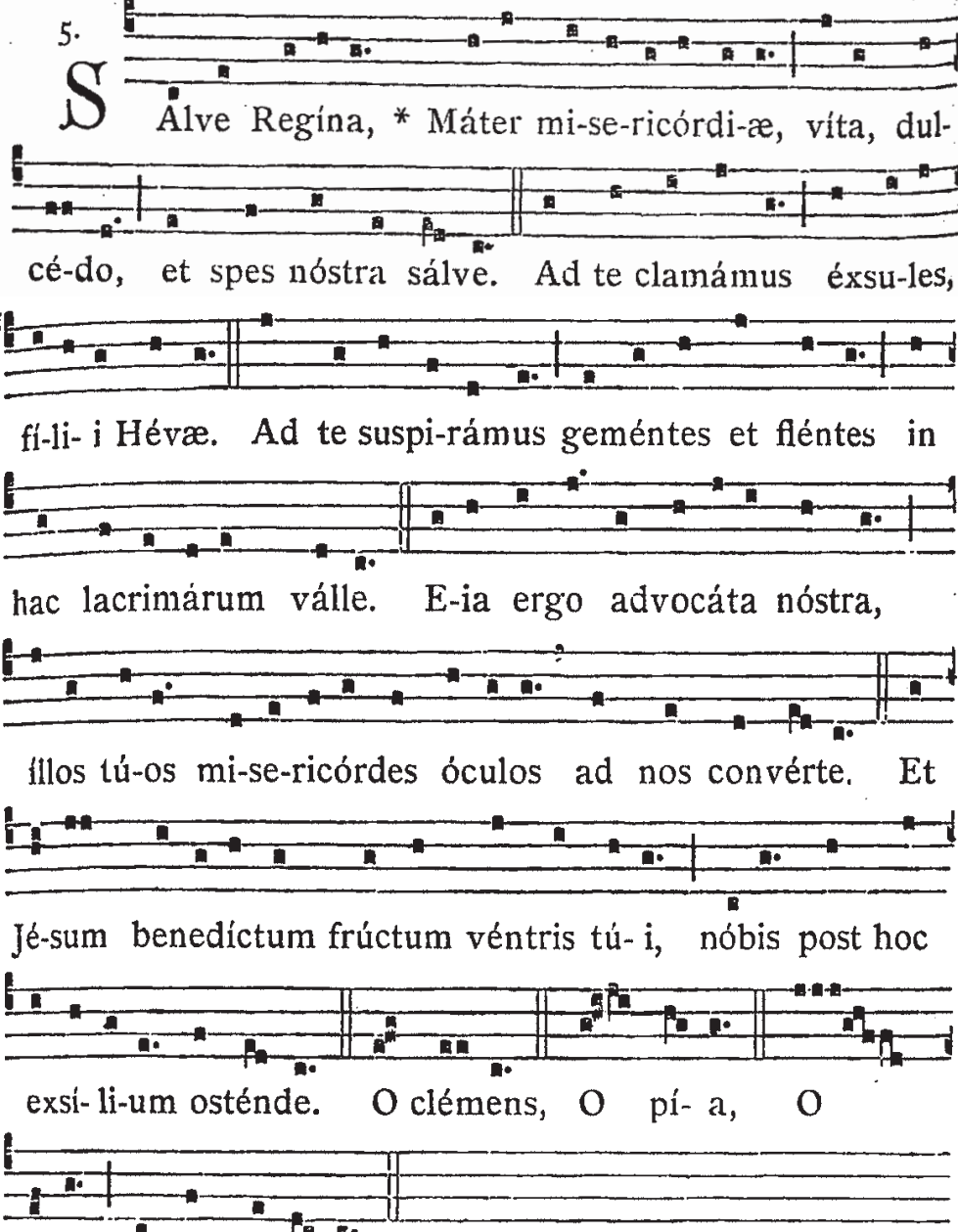


“Simple” Salve Regina

as found in the

1903 Liber Usualis of Dom Mocquereau

5.



Salve Regina, * Mater mi-se-ricórdi-æ, víta, dul-
cé-do, et spes nóstra sálve. Ad te clamámus éxsu-les,
fí-li-i Hérvæ. Ad te suspi-rámus geméntes et fléntes in
hac lacrimárum välle. E-ia ergo advocáta nóstra,
illos tú-os mi-se-ricórdes óculos ad nos convérte. Et
Jé-sum benedíctum frúctum véntris tú-i, nóbis post hoc
exsí-li-um osténde. O clémens, O pí-a, O
dúlcis Vírgo Ma-rí-a

“There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals.”

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC
(Holy Cross Cathedral, Boston) 7/21/2022