

“Simple” Salve Regina

as found in the

Pustet Antiphonale (Ratisbon, 1892)

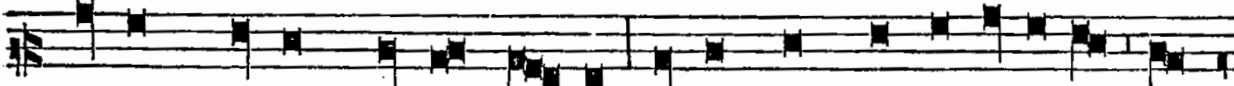
Modus tertius cantandi Antiphonam.

XI. 
Sal-ve Re-gí-na, ma-ter mi-se-ri-córdi-æ, vi-ta, dul-cédo

et spes nostra, sal-ve. Ad te cla-mámus, éx-su-les fí-li-i

He-væ. Ad te suspi-rá-mus, geméntes et flentes in hac la-cri-

má-rum val-le. E-ja er-go ad-vo-cá-ta no-stra, il-los tu-os

mi-se-ri-córdes ó-cu-los ad nos convér-te. Et Je-sum be-ne-

díctum fructum ventris tu - i, no-bis post hoc ex-sí-li-um os-

tén-de. O clemens, o pi - a, o dul-cis Vir-go Ma-rí - a.

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