

Liber Usualis (1961)

Rules for Interpretation.

xxix.

1. Either by counting back two by two, starting from the last certain ictus of each section :

Ave Re-gi-na caeló-rum Ave Dómina Ange-ló-rum

2. Or by following the melody, and preferring, first the endings of the words, secondly the accented syllables, while avoiding as much a possible the weak penultimate syllables. This is often the more excellent way for those who are musically alert.

geméntes et fléntes or : geméntes et fléntes

Ad te clamámus, éxsu-les, ff-li- i Hévae.

or : Ad te clamámus, éxsu-les, ff-li- i Hévae.

but not : éxsu-les, ff-li- i Hévae.
* *

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