thank you for the chance to attend the Symposium again. I have a small inkling of how arduous it must be to put on such a program. We as participants all walk away from a transcendent experience, but you as the organizer carry all of the burden of making it possible. I think you carried it off with great grace and good nature. In some sense there is a much larger theme than simply making beautiful music again. I sensed that you and the presenters were trying to impart an understanding that learning to integrate the liturgy into one’s life can give weight and substance to one’s life as a Catholic. It was tremendously encouraging to see so many young people on fire for revival of the liturgy and a vast body of sacred music that not so long ago was consigned to the ash heap of history.

I say to anyone whenever I get the chance that my schola literally couldn’t operate without Corpus Christi Watershed. You’ve taken up an awesome task in bringing back the Church’s forgotten musical patrimony. I won’t forget this year’s Symposium. All the best to you and to everyone who made the Symposium possible.

Sincerely,

