Liber Usualis (1961)

Rules for Interpretation.

1. Either by counting back two by two, starting from the last certain ictus of each section:

\[
\begin{align*}
\text{Ave Re-gi-na caeló-rum} & \quad \text{Ave Dómina Ange-ló-rum} \\
\end{align*}
\]

2. Or by following the melody, and preferring, first the endings of the words, secondly the accented syllables, while avoiding as much as possible the weak penultimate syllables. This is often the more excellent way for those who are musically alert.

\[
\begin{align*}
\text{geméntes et fléntes} & \quad \text{geméntes et fléntes} \\
\end{align*}
\]

\[
\begin{align*}
\text{Ad te clamámus,} & \quad \text{éxsu-les, fí-li- i Hévae.} \\
\text{or} & \\
\text{but not} : & \\
\end{align*}
\]

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(Holy Cross Cathedral, Boston) 7/21/2022

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